

WINNIPEG **FILM** GROUP

EDUCATIONAL CATALOGUE

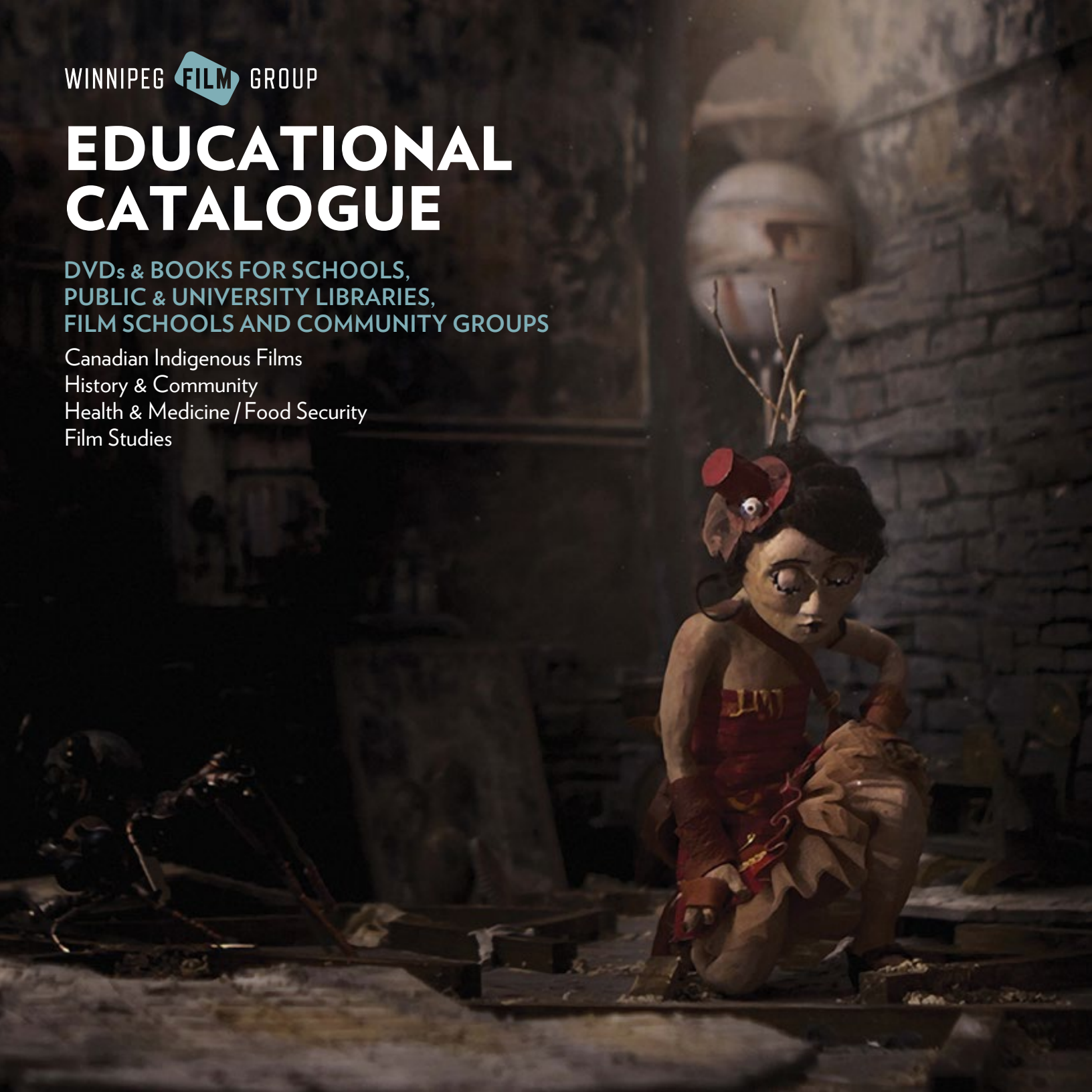
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Canadian Indigenous Films

History & Community

Health & Medicine / Food Security

Film Studies



ABOUT US

The Winnipeg Film Group, founded in 1974, is a non-profit Canadian film organization. Our Distribution Department rents and sells high quality independent Canadian film and video works around the world.

WINNIPEG FILM GROUP

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304-100 Arthur Street, Winnipeg, Manitoba,
Canada R3B 1H3

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Contents

About Us | 2

Pricing, Shipping, Ratings, Ordering | 4

CANADIAN INDIGENOUS FILMS | 5

HISTORY & COMMUNITY | 19

HEALTH & MEDICINE / FOOD SECURITY | 27

FILM STUDIES | 29

PRICING

Films and videos created by independent artists are available for purchase by K-12 schools, government offices, public libraries, community groups and post-secondary educational institutions to screen for non-paying audiences. For public screenings where admission is charged customers are required to pay a separate or additional rental fee.

Generally, prices are determined by the film's duration, although some titles diverge from this schedule. Bulk Discounts are available.

Institutional

For Government agencies and post-secondary institutions.

These prices include library borrowing, classroom use and other educational public screenings, provided no admission is charged.

Galleries – please contact us for prices.

Community

This reduced price is available to small, not for profit community groups, provided no admission is charged for screenings.

Single Site

We offer this price to accommodate screenings in K-12 schools, hospitals, and public libraries.

Rentals for Paying Audiences

These films (and more!) are available for single rentals. For public screenings where admission is charged customers are required to pay a rental fee. Please contact us for more details or other films.

Taxes

Please add GST to all DVDs and PST if ordered in Manitoba. Books are GST only.

SHIPPING

Shipping within Canada

1-2 items: \$6

3-5 items: \$12

6+ items: Free Shipping

Shipping to USA & Overseas

Please contact us for a quote

RATINGS

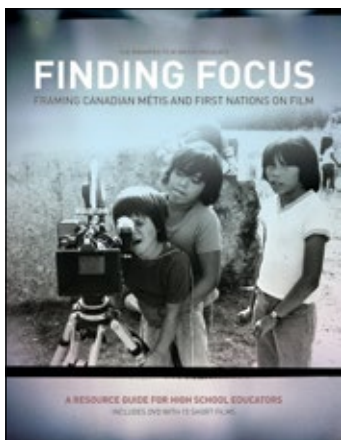
All film ratings listed have been completed by the Manitoba Film Classification Board. Not all films have been rated. Compilation DVDs do not have ratings. Please contact us for more information.

ORDERING

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CANADIAN INDIGENOUS FILMS





Finding Focus: Framing Canadian Métis and First Nations on Film

A Resource Guide for High School Educators

Written by Kevin Nikkel, Edited by Monica Lowe

Published by Winnipeg Film Group © 2014

ISBN 978-1-926665-04-7

80 pages, 78 images, includes 2+ hour DVD

Finding Focus is a resource guide designed to help High School educators utilize the wealth of creative short films made by talented independent filmmakers in Manitoba and across Canada that focus on Métis and First Nations issues and subject matters. It is our hope that this book and these films, which are about diverse subject matters and are made in a wide range of genres and styles, will assist teachers and students.

This book features 15 chapters, each focusing on a short film 30 minutes or less, dealing with Métis and First Nations issues. Topics for discussion are included in *Before Viewing*, *During Viewing* and *After Viewing* sections with a focus on established *Curriculum Connections*.

ISSUES ADDRESSED

Métis and First Nations Pride and Identity/Racism, The Environment, Indigenous Representation in Popular Culture, Adoption and the Sixties Scoop, The Legacy of the Residential School System, Alcohol Abuse, Canadian Indigenous Communities and their Residents

Single Site/Community: \$58 | Institutional \$78

Against The Grain: The Legacy of the Indian Residential School System

A short film by Curtis Mandeville

2009 | 24 min | documentary

Against The Grain explores the legacy of the Indian Residential School system by looking at its history, present conditions and hopes for the future. The film focuses on the varying social and political challenges facing former students, their families and communities, and highlights various attempts to cope and overcome the impacts.

ISSUES ADDRESSED

Family, Indian Residential School, History, Métis, Personal, Legacy, Survivors

Single Site: \$65 | Community: \$90 | Institutional: \$225 | Rental: \$135



A Common Experience

A short film by Shane Belcourt

2013 | 11 min | drama | rated PG

In 2008 the Government of Canada formally apologized for the treatment of Aboriginal people in the Indian Residential School system. In moving towards healing and reconciliation the government established the “Common Experience Payment”, a program that pays former students for their suffering. *A Common Experience* is a poetic look at the devastation this sad ongoing chapter has on multiple generations. It is the story of one applicant, Helen Thundercloud, as told through the eyes of her daughter, Yvette Nolan.

ISSUES ADDRESSED

Indian Residential School, Generations, Healing, Suffering, Memories, Childhood, Abuse, Sexual Abuse, Art, Métis

Single Site: \$65 | Community: \$100 | Institutional: \$225 | Rental: \$101





Two Scoops

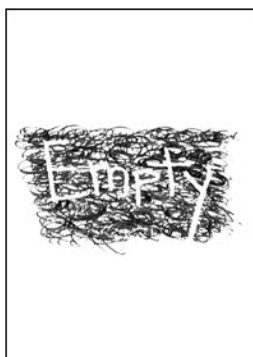
A short film by Jackie Traverse
2008 | 3 min | animated documentary | rated G

Hand-drawn animation punctuates this touching personal story about the “Sixties Scoop” of Aboriginal children into the Canadian child-welfare system.

ISSUES ADDRESSED

Family, Culture, Family Services, Brother, Sister, Separation, Childhood, Foster Care, Grieving, Adoption, Human Rights

Single Site: \$45 | Community: \$90 | Institutional: \$195 | Rental: \$68



Empty

A short film by Jackie Traverse
2009 | 5 min | animated documentary | rated PG

Set to music by Little Hawk, this animated and starkly honest story is a daughter’s tribute to her estranged mother.

ISSUES ADDRESSED

Family, Alcohol, Childhood, First Nation, Death, Grieving, Mother, Daughter, Art

Single Site: \$45 | Community: \$90 | Institutional: \$195 | Rental: \$68

JACKIE TRAVERSE COMBO – Buy both DVDs and save!

Single Site: \$70 | Community: \$145 | Institutional: \$325 | Rental: \$115

Confronting the Past

Three part series by Coleen Rajotte

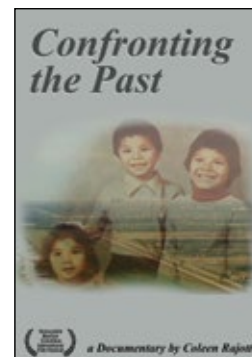
2003 | 144 min (3 discs) | documentary | rated PG

This three-part series offers an in-depth look at the history and impact of Aboriginal adoption in Canada, with particular emphasis on the “Sixties Scoop” – the time during the 1960s when many Aboriginal children were sent to families outside Canada. Through the eyes of adoptees and their families, the series looks at the effects of adoption, exploring a range of emotions and experiences from a variety of angles.

ISSUES ADDRESSED

Adoption, History, Family, Tragedy, Legacy, Survivors, Hope

Single Site: \$195 | Community: \$195 | Institutional: \$395 | Rental: \$295



Alice & Kevin

A short film by Sam Vint

2014 | 13 min | documentary | rated G

Alice is in a race against time to get basic human rights for her son Kevin, who has Cerebral Palsy.

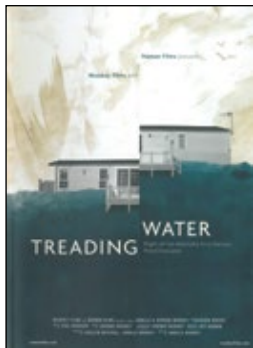
Alice became one of the first outspoken First Nations people in Canada to file a complaint with the Canadian Human Rights Tribunal. Her fight for her son may well end up bringing proper care to disabled people on reserves all over Canada, forever.

ISSUES ADDRESSED

Health, Human Rights, Race, Racism, Disability, First Nation, Advocacy, Cerebral Palsy, Reserve, Family

Single Site: \$65 | Community: \$90 | Institutional: \$225 | Rental: \$101





Treading Water

A film by Janelle Wookey & Jérémie Wookey
2014 | 48 min | documentary | rated PG

One flood, 2100 evacuees, 90 million dollars, 3 years displaced...and counting.

After artificial flooding destroys their communities, political gridlock and lack of public support puts the lives of 2000 First Nation men, women and children on hold, forcing them to spend three years waiting for answers in hotel rooms and inner-city housing.

ISSUES ADDRESSED

Flood, Cultural Analysis, Human Rights, Displaced, Evacuee, Reserve, First Nation, Manitoba, Government

Single Site: \$65 | Community: \$150 | Institutional: \$285 | Rental: \$168



Flooding Hope: The Lake St. Martin First Nation Story

A short film by Myrle Ballard, co-directed by Shirley Thompson
2012 | 20 min | documentary | rated PG

A look at how the community of Lake St. Martin First Nation was destroyed and displaced by a water management policy.

How was the Lake St. Martin First Nation permanently displaced from their ancestral home by the Manitoba flood of 2011? Why would the Manitoba government use a water control structure to save upstream cottagers and farmers with only an economic and recreational interest in the land that would flood people with a deep connection to the land? The Manitoba government brought further disaster to this community by unilaterally deciding to build a \$100 million dollar water channel beside their reserve and to relocate the community against their will to an old military base.

ISSUES ADDRESSED

Flood, Community, First Nation, Displacement, Disaster, Government, Homes, Family

Single Site: \$65 | Community: \$90 | Institutional: \$225 | Rental: \$135

Grand Rapids

A feature film by Gregory Zbitnew

2011 | 75 min | documentary | rated PG

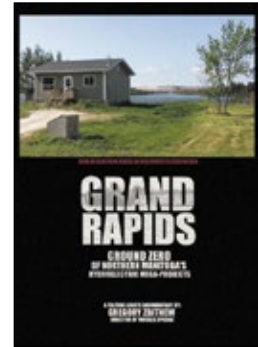
This film documents the memories of people who lived in Grand Rapids when the mighty river flowed.

The story is a record of perceptions about how construction of the dam has altered every aspect of the resident's lives. The intrusion of a 'foreign culture' (modern world) was suddenly imposed upon an isolated, Cree-speaking community, replacing the traditional way of life. All forms of trapping and fishing were instantly curtailed, consequently resulting in social and economic devastation. People could no longer hunt for wild meat, and the diet rapidly changed to processed and canned food.

ISSUES ADDRESSED

Communities, Environment, Water, Hydro, Health, Government, Hudson Bay, River, Politics, Food

Single Site: \$65 | Community: \$125 | Institutional: \$285 | Rental: \$202



Land Of Oil and Water & Overburden

Two short films by Neil McArthur & Warren Cariou

2009 | 60 min total (45 min & 15 min) | documentary | rated PG & G

Two Canadian Aboriginal communities fight for their traditional way of life amid the most destructive oil recovery operation ever known.

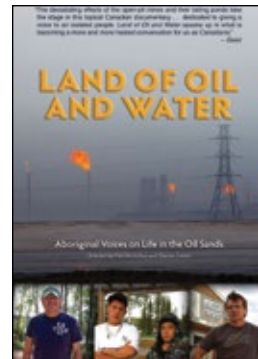
Underneath the woods and wetlands of northwestern Canada lie roughly two trillion barrels of oil, fifteen percent of the world's known reserves and six times more than what's left in Saudi Arabia.

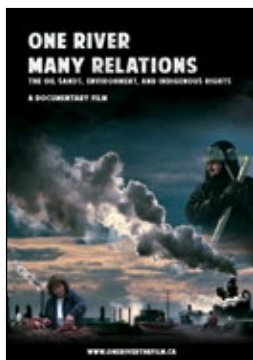
This sensitive and nuanced documentary gives voice to the people who are most directly affected by the development that is driving Canada's new role in the global economy. It is a story of change, of struggle, and of cultural persistence. Fundamentally it is about the different ways in which people value the land.

ISSUES ADDRESSED

Environmental Concerns, Aboriginal Land, Health, Oil Sands, Community, Politics

Single Site: \$65 | Community: \$150 | Institutional: \$325 | Rental: \$250





One River, Many Relations

A feature film by Michael Tyas & Stéphane McLachlan

2015 | 62 min | documentary | includes resource booklet

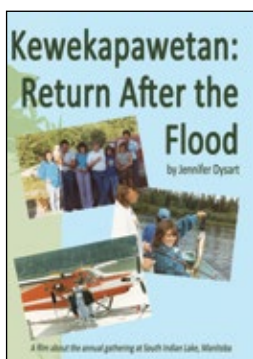
Narrated in Cree with English subtitles OR Dene with English subtitles

The Oil Sands are one of the world's most controversial industrial developments, and are accompanied by protests and debate around the globe. Yet one essential voice is excluded from any discourse regarding this issue: the voice of downstream Indigenous communities. This important and hard-hitting film focuses on the experiences and insights of the Mikisew Cree First Nation and the Athabasca Chipewyan First Nation – Dene in Fort Chipewyan. Two years in the making, it highlights both the benefits and the harms associated with the Oil Sands. It also contextualizes these impacts within the cultural traditions of these Peoples. And it shows how any adverse impacts have been aggravated by upstream hydro development and centuries of colonialism. Participants argue that their treaty rights can at once act for the good of their communities and the environment, but also for the good of all.

ISSUES ADDRESSED

Environmental Concerns, Aboriginal Land, Health, Oil Sands, Community, Politics

Single Site: \$65 | Community: \$125 | Institutional: \$285 | Rental: \$202



Kewekapawetan: Return After the Flood

A short film by Jennifer Dysart

2014 | 29 min | documentary

English and Cree with English subtitles

Kewekapawetan, which means “going back” in Cree, is a film about the annual gathering at South Indian Lake, Manitoba which brings together family and community members to celebrate the land. The community was displaced after the Manitoba government flooded South Indian Lake in the 1970s. Many people, including the filmmaker's own father, never return for the gathering as it is too painful for them to remember.

ISSUES ADDRESSED

Culture, Environment, Family, Fish, Food, Indigenous, Portrait, Community, Daughter, Displaced, Water, Flood, Rural, Reunion

Single Site: \$65 | Community: \$90 | Institutional: \$225 | Rental: \$135

Mémère Métisse

A short film by Janelle Wookey

2008 | 30 min | documentary | rated G

French & English w/ English subtitles OR French & English w/ French subtitles

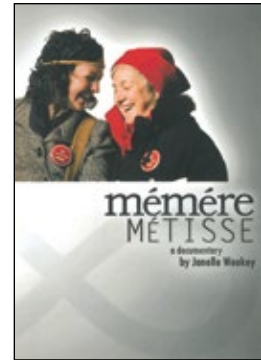
For over sixty years, loving grandmother Cecile St. Amant has been keeping a deep secret – she is Métis.

Cecile's granddaughter, Janelle sets out to understand her Mémère's denial and playfully plots her own mission to open her Mémère's eyes to the richness of their heritage. As the two faceoff in a battle of the wills, Janelle soon realizes that her Mémère will not be easily convinced that being Métis is something to be proud of. In this heart-warming and extraordinary journey, Janelle's mischievous and persistent prodding of her grandmother reveals a generation's legacy of shame and the profound courage of the human spirit to overcome it.

ISSUES ADDRESSED

Métis Status, Heritage, Family, Acceptance, Francophone, Traditions, Shame, Manitoba, Pride, Identity

Single Site: \$65 | Community: \$125 | Institutional: \$285 | Rental: \$135



Finding Sergeant Partridge

A short film by Neil Bignell & Gabriel Constant

2014 | 14 min | documentary | rated G

A granddaughter embarks on a search for her grandfather's roots and finds much more.

Two Peter Partridges, two worlds apart, two families searching. This film tells the story of a granddaughter in England who embarks on a search for her grandfather's roots and finds much more. Solving her family's mystery unites her with a family she didn't know she had in The Pas, Manitoba ending their search for a brother they weren't sure existed.

ISSUES ADDRESSED

Family, War, Reunion, Death, Manitoba, England, Soldier

Single Site: \$65 | Community: \$90 | Institutional: \$195 | Rental: \$101





Muskeg Special

A feature film by Gregory Zbitnew
2007 | 115 min | documentary | rated PG

Muskeg Special preserves memorable images of communities along the Hudson Bay Rail line and some unique individuals who call Northern Manitoba home.

Muskeg Special was one of the first 'official' Winnipeg Film Group productions back in 1979 when a group of intrepid independents ventured North with a 16mm camera and the curiosity to discover what life was like in small communities along the Hudson Bay Rail line. That summer also marked the 50th Anniversary of completion of the rail line from The Pas to Churchill (approximately 510 miles), providing a reference point for the journey.

ISSUES ADDRESSED

Aboriginal Life, Small Communities, Family, Railways, Manitoba, History, Food, Land

Single Site: \$65 | Community: \$125 | Institutional: \$285 | Rental: \$202



Take Your Tea and Drink It

A film by Gregory Zbitnew
2010 | 42 min | documentary

This entertaining documentary preserves accounts of true northern adventures recalled in conversation between two long-time friends; Albert Thorne and David Laubmann. The video was recorded at David's kitchen table one evening in Pikwitonei in September, 2009.

Pikwitonei is located half-way along the Hudson Bay rail line, between The Pas and Churchill in Northern Manitoba, and was featured in Zbitnew's 2007 documentary, *Muskeg Special*.

ISSUES ADDRESSED

Heritage, Family, Friendship, Food, Drink, Traditions

Single Site: \$65 | Community: \$90 | Institutional: \$195 | Rental: \$168

Mia'

A short film by Amanda Strong & Bracken Hanuse Corlett

2015 | 8 min | stop motion animation | rated G

Transformed into a salmon, an Indigenous street artist travels through decayed urban landscapes to the forests of long ago, in this sublime mixed animation.

A young Indigenous female street artist named Mia' walks through the city streets painting scenes rooted in the supernatural history of her people. Lacking cultural resources and familial connection within the city, she paints these images from intuition and blood memory. She has not heard the stories from her Elders lips, but has found her own methods to rediscover them. The alleyways become her sanctuary and secret gallery, and her art comes to life. Mia' is pulled into her own transformation via the vessel of a salmon. In the struggle to return home, she traverses through polluted waters and skies, witnessing various forms of industrial violence and imprint that have occurred upon the land.

Single Site: \$45 | Community: \$90 | Institutional: \$195 | Rental: \$101



Indigo

A short film by Amanda Strong

2014 | 9 min | stop motion animation | rated PG

Hand-crafted figures come to life in this dreamlike world inspired by Native stories, in which a confined woman is liberated by grandmother spider while opaque memories are projected in an effort to restore her spirit as life nears its end.

Indigo is a stop motion animation exploring themes of imagination and inner child via dolls and miniatures. Many collaborators helped sculpt the final concept and piece to reflect Indigenous principles of the medicine wheel, stories of grandmother spider mixed with personal experience. These teachings are embedded within the worlds and Indigo's journey throughout.

Amanda Strong's artistry is rooted in photography, illustration, and media. These elements of her practice extend into her award-winning work that uses complex, beautiful imagery and characters to weave together meaningful short-films. The Indigenous women in her films appear in nonlinear narratives, which Amanda brings to life through the use of animation.

Single Site: \$45 | Community: \$90 | Institutional: \$195 | Rental: \$101





...And This Is My Garden

A feature film by Katharina Stieffenhofer
2010 | 58 min | documentary | rated G

...*And This is My Garden* is an inspirational documentary about the power of education to foster healthier lifestyles and to reconnect youth to the earth.

Set in the small town of Wabowden, Northern Manitoba, the students are empowered with the knowledge, discipline and skill to grow their own food sustainably in backyard gardens. The film follows the teacher and her students for a season of planting, harvesting, preserving, through to the annual harvest display and community feast. Along the way, the students develop a sense of responsibility, pride and accomplishment.

ISSUES ADDRESSED

Community, Food Security, Health, Disease Prevention, Environment, Youth

Single Site: \$65 | Community: \$150 | Institutional: \$285 | Rental: \$168



A Right to Eat

A film by Janelle Wookey & Jérémie Wookey
2014 | 49 min | documentary | rated G

A Right to Eat follows regular families, living in Northern Manitoba, in their fight to put healthy food on the table. This film takes an intimate look at the frightening realities of food insecurity as faced by two of Canada's most isolated Northern First Nation communities and it highlights their courageous battle against hunger, disease and dependency.

ISSUES ADDRESSED

Food, Food Security, Manitoba, Northern, Sustainability, Family, Community

Single Site: \$65 | Community: \$150 | Institutional: \$285 | Rental: \$168

Trilogy of Mino Bimaadiziwin

Three short films by Caroline Monnet

2010 | 13 min | documentary | rated G

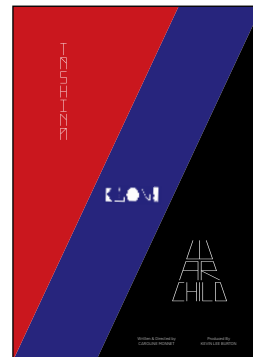
Using alcohol and drugs as the catalyst for a community-wide change of consciousness, a group of students at Southeast Collegiate in Winnipeg, Manitoba have broken ground on the massive issue of alcohol and drug abuse in Aboriginal communities through a program called The Challenge. What started as a mere effort to curb the drinking and drugging habits of the students, by challenging them to complete abstinence, has since brought forth momentous shifts in consciousness and awareness. This trilogy celebrates three youth that have successfully endured the shift toward a life of wellness.

Featuring the short films *Tashina*, *Kwoni* and *Warchild*.

ISSUES ADDRESSED

Culture, Indigenous, Family, Identity, Portrait, Community, Youth, School, Education, Alcohol, Manitoba, Rural, Reserves

Single Site: \$65 | Community: \$90 | Institutional: \$225 | Rental: \$135



IKWÉ

A short film by Caroline Monnet

2009 | 5 min | documentary | rated G

IKWÉ is an experimental film that weaves the narrative of one woman's (IKWÉ) intimate thoughts with the teachings of her grandmother, the Moon, creating a surreal narrative experience that communicates the power of thoughts and personal reflection.

ISSUES ADDRESSED

Indigenous, Family, Identity, Portrait, Grandmother, Generations, Knowledge, Moon, Reflection, Movement, Body, Women, Aboriginal, Environment, Water

Single Site: \$45 | Community: \$90 | Institutional: \$195 | Rental: \$68





Wake Up!

A short film by **Jessie Short**

2015 | 6 min | documentary | rated G

A Métis woman explores identity by transforming herself into one of the only widely known Métis icons, a man named Louis Riel, who lived over 100 years ago.

ISSUES ADDRESSED

Cultural Analysis, Woman, Métis, Louis Riel, Gender, Identity, Race, Pride, Canada, Knowledge

Single Site: \$45 | Community: \$90 | Institutional: \$195 | Rental: \$101



Darryl Nepinak's Winnipeg

A collection of short films by **Darryl Nepinak**

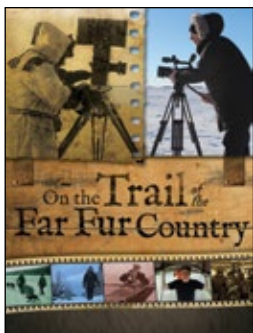
2005-2012 | 47 min | comedy/docu-fiction/mockumentary

"Darryl Nepinak burst onto the Winnipeg filmmaking scene in the early 2000s and has since created a radical canon of satirical short films that are as big-hearted as they are scathing. Socially engaged and committed, Nepinak exemplifies the filmmaker as community leader and social critic, one who is mercifully seeking catharsis and understanding through satirical humour. Armed with the acid wit of a Dave Chapelle, the optimistic irony of a Michael Moore, and the absurd burlesque of a John Landis, Nepinak explores themes of cultural property, systems of Aboriginal image-making, the singularity of Aboriginal life and the intricacies of inter-cultural misunderstanding in our beloved and troubled Winnipeg. Working variously in found-footage collage, docu-fiction, animation, mockumentary, music video and comic sketches, Nepinak's filmmaking trajectory is both deeply challenging and resolutely upbeat. Beloved from the Berlinale to the banks of the Assiniboine and back again, the richly entertaining and unrelentingly hilarious films in this collection bespeak the arrival of one of the great voices of Winnipeg film history, a true satirical visionary who has a lot to tell us." – Matthew Rankin

Single Site: \$65 | Community: \$125 | Institutional: \$285

HISTORY/ COMMUNITY





On the Trail of the Far Fur Country

A feature film by Kevin Nikkel

2014 | 80 min | documentary | rated G

English & Inuktitut (subtitled in English)

In 1919, a film crew set out on an epic journey across Canada's North. Over the course of six months, their expedition traveled by icebreaker, canoe, and dog sled, capturing the Canadian fur trade in a silent feature documentary.

Rediscovering the documentary in a British archive, another film crew begins a journey to bring this lost film back to life, taking it to the northern communities where the film was originally shot. As people watch the footage from 1919, something special happens: images come to life; people recognize their family members, their landscapes, and their lost traditions. Contrasting then and now, *On the Trail of the Far Fur Country* is an intimate portrait of Canada and its Aboriginal people, and a chronicle of how life in the North has changed in the last century.

ISSUES ADDRESSED

Fur Trade, North, Canada, Heritage, Indigenous, History, Archives, Journey, Film, History

Single Site: \$75 | Community: \$175 | Institutional: \$325 | Rental: \$202



The Romance of the Far Fur Country

Restoration Producer & Curatorial Editor: Kevin Nikkel

1920 | 120 min | documentary | silent

2 disc set complete with full 2 hour film and 4 hours of Bonus Features

Companion Disc to *On The Trail of the Far Fur Country*

In 1919, the Hudson's Bay Company commissioned a feature film to showcase their work and history in celebration of their 250th year in business. They sent a camera crew on a six-month expedition, traveling from coast to coast to coast. Over 75,000 feet of silent nitrate film was shot. The final two hour silent film was titled *The Romance of the Far Fur Country*, released in 1920. The film portrayed the HBC's fur trade industry in detail, showing their efforts to cross great distances to remote outposts to maintain their trade with the First Nations, Inuit and Métis.

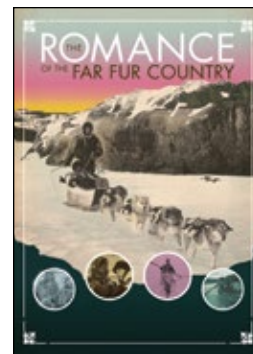
ISSUES ADDRESSED

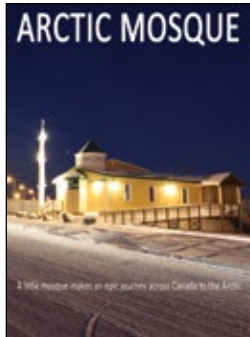
Fur Trade, North, Canada, Heritage, Indigenous, History, Landscape, Weather

Single Site: \$75 | Community: \$175 | Institutional: \$325 | Rental: \$202

FAR FUR COMBO – Buy both DVDs and save!

Single Site: \$125 | Community: \$275 | Institutional: \$495 | Rental: \$375





Arctic Mosque

A feature film by Nilufer Rahman & Saira Rahman

2014 | 79 min | documentary | rated G

A little mosque makes an epic 4000 km journey across Canada. As the northernmost mosque in the Western Hemisphere establishes its roots in the arctic permafrost, so too does the small yet eclectic community of Inuvik Muslims who carve out a unique identity amongst some of the oldest cultural communities in Canada.

ISSUES ADDRESSED

Culture, Family, Identity, Portrait, Community, Education, Faith, North, Weather, Indigenous, Celebration, Journey

Single Site: \$75 | Community: \$125 | Institutional: \$285 | Rental: \$202



Chile: A History in Exile

A short film by Cecilia Araneda

1998 | 28 min | documentary | rated G

Having traveled back to Chile in 1995, filmmaker Cecilia Araneda was shocked to discover Pinochet supporters even among her own extended family. Shaken out of her naïve belief that everybody knew the horrors of Chile's military regime, *Chile: A History in Exile*, is Araneda's very personal response to those who would argue that the events of September 11, 1973 were the best thing that ever happened to Chile.

ISSUES ADDRESSED

History, Politics, Family, Memory, Dictatorship, Exile, Military, Immigration

Single Site: \$65 | Community: \$90 | Institutional: \$225 | Rental: \$135

Manitoba's Wild West

A short film by Ruth DeGraves
2013 | 15 min | documentary

A historical documentary about the standing gallows at Headingly Jail in Manitoba, Canada.

ISSUES ADDRESSED

Law, Capital Punishment, Jail, Manitoba, Gallows

Single Site: \$65 | Community: \$90 | Institutional: \$195 | Rental: \$101



Souvenirs

A trio of short films by Paula Kelly
2008 | 24 min | documentary

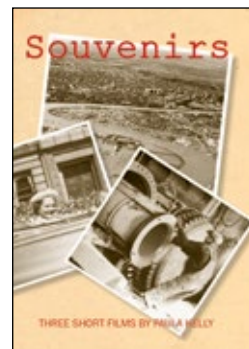
Souvenirs is a trio of short films about the city of Winnipeg, which sift through the accumulated layers of history, experience and identity of a place which we, collectively, call home.

Featuring *Sand and Stone* (6:00), *Watermarks* (11:00), and *Waiting for the Parade* (7:20).

ISSUES ADDRESSED

Archives, Winnipeg, Labour, Community, City, Constriction, Work, Water, Flood, Urban, Government

Single Site: \$65 | Community: \$90 | Institutional: \$225 | Rental: \$135





The Trib: Story of an Underdog Newspaper

A short film by Paula Kelly

2012 | 25 min | documentary | rated G

This film has the inside scoop on the Winnipeg Tribune, a scrappy, underdog player in the city's fiercely competitive newspaper culture. After 90 years, the Tribune stunned everyone when it shut down and put 650 people out of work. What happened behind that headline is one of the most compelling news stories ever told.

ISSUES ADDRESSED

Newspapers, Media, Culture, Winnipeg, Journalists

Single Site: \$65 | Community: \$90 | Institutional: \$225 | Rental: \$135



The Challenges of Giving Shelter

A film by Kevin Nikkel

2013 | 45 min | documentary

The Challenges of Giving Shelter gives a behind the scenes look at the daily workings of the Winnipeg Humane Society shelter. This is a world of dedicated animal lovers faced with difficult decisions, where sympathetic staff and volunteers manage their compassion fatigue and community expectations to care for cute, cuddly, at times dangerous and homeless animals.

ISSUES ADDRESSED

Animals, SPCA, Animal Rights, Winnipeg, Humane

Single Site: \$65 | Community: \$90 | Institutional: \$225 | Rental: \$168

Life From 95

A short film by Jim Agapito & Ervin Chartrand
2010 | 27 min | documentary | rated G

A poignant look at how music can provide hope to high risk refugee youth in the inner city.

IRCOM, located in downtown Winnipeg, is a transitional housing complex and delivers social and recreation programs to newly arrived refugees and immigrants to Canada. Over 250 new immigrants from Afghanistan, Bangladesh, Burma, Burundi, Congo, Ethiopia, Eritrea, Iraq, Iran, Korea, Liberia, Nigeria, the Philippines, Russia, Rwanda, Sierra Leone, Somalia and Sudan live at IRCOM and access their programs – over half of whom are under the age of 18. Navigating their new environment is challenging and some youth become vulnerable to gang-related activities. The goal was to offer opportunities for more productive activities and creative growth. They created the music video *Live from 95* and this film is the moving document of that process.

ISSUES ADDRESSED

Gangs, Community, Music, Immigrant, Youth, Refugee, Hip Hop

Single Site: \$65 | Community: \$90 | Institutional: \$225 | Rental: \$135



The Chronicler

A short film by Ruth DeGraves
2010 | 14 min | documentary

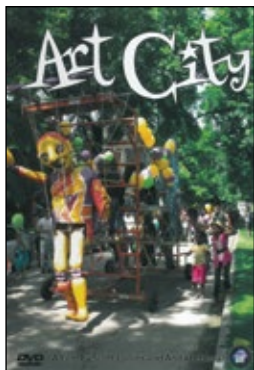
A touching portrait of a man's family history and the legacy of Canada's Inuit people in the early 1900s that lives on through him and the photos his grandfather produced during that time.

ISSUES ADDRESSED

History, Photographs, Art, Inuit, Family

Single Site: \$65 | Community: \$90 | Institutional: \$195 | Rental: \$101





Art City

A film by Scott Collins & Anita Lebeau
2012 | 40 min | documentary | rated G

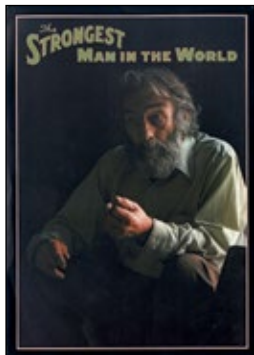
The film documents Art City's Body Movin' Parade, as well as the history of the cutting edge community arts center located in the heart of Winnipeg's West Broadway neighbourhood.

With tons of archival photographs and interviews, including artist Wanda Koop, founder of Art City, this documentary captures the essence of the Art City legacy.

ISSUES ADDRESSED

Art, Community, Neighborhood, West Broadway, Wanda Koop, Winnipeg, Inner City, Kids, Youth, Parade

Single Site: \$65 | Community: \$125 | Institutional: \$250 | Rental: \$168



The Strongest Man in the World

A short film by Halya Kuchmij
1981 | 28 min | documentary | rated PG

This film tells the bittersweet story of strongman and magician Mike Swistun who, for thirty days in 1923, was the strongman with Ringling Bros. and Barnum & Bailey Circus. Born in Olha, Manitoba, Swistun was a Ukrainian farm boy, who, for a short moment in time, achieved fame and fortune only to lose it. Narrated by the Ukrainian Hollywood actor Jack Palance, this film won the prestigious Genie Award.

Single Site: \$65 | Community: \$100 | Institutional: \$250 | Rental: \$135

SEE ALSO

Finding Sergeant Partridge (page 13)

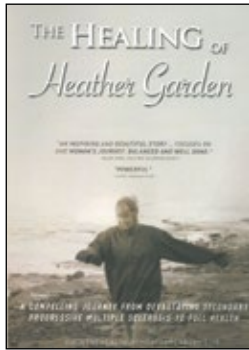
Muskeg Special (page 14)

Take Your Tea and Drink It (page 14)

Far Fur Combo (pages 20 & 21)

HEALTH & MEDICINE/ FOOD SECURITY





The Healing of Heather Garden

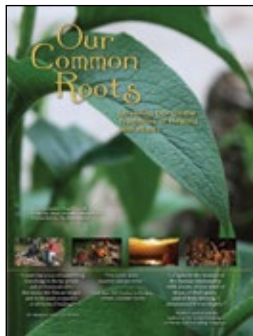
A short film by Judith Morrow
2013 | 28 min | documentary

The Healing of Heather Garden tells the compelling story of one woman's journey from permanent disability, with devastating Progressive Multiple Sclerosis, to full health. Today, eleven years after she regained her ability to walk without the support of a cane or wheelchair, Heather remains in vibrant health.

ISSUES ADDRESSED

Health, Family, Friendship, Food, Drink, Belief, Alternative Medicine, Multiple Sclerosis, Spirit

Single Site: \$65 | Community: \$90 | Institutional: \$195 | Rental: \$135



Our Common Roots

A feature film by Glenn Axford
2012 | 102 min | documentary

This film, the first in a series, covers the therapeutic and energetic qualities of medicinal plants of the forest, field and garden and the holistic philosophy behind their use. Reconnecting with the intelligence of the plant kingdom, and our global healing traditions such as Ayurveda, might just be the most rewarding investment we can make - not only for ourselves, but also for our planet, and all future generations.

ISSUES ADDRESSED

Herbalism, Healing, Ayurveda, Boreal Forest, Environment, Medicinal, Land, Earth

Single Site: \$75 | Community: \$125 | Institutional: \$285 | Rental: \$202

SEE ALSO

Empty (page 8)

Alice & Kevin (page 9)

...And This Is My Garden (page 16)

A Right to Eat (page 16)

FILM STUDIES



In 2003, on the eve of the Winnipeg Film Group's 30th anniversary, we commenced a historic DVD collection providing a specially curated selection of works completed by our members in its first three decades. The filmmaker-curators were selected for their combined achievement as artists and their deep understanding of the body of work of Manitoba filmmakers. The resulting six-DVD collection features 46 independent, Manitoba-made short films by 48 filmmakers created over 33 years.



**Beginnings 1976-1983:
The Early Years**

Curated by Patrick Lowe
Released September 2010

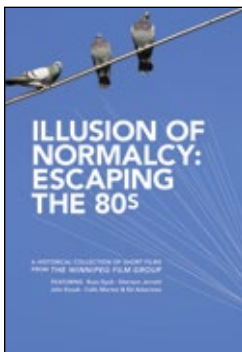
With films by Ed Ackerman & Greg Zbitnew, Elise Swerhone, Barry Lank, Greg Hanec, Jon Krockner, Doug Davidson & Tom Morris, Jancarlo Markiw, Alan Pakarnyk, John Paizs



Isolation in the 1980s

Curated by John Kozak
Released February 2005

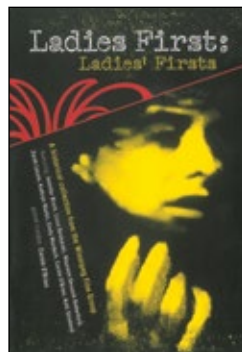
With films by John Paizs, Lorne Bailey, MB Duggan, Guy Maddin



Illusion of Normalcy: Escaping the '80s

Curated by Guy Maddin,
with essay by Shereen Jerrett
Released November 2008

*With films by Ed Ackerman & Colin
Morton, Shereen Jerrett, Russ Dyck,
John Kozak*



Ladies First: Ladies' Firsts

Curated by Carole O'Brien
Released May 2005

*With films by Jennifer Bisch, Zarah Laszlo,
Kathryn Martin, Carole O'Brien, Lissa
Desbarats, Cindy Murdoch, Kelli Shinfield,
Maureen Devanik Butterfield*



The Sensationalists of the '90s

Curated by Jeffrey Erbach
Released July 2004

*With films by Noam Gonick, Gordon
Wilding, Shawna Dempsey, Lorri Millan,
Tracy Traeger, Jeffrey Erbach, Paul
Suderman, Guy Maddin, Barry Gibson*



The New Wave: The First Decade in a New Century

Curated by Cecilia Araneda,
Danishka Esterhazy & Solomon Nagler
Released July 2012

*With films by Deco Dawson, Matthew
Holm, Patrick Lowe, Sean Garrity, Cecilia
Araneda, Danishka Esterhazy, Solomon
Nagler, Mike Maryniuk, Kevin Lee Burton,
Heidi Phillips, Darryl Nepinak, Matthew
Rankin, Caroline Monnet*



WFG 33 BOX SET (SIX DVD_s)

All six DVDs are available as one collectible & comprehensive Box Set.
Released July 2012

SINGLE DVDS Single Site: \$65 | Community: \$125 | Institutional: \$325

BOX SET Single Site: \$195 | Community: \$285 | Institutional: \$495



PLACE: 13 essays 13 filmmakers 1 city (book)

Written by various writers, Edited by Cecilia Araneda

Published by Winnipeg Film Group © 2009

ISBN 978-1-926665-01-6

136 pages, 100 images

Winnipeg, Manitoba, Canada. In the early 1970s a group of aspiring prairie filmmakers came together with the intent to encourage and develop raw talent to create independent films. Over the years this growing community of filmmakers has ignited controversy, sparked dialogue, and paved the way for those who would come next. In the process, these artists created a remarkable body of short and feature length films that stand as a testament to the city, province, and country in which they were created.

In *PLACE: 13 essays 13 filmmakers 1 city*, thirteen writers have contributed essays on thirteen independent feature filmmakers from Winnipeg. These essays reveal personal struggles, triumphs and perseverance, and cast a light on the artistic vision behind the filmmakers' works.

Released in October 2009, this 136-page book is punctuated by over 100 film stills.

PLACE features essays by:

- > Danishka Esterhazy on *Norma Bailey*
- > Solomon Nagler on *Jeffrey Erbach*
- > Jonas Chernick on *Sean Garrity*
- > Ioannis Mookas on *Noam Gonick*
- > Caelum Vatnsdal on *Greg Hanec*
- > Larissa Fan on *Clive Holden*
- > Tricia Wasney on *Paula Kelly*
- > Kenneth George Godwin on *John Kozak*
- > Miye Bromberg on *Guy Maddin*
- > Matthew Rankin on *Winston Washington Moxam*
- > Geoff Pevere on *John Paizs*
- > Jonathan Ball on *Jeff Solylo*
- > Sean Carney on *Caelum Vatnsdal*

\$20

Crime Wave

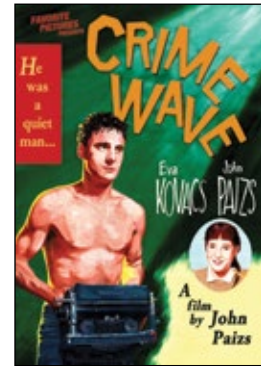
A feature film by John Paizs

1986 | 80 min | dark comedy | rated PG | digitally restored

Winnipeg director John Paizs' 1985 classic brilliantly apes the look of '50s educational films and trashy crime movies in its story of a teenage girl who develops an odd obsession with a frustrated would-be screenwriter.

One of the greatest and yet most perversely overlooked debuts in English Canadian movie history, writer-director John Paizs's *Crime Wave* announced the birth of a new genre in Canuck cinema: what cultural critic Geoff Pevere dubbed "prairie postmodernism." Straining the wide-eyed innocence of Canadian prairie fiction through a trash-cinema filter, Paizs creates an off-kilter universe with echoes of Frank Tashlin, George Kuchar, and Walt Disney (according to his fellow Winnipegger Guy Maddin, who was inspired to make films after seeing Paizs's short *The Obsession of Billy Botski*). – Steve Gravestock, *TIFF*

Single Site: \$75 | Community: \$175 | Institutional: \$350



John Paizs's 'Crime Wave' (book)

Written by Jonathan Ball

Published by University of Toronto Press, Scholarly Publishing Division © 2014

ISBN 978-1-442616-17-2

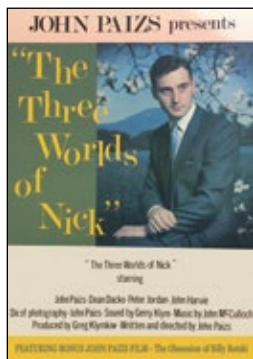
208 pages, 15 images

John Paizs's 'Crime Wave' examines the Winnipeg filmmaker's 1985 cult film as an important example of early postmodern cinema and as a significant precursor to subsequent postmodern blockbusters, including the much later Hollywood film *Adaptation*. *Crime Wave's* comic plot is simple: aspiring screenwriter Steven Penny, played by Paizs, finds himself able to write only the beginnings and endings of his scripts, but never (as he puts it) "the stuff in-between." Penny is the classic writer suffering from writer's block, but the viewer sees him as the (anti)hero in a film told through stylistic parody of 1940s and 50s B-movies, TV sitcoms, and educational films.

In *John Paizs's 'Crime Wave,'* writer and filmmaker Jonathan Ball offers the first book-length study of this curious Canadian film, which self-consciously establishes itself simultaneously as following, but standing apart from, American cinematic and television conventions. Paizs's own story mirrors that of Steven Penny: both find themselves at once drawn to American culture and wanting to subvert its dominance. Exploring Paizs's postmodern aesthetic and his use of pastiche as a cinematic technique, Ball establishes *Crime Wave* as an overlooked but important cult classic.

\$20





The Three Worlds of Nick with bonus film!

A collection of short films by John Paizs

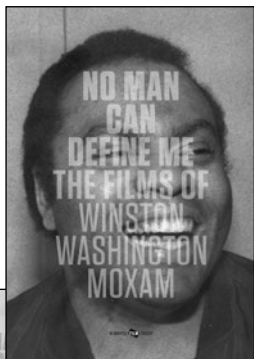
1980-84 | 120 min | drama/comedy | rated PG | digitally re-mastered

The Three Worlds of Nick is a trilogy of films from Canadian filmmaker John Paizs:

- > *Springtime in Greenland* (1981, 24 mins)
- > *Oak Ivy and Other Dead Elms* (1982, 33 mins)
- > *The International Style* (1984, 38 mins)

This special collector's DVD also includes John Paizs' *The Obsession of Billy Botski* (1980, 25 mins).

Single Site: \$125 | Community: \$295 | Institutional: \$450



No Man Can Define Me: The Films of Winston Washington Moxam – DVD & Catalogue

A collection of short films by Winston Washington Moxam

1992-1999 | 154 min | documentary/drama

The Winnipeg Film Group is pleased to present the first DVD release and retrospective of the films of Winston Washington Moxam (1963-2011). Moxam is, to date, the most significant black filmmaker to emerge from Manitoba. His independent body of work spans two decades, from 1989 to 2010, and includes short fiction, documentary, and two features. All of these works address issues of race, racism and social justice, and significantly reflect the experience of living in Winnipeg and Manitoba.

The interpretive catalogue contains contextual essays and personal considerations by Scott Birdwise, Daniel Eskin and Matthew Rankin, and includes a filmography and photographs of Moxam at work as well as stills from his films.

Single Site: \$75 | Community: \$150 | Institutional: \$325

Winnipeg Saga

A collection of short films by Aubriand, Matthew Holm, Guy Maddin, Neil McInnes & Cathy McInnes, Deco Dawson

2007 | 60 min | narrative/experimental/animation

In celebration of its 30th anniversary in 2004, the Winnipeg Film Group commissioned five of the most accomplished filmmakers who have come through its ranks to create a short film. Initially envisioned around the theme of the filmmaking process, each of the participating filmmakers interpreted this mandate broadly and the resulting movies span the spectrum of cinema – from animation to comedy, and dramatic to experimental.

Single Site: \$75 | Community: \$175 | Institutional: \$325



The Films of Mike Maryniuk

A collection of short films by Mike Maryniuk

1998-2009 | 65 min | experimental/drama

A smorgasbord of film, music videos, and other visual eye-candy, the DVD compilation *The Films of Mike Maryniuk* features classic films by the young Manitoba director such as *Asleep at the Wheel*, *Fish Arms*, *Carrot Teen*, *Give Beef a Chance*, 2008's festival fave *Cattle Call*, and the 2009, micro-waved *Dead Ringer*.

Mike Maryniuk was born in Winnipeg, but raised in the rural back country of Manitoba. A completely self-taught film virtuoso, Maryniuk's film world is an inventive hybrid of Jim Henson, Norman McLaren and Stan Brakhage. Maryniuk's films are a visual stew of hand-made ingredients and are full of home cooked wonderfulness.

Single Site: \$75 | Community: \$150 | Institutional: \$325





Heidi Phillips: Film Works 2007-2013

A collection of short films by Heidi Phillips
2007-2013 | 50 min | experimental

This DVD compilation includes a selection of short films by experimental filmmaker Heidi Phillips.

Heidi Phillips is an experimental filmmaker and installation artist from Manitoba, Canada with an affinity for the tactility of the filmic medium. Phillips' often uses thrifted super 8 films, contact printing and darkroom experiments to push her work into new places. Phillips' old school process frequently becomes part of the content, as grainy scratched films are merged with images lifted from found footage to create mesmerizing, transcendent works.

Single Site: \$65 | Community: \$125 | Institutional: \$265



Deco Dawson, Volume 1 (1998-2003)

A collection of short films by Deco Dawson
1998-2003 | 105 min | experimental/drama

Filmmaker Deco Dawson appeared on the filmmaking scene in Winnipeg, Manitoba, in 1998, reintroducing techniques of the silent period, particularly the use adrenaline-infused quick-paced editing, the use of lens obstructions and authentic period photography. In 2002, he was named one of the top 25 young independent filmmakers in North America by New York's Filmmaker Magazine.

The seven short films chronicled in this DVD edition have received much international acclaim, especially *FILM(dzama)*, which won the Best Short Film Award at the Toronto International Film Festival in 2001, and the Best Technical Innovation Award at the Ann Arbor Film Festival in 2002.

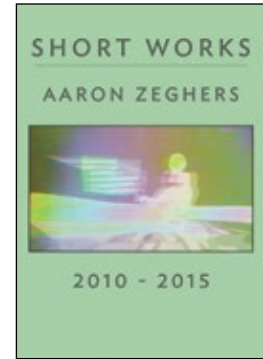
Single Site: \$100 | Community: \$150 | Institutional: \$325

Aaron Zeghers: Short Works 2010-2015

A collection of short films by Aaron Zeghers
2010-2015 | 57 min | experimental

Aaron Zeghers is a Winnipeg-based artist working in film, video and photography. He is often found working with analog mediums (super 8 + 16mm + analog video), found footage and experimental processes to create experiential meditations through film. Zeghers is a founder of the Open City Cinema collective and the Winnipeg Underground Film Festival. Zeghers' films have played in marginalized venues the world round.

Single Site: \$65 | Community: \$125 | Institutional: \$265



One Take Super 8, 5th Anniversary DVD

A collection of short films by various artists, curated by Alex Rogalski
2006-2010 | 65 min | experimental/drama

WNDX Presents the *One Take Super 8 5th Anniversary DVD*, featuring 25 films made by Winnipeg filmmakers between 2006-2010.

Founded in 2005, the WNDX Festival of Moving Images features the most innovative and groundbreaking work by film and video artists from around the world, with a special focus on the work of Manitoba and prairie artists.

Single Site: \$75 | Community: \$125 | Institutional: \$285





Controversies

A short film by Ryan McKenna

2014 | 17 min | documentary | rated PG

Using archival audio from the popular Action Line talk show, when it was a cultural phenomena in Winnipeg in the 1980s, the moderator – Peter Warren – has been edited out, focusing instead on the colorful characters that would call-in. *Controversies* unfolds like a filmed picture book, as we watch people listen to the various callers express their opinions and gripes on the day.

Single Site: \$65 | Community: \$90 | Institutional: \$195 | Rental: \$101



Black Field

A feature film by Danishka Esterhazy

2009 | 80 min | drama | rated 14A

Inspired by the Gothic novels of the Brontës, Danishka Esterhazy's dark and captivating first feature is a suspenseful drama unfolding on a bleak Canadian prairie landscape in the 19th century.

Single Site: \$75 | Community: \$150 | Institutional: \$325 | Rental: \$202

Downtime

A feature film directed by Greg Hanec, written by Mitchell Brown
1985 | 62 min | drama | rated PG

Four young adults try to form meaningful relationships in a barren world of dead end jobs and awkward conversations in Greg Hanec's acclaimed minimalist drama *Downtime*. As a surprise Canadian entry at the 1986 Berlin International Film Festival, *Downtime* has since established a reputation as "one of the best feature films made in Manitoba" (Take One).

This DVD presents *Downtime* in a suitably pristine format (restored from the original negative), and contains several special features, including an interview with the director and two of Hanec's early shorts, *Music* and *Slow, Fast, Single*.

Single Site: \$75 | Community: \$125 | Institutional: \$225 | Rental: \$168

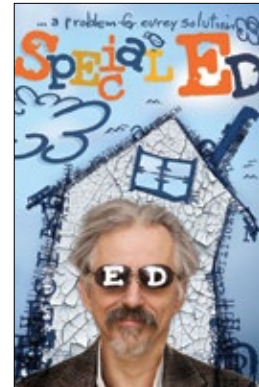


Special Ed

A feature film by John Paskievich
2013 | 102 min | documentary | rated PG

An often hilarious, sometimes heartbreaking film of the joys and tribulations of Ed Ackerman, a dreamer who never lets a solution get in the way of a good problem. As a living composite of Don Quixote, Peter Pan, the biblical Job and Charlie Chaplin – Ed straddles the twisting road of fate coping with poverty and fending off homelessness on the brink of alienation from friends, family, and peers.

Single Site: \$75 | Community: \$150 | Institutional: \$325



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