



2014/2015 ANNUAL REPORT

November 23, 2015

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ABOUT THE WINNIPEG FILM GROUP

The Winnipeg Film Group was established in 1974, and is a charitable media arts centre dedicated to promoting the art of cinema. Our organization has three distinct operating wings:

1. A **Cinematheque**, which develops audiences and educates about the artform
2. A **Distribution Centre**, which supports the dissemination of filmmakers' works across Canada and around the world
3. A **Production Centre**, which includes training, equipment resources, facilities, grants, mentorship services and other programs to support artists in the creation and experimentation process

We have served as a resource for Manitoba filmmakers and video artists for 41 years, providing access to affordable training, mentorship, production funding, experimentation opportunities, production and post production equipment and facilities, and local, national and international programming and distribution. While we work in film, including hand-crafted processes and work in small gauges, we also fully support digital and video making practices.

We established our Cinematheque in 1982, to respond to an environment that existed at the time in Winnipeg, which saw an absolute void of professional presentation opportunities for Canadian filmmakers. Through this wing, we promote the art and develop audiences, providing local and Canadian filmmakers opportunities to have their works screened and discussed critically alongside our world cinema series.

Our distribution centre, the least outwardly visible centre within our organization, functions to resolve a service need that is unique to film, video and other moving image art practices. While in the media arts, festivals traditionally take on the role of introducing works and supporting sales (like a gallery would in the visual arts), because the distribution system for film requires individual works to be exhibited at a significant number of venues within the first two years of release, in comparison to other disciplines, media arts distribution centres directly support artists in managing dissemination activities.

In addition to directly supporting artists and developing the audience, our organization also provides significant technical, facility and equipment support to other media arts organizations and groups that share in our objectives and values, as an extension of how we provide a platform of support for independent film and video practices as a whole in Manitoba and Canada.

Since 1974, we have focused on creating resources in Manitoba that simply did not exist before, with the underlying core belief that artists should not have to leave the province to develop and sustain their careers as filmmakers. In developing the necessary resources for filmmakers in Manitoba, we built out an organizational framework that considered what those self-sustaining resources would be: production and training support, distribution support and a year-long exhibition series (our Cinematheque).

We remain steadfastly an inclusionary organization, focusing on providing resources for Manitoba and Canadian filmmakers to support their artistic visions and to provide a greater understanding of their practices. Importantly, we consciously make room for all artists working in moving image art practices who want to participate in our organization, regardless of the form, format or presentation platform they elect to use and explore. Our organization defines the term "filmmaker" broadly to encompass any artist working in moving image art practices.

STRATEGIC PLAN 2013-2016

OBJECTIVES

The following major themes were identified as priorities for the 2013-2016 period (without any order of priority assigned):

1. Deepening community connections – To develop a larger and more engaged audience, member and supporter base from the community, and to extend the WFG’s reach within Manitoba beyond Winnipeg
2. Raising the profile of the WFG and the programs and services it offers – To ensure that the WFG is effectively communicating to its members, audience and the community-at-large about what the organization does, how it benefits the community and why it merits support
3. Governance development – To ensure the WFG’s board is focused on functioning as a governance board, is engaging the community to bring in more volunteer leadership and financial support for the organization, and is completing governance planning and assessment
4. Online initiatives – To ensure the WFG is taking advantage of new technologies and web-based platforms to support its programming and services
5. Evolving production centre programming and services for filmmakers – To ensure that the production centre is effectively evolving its programming and services offering to ensure it is getting ready for the next generation of filmmakers
6. Distribution collections management – To ensure the WFG is adequately managing its distribution collection holding to ensure the media is available for research and presentation into the future
7. Facility and technology development – To ensure the WFG’s facility and technology holdings are sufficiently supporting the organization’s mandate, considering the evolution of technology and audience expectations, and are adaptable to future needs

EXECUTIVE DIRECTOR'S REPORT

"The film world is made up of a lot of loose cannons. We argued a lot as the group was forming. It was probably a healthy thing." ~ Leonard Yakir, WFG Founder

"It was a great time, very exciting when we started out. We argued constantly, but we did get things done." ~ Len Klady, WFG Founder

I found these quotes in our paper archives in the process of planning "Reflecting Light," the WFG's 40 anniversary forum held May 6-9, 2015.

The one thing about the Winnipeg Film Group that has always struck me time and time again, is that while I regularly hear outsiders foresee the demise of the need for the film production centre, I have only ever observed an extremely passionate group of independent filmmakers who believe the organization is vital to their careers and to the independent filmmaking landscape in Winnipeg and Manitoba.

Paradoxically, as the need for the WFG to provide equipment resources to independent filmmakers has diminished gradually over the past several years, our production centre wing has been tested and challenged to offer more services than ever before by both new and emerging and more established filmmakers. Although in prior decades the need to use equipment brought a community to us, it has emerged clearly evident that the need to serve as the centre point to inspire and motivate independent filmmakers may in fact have actually always been the most important role of our production centre and a side effect.

The challenge for our production centre is and will be how to provide more services without new revenue and at a time when its earned revenue base of equipment rentals has declined without expectation of return. After years of focusing on evolving the Cinematheque into sustainability, the focus for the coming year will be reflecting on how to support a similar evolution in our production centre.

HIGHLIGHTS FROM THE 2014/2015 YEAR

- **40th Anniversary:** In 2014/2015 we celebrated the Winnipeg Film Group's 40th Anniversary. This included actualizing a vision established in 2013, of having a cross-Canada presence to raise the profile of the Winnipeg Film Group. The marquee event of the anniversary celebrations was the *Reflecting Light* forum, reflecting on 40 years of the production centre system across Canada. Other events included an off-site presence at *TIFF* and *ImagineNATIVE*, and finally a special 40th anniversary retrospective at the *Festival du Nouveau Cinema* in Montreal.

Right: WFG Executive Director Cecilia Araneda with ImagineNATIVE Executive Director Jason Ryle and TIFF Special Projects Director Shane Smith at ImagineNATIVE 2014.



- *Finding Focus: Framing Canadian Métis and First Nations on Film (Resource Guide & DVD)*: A first of its kind publication for the WFG, *Finding Focus* is a resource guide to help High School educators utilize the wealth of creative short films made by talented independent filmmakers in Manitoba and across Canada. This book features 15 chapters, each focusing on a short film 30 minutes or less, dealing with Métis and First Nations issues. Topics for discussion are included in Before Viewing, During Viewing and After Viewing sections with a focus on established Curriculum Connection

- *Aboriginal Filmmakers Collective*: Established in the Fall of 2014, the Aboriginal Filmmakers Collective works through our production centre to enable Aboriginal filmmakers to network and self-determine collective projects. The collective includes 185 group members on Facebook, with monthly meetings typically attended by 25 to 40 collective members. The group has recently started production on their first collective-produced short film with the funding support of Manitoba Lotteries via the Winnipeg Film Group.

Right: On the set of "Remains, Human" written and directed by Cody Halcrow, working with mentor Roger Boyer and supported by other members of the AFC and general WFG members.



- *Women’s Film & Video Network*: Established in early 2015, the Women’s Film & Video Network developed out of a panel discussion at the Reel Pride Film Festival last year, which placed significant focus on the lack of support for women filmmakers in Winnipeg. Topics brought up included a lack of sufficient inclusion in local professional presentations and a lack of support for developing in technical and craft position on film sets. The Women’s Film & Video Network has 186 group members on Facebook and has had four networking events thus far, each attended by approximately 20 to 40 group members each.

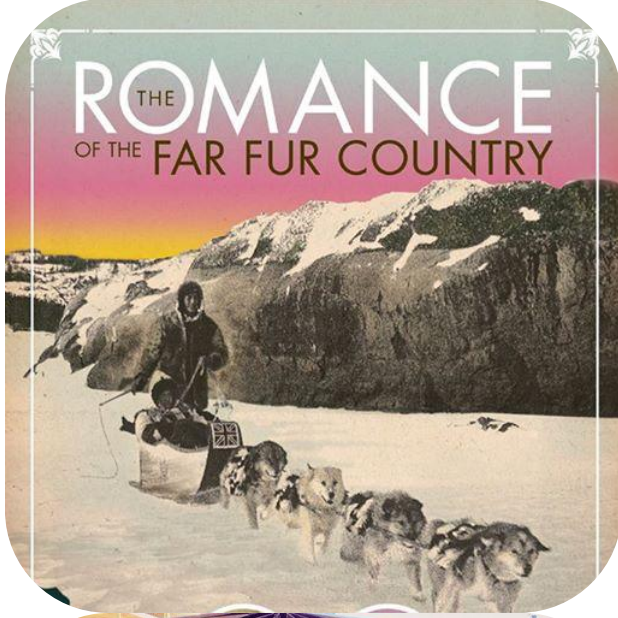
- *2014/2015 Acquisitions / Upgrades:*

- 2 x 27” iMacs
- Macbook Pro
- 2 x RAIDs
- Jib Arm, Glide Track, Tripod and DSLR Monitors
- Canon EF 16-35 Lens
- BenQ Digital DLP Projector

- *Funding Commitments for Acquisitions / Upgrades in 2015/2016*

- \$50,000 for a seats upgrade at Cinematheque, from the Province of Manitoba (WCIP program)
- \$18,000 for general organization equipment acquisitions, from the Canada Council for the Arts
- \$15,000 towards a mid-range 4K camera, from the Winnipeg Foundation
- \$5,000 towards a new projector, laptop and iPads from the Winnipeg Foundation

Cecilia Araneda, MFA
EXECUTIVE DIRECTOR



JURIED FUNDING & MENTORSHIP AWARDS

Note: Where a bilingual jury / jury chair is indicated, this means that submissions to that particular round were received both (unilingually) in French and English.

FIRST FILM FUND

Funded by Manitoba Film and Music and the Winnipeg Film Group, this program provides \$3,000 in cash and \$2,000 in services to each of the two program recipients to support the creation of a small first or second short film. This program also provides customized planning support and training, corresponding to the level of need of the individual filmmaker.

- **Melanie Dahling**, *THYCO* - \$5,000
- **Alan Wong**, *A DWARF'S HIDING PLACE* - \$5,000

Jury: Nicole Shimonek, Madison Thomas, Curtis Wiebe

Jury Chair: Mark Borowski

MANITOBA FILM HOTHOUSE AWARD

Funded by the Province of Manitoba, the Manitoba Film Hothouse Award for Creative Development supports a mid-career or established Manitoba filmmaker to further develop their careers by providing them with added profile and with funding to support self-directed development work. This award provides \$10,000 in cash and \$5,000 in services, as well as a production membership with the Winnipeg Film Group. Additionally, the award recipient is provided with a special retrospective screening at the Winnipeg Cineamtheque.

- **Michael Maryniuk:** \$15,000

Jury: Tom Kohut, Stéphane Oystryk, Janelle Wookey * *bilingual jury*

Jury Chair: Cecilia Araneda * *bilingual jury chair*

MOSAIC WOMEN'S FILM PROJECT

The Mosaic Women's Film Project is a special production support and film mentorship program to assist women of Aboriginal or culturally diverse backgrounds to produce first or second independent short films. This program offers awards \$7,500 in cash and services from the Winnipeg Film Group, which can be applied to workshops and equipment and facility rentals. Each award recipient is also provided with the direct assistance of a mentor to see them through to project completion.

- **Kristin Snowbird**, *THE SWEAT* - \$7,500
Mentor: Danielle Sturk

Jury: Praba Pilar, Madison Thomas, Daina Warren

Jury Chair: Cecilia Araneda

MARKETING FUND

Funded by Manitoba Film and Music, the Marketing Fund helps filmmakers market and distribute new works by contributing to the cost of promotional materials and other related marketing expenses. Filmmakers can receive up to a maximum of \$750 contribution per film through this fund.

FALL 2014

- **Kayla Jeanson**, *PUSH PARADE* - \$600
- **Kathryn Martin**, *PISS ON YOU: WINNIPEG'S EARLY PUNK SCENE* - \$750
- **David McGregor**, *LISTENING AT NIGHT* - \$350
- **Tyrone Otto**, *INDIGENOUS SOVEREIGNTY, ENVIRONMENTAL THRESHOLDS: A GRASSY NARROWS BLOCKADE DOCUMENTARY* - \$300

Jury: Jim Agapito, Jennifer Bisch, Andrew George

Jury Chair: Monica Lowe

SPRING 2015

- **Roger Boyer**, *DARK FOREST* - \$250
- **Trevor Kristjanson**, *BOY TOYS* - \$250
- **Kevin Nikkel**, *THE ROMANCE OF THE FAR FUR COUNTRY* - \$750
- **Talia Pura**, *THE DANCER* - \$250
- **Madison Thomas**, *THE MIDDLES* - \$250
- **Fabian Velasco**, *THE CHAMP* - \$250

Jury: Jonathan Ball, Ryan McKenna, Alexander Rogaski

Jury Chair: Monica Lowe

PRODUCTION FUND

Funded by Manitoba Film and Music, the Production Fund provides cash and service awards to selected recipients. Depending on the scope of the project, the Production Fund can provide full or partial funding for a film.

FALL 2014

- **Rory Fallis**, *THE 90S* - \$1,000 cash; \$2,000 services
- **Paul Carvelli**, *NERVOSA* – \$1,000 cash; \$2,000 services
- **Patrick Mugosa**, *BLACK WEDDING* - \$2,000 cash; \$2,000 services; \$1,250 William F. White award
- **Devon Unrau**, *HOTEL NO-TELL* - \$2,000 cash

Jury: Nicole Matiation, Eric Plamondon, Danielle Sturk * *bilingual jury*

Jury Chair: Ben William, Cecilia Aranedo * *bilingual jury chair*

SPRING 2015

- **Sonya Ballantyne**, *CRASH SITE* - \$1,000 cash; \$1,000 services
- **Ivan Hughes**, *ASHES TO ASHES* - \$1,000 cash; \$2,000 services
- **Trevor Kristjanson**, *THE CARETAKER* - \$1,000 services
- **David McGregor**, *SAY ANYTHING*, \$1,000 cash; \$1,000 services; \$1,250 William F. White Award
- **Mandeep Sodhi**, *THE JOB*, \$1,000 services
- **Madison Thomas**, *EXPOSED NERVES*, \$2,000 services
- **Jackie Traverse**, *BRAID*, \$2,000 cash; \$2,000 services
- **Steve Ward**, *BANDAGES*, \$1,000 cash

Jury: Laura Friesen, Justin Pike, James Pomeroy

Jury Chair: Mark Borowski

TELEFILM MICRO-BUDGET RECOMMENDATION

The Winnipeg Film Group is an official recommending partner of Telefilm Canada's new micro-budget film production program. Through a jury assessment process, the Winnipeg Film Group provides a letter of recommendation to up to one director candidate, which makes them eligible to pursue significant funding from Telefilm Canada to make a first feature film.

- **Mike Maryniuk**

Jury: Alison Bile, Rebecca Gibson, Aaron Graham

Jury Chair: Neila Benson



DISTRIBUTION AROUND THE WORLD

*Screenings arranged by the filmmaker are marked with an (FM) | our apologies for any errors or omissions

BROADCAST & STREAMING FOR 2014-2015

CBC CANADIAN REFLECTIONS | NATIONAL BROADCAST (2014-2017)

- Eva Cvijanovic – *SEASICK*
- Adam Bentley – *TEENAGE DANCE*
- Michelle Elrick – *EXPECT SOMETHING AND NOTHING AT ONCE*

LA FABRIQUE CULTURELLE – STREAMING (2014-2015)

- Janelle Wookey – *MÉMÉRE MÉTISSE*
- Eva Cvijanovic – *SEASICK*

NATIONAL INDIGENOUS TELEVISION CHANNEL (NITV) | AUSTRALIAN (2015-2018)

- Janelle & Jérémie Wookey – *TREADING WATER*
- Sam Vint – *ALICE AND KEVIN*

CBC CANADIAN REFLECTIONS | NATIONAL BROADCAST (2015-2018)

- Brad Crawford & BJ Verot – *LOSS OF CONTACT*
- Michelle Elrick – *SQUARE*

CBC SHORT FILM FACE OFF | NATIONAL BROADCAST (SEPT 2014)

- Madison Thomas – *OUT OF REACH (FM)*

SHORT SHOTS 4 ON CBC.CA | WINNIPEG MB CANADA (JULY 2015)

- Ian Bawa, Markus Henkel, Milos Mitrovic, Fabian Velasco - *SPECTRE*
- Marlon Wiebe - *ROBOT ADVENTURES IN OUTER SPACE*
- Marlon Wiebe - *CURTIS L. WIEBE, FILMMAKER*
- Danielle Sturk - *TREATY NUMBER THREE*
- Dave Barber - *WILL THE REAL DAVE BARBER PLEASE STAND UP?*
- Madison Thomas - *OUT OF REACH*

CBC | NATIONAL BROADCAST (2014-2017)

- Janelle & Jérémie Wookey – *TREADING WATER (FM)*

APTN | NATIONAL BROADCAST (2013-2019)

- Janelle & Jérémie Wookey – *TREADING WATER (FM)*

AIR CANADA - (2014-2015)

- Eva Cvijanovic – *SEASICK*
- Shane Belcourt - *A COMMON EXPERIENCE (FM)*

TOP 10 DVD SALES FOR 2014-2015

- *ON THE TRAIL OF THE OF THE FAR FUR COUNTRY* by Kevin Nikkel - 125
- *THE ROMANCE OF THE FAR FUR COUNTRY (Double Disc)* by Kevin Nikkel - 59
- *TREADING WATER* by Janelle & Jérémie Wookey - 20
- *LAND OF OIL AND WATER / OVERBURDEN* by Warren Cariou and Neil McArthur – 14
- *...AND THIS IS MY GARDEN* by Katharina Stieffenhofer - 9
- *MUSKEG SPECIAL* by Greg Zbitnew - 8
- *GRAND RAPIDS* by Greg Zbitnew - 7
- *SPECIAL ED* by John Paskievich - 7
- *MÉMÉRE MÉTISSE* by Janelle Wookey - 6
- *A COMMON EXPERIENCE* by Shane Belcourt - 5

TOP BOOK SALES FOR 2014-2015

- *FINDING FOCUS: FRAMING CANADIAN MÉTIS AND FIRST NATIONS OF FILM* – Published by Winnipeg Film Group (Written By Kevin Nikkel / Edited By Monica Lowe)

DISTRIBUTION CATALOGUE SCREENINGS FOR 2014-2015

JULY 2014

Riding Mountain National Park Film Festival | Winnipeg MB

Matthew Rankin - *Negativipeg*
Eva Cvijanovic - *Seasick*
Erika MacPherson - *May We Grow*

Vidéos de femmes dans le parc | Montreal QC

Caroline Monnet - *Gephyrophobia*

International Animated Film Festival ANIMATOR | Poznan Poland

Mike Maryniuk - *Tattoo Step*

Gimli Film Festival | Gimli MB

Curtis L. Wiebe - *Of Truth and Magic* – Winner: Best Manitoba Short
Dave Barber - *Will The Real Dave Barber Please Stand Up?*
Michelle Elrick - *expect something and nothing at once*
Ryan McKenna – *Controversies (FM)*
Mike Maryniuk - *Blotto 649 (FM)*
Patrick Lowe – *The Wonderful Worlds of Nak (FM)*
Madison Thomas - *Fleeting Encounters (FM)*
Karen Asmundson, Gwen Trutnau - *Polar Express (FM)*
Ian Bawa, Markus Henkel, Milos Mitrovic, Fabian Velasco – *Spectre (FM)*
Jaimz Asmundson, Karen Asmundson - *Citizens Against Basswood (FM)*
Fabian Velasco - *The Touchdown (FM)*
Kevin Nikkel - *On the Trail of the Far Fur Country (FM)*

Asinabka Film and Media Arts Festival | Ottawa ON

Shane Belcourt - *A Common Experience*
Sam Vint - *Alice and Kevin*
Myrle Ballard - *Flooding Hope: The Lake St. Martin First Nation Story*

AUGUST 2014

Fort McMurray International Film Festival | Fort McMurray AB

Kevin Nikkel - *On the Trail of the Far Fur Country* – Winner: Best Feature Film / Best Documentary Film (FM)

Moonrise Film Festival | Wells, BC

Rami Katz - *An Exploration of Light (FM)*

Modern Fuel's Square Pegs VII | Kingston ON

Michelle Elrick - *expect something and nothing at once*
Eva Cvijanovic - *Seasick*
Mike Maryniuk - *Blotto 649*
Zachary Finkelstein - *Max Dean*
Madison Thomas - *Nooks and Crannies*

Open Air Filmfest Weiterstadt | Weiterstadt Germany

Karen Asmundson, Gwen Trutnau - *Polar Express*
Curtis L. Wiebe, Marlon Wiebe - *Bome Gnomeski*
Dave Barber - *Will The Real Dave Barber Please Stand Up?*
Ian Bawa, Markus Henkel, Milos Mitrovic, Fabian Velasco - *Spectre*

Lowlands Music Festival | Amsterdam The Netherlands

Sean Grounds - *Pargu*

Cinematheque presents: Noondaagotoon: play it (so it makes sounds) | Winnipeg MB

Jackie Traverse - *Empty*
North End Art Centre youth - *Good Boy*

Native Cinema Showcase | New York NY USA

Shane Belcourt - *A Common Experience (FM)*

SEPTEMBER 2014

Prairie Tales 16 | Canadian Tour

Don Best - *A Deadman's Holiday (FM)*
Adam Bentley - *Teenage Dance (FM)*

a woman is not an island | Winnipeg MB

Eve Majzels - *une femme n'est pas une île*
Alison Davis - *Courtship*
Caroline Monnet - *IKWÉ*
Hagere Selam (shimby) Zegeye-Gebrehiwot - *yaya/ayat*
Danishka Esterhazy – *The Red Hood*
Jackie Traverse - *Empty*
Leslie Supnet - *gains + losses*
The Ephemerals - *Maiden Indian*
Michelle Elrick - *expect something and nothing at once*
Danielle Sturk - *Treaty Number Three*
caroline barrientos - *where the myth fails*
Madison Thomas - *Out of Reach*

Cabbagetown Short Film & Video Festival | Toronto ON
Eva Cvijanovic - *Seasick*
Dave Barber - *Will The Real Dave Barber Please Stand Up?*

**Cinematheque presents: Weeping and Gnashing of Teeth:
Contemporary Women's Animation | Winnipeg MB**
Leslie Supnet - *Sun Moon Stars Rain*
Shyra De Souza - *Distraction of a Stationary Nature*

Vidéos de femmes dans le parc at Daimon | Montreal QC
Caroline Monnet - *Gephyrophobia*

**Cinéfest Sudbury International Film Festival | Sudbury
ON**
Eva Cvijanovic - *Seasick*

**McLaren's Sons and Daughters @ Slovenian
Cinematheque | Ljubljana Slovenia**
Mike Maryniuk, Matthew Rankin - *Cattle Call*

**Carrousel International Youth Film Festival of Rimouski |
Rimouski QC**
Eva Cvijanovic - *Seasick*

WNDX 2014 | Winnipeg MB
Karen Asmundson, Gwen Trutnau - *Polar Express*
James Pomeroy - *Re:cycled (FM)*
Sean Grounds - *Hot Dog Machine (FM)*
Caroline Monnet - *DEMI MONDE (FM)*
Leslie Supnet - *Allan Gardens (FM)*

Edmonton International Film Festival | Edmonton AB
Adam Bentley - *Teenage Dance (FM)*

I am the Bridge @ Culture Days SK | Saskatoon SK
Caroline Monnet - *Gephyrophobia*
North End Art Centre youth - *Good Boy*
Chrystene Ells - *Kathleen's Diary*
Neil Bignell, Gabriel Constant - *Finding Sergeant Partridge*

Nuit Blanche Winnipeg | Winnipeg MB
Alain Delannoy - *Monument*
Chrystene Ells, Berny Hi - *Véronique à vélo*
Sadaf Foroughi - *La Dernière Scène*

**Suspended Animation at Culture Days Manitoba |
Winnipeg MB**
Dan Browne - *Nude descending (After Duchamp)*
Olga Zikrata - *White Rhythms, Short Breaths*
Deco Dawson - *KNOUT*
Mike Maryniuk - *Blotto 649*
Roger D. Wilson - *Against the Grain*
Randall Lloyd Okita - *Machine with Wishbone*
Michael Stecky - *A Stranger On The Land - A Ghost Story*
Nunamuliaqtalisaq Inuk
Zachary Finkelstein - *Max Dean*
Eva Cvijanovic - *Seasick*

Hamilton Music and Film Festival | Toronto ON
Ian Bawa, Markus Henkel, Milos Mitrovic, Fabian Velasco -
Spectre

OCTOBER 2014

Yellowknife Film Festival | Yellowknife NT
Kevin Nikkel - *On the Trail of the Far Fur Country (FM)*

Heritage Language Film Festival (SOHL) | Regina SK
Caroline Monnet - *IKWÉ*
The Ephemerals - *Maiden Indian*
Shane Belcourt - *A Common Experience*
Jackie Traverse - *Empty*
Kevin Lee Burton - *Meskanahk (My Path) (FM)*

In Mute Festival | Athens Greece
Guy Maddin - *Cowards Bend the Knee*

**Grass Routes - University of Winnipeg's Annual
Sustainability Festival | Winnipeg MB**
Jim Agapito, Ervin Chartrand - *Life From 95*
Erika MacPherson - *May We Grow*

Festival du Nouveau Cinéma | Montreal QC
Dan Browne - *pastoral*
Eva Cvijanovic - *Seasick (FM)*

**McLaren's Sons and Daughters @ kino Tuskanac | Zagreb
Croatia**
Mike Maryniuk, Matthew Rankin - *Cattle Call*

Reel Indie (RIFF) | Toronto ON
Curtis L. Wiebe, Marlon Wiebe - *Bome Gnomeski*

**Cinematheque presents: Incandescent Moves (Flash
Photographic Festival) | Winnipeg MB**
Guy Maddin - Odilon Redon: *The Eye Like a Strange
Balloon Mounts Towards Infinity*
Shereen Jerrett - *Taking a Walk with Dad*

**LUFF (Lausanne Underground Film & Music Festival) |
Lausanne Switzerland**
Dave Barber - *Will The Real Dave Barber Please Stand Up?*

Reel Pride | Winnipeg MB
Karen Asmundson, Gwen Trutnau - *Polar Express*
Adam Bentley - *Teenage Dance*

Antimatter Film Festival | Victoria BC
Mike Maryniuk - *Blotto 649*
Leslie Supnet - *Allan Gardens (FM)*
Leslie Supnet - *Last Light Breaking (FM)*

Toronto After Dark Film Festival | Toronto ON

Trevor Kristjanson - *Rose in Bloom (FM)*
 James McLellan - *Period Piece – Winner: Best Canadian Short Film - Audience Choice Award (Gold) (FM)*
 Fabian Velasco - *Under the Neon Lights (FM)*

Fright Night Theatre Short Film Festival | Hamilton ON

James McLellan - *Period Piece (FM)*

imagineNATIVE Film + Media Arts Festival | Toronto ON

Sam Vint - *Alice and Kevin*
 Janelle Wookey, Jérémie Wookey - *Treading Water – Winner: Best Short Documentary*
 Berny Hi - *George Bassler's Perpetual Motion Machine*
 Jennifer Dysart - *Kewekapawetan: Return After the Flood (FM)*

Nature/Culture | Montréal QC

Solomon Nagler - *Fugue Nefesh*
 Caroline Monnet - *Warchild*

Inside Out Ottawa LGBT Film & Video Festival | Toronto ON

Adam Bentley - *Teenage Dance*

Dark MUFF Noir | Montreal QC

Jaimz Asmundson, Karen Asmundson - *Goths! On the Bus!*
 Aaron Zeghers - *I See A Light*
 Heidi Phillips - *Isolating Landscapes*
 Guy Maddin - *Rooster (Workbooks)*

McLaren's Sons and Daughters @ Cinémathèque Québécoise | Montréal QC

Mike Maryniuk, Matthew Rankin - *Cattle Call*

NOVEMBER 2014

North American Voyager Council | Minneapolis MN USA

Kevin Nikkel - *On the Trail of the Far Fur Country (FM)*

Princess Cinemas: Waterloo | Waterloo, ON

Kevin Nikkel - *On the Trail of the Far Fur Country (FM)*

NSI Online Film Festival | Winnipeg MB

Trevor Kristjanson - *Rose in Bloom (FM)*
 Curtis L. Wiebe, Marlon Wiebe - *Bome Gnomeski (FM)*

XIE lunchtime performance | Winnipeg MB

Dan Browne - *Nude descending (After Duchamp)*
 Mike Maryniuk - *Blotto 649*
 Deco Dawson - *KNOUT*
 Randall Lloyd Okita - *Machine with Wishbone*

KLIK! Amsterdam Animation Festival | Amsterdam The Netherlands

Eva Cvijanovic - *Seasick*

Planet in Focus Film Festival | Toronto ON

Kevin Nikkel - *On the Trail of the Far Fur Country (FM)*

Rendezvous with Madness Film Festival | Toronto ON

Don Best - *A Deadman's Holiday (FM)*

Films on Art Portugal: Temps d'Images | Lisboa Portugal

Zachary Finkelstein - *Max Dean*
 Danielle Sturk - *Treaty Number Three*

St. Louis International Film Festival | St. Louis MO USA

Dave Barber - *Will The Real Dave Barber Please Stand Up?*
 Mike Maryniuk - *Blotto 649*

Winnipeg Aboriginal Film Festival | Winnipeg MB

Sam Vint - *Alice and Kevin*
 Neil Bignell, Gabriel Constant - *Finding Sergeant Partridge*
 Berny Hi - *George Bassler's Perpetual Motion Machine*
 North End Art Centre youth - *Good Boy*
 Janelle Wookey, Jérémie Wookey - *Treading Water*
 Luther Alexander – *Exploitation (FM)*

Cinéma du Québec à Paris | Paris, France

Eva Cvijanovic – *Seasick*

A Very Very NDN Christmas (imagineNATIVE) | Toronto ON

Darryl Nepinak - *Indian*

DECEMBER 2014

Antimatter Tour | Victoria BC

Caroline Monnet - *Gephyrophobia*

The Shortest Day Short Film Celebration | Canada

Eva Cvijanovic - *Seasick*

JANUARY 2015

Whitehead International Film Festival | Claremont USA

Eva Cvijanovic - *Seasick*
 Shyra De Souza - *Distraction of a Stationary Nature*
 Erika MacPherson - *May We Grow*

a woman is not an island - A Manitoba Tour of Women's Short Films (w/ Manitoba Arts Network)

Eve Majzels - *une femme n'est pas une île*
 Alison Davis - *Courtship*
 Caroline Monnet - *IKWÉ*
 Hagere Selam (shimby) Zegeye-Gebrehiwot - *yaya/ayat*
 Danishka Esterhazy – *The Red Hood*
 Jackie Traverse - *Empty*
 Leslie Supnet - *gains + losses*
 The Ephemerals - *Maiden Indian*
 Michelle Elrick - *expect something and nothing at once*
 Danielle Sturk - *Treaty Number Three*
 caroline barrientos - *where the myth fails*
 Madison Thomas - *Out of Reach*

Weird Old Winnipeg: Shorts Program at Dunlop Art Gallery | Regina SK

Dave Barber - *Will The Real Dave Barber Please Stand Up?*
Jaimz Asmundson, Karen Asmundson - *Citizens Against Basswood*
Walter Forsberg - *Fahrenheit 7-Eleven*
Ryan McKenna - *Controversies*
Leslie Supnet - *The Animated Heavy Metal Parking Lot*
Nigel Webber, Aaron Zeghers - *11 Parking Lots and One Gradual Sunset*
Matthew Rankin - *I Dream of Driftwood*
Rhayne Vermette - *J. Werier*
Leslie Supnet - *spectroscopy*

Cinematheque Presents: Cabin Fever, Free Films for Kids | Winnipeg MB

Ed Ackerman, Colin Morton - *Primiti Too Taa*
The Ephemerals - *Maiden Indian*
Kayla Jeanson - *Le Dernier Soir*
Curtis L. Wiebe - *The Mysterious Case of Calvert Wander*

FEBRUARY 2015

Reelout Queer Film + Video Festival | Kingston ON

Adam Bentley - *Teenage Dance*

Vancouver Island Short Film Festival | Nanaimo BC

Adam Bentley - *Teenage Dance*
Berny Hi - *George Bassler's Perpetual Motion Machine*
Sam Vint - *Alice and Kevin*

Retrospective Screening | Rochester NY USA

Roger D. Wilson - *Baked Goods For Norman (FM)*

Victoria Film Festival | Victoria BC

Kayla Jeanson - *The Presider*

Experimental Film Festival Portland | Portland OR USA

Caroline Monnet - *Gephyrophobia*

Winter in Canada | Minden ON

Andrew Wall - *The Long Wooden Tobogganist*
Eva Cvijanovic - *Seasick*

Fish Arms + Flying Squirrels: The Films of Mike Maryniuk | Toronto ON (FM)

Mike Maryniuk - *Fish Arms*
Mike Maryniuk - *Blotto 649*
Mike Maryniuk, John Scoles - *The Yodeling Farmer*
Mike Maryniuk - *Mahaha the Tickler*
Mike Maryniuk, Matthew Rankin - *Cattle Call*
Mike Maryniuk - *Bomber Blitz*

Shart International Comedy Film Festival | Winnipeg MB

Brad Crawford, BJ Verot - *Loss of Contact* - Winner: People's Choice Award (FM)

MARCH 2015

Freeze Frame - International Film Festival for Kids of All Ages | Winnipeg MB

Curtis L. Wiebe - *Of Truth and Magic*
Alain Delannoy - *Fraction*

Chicago Underground Film Festival | Chicago IL USA

Jaimz Asmundson - *Echoes (FM)*

International Festival of Animated Objects | Calgary AB

Ian Campbell - *The First Engine (FM)*

Storytellers Festival | The Pas MB

Janelle Wookey, Jérémie Wookey - *Treading Water*
Curtis L. Wiebe - *Walter*
Michael Stecky - *A Stranger On The Land - A Ghost Story Nunamuliaqtalisaq Inuk*
Andrew Wall - *Long Wooden Tobogganist, The*
Kevin Nikkel - *On the Trail of the Far Fur Country*
Sam Vint - *Alice and Kevin (FM)*
Caroline Monnet - *IKWÉ*

March 21st: Human Rights Film Festival | Winnipeg MB

Gertrude Hambira - *This Halfway Place*
Luther Alexander - *Exploitation*

Maoriland Film Festival | Otaki Beach Kapiti Coast New Zealand

Berny Hi - *George Bassler's Perpetual Motion Machine*
Sam Vint - *Alice and Kevin*
Janelle Wookey, Jérémie Wookey - *Treading Water*

From Novel To Screen | Winnipeg MB

Shereen Jerrett - *Dorothy Parker's The Waltz*

American Indian and Indigenous Screening Series | Valencia CA USA

Caroline Monnet - *DEMI MONDE*
Jackie Traverse - *Two Scoops*
Shane Belcourt - *A Common Experience*

APRIL 2015

National Indigenous Television Channel (NITV) | Sydney Australia

Sam Vint - *Alice and Kevin*
Janelle Wookey, Jérémie Wookey - *Treading Water*

River Bend Festival | South Bend IN USA

Shelagh Carter - *Is It My Turn (FM)*

Reel 2 Real International Film Festival for Youth | Vancouver BC

Eva Cvijanovic - *Seasick*
Sam Vint - *Alice and Kevin*
Adam Bentley - *Teenage Dance*
Mike Maryniuk - *Blotto 649*
Mike Maryniuk, John Scoles - *The Yodeling Farmer*

REEL CANADA at Garden City Collegiate | Toronto ON

Janelle Wookey - *Mémère Métisse*

National Canadian Film Day | Winnipeg MB

Caroline Monnet - *Tashina*
Brad Crawford, BJ Verot - *Loss of Contact*
Dave Barber - *Will The Real Dave Barber Please Stand Up?*
Fabian Velasco - *The Touchdown*
Curtis L. Wiebe - *Walter*

Cinematheque Presents: A Good Madness | Winnipeg MB

Danielle Sturk - *REVA STONE*

Cinema Spectacular 2015 | Vancouver BC

Shelagh Carter - *Is It My Turn (FM)*

Seven Oaks Student Film Festival | Winnipeg MB

Aaron Merke - *Advanced Wizards and Warriors*
Alain Delannoy - *Fraction*
Mike Maryniuk, Matthew Rankin - *Cattle Call*
Shane Belcourt - *A Common Experience*
Leslie Supnet - *gains + losses*

MAY 2015

Leiden International Short Film Experience (LISFE) | Leiden The Netherlands

James Pomeroy - *Re:cycled*

Toronto Jewish Film Festival | Toronto ON

Noam Gonick - *HIRSCH*

Reflecting Light: On 40 Years of Canadian Cinema | Winnipeg MB

Elise Swerhone - *Havakeen Lunch*
Danishka Esterhazy - *The Red Hood*
Matthew Rankin - *Hydro-Lévesque*
Jackie Traverse - *Empty*
Darryl Nepinak - *Indian*
Carole O'Brien - *Motus Maestro*
John Paizs - *Crime Wave*
Guy Maddin - *The Heart Of The World*

DOXA Documentary Film Festival | Vancouver BC

Zachary Finkelstein - *Max Dean*
Kevin Nikkel - *On the Trail of the Far Fur Country – Winner: The Colin Low Award for Canadian Documentary (FM)*

Not Short on Talent at Cannes - Short Film Corner | Cannes France

Curtis L. Wiebe - *Of Truth and Magic*

The Archeology Channel International Film & Video Festival (TAC) | Eugene OR USA

Danielle Sturk - *Farandole*
Kevin Nikkel - *On the Trail of the Far Fur Country (FM)*

Sallows Fry Law Conference | Saskatoon SK

Jackie Traverse - *Empty*

Montreal Underground Film Festival | Montreal QC

Don Best - *Bleach*
Zachary Finkelstein - *BLACK HOLE MUSIC*
James Pomeroy - *Re:cycled*

Yorkton Film Festival | Yorkton SK

Janelle Wookey, Jérémie Wookey - *Treading Water - Winner: Aboriginal Award*
Ryan McKenna - *Controversies - Winner: Best Experimental*
Kent Tate - *Isolated Gestures - Winner: Ruth Shaw Award (FM)*

Exchange District Walking Tour | Winnipeg MB

Sam Vint - *Alice and Kevin*
Erika MacPherson - *May We Grow*
Mike Maryniuk, John Scoles - *The Yodeling Farmer*
Dave Barber - *Will The Real Dave Barber Please Stand Up?*

Movieate Underground Film Festival | Harrisburg PA USA

Guy Maddin - *Careful*
Guy Maddin - *Odilon Redon: The Eye Like a Strange Balloon Mounts Towards Infinity*
Guy Maddin - *Hospital Fragment*
Guy Maddin - *Sissy Boy Slap Party*
Guy Maddin - *The Heart Of The World*
Guy Maddin - *Spanky: to the Pier and Back*

Artists + Community Symposium: Winnipeg Train of Thought | Winnipeg MB

Paula Kelly - *Souvenirs: Waiting for the Parade*

Gimme Some Truth | Winnipeg MB

Janelle Wookey, Jérémie Wookey - *Treading Water*
Gertrude Hambira - *This Halfway Place*
Janelle Wookey, Jérémie Wookey - *A Right to Eat*

JUNE 2015

Winnipeg Underground Film Festival | Winnipeg MB

Milos Mitrovic - *Snowshoes*
Damien Ferland - *76 Jansky Units*
Dan Browne - *Poem*

Envoi Poetry Festival | Winnipeg MB

Michelle Elrick - *expect something and nothing at once*
Caroline Monnet - *IKWÉ*
Ed Ackerman, Colin Morton - *Primiti Too Taa*
Carole O'Brien - *Time Away*
Kaoru Ryan Klatt - *COLLAPSED*

NextFest | Edmonton AB

Ian Bawa, Markus Henkel, Milos Mitrovic, Fabian Velasco -
Spectre
Milos Mitrovic - *Snowshoes*
Rory Fallis - *A La Commode*
Devon Unrau - *Spilled Milk*
Fabian Velasco - *Under the Neon Lights*
Fabian Velasco - *The Touchdown*
Milos Mitrovic - *The Stranger Song*
Madison Thomas - *Fleeting Encounters*

Breakthroughs Film Festival | Toronto ON

Caroline Monnet - *DEMI MONDE*

Factory Media Centre Art Crawl | Hamilton ON

Jennifer Dysart - *Kewekapawetan: Return After the Flood (FM)*

Melbourne International Animation Festival | Melbourne Australia

Dan Browne - *Nude descending (After Duchamp)*

From Novel To Screen | Winnipeg MB

Sheldon Oberman - *House of the Wind*

FilmQuest Film Festival | Salt Lake City Utah USA

James McLellan - *Period Piece (FM)*

Lionshead Film Festival | Dallas TX USA

Shelagh Carter - *Is It My Turn (FM)*



GOVERNANCE

The Winnipeg Film Group's board of directors consists of three board members elected every year at our AGM from among the membership, appointed for three-year terms, making up a total of nine directors. Three additional board positions are designated for community appointees, allowing for the board to attain specialized experts in areas such as accounting, law, marketing and fundraising, and also to ensure appropriate representation from the diverse cultural communities of Manitoba. No board member, with the exception of the immediate past president, can remain on the board for more than six consecutive years.

The President of the board of directors is elected by the membership at the AGM, along with the three elected positions. Only filmmaker category members are eligible to vote (voting is not available to organizational members nor Cinematheque individual members). The position of President is a one-year term with the eligibility of re-election up to the maximum board tenure. A candidate for President must have had at least one year tenure on the Winnipeg Film Group's board of directors, though this does not have to have been consecutive experience.

The Vice President, Secretary and Treasurer are elected by the board of directors at its first meeting following the AGM. The Vice President and Secretary are required to be selected from among the elected member directors. The Treasurer can be selected from among both the elected directors and the community appointees.

2014 - 2015 BOARD OF DIRECTORS (at June 30, 2015)

- RICK GENSIORREK, management / HR specialist and actor – *Acting President*
- ERIC WARWARUK, filmmaker – *Acting Vice President*
- CONNIE WACHSMANN, script supervisor – *Secretary*
- IAIN COATES, MBA – *Treasurer*
- ERIC J. BUETTNER, lawyer
- KAYLA JEANSON, filmmaker – *Chair, Board Development Committee*
- RYAN SIMMONS, filmmaker – *Chair, Fund Review Committee*
- LUTHER ALEXANDER, filmmaker
- AMI KOTLER, lawyer



STAFF

- Cecilia Araneda | *Executive Director*
- Sharon Thiessen-Woods, CGA | *Bookkeeper*
- Kevin Lee Burton | *Executive Assistant*

- Jaimz Asmundson | *Cinematheque Programming Director*
- Kristy Muckosky | *Cinematheque Operations Manager*
- Dave Barber | *Cinematheque Programming Coordinator*
- Heidi Phillips | *Cinematheque Head Projectionist*
- Mark Borowski | *Cinematheque Box Office*
- Kaitlyn McBurney | *Cinematheque Box Office*
- Eric Peterson | *Cinematheque Box Office*
- Sam Sarti | *Cinematheque Box Office*

- Monica Lowe | *Distribution Director*
- Niki Little | *Distribution Coordinator*

- Ben Williams | *Production Centre Director*
- Mark Borowski | *Production Centre Programs Coordinator*
- Marcel Kreutzer | *Production Centre Technical Coordinator*
- Marty Rideout | *Production Centre Technician*

We would also like to thank the staff members who departed during the year:

- Cameron Courchene | *Cinematheque Head Projectionist*

