

Winnipeg Film Group Inc.
Financial Statements
June 30, 2013 and 2012

Contents

| | <u>Page</u> |
|-------------------------------------|-------------|
| Independent Auditors' Report | 1 - 2 |
| Statements of Operations | 3 |
| Statements of Changes in Net Assets | 4 |
| Statements of Financial Position | 5 |
| Statements of Cash Flows | 6 |
| Notes to the Financial Statements | 7 - 12 |
| Schedules of Revenues | 13 - 15 |
| Schedules of Expenditures | 16 - 19 |

Independent Auditors' Report

To the Directors of
Winnipeg Film Group Inc.

We have audited the accompanying financial statements of Winnipeg Film Group Inc. which comprise the statements of financial position as at June 30, 2013, June 30, 2012, and July 1, 2011, and the statements of operations, changes in net assets and cash flows for the years ended June 30, 2013 and June 30, 2012, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Independent Auditors' Report - continued

Basis for Qualified Opinion

In common with many charitable organizations, Winnipeg Film Group Inc. derives part of its revenues from the general public in the form of contributions and fundraising, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Organization and we were not able to determine whether any adjustments might be necessary to contributions and fundraising, excess of revenues over expenses, current assets and changes in net assets.

Qualified Opinion

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, these financial statements present fairly, in all material respects, the financial position of Winnipeg Film Group Inc. as at June 30, 2013, June 30, 2012, and July 1, 2011, and the results of its operations and its cash flows for the years ended June 30, 2013 and June 30, 2012 in accordance with Canadian accounting standards for not-for-profit organizations.

Booke & Partners

Winnipeg, Canada
October 1, 2013

Chartered Accountants

Winnipeg Film Group Inc.
Statements of Operations
 Years Ended June 30

2013 **2012**

| | Operating Fund | Capital Fund | Total | Total |
|---|-------------------|--------------------|-----------------|--------------------|
| Revenue | | | | |
| Cinematheque (Pages 13 - 15) | \$ 390,868 | \$ 30,851 | \$ 421,719 | \$ 372,222 |
| Distribution (Pages 13 - 15) | 134,537 | 13,559 | 148,096 | 177,168 |
| Production (Pages 13 - 15) | 291,256 | 19,991 | 311,247 | 328,127 |
| | <u>816,661</u> | <u>64,401</u> | <u>881,062</u> | <u>877,517</u> |
| Expenditures | | | | |
| Cinematheque (Pages 16 - 19) | 378,483 | 38,681 | 417,164 | 377,948 |
| Distribution (Pages 16 - 19) | 140,407 | 17,508 | 157,915 | 179,844 |
| Production (Pages 16 - 19) | 272,271 | 30,724 | 302,995 | 338,091 |
| | <u>791,161</u> | <u>86,913</u> | <u>878,074</u> | <u>895,883</u> |
| Excess (deficiency) of revenues over expenditures | <u>\$ 25,500</u> | <u>\$ (22,512)</u> | <u>\$ 2,988</u> | <u>\$ (18,366)</u> |

See accompanying notes to the financial statements.



Winnipeg Film Group Inc.
Statements of Changes in Net Assets

Years Ended June 30

2013

2012

| | ASM Working Capital | Internally Restricted Reserve | Invested in Capital Assets | Unrestricted | Total | Total |
|---|---------------------------|-------------------------------------|----------------------------------|--------------|-------------------------|------------------|
| Balance, beginning of year | \$ 62,500 | \$ - | \$ 2,399 | \$ - | \$ 64,899 | \$ 83,265 |
| Excess (deficiency) of revenues over expenditures | - | - | (22,512) | 25,500 | 2,988 | (18,366) |
| Interfund transfers (Note 8) | - | 2,988 | 22,512 | (25,500) | - | - |
| Balance, end of year | <u>\$ 62,500</u> | <u>\$ 2,988</u> | <u>\$ 2,399</u> | <u>\$ -</u> | <u>\$ 67,887</u> | <u>\$ 64,899</u> |

See accompanying notes to the financial statements.

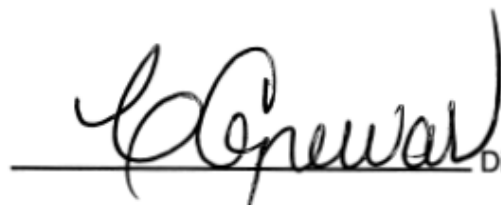
**Winnipeg Film Group Inc.
Statements of Financial Position**

| | June 30, 2013 | | | June 30, 2012 | | July 1, 2011 |
|--|-------------------|-------------------|-------------------|-------------------|-------------------|-----------------|
| | Operating Fund | Capital Fund | Total | Total | Total | |
| Assets | | | | | | |
| Current | | | | | | |
| Cash and short-term deposits (Note 4)\$ | 356,049 | \$ - | \$ 356,049 | \$ 389,817 | \$ 441,492 | |
| Accounts receivable | 123,014 | - | 123,014 | 105,171 | 180,910 | |
| Prepaid expenses | 19,809 | - | 19,809 | 15,940 | 17,131 | |
| Inventory | 6,400 | - | 6,400 | 4,000 | 3,550 | |
| | 505,272 | - | 505,272 | 514,928 | 643,083 | |
| Capital assets (Note 5) | - | 297,392 | 297,392 | 298,518 | 221,788 | |
| Due from Capital Fund | 74,084 | - | 74,084 | 85,117 | 49,894 | |
| | <u>\$ 579,356</u> | <u>\$ 297,392</u> | <u>\$ 876,748</u> | <u>\$ 898,563</u> | <u>\$ 914,765</u> | |
| Liabilities | | | | | | |
| Current | | | | | | |
| Payables and accruals | \$ 122,623 | \$ - | \$ 122,623 | \$ 141,683 | \$ 148,068 | |
| Government remittances payable | 6,626 | - | 6,626 | - | - | |
| Deferred revenue (Note 6) | 384,619 | - | 384,619 | 395,862 | 470,099 | |
| | 513,868 | - | 513,868 | 537,545 | 618,167 | |
| Deferred contributions related to capital assets (Note 7) | - | 220,909 | 220,909 | 211,002 | 163,439 | |
| Due to Operating Fund | - | 74,084 | 74,084 | 85,117 | 49,894 | |
| | <u>513,868</u> | <u>294,993</u> | <u>808,861</u> | <u>833,664</u> | <u>831,500</u> | |
| Net Assets | | | | | | |
| ASM Working Capital | 62,500 | - | 62,500 | 62,500 | 62,500 | |
| Internally Restricted (Note 8) | 2,988 | - | 2,988 | - | 18,523 | |
| Invested in Capital Assets | - | 2,399 | 2,399 | 2,399 | 2,242 | |
| | <u>65,488</u> | <u>2,399</u> | <u>67,887</u> | <u>64,899</u> | <u>83,265</u> | |
| | <u>\$ 579,356</u> | <u>\$ 297,392</u> | <u>\$ 876,748</u> | <u>\$ 898,563</u> | <u>\$ 914,765</u> | |

Commitment (Note 9)

On behalf of the Board

 Director

 Director

See accompanying notes to the financial statements.

Winnipeg Film Group Inc.
Statements of Cash Flows

Years Ended June 30

2013

2012

Cash derived from (applied to)

Operating

| | | |
|---|-----------------|-----------------|
| Excess (deficiency) of revenues over expenses | \$ 2,988 | \$ (18,366) |
| Amortization | 86,913 | 71,067 |
| Amortization of deferred contributions | <u>(64,401)</u> | <u>(52,038)</u> |

25,500 663

Change in non-cash operating assets and liabilities

| | | |
|--------------------------------|-----------------|-----------------|
| Accounts receivable | (17,843) | 75,739 |
| Prepaid expenses | (3,869) | 1,191 |
| Inventory | (2,400) | (450) |
| Accounts payable | (19,060) | (6,385) |
| Government remittances payable | 6,626 | - |
| Deferred revenue | <u>(11,243)</u> | <u>(74,237)</u> |

(22,289) (3,479)

Investing

| | | |
|------------------------------------|---------------|---------------|
| Purchase of property and equipment | (86,193) | (147,799) |
| Grants received for capital assets | <u>74,714</u> | <u>99,603</u> |

(11,479) (48,196)

Net decrease in cash

(33,768) (51,675)

Cash, beginning of year

389,817 441,492

Cash, end of year

\$ 356,049 \$ 389,817

See accompanying notes to the financial statements.



Winnipeg Film Group Inc.
Notes to the Financial Statements
June 30, 2013 and 2012

1. Incorporation and operations

Winnipeg Film Group Inc. (the Organization) is an artist run education, production, exhibition, and distribution centre committed to promoting the art of independent cinema. The Organization's vision is to be the Canadian vanguard in the creation and promotion of diverse cinematic forms and to ignite a community of artistic exploration.

The Organization is incorporated under the laws of the Province of Manitoba and is a registered charity under the Income Tax Act.

2. Summary of significant accounting policies

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations. The significant accounting policies used are detailed as follows:

a) Revenue recognition

The Organization follows the deferral method of accounting for contributions.

Unrestricted grant revenues for ongoing operations throughout the year are recognized at the time they are awarded.

Restricted grant revenues for projects and specific purposes are recognized in the period in which the related expenditures are incurred.

Ticket sales revenue is recognized in the period that the event occurs.

Rental revenue is recognized in the period of use of the rental asset.

Membership revenue is recognized over the membership period.

Investment revenue is recognized over the period earned.

b) Inventory

Inventory is comprised of raw materials and is valued at the lower of cost and net realizable value, with cost being determined on a first-in, first-out basis.

c) Capital assets

Capital assets are recorded at cost. The Organization capitalizes all acquisitions greater than \$1,000. Amortization is provided using the straight-line method at rates intended to amortize the assets over their estimated useful lives as follows:

| | |
|--|----------|
| Furniture, fixture and cinema renovations | 10 years |
| Film and video equipment | 5 years |
| Corporate identity, website, software and office computers | 3 years |

Winnipeg Film Group Inc.
Notes to the Financial Statements
June 30, 2013 and 2012

2. Summary of significant accounting policies (continued)

d) Deferred contributions for capital assets

Contributions received relating to the acquisition of capital assets are recorded on the statement of financial position as a deferral, and recognized as revenue annually at the same rate as the amortization of the related capital assets acquired.

e) Fund accounting

In order to ensure observance of limitations and restrictions placed on the use of resources available to the Organization, the accounts are maintained on a fund accounting basis. Accordingly, resources are classified for accounting and reporting purposes into funds. These funds are held in accordance with the objectives specified by the contributors or in accordance with the directive issued by the Board of Directors. Three funds are maintained, an Operating Fund, a Capital Fund, and a Working Capital Reserve Fund.

The Operating Fund reports the assets, liabilities, revenues and expenses related to the Organization's operating activities.

The Capital Fund reports the assets, liabilities, revenues and expenses related to the Organization's capital assets.

The Working Capital reserves are provided and controlled by Arts Stabilization Manitoba (ASM) for completing the ASM Performance Requirements and are to act as an internal line of credit, to be borrowed during periods of negative cash flow and be repaid within the annual fiscal period.

f) Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Accounts receivable are stated after evaluation as to their collectibility and an appropriate allowance for doubtful accounts is provided where necessary. Amortization is based on the estimated useful lives of capital assets.

These estimates and assumptions are reviewed periodically and, as adjustments become necessary they are reported in earnings in the periods in which they become known.

g) Financial instruments

It is management's opinion that the Organization is not exposed to significant credit, currency, interest rate, liquidity or price risks arising from its financial instruments except as otherwise disclosed.

Winnipeg Film Group Inc.
Notes to the Financial Statements
June 30, 2013 and 2012

2. Summary of significant accounting policies (continued)

h) Allocation of expenses

The Organization classifies its expenses by program and allocates its administrative expenses to a number of programs to which the expenses relate. Administrative expenses that are not directly connected to any one program have been allocated 40% (2012 - 40%) to Cinematheque, 40% (2012 - 40%) to Production and Training and 20% (2012 - 20%) to Distribution.

3. Impact of the change in the basis of accounting

Effective July 1, 2012, the Organization adopted the requirements of the Canadian Institute of Chartered Accountants (CICA) Handbook - Accounting, electing to adopt the new accounting framework: Canadian accounting standards for not-for-profit organizations. These are the Organization's first financial statements prepared in accordance with these accounting standards for not-for-profit organizations (ASfNPO) and the transitional provisions of Section 1501, First-time Adoption by Not-for-Profit Organizations have been applied. Section 1501 requires retrospective application of the accounting standards with certain elective exemptions and limited retrospective exceptions. The accounting policies set out in the significant accounting policy note have been applied in preparing the financial statements for the year ended June 30, 2013, the comparative information presented in these financial statements for the year ended June 30, 2012 and in the preparation of an opening ASfNPO statement of financial position at July 1, 2011 (the Organization's date of transition). The rules for transition to Canadian accounting standards for not-for-profit organizations normally require that an organization prepare its opening statement of financial position using the standards that will be followed thereafter. However, certain elective exemptions from this rule are available. In preparing the opening statement of financial position shown above, the company used none of the elective exemptions.

The Organization issued financial statements for the year ended June 30, 2012 using generally accepted accounting principles prescribed by CICA Handbook - Accounting Part V. The adoption of ASfNPO had no impact on the previously reported assets, liabilities and net assets of the Organization, and accordingly; no adjustments have been recorded in the comparative statement of financial position, statement of operations, statement of changes in net assets and the statement of cash flows. Certain of the Organization's disclosures included in these financial statements reflect the new disclosures required of ASfNPO.

Winnipeg Film Group Inc.
Notes to the Financial Statements
June 30, 2013 and 2012

4. Cash and short-term deposits

| | <u>2013</u> | <u>2012</u> |
|-------------|-------------------|-------------------|
| Cash | \$ 345,037 | \$ 378,880 |
| T-Bill fund | <u>11,012</u> | <u>10,937</u> |
| | <u>\$ 356,049</u> | <u>\$ 389,817</u> |

A line of credit has been authorized by Assiniboine Credit Union to a maximum of \$20,000 and bears interest at prime rate plus 1% per annum and is secured by a General Security Agreement. The line of credit was not in use at June 30, 2013, nor at June 30, 2012.

5. Capital assets

| | <u>Accumulated</u> | | <u>2013</u> | <u>2012</u> |
|----------------------------------|---------------------|---------------------|-------------------|-------------------|
| | <u>Cost</u> | <u>Amortization</u> | <u>Net</u> | <u>Net</u> |
| | | | <u>Book Value</u> | <u>Book Value</u> |
| Corporate identity | \$ 2,067 | \$ 2,039 | \$ 28 | \$ 84 |
| Website | 41,394 | 34,910 | 6,484 | 15,927 |
| Administrative equipment | 68,135 | 46,562 | 21,573 | 18,649 |
| Cinema renovations and equipment | 468,772 | 325,048 | 143,724 | 123,478 |
| Distribution equipment | 89,034 | 34,762 | 54,272 | 62,034 |
| Production equipment | <u>437,800</u> | <u>366,489</u> | <u>71,311</u> | <u>78,346</u> |
| | <u>\$ 1,107,202</u> | <u>\$ 809,810</u> | <u>\$ 297,392</u> | <u>\$ 298,518</u> |

6. Deferred revenue

| | <u>2013</u> | <u>2012</u> |
|----------------------|-------------------|-------------------|
| Grants | \$ 366,638 | \$ 358,465 |
| Workshop fees | 4,643 | 4,756 |
| Capital surcharge | 11,988 | 19,654 |
| Membership surcharge | - | 5,419 |
| Rentals | 650 | 4,215 |
| Prepaid sponsorships | <u>700</u> | <u>3,353</u> |
| | <u>\$ 384,619</u> | <u>\$ 395,862</u> |

Winnipeg Film Group Inc.
Notes to the Financial Statements
June 30, 2013 and 2012

7. Deferred contributions related to capital assets

| | <u>2013</u> | <u>2012</u> |
|----------------------------------|-------------------|-------------------|
| Website | \$ 3,602 | \$ 10,435 |
| Administrative equipment | 15,986 | 12,622 |
| Cinema renovations and equipment | 119,602 | 93,278 |
| Distribution equipment | 46,672 | 53,069 |
| Production equipment | <u>35,047</u> | <u>41,598</u> |
| | <u>\$ 220,909</u> | <u>\$ 211,002</u> |

8. Internally restricted reserves

| | <u>2013</u> | <u>2012</u> |
|-------------------|-----------------|-------------|
| Insurance Reserve | \$ 2,500 | \$ - |
| Capital Reserve | 488 | - |
| Operating Reserve | <u>-</u> | <u>-</u> |
| | <u>\$ 2,988</u> | <u>\$ -</u> |

The reserves are to be funded from operating surpluses, and are described as follows in order of allocation:

Insurance Reserve

The purpose of the Insurance Reserve is to meet the deductible required by the Organization's insurance terms of coverage.

Capital Reserve

The purpose of the Capital Reserve is to ensure the long term viability of the Organization's facilities and equipment.

Operating Reserve

The Operating Reserve is created to provide stability to the Organization in the situation of a significant decrease in funding from the various funding agencies.

During the year, the Board of Directors approved the transfer of \$22,512 (2012 - \$18,523) from the Internally Restricted Reserve Fund to the Invested in Capital Assets Fund to fund capital asset purchases.

During the year, the Board of Directors approved the transfer of \$488 (2012 - \$138) from the Unrestricted Fund to the Capital Reserve.

During the year, the Board of Directors approved the transfer of \$2,500 (2012 - \$Nil) from the Unrestricted Fund to the Insurance Reserve.

Winnipeg Film Group Inc.
Notes to the Financial Statements
June 30, 2013 and 2012

9. Commitment

The Organization leases certain premises in the Artspace building under an agreement to January 31, 2018. The minimum annual rental charge for the next five years is \$49,580. Rental charges are adjusted each year on September 1st.

10. Volunteer credit policy

Effective March 22, 2009, volunteers can earn credits at the value of \$12 per hour by performing approved volunteer work. These credits can be applied against future equipment rentals up to 100% of the total rental charge, can be transferred to another member and can be carried forward for twelve months after they were accumulated. As at June 30, 2013 there were unused volunteer credits of \$856 (2012 - \$3,640). Volunteer credits are not recorded on these financial statements.

11. Economic dependence

The volume of financial activity undertaken by the Organization with its funding bodies is of sufficient magnitude that the discontinuance of funding would endanger the ability of the Organization to continue as a going concern.

**Winnipeg Film Group Inc.
Schedules of Revenues**

| Years Ended June 30 | Cinematheque | | Distribution | | Production | | Total | |
|-------------------------------------|----------------|----------------|---------------|---------------|----------------|---------------|----------------|----------------|
| | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 |
| Operating Fund | | | | | | | | |
| Earned revenue | | | | | | | | |
| Admissions | \$ 75,531 | \$ 62,672 | \$ - | \$ - | \$ 128 | \$ 1,945 | \$ 75,659 | \$ 64,617 |
| Distribution revenue | - | - | 36,342 | 38,546 | - | - | 36,342 | 38,546 |
| Facility rental revenue | | | | | | | | |
| Rental revenue - cinema | 24,713 | 19,740 | - | - | - | - | 24,713 | 19,740 |
| Rental revenue - equipment | - | - | - | 150 | 37,424 | 25,142 | 37,424 | 25,292 |
| Rental revenue - other | 2,014 | 1,685 | 1,007 | 843 | 7,886 | 4,220 | 10,907 | 6,748 |
| Total facility rental revenue | 26,727 | 21,425 | 1,007 | 993 | 45,310 | 29,362 | 73,044 | 51,780 |
| Workshops, classes and conferences | 445 | 1,996 | - | - | 23,860 | 31,620 | 24,305 | 33,616 |
| Membership dues and fees | 6,454 | 3,647 | 1,657 | 114 | 13,813 | 12,769 | 21,924 | 16,530 |
| Sales and commissions | | | | | | | | |
| Concession sales | 18,589 | 15,901 | - | - | - | - | 18,589 | 15,901 |
| External production revenue | - | - | - | 1,189 | 605 | 1,683 | 605 | 2,872 |
| Liability insurance | - | - | - | - | 8,650 | 3,400 | 8,650 | 3,400 |
| Media stock | - | 39 | (24) | 315 | 4,743 | 2,891 | 4,719 | 3,245 |
| Members' recoveries | 240 | 46 | 3,100 | 3,009 | 96 | 602 | 3,436 | 3,657 |
| Merchandise/publications (recovery) | 174 | 72 | 438 | (4) | - | 4 | 612 | 72 |
| Sales and commissions - other | 1,878 | 2,379 | 21 | 29 | 42 | 59 | 1,941 | 2,467 |
| Services in kind | - | - | - | - | 10,844 | 4,585 | 10,844 | 4,585 |
| WFG Access Bursary | - | 300 | - | - | 60 | 1,142 | 60 | 1,442 |
| Total sales and commissions | 20,881 | 18,737 | 3,535 | 4,538 | 25,040 | 14,366 | 49,456 | 37,641 |
| Trust and investment revenue | 1,510 | 2,050 | 755 | 1,025 | 1,510 | 2,050 | 3,775 | 5,125 |
| Other earned revenue | 333 | 348 | 72 | 11 | 5 | 265 | 410 | 624 |
| Total earned revenue | 131,881 | 110,875 | 43,368 | 45,227 | 109,666 | 92,377 | 284,915 | 248,479 |

See accompanying notes to the financial statements.



Winnipeg Film Group Inc.
Schedules of Revenues - continued

| Years Ended June 30 | Cinematheque | | Distribution | | Production | | Total | |
|--|----------------|---------|---------------|--------|----------------|---------|----------------|---------|
| | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 |
| Public sector revenue | | | | | | | | |
| Federal government | | | | | | | | |
| Canada Council - operating | 90,000 | 90,000 | 46,000 | 46,000 | 60,420 | 60,420 | 196,420 | 196,420 |
| Canada Council - other | 26,119 | 17,343 | 931 | 16,197 | 812 | 20,374 | 27,862 | 53,914 |
| Other | 11,000 | 3,500 | - | - | - | 7,500 | 11,000 | 11,000 |
| Total federal government | 127,119 | 110,843 | 46,931 | 62,197 | 61,232 | 88,294 | 235,282 | 261,334 |
| Provincial government | | | | | | | | |
| Manitoba Arts Council - operating | 38,000 | 38,000 | 19,000 | 19,000 | 38,000 | 38,000 | 95,000 | 95,000 |
| Manitoba Arts Council - other | 660 | 2,340 | 330 | 1,170 | 660 | 2,340 | 1,650 | 5,850 |
| Other | - | - | - | - | 14,925 | 12,475 | 14,925 | 12,475 |
| Manitoba Film and Sound Development Corporation | - | 2,500 | 4,000 | 4,000 | 16,000 | 16,000 | 20,000 | 22,500 |
| Total provincial government | 38,660 | 42,840 | 23,330 | 24,170 | 69,585 | 68,815 | 131,575 | 135,825 |
| Municipal government | | | | | | | | |
| Winnipeg Arts Council - operating | 18,100 | 16,500 | 9,050 | 8,250 | 18,100 | 16,500 | 45,250 | 41,250 |
| Winnipeg Arts Council - other | - | 370 | - | - | 450 | - | 450 | 370 |
| Total municipal government | 18,100 | 16,870 | 9,050 | 8,250 | 18,550 | 16,500 | 45,700 | 41,620 |
| Other public sector revenue | - | - | - | - | 10,280 | - | 10,280 | - |
| Total public sector revenue | 183,879 | 170,553 | 79,311 | 94,617 | 159,647 | 173,609 | 422,837 | 438,779 |

See accompanying notes to the financial statements.

Winnipeg Film Group Inc.
Schedules of Revenues - continued

| Years Ended June 30 | Cinematheque | | Distribution | | Production | | Total | |
|--|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 |
| Private sector revenue | | | | | | | | |
| Individual donations | <u>2,188</u> | <u>2,723</u> | <u>287</u> | <u>241</u> | <u>574</u> | <u>481</u> | <u>3,049</u> | <u>3,445</u> |
| Corporate sponsorships | | | | | | | | |
| Services in kind | <u>6,363</u> | <u>4,849</u> | <u>135</u> | <u>133</u> | <u>270</u> | <u>266</u> | <u>6,768</u> | <u>5,248</u> |
| Sponsorships | <u>35,318</u> | <u>38,125</u> | <u>8,736</u> | <u>15,973</u> | <u>3,250</u> | <u>14,496</u> | <u>47,304</u> | <u>68,594</u> |
| Total corporate sponsorships | <u>41,681</u> | <u>42,974</u> | <u>8,871</u> | <u>16,106</u> | <u>3,520</u> | <u>14,762</u> | <u>54,072</u> | <u>73,842</u> |
| Foundation grants and donations | <u>21,488</u> | <u>13,051</u> | <u>1,234</u> | <u>4,000</u> | <u>8,968</u> | <u>8,000</u> | <u>31,690</u> | <u>25,051</u> |
| Fundraising events | <u>5,860</u> | <u>6,251</u> | <u>103</u> | <u>961</u> | <u>206</u> | <u>1,921</u> | <u>6,169</u> | <u>9,133</u> |
| Other private sector revenue | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> | <u>6,207</u> | <u>5,793</u> | <u>6,207</u> | <u>5,793</u> |
| Total private sector revenue | <u>71,217</u> | <u>64,999</u> | <u>10,495</u> | <u>21,308</u> | <u>19,475</u> | <u>30,957</u> | <u>101,187</u> | <u>117,264</u> |
| Other revenue | <u>3,891</u> | <u>5,244</u> | <u>1,363</u> | <u>2,978</u> | <u>2,468</u> | <u>12,210</u> | <u>7,722</u> | <u>20,432</u> |
| | <u>\$ 390,868</u> | <u>\$ 351,671</u> | <u>\$ 134,537</u> | <u>\$ 164,130</u> | <u>\$ 291,256</u> | <u>\$ 309,153</u> | <u>\$ 816,661</u> | <u>\$ 824,954</u> |
| Capital Fund | | | | | | | | |
| Amortization of deferred contributions | <u>\$ 30,851</u> | <u>\$ 20,026</u> | <u>\$ 13,559</u> | <u>\$ 13,038</u> | <u>\$ 19,991</u> | <u>\$ 18,974</u> | <u>\$ 64,401</u> | <u>\$ 52,038</u> |
| Capital surcharge | <u>-</u> | <u>525</u> | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> | <u>525</u> |
| | <u>\$ 30,851</u> | <u>\$ 20,551</u> | <u>\$ 13,559</u> | <u>\$ 13,038</u> | <u>\$ 19,991</u> | <u>\$ 18,974</u> | <u>\$ 64,401</u> | <u>\$ 52,563</u> |

See accompanying notes to the financial statements.

**Winnipeg Film Group Inc.
Schedules of Expenditures**

| Years Ended June 30 | Cinematheque | | Distribution | | Production | | Total | |
|--|---------------|-----------|---------------|----------|---------------|----------|----------------|-----------|
| | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 |
| Operating Fund | | | | | | | | |
| Artistic expenditures | | | | | | | | |
| Artist fees | | | | | | | | |
| Artist fees | \$ 6,730 | \$ 10,492 | \$ - | \$ 2,600 | \$ - | \$ 4,600 | \$ 6,730 | \$ 17,692 |
| Artist royalties | - | - | 22,573 | 25,659 | - | - | 22,573 | 25,659 |
| Awards | - | - | 4,000 | 4,000 | 46,418 | 52,358 | 50,418 | 56,358 |
| Curator fees | 6,785 | 650 | - | 750 | - | - | 6,785 | 1,400 |
| Film rental and artist fees | 41,296 | 25,470 | - | - | 350 | 3,659 | 41,646 | 29,129 |
| Juror fees | - | - | 150 | 100 | 300 | 600 | 450 | 700 |
| Total artist fees | 54,811 | 36,612 | 26,723 | 33,109 | 47,068 | 61,217 | 128,602 | 130,938 |
| Artistic salaries and benefits | 69,462 | 59,724 | 37,966 | 40,815 | 53,865 | 73,021 | 161,293 | 173,560 |
| Production and technical salaries | 66,867 | 63,370 | - | 323 | 27,787 | 11,053 | 94,654 | 74,746 |
| Exhibition, programming and production expenditures | | | | | | | | |
| Artist travel and accommodations | 1,125 | 876 | - | - | - | - | 1,125 | 876 |
| Bad debts | 1,812 | 57 | 926 | 657 | 5,462 | 107 | 8,200 | 821 |
| Corporate expenditures | 1,019 | 1,064 | 611 | 547 | 844 | 1,335 | 2,474 | 2,946 |
| Courier, shipping and postage | 5,520 | 5,450 | 3,526 | 4,512 | 1,042 | 1,416 | 10,088 | 11,378 |
| Curator travel and accommodations | 895 | - | - | - | - | - | 895 | - |
| Equipment under \$1,000 and rentals | 1,689 | 1,688 | 1,100 | 830 | 2,561 | 4,646 | 5,350 | 7,164 |
| External production services | 246 | 4 | - | 722 | 365 | 2,432 | 611 | 3,158 |
| Jury expenditures | - | - | 163 | 178 | 385 | 92 | 548 | 270 |
| Licenses | 1,710 | 2,470 | 608 | 513 | 1,279 | 956 | 3,597 | 3,939 |
| Member liability insurance | - | - | - | - | 1,506 | 1,430 | 1,506 | 1,430 |
| Office supplies | 1,856 | 3,639 | 1,938 | 2,566 | 2,441 | 3,712 | 6,235 | 9,917 |
| Planning and development | 1,119 | 2,340 | 560 | 1,170 | 1,119 | 2,340 | 2,798 | 5,850 |
| Premiere | - | - | - | - | 400 | 1,176 | 400 | 1,176 |
| Purchases for resale (recovery) | 40 | 65 | 20 | (101) | 2,165 | 2,785 | 2,225 | 2,749 |

See accompanying notes to the financial statements.

Winnipeg Film Group Inc.
Schedules of Expenditures - continued

| Years Ended June 30 | Cinematheque | | Distribution | | Production | | Total | |
|---|---------------|--------|---------------|--------|---------------|--------|---------------|--------|
| | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 |
| Services in kind | 3,340 | 5,320 | - | - | - | 450 | 3,340 | 5,770 |
| Special projects | 16,926 | 24 | 1,674 | 9,519 | 1,801 | 500 | 20,401 | 10,043 |
| Staff travel and training | 2,085 | 9,513 | 10,301 | 1,960 | 1,304 | 3,978 | 13,690 | 15,451 |
| Telephone | 2,735 | 2,913 | 1,040 | 1,575 | 1,781 | 1,744 | 5,556 | 6,232 |
| Volunteer debits | - | - | - | - | 2,493 | 3,244 | 2,493 | 3,244 |
| Total exhibition, programming and production expenditures | 42,117 | 35,423 | 22,467 | 24,648 | 26,948 | 32,343 | 91,532 | 92,414 |
| Professional development programming | | | | | | | | |
| Artist travel and accommodations | 4,712 | 9,389 | - | - | - | 3,630 | 4,712 | 13,019 |
| Documentary forum production | 4,100 | 3,466 | - | - | - | - | 4,100 | 3,466 |
| Courier, shipping and postage | 115 | 300 | - | - | 32 | 105 | 147 | 405 |
| Curator travel and accommodation | 757 | - | - | - | - | - | 757 | - |
| Equipment under \$1,000 and rentals | - | - | - | - | 62 | 48 | 62 | 48 |
| Office supplies | 25 | 254 | - | - | 13 | 392 | 38 | 646 |
| Staff travel and training | - | 4 | - | - | - | 274 | - | 278 |
| Telephone | 30 | 30 | - | - | - | 513 | 30 | 543 |
| Workshop | 239 | - | - | - | 21,985 | 21,291 | 22,224 | 21,291 |
| Total professional development programming | 9,978 | 13,443 | - | - | 22,092 | 26,253 | 32,070 | 39,696 |
| Catalogue, publication and documentation | 31,727 | 23,803 | 685 | 12,300 | - | - | 32,412 | 36,103 |
| Collections management | - | - | 1,363 | 981 | - | - | 1,363 | 981 |

See accompanying notes to the financial statements.

Winnipeg Film Group Inc.
Schedules of Expenditures - continued

| Years Ended June 30 | Cinematheque | | Distribution | | Production | | Total | |
|--|----------------|----------------|---------------|----------------|----------------|----------------|----------------|----------------|
| | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 |
| Education, audience development and outreach | | | | | | | | |
| Access bursary | - | 300 | - | - | 60 | 1,312 | 60 | 1,612 |
| Outreach (recovery) | 878 | - | 8 | (50) | 10,431 | 3,206 | 11,317 | 3,156 |
| Other education and audience development | 1,496 | 3,294 | - | 67 | - | 134 | 1,496 | 3,495 |
| Total education, audience development and outreach | 2,374 | 3,594 | 8 | 17 | 10,491 | 4,652 | 12,873 | 8,263 |
| Total artistic expenditures | 277,336 | 235,969 | 89,212 | 112,193 | 188,251 | 208,539 | 554,799 | 556,701 |
| Facility operating expenditures | | | | | | | | |
| Facility operating salaries | 10,028 | 9,611 | - | - | - | - | 10,028 | 9,611 |
| Facilities professional fees | - | 22,150 | - | 11,075 | - | 22,150 | - | 55,375 |
| General facility expenditures | | | | | | | | |
| Concessions purchases | 6,843 | 5,650 | - | - | - | - | 6,843 | 5,650 |
| Organization, equipment and facility insurance | 6,271 | 5,388 | 3,136 | 2,694 | 6,271 | 5,388 | 15,678 | 13,470 |
| Repairs and maintenance | 6,964 | 5,913 | 3,417 | 1,122 | 6,764 | 4,099 | 17,145 | 11,134 |
| Workers compensation | 438 | 456 | 219 | 228 | 438 | 456 | 1,095 | 1,140 |
| Total general facility expenditures | 20,516 | 17,407 | 6,772 | 4,044 | 13,473 | 9,943 | 40,761 | 31,394 |
| Rent | 18,814 | 18,469 | 7,162 | 6,989 | 23,703 | 27,777 | 49,679 | 53,235 |
| Total facility operating expenditures | 49,358 | 67,637 | 13,934 | 22,108 | 37,176 | 59,870 | 100,468 | 149,615 |

See accompanying notes to the financial statements.

Winnipeg Film Group Inc.
Schedules of Expenditures - continued

| Years Ended June 30 | Cinematheque | | Distribution | | Production | | Total | |
|--|-------------------|------------|-------------------|------------|-------------------|------------|-------------------|------------|
| | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 | 2013 | 2012 |
| Marketing and communication | | | | | | | | |
| Marketing production | <u>3,705</u> | 3,084 | <u>2,100</u> | 438 | <u>611</u> | 1,169 | <u>6,416</u> | 4,691 |
| Fundraising expenditures | | | | | | | | |
| Fundraising events (gross) | <u>671</u> | 1,814 | - | 200 | - | 400 | <u>671</u> | 2,414 |
| Fundraising expenditures | <u>98</u> | 15 | <u>49</u> | 4 | <u>98</u> | 7 | <u>245</u> | 26 |
| Total fundraising expenditures | <u>769</u> | 1,829 | <u>49</u> | 204 | <u>98</u> | 407 | <u>916</u> | 2,440 |
| Administration expenditures | | | | | | | | |
| Administration salaries and fees | <u>35,357</u> | 29,999 | <u>29,611</u> | 23,300 | <u>35,358</u> | 29,999 | <u>100,326</u> | 83,298 |
| Professional fees | <u>4,514</u> | 6,766 | <u>2,257</u> | 3,383 | <u>4,514</u> | 6,766 | <u>11,285</u> | 16,915 |
| Rent of administrative spaces | <u>1,400</u> | 1,400 | <u>700</u> | 700 | <u>1,400</u> | 1,400 | <u>3,500</u> | 3,500 |
| Bank and services expenditures | <u>3,567</u> | 3,620 | <u>1,306</u> | 1,320 | <u>2,386</u> | 2,716 | <u>7,259</u> | 7,656 |
| GST review | <u>2,477</u> | - | <u>1,238</u> | - | <u>2,477</u> | - | <u>6,192</u> | - |
| Total administration expenditures | <u>47,315</u> | 41,785 | <u>35,112</u> | 28,703 | <u>46,135</u> | 40,881 | <u>128,562</u> | 111,369 |
| | <u>\$ 378,483</u> | \$ 350,304 | <u>\$ 140,407</u> | \$ 163,646 | <u>\$ 272,271</u> | \$ 310,866 | <u>\$ 791,161</u> | \$ 824,816 |
| Capital Fund | | | | | | | | |
| Amortization of capital assets | <u>\$ 38,681</u> | \$ 27,644 | <u>\$ 17,508</u> | \$ 16,198 | <u>\$ 30,724</u> | \$ 27,225 | <u>\$ 86,913</u> | \$ 71,067 |

See accompanying notes to the financial statements.