

WINNIPEG **FILM** GROUP

# ANNUAL REPORT

>> July 1, 2012 to June 30, 2013



Volunteers assisting with the Cinematheque premiere of Kevin Nikkel's documentary, *"THE CHALLENGES OF GIVING SHELTER"* on the Winnipeg Humane Society



Member Premieres at The Park Theatre

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## ABOUT THE WINNIPEG FILM GROUP

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### *MISSION:*

The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema.

### *VISION:*

The Winnipeg Film Group dares to be the Canadian vanguard in the creation and promotion of diverse cinematic forms, and to ignite a community of artistic exploration.

### *OBJECTS:*

The Winnipeg Film Group was incorporated in 1974 "to encourage the production of films of a social, artistic and educational nature; to make such films; and to enhance the production and appreciation of film making."

### *VALUES:*

- *ARTIST-RUN* – promoting artistic excellence and achievement
- *DIVERSITY* – reflective of our community
- *FILM* – fostering the use and appreciation of motion picture film as an artistic medium, alongside supporting work in digital approaches
- *INDEPENDENCE* – providing a platform of expression for a wide range of voices and approaches, supporting the filmmaker as an artistic creator
- *INNOVATION* – fostering creativity and new directions and ideas

[www.gimmesometruth.ca](http://www.gimmesometruth.ca)  
[www.winnipegcinematheque.com](http://www.winnipegcinematheque.com)  
[www.winnipegfilmgroup.com](http://www.winnipegfilmgroup.com)



Gertrude Hambira and her director-mentor Cecilia Araneda working with film crew on the Mosaic Women's Film Project, v.3

## BOARD OF DIRECTORS

The Winnipeg Film Group's board of directors is focused on organizational governance and oversight. As the Winnipeg Film Group is an artist-run centre, the majority of its board is made up of practicing independent filmmakers and curators.

The Winnipeg Film Group's board ranges in size from 9 to 12 individuals. Three board members are elected to three year terms annually by the general membership at the Annual General Meeting. An additional three directors can be appointed by the board itself.

With the exception of the immediate Past President, all board members can serve a maximum consecutive tenure of six years, regardless of what category of director they are. The immediate Past President is able to serve one additional consecutive year on the board, as an unelected position.

The President of the board is also elected by the membership at the Annual General Meeting from among eligible elected board directors. Candidates for President must have a minimum of one year tenure on the Winnipeg Film Group's board of directors in order to be eligible for nomination.

The Vice President, Treasurer and Secretary are elected by the board of directors at their first meeting after the AGM. Like the President, the Vice President and Secretary must be elected members of the board. The Treasurer, however, can be appointed from among the elected and appointed board directors.

### *2012 / 2013 Board of Directors:*

- **Jenny Bisch** – PRESIDENT (to June 11, 2013)
- **Hersh Seth** – VICE PRESIDENT (Nov 6, 2012 to June 11, 2013); INTERIM PRESIDENT (from June 12, 2013 to June 30, 2013)
- **Connie Wachsmann** – SECRETARY & CHAIR, COMMUNITY ENGAGEMENT COMMITTEE
- **Cheryl Grewar, CA** – TREASURER & CHAIR, FINANCE COMMITTEE
- **Ryan Simmons** – INTERIM VICE PRESIDENT (from June 11, 2013 to June 30, 2013), CHAIR, BOARD GOVERNANCE COMMITTEE
- **Kayla Jeanson** – DIRECTOR (from April 23, 2013 to June 30, 2013)
- **Ami Kotler** – DIRECTOR
- **Joe Novak** – DIRECTOR
- **Stéphane Oystryk** – DIRECTOR



On a member film shoot

## STAFF

The Winnipeg Film Group maintains key staff who are recognized as professional peers within our artistic community, assigned with executing the mission and vision of the organization.

### *ORGANIZATIONAL*

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- Cecilia Araneda - *EXECUTIVE DIRECTOR*
- Sharon Thiessen Woods, CGA - *BOOKKEEPER*
- Kevin Lee Burton - *EXECUTIVE ASSISTANT*

### *CINEMATHEQUE*

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- Jaimz Asmundson - *CINEMATHEQUE PROGRAMMING DIRECTOR*
- Kristy Muckosky - *CINEMATHEQUE OPERATIONS MANAGER*
- Dave Barber - *CINEMATHEQUE PROGRAMMING COORDINATOR*
- Cameron Courchene - *HEAD PROJECTIONIST*
- Mark Borowski - *CINEMATHEQUE BOX OFFICE*
- Amy Gilbert - *CINEMATHEQUE BOX OFFICE*
- Darren Young - *CINEMATHEQUE BOX OFFICE*

### *DISTRIBUTION CENTRE*

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- Monica Lowe - *DISTRIBUTION DIRECTOR*
- Devon Kerslake - *DISTRIBUTION COORDINATOR*

### *PRODUCTION CENTRE*

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- Ivan Hughes - *PRODUCTION CENTRE DIRECTOR*
- Marcel Kreutzer - *TECHNICAL COORDINATOR*

*And we would also like to thank those staff members who departed during the year to pursue other opportunities:*

- Alison Davis – *CINEMATHEQUE HEAD PROJECTIONIST*
- Noni Brynjolson – *DISTRIBUTION COORDINATOR*
- Arlea Ashcroft – *MEMBERSHIP SERVICES COORDINATOR*



On a member film shoot

# STRATEGIC DEVELOPMENT

## STRATEGIC PLAN 2013-2016

In 2012 / 2013, the Winnipeg Film Group developed a new strategic plan – the fifth consecutive strategic plan for the Winnipeg Film Group since 1998. In developing the 2013 plan, the organization decided to build upon the 2007 and 2010 plans, which articulated a focus on upgrading equipment and facilities, on increasing fundraising and earned revenue capacity, on focusing on audience and member development and on improving marketing and communications practices. While much has been achieved over the past six years, the organization recognizes there is the opportunity to further improve in some key areas.

In 2010, the Winnipeg Film Group articulated a vision for itself of having strengthened internal resources. The theme driving the plan was an echo of the overwhelming community feedback that the organization's programming and services offering was essential and needed, but that quality of provisioning and the core foundation of the Winnipeg Film Group needed to improve. Essentially – *You're doing better, keep going in that direction.*

## HIGHLIGHT OF ACHIEVEMENTS SINCE 2010

Key achievements from the 2010-2012 plan include:

- ***The establishment of a more efficient staff structure***, where each programming wing – Cinematheque, Distribution and Production – has its own dedicated leadership structure. Historically, multiple staff from each department reported to the Executive Director, however this structure started to become a limiting factor to the WFG's stated aspirations to build-in more staff positions.
- ***The evolution of the board structure to focus on governance work***, with committees now focused on work completed by the board itself. This follows on the heels of a consultancy scope undertaken by the WFG's Executive Committee with Chornoboy Consulting, which clarified the formal structure of communication for the organization as an important mechanism for avoiding both confusion and unnecessary duplication of efforts by different work groups.
- ***The creation of three new full time and one part time positions***, to assist in meeting key objectives. These new positions – the Cinematheque Programming Director, Cinematheque Head Projectionist, Production Centre Technical Coordinator and Executive Assistant – were achieved through project funding support, budgetary planning and other internal measures.
- ***Major facility developments for our production and distribution departments***, including the construction of a climate-controlled vault for our media artwork collection, and new digital editing suites

and a digital lab workshop facility centralized on the third floor of Artspace to serve as a resource for filmmakers.

- **The commission and completion of a new, portable building plan** in conjunction with partners Artspace and Urban Shaman Gallery, creating a vision for a new building in Winnipeg dedicated to the media arts that will guide the organization's facility development needs into the future.
- **An unprecedented major equipment purchase cycle** focused on improving digital technology capacity in all programming areas, including the acquisition of DSLR cameras and multiple digital editing suites for the Production Centre, an HDCAM/Digibeta tape deck and a 4K/DCP Christie Projector for Cinematheque, specialized digital media shelving for the Distribution Centre's archival vault, and a high speed FTP server to accommodate the digital media transfer needs of all departments.
- **Major administrative systems upgrades**, including migrating to a modern contact management database system to support planned new community engagement initiatives and upgrading to a new, in-house phone system, providing a 50% savings on the phone bill yearly versus historic costs.
- Also included in the WFG's 2010-2012 plan was the desire to see an assessment process to **benchmark the organization's standing in the peer community**. As this objective was established as the WFG was just entering a major, three-year review with the Canada Council for the Arts – the WFG's single largest funder – their assessment served to meet this objective. The Canada Council released its assessment notes in 2011, which revealed that the Winnipeg Film Group has an exceptional reputation nationally – "The Winnipeg Film Group is a significant, reputable organization providing excellent support to media artists through a multitude of services."

The Winnipeg Film Group has recently completed an unprecedented major equipment purchase cycle, upgrading to HD and higher in all its programming wings.

## PLANNING TO PLAN

As noted previously, the WFG's overall intention in developing the 2013 plan was to build on the objectives articulated in the 2007 and 2010 plans, acknowledging that while much has been achieved by the organization in the past six years, there is the opportunity to improve on key, pre-identified areas. For this reason, the major themes of the 2007 and 2010 plans were re-visited as a starting point in planning to plan, as well as considering comments and suggestions provided to the organization through a comprehensive online survey process.

Additionally, we consulted with an established filmmaker focus group on March 6, 2013 through a process facilitated by an outside consultant, to obtain some targeted feedback. Highlights of key points from this session include:

- (1) **The board's connection to fundraising** – There was significant support for the evolution of the WFG's board structure to provide room for individuals who have the networks and connections to facilitate private source fundraising, so long as there is a balance of representation among independent filmmakers. Additionally, it was recommended that the board consider how it communicates related to its governance role with established filmmakers, as although established filmmakers may not want to be on the board, they do want to assist in organizational development where they are able. A formal communication process could take the form of constituting an established filmmaker advisory committee, as an example.
- (2) **The Production Centre's priorities (in order of priority)** – The Production Centre's marquee programs are its equipment and facility rentals program and its workshops programming. In light of declining external funder support for the Production Centre's general filmmaker funding programs, this group felt the organization should try to communicate to its own funders as to why contributions to the WFG's filmmaker funding programs are vital. The equipment program has had many historical challenges and, while the organization has improved in this area, the Production Centre still needs to improve, as access

to affordable and functioning modern equipment is critical for independent filmmakers.

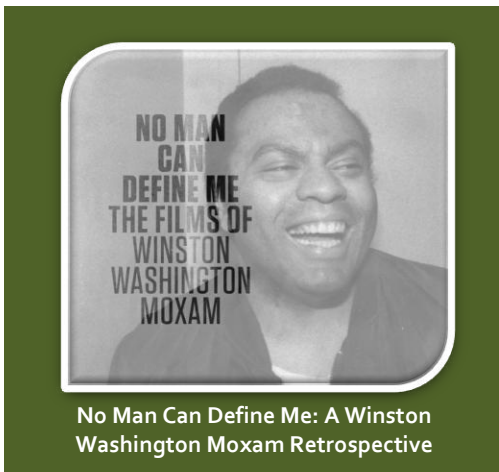
- (3) **Presentation as a Production Centre service** – Access to professional presentation and related programming is seen as an in-demand Production Centre member service. There is, at times, the belief that the WFG’s Cinematheque exhibition wing should offer more (non-curated) screening opportunities for Production Centre members, even though the Cinematheque is not a member service of the Production Centre but rather a parallel department with its own distinct objectives. The group re-iterated that curation, with professional standards, is an important touchstone for determining work chosen for programming outside of the Production Centre’s members premieres program.
- (4) **Cinematheque’s business viability and a potential new facility** – The group expressed concern for Cinematheque’s ongoing business viability. There was discussion of a number of long-recognized facility and location issues that are problematic in its current premises. Issues brought up include perceptions related to parking and safety. There was also discussion that the Cinematheque could benefit from a more upscale venue and that the organization would benefit from engaging in long term planning in the area of facility and researching any options that could provide the organization with an improved situation.

Finally, an overall recurring theme of this focus group that carried through all topics discussed was the need for improved communications, specifically to raise the WFG’s profile within the community. It was repeatedly highlighted that the organization is doing great things for filmmakers, cinemagoers and various communities, but that few people know about it, including some in the focus group. One comment that encapsulated this feeling was, **“Communicating what is being done is almost more important than the activity itself.”**

## PLAN 2013-2016 OBJECTIVES

The following major themes were identified as priorities for the 2013-2016 period:

- (1) **Deepening community connections** – To develop a larger and more engaged audience, member and supporter base from the community, and to extend the WFG’s reach within Manitoba beyond Winnipeg.
- (2) **Raising the profile of the WFG and the programs and services it offers** – To ensure that the WFG is effectively communicating to its members, audience and the community-at-large about what the organization does, how it benefits the community and why it merits support.
- (3) **Governance development** – To ensure the WFG’s board is focused on functioning as a governance board, is engaging the community to bring in more volunteer leadership and financial support to the organization, and is completing governance planning and assessment.
- (4) **Online initiatives** – To ensure the WFG is taking advantage of new technologies and web-based platforms to support its programming and services.
- (5) **Evolving Production Centre programming and services for filmmakers** – To ensure that the Production Centre is effectively evolving its programming and service offering to ensure it is getting ready for the next generation of filmmakers.
- (6) **Distribution Collections Management** – To ensure that the WFG is adequately managing its distribution collection holdings so as to ensure they are available for research and presentation into the future.
- (7) **Facility and technology development** – To ensure that the WFG’s facility and technology holdings are sufficiently supporting the organization’s mandate, considering the evolution of technology and audience expectations, and are adaptable to future needs.



## THE YEAR IN REVIEW

The Winnipeg Film Group has three distinct programming wings that annually complete major projects alongside their ongoing, core programming work.

### CINEMATHEQUE

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The Winnipeg Cinematheque is the Winnipeg Film Group's exhibition wing and acts under a mandate to broadly educate in the art of cinema with a focus on general audiences and the public at large.

Cinematheque is an intimate movie theatre that screens the very best in Canadian and world cinema. More than just screening films, Cinematheque also provides artist talks, panel discussions and special events to feed the minds of cinema fans.

Some of the major projects undertaken by Cinematheque this past year include:

- ***No Man Can Define Me: The Films of Winston Washington Moxam***, a major retrospective tour and catalogue initiative on the work of the late Winnipeg independent filmmaker Winston Washington Moxam (1963-2011). Through this initiative, the WFG engaged curator and scholar Scott Birdwise to critically analyze and reflect on Moxam's full body of work and to assemble a retrospective package with complementary catalogue to support a full pan-Canadian contextualization of Moxam's body of work. The retrospective program was then presented in five cities across Canada:
  - WINNIPEG MB | Winnipeg Cinematheque – Feb 1, 2013
  - VANCOUVER BC | Pacific Cinematheque – Feb 6, 2013
  - HALIFAX NS | Carbon Arc Cinema – Feb 8, 2013
  - EDMONTON AB | Metro Cinema – Feb 24, 2013
  - TORONTO ON | TIFF Bell Lightbox – July 10, 2013
- ***Gimme Some Truth***, a four-day documentary festival that has quickly become one of the Winnipeg Film Group's most appreciated events. Our March 14-17, 2013 edition featured visiting filmmakers Jonathan Caouette, Sam Dunn and Scot McFadyen. It also included a *CASE STUDY ON CROWD POWERING YOUR DOC*, featuring *Indie Game: The Movie's* Lianne Pajot & James Swirsky; a shorts program on *STORIES FROM NEW CANADIANS*; and a retrospective screening on the documentary works of Mike Maryniuk.

## DISTRIBUTION

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The Winnipeg Film Group's Distribution Centre has a two-fold mandate to support the dissemination of the works it carries in its catalogue and to provide distributed filmmakers with as much a financial return on their works as possible. This centre is regionally-serving, with a focus on distributing the works of Manitoba and prairie filmmakers as its priority, though it will consider works by any Canadian filmmaker.

Among the activities undertaken by the Distribution Centre this past year includes:

- ***CCIMAD (Canadian Coalition of Independent Media Arts Distributors) National Digital Distribution and Marketing Project***, which is an unprecedented partnership between the 11 national media arts organizations to support shared distribution objectives collaboratively, at a national and international scale. Throughout the 2012/2013 year, our Distribution Centre completed significant behind-the-scenes work that has laid down the ground work for this anticipated \$1.2 million project that will serve to support the next generation of marketing and distribution initiatives to support Canadian independent filmmaking into the future.

## PRODUCTION

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The Winnipeg Film Group's Production Centre provides direct support to independent filmmakers working at all levels – including aspiring filmmakers – by providing access to affordable training, mentorship, production funding, experimentation opportunities, and production and post production equipment and facilities. The Production Centre also provides equipment and facility support to other organizations and groups in the province which share its core organizational objectives, as a way this centre extended its platform of support for artists and audiences.

Some of the special projects undertaken by the Production Centre this past year include:

- ***Community programming partnerships***, including with the *ACCUEIL FRANCOPHONE*, the *RAINBOW RESOURCE CENTRE* and the *SPENCE NEIGHBOURHOOD ASSOCIATION*.
- ***Mosaic Women's Film Project***, supporting the development of two culturally diverse Manitoba women filmmakers - Gertrude Hambira and Saira Rahman, who are currently in production with their WFG-commissioned works.



Hand processing workshop

## JURIED FUNDING & MENTORSHIP AWARDS

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### FIRST FILM FUND

Funded by Manitoba Film and Music and the Winnipeg Film Group, this program provides \$3,000 in cash and \$1,000 in services to each of the two program recipients to support the creation of a small first or second short film. This program also provides customized planning support and training, corresponding to the level of need of the individual filmmaker

- **ROSS McCANNELL:** \$3,000 cash; \$1,000 services
- **FORREST MCGREGOR:** \$3,000 cash; \$1,000 services

*Jury:* Nicole Shimonek, Aaron Zeghers, Ryan Simmons

*Jury Chair:* Ivan Hughes

### MANITOBA FILM HOTHOUSE AWARD

Funded by the Province of Manitoba, the Manitoba Film Hothouse Award for Creative Development supports a mid-career or established Manitoba filmmaker for further develop their careers by providing them with added profile and with funding to support self-directed development work. This award provides \$10,000 in cash and \$5,000 in services, as well as a full user membership with the Winnipeg Film Group. Additionally, the award recipient is provided with a special, retrospective screening at the Winnipeg Cinematheque.

- **DECO DAWSON:** \$15,000

*Jury:* Melissa Kajpust, Danielle Sturk, Noam Gonick

*Jury Chair:* Ivan Hughes

### MOSAIC WOMEN'S FILM PROJECT

Funded by the Winnipeg Foundation, the Mosaic Women's Film Project is a special production support and film mentorship program to assist two women of Aboriginal or diverse cultural backgrounds to produce first or second independent short films. This program offers two awards that each includes \$1,250 to support living expenses over the first month project period, \$2,500 in cash to be used to support direct development and production expenses, and \$2,500 in services from the Winnipeg Film Group, which can be applied to workshops and equipment and facility rentals. Each of the award recipients is also provided the assistance of a mentor to see them through to project completion.

- **GERTRUDE HAMBIRA:** \$6,250 (Cecilia Araneda, mentor – no fee)
- **SAIRA RAHMAN:** \$6,250 (Elise Swerhone, mentor)

Jury: Daina Warren, Gurpreet Sehra, Rhayne Vermette  
Jury Chair: Ivan Hughes

## MARKETING FUND

Funded by Manitoba Film and Music, the Marketing Fund helps filmmakers to market and distribute new works by contributing to the cost of promotional materials and other related marketing expenses. Filmmakers can receive up to a maximum \$750 contribution per film through this fund.

### FALL 2012

- **IAN BAWA:** \$300
- **SHELAGH CARTER:** \$300
- **STEVEN K. JOHNSON:** \$650
- **RHAYNE VERMETTE:** \$750

Jury: Joy Loewen, Caelum Vatnsdal, Kayla Jeanson  
Jury Chair: Monica Lowe

### SPRING 2013

- **SCOTT COLLINS AND ANITA LEBEAU:** \$750
- **KEVIN NIKKEL:** \$750
- **MADISON THOMAS:** \$300
- **HAGERE SALEM (SHIMBY) ZEGEYE-GEBREHIWOT:** \$200



Still from "The Challenges of Giving Shelter" by Kevin Nikkel

Jury: Liz Hover, Collin Zipp, Danielle Sturk  
Jury Chair: Monica Lowe

## PRODUCTION FUND

Funded by Manitoba Film and Music, the Production Fund provides cash and services awards to selected recipients. Depending on the scope of a project, the Production Fund can provide full or partial funding for a film.

### FALL 2012

- **HEIDI PHILLIPS:** \$2,000 (post)
- **ERIC WARWARUK:** \$1,000 (production)
- **KEVIN LEE BURTON:** \$2,000 (post)
- **KAYLA JEANSON:** \$1,000 (production)

Jury: James Dixon, Danielle Sturk, Rhayne Vermette  
Jury Chair: Ivan Hughes

### SPRING 2013

- **KAREN ASMUNDSON:** \$2,000 (post)
- **MICHAEL MARYNIUK:** \$2,000 (production)
- **AARON ZEGHERS:** \$2,000 (post)

Jury: Elise Swerhone, Kevin Nikkel, Adam Smoluk  
Jury Chair: Ivan Hughes

## TELEFILM MICRO-BUDGET RECOMMENDATION

The Winnipeg Film Group is an official recommending partner of Telefilm Canada's new micro-budget film production program. Through a jury assessment process, the Winnipeg Film Group provides a letter of recommendation to up to one candidate, which makes them eligible to pursue significant funding from Telefilm Canada to make a first feature film.

- **DANIELLE STURK**

Jury: Shereen Jerrett, Danishka Esterhazy, Pascal Boutroy  
Jury Chairs: Ivan Hughes, Cecilia Araneda



Still from "Art City"  
by Scott Collins and Anita Lebeau

# DISTRIBUTION AROUND THE WORLD

## JULY 2012

### TAC Festival On the Road | Eugene OR USA

- Janelle Wookey - *Mémère Métisse*

### Rencontres Internationales Paris/Berlin/Madrid 2012 | Paris France

- Isiah Medina - *Semi-auto Colours*

### The New Wave DVD Release and Screening | Winnipeg MB Canada

- Deco Dawson – *(FILM) knout*
- Matthew Holm – *The Lost Bundefjord Expedition*
- Patrick Lowe - *A Bit Transcendental*
- Sean Garrity - *Buenos Aires Souvenir*
- Cecilia Aranedá - *Unwoven*
- Danishka Esterhazy - *Embowered*
- Solomon Nagler - *perhaps/We*
- Mike Maryniuk - *Asleep at the Wheel*
- Kevin Lee Burton - *Meskanahk (My Path)*
- Heidi Phillips - *Isolating Landscapes*
- Darryl Nepinak - *Indian*
- Matthew Rankin - *Hydro-Lévesque*
- Caroline Monnet - *IKWÉ*

### Nepal International Indigenous Film Festival 2012 | Kathmandu Nepal

- The Ephemerals - *Maiden Indian*
- Andrew George - *A Good Indian*
- Ruth DeGraves - *Choir Boy Lucky*
- Jackie Traverse - *Empty*
- Caroline Monnet - *Kwoni*

### NOT FORGETTING | Toronto ON Canada

- Caroline Monnet - *IKWÉ*

### Mostra Sesc de Artes 2012 | São Paulo SP Brazil

- Guy Maddin - *Retrospective*

## AUGUST 2012

### Films on the Go Screening Tour | St. John's NL Canada

- Caroline Monnet - *Tashina*

### CBC - Canadian Reflections | Toronto ON Canada

- Jackie Traverse - *Two Scoops*

### Montreal First Peoples' Festival 2012 | Montréal QC Canada

- Caroline Monnet - *Kwoni*
- Rhayne Vermette - *R Seymore Goes North*

#### Rhode Island International Film Festival 2012 | New Port RI USA

- Alain Delannoy - *Fraction* \* **BEST EXPERIMENTAL**

#### Fantasia Film Festival 2012 | Montreal QC Canada

- Deco Dawson - *Sins of the Father*

#### Open Air Filmfest Weiterstadt 2012 | Weiterstadt Germany

- Deco Dawson - *Sins of the Father*
- Clark Ferguson - *Tales from the Deep*
- Mike Maryniuk, John Scoles - *The Yodeling Farmer*

#### Hiroshima International Animation Festival 2012 | Hiroshima Japan

- Alain Delannoy - *Fraction*

#### Archaeology Fest Film Series 2012 | Eugene OR USA

- Janelle Wookey - *Mémère Métisse*

#### CBC Manitoba Short Shots | Winnipeg MB Canada

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*
- Leslie Supnet - *gains + losses*
- Emily Baxter - *Light*
- The Ephemerals - *Maiden Indian*

### SEPTEMBER 2012

#### DocUtah 2012 | St. George UT USA

- Katharina Stieffenhofer - *...And This is My Garden*

#### Cinéfest Sudbury International Film Festival 2012 | Sudbury ON Canada

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*
- Clark Ferguson - *Tales from the Deep*
- Alain Delannoy - *Fraction*



Still from "Fraction"  
by Alain Delannoy

#### Biindigaate Film Festival 2012 | Thunder Bay ON Canada

- James Paschke - *The Report Card*
- Caroline Monnet - *Kwoni*
- The Ephemerals - *Maiden Indian*

#### Lady Filmmakers Festival 2012 | Los Angeles CA USA

- Shelagh Carter - *Is It My Turn*

#### WNDX 2012 | Winnipeg MB Canada

- Isiah Medina - *Semi-auto Colours*
- Clark Ferguson - *Tales from the Deep*

#### Beneath a Petroliferous Moon - Mendel Art Gallery | Saskatoon SK Canada

- Warren Cariou, Neil McArthur - *Land of Oil and Water*

#### WNDX (Women Prairie Filmmakers Program: Biography) 2012 | Winnipeg MB Canada

- Carole O'Brien - *Time Away*
- Paula Kelly - *Souvenirs: Waiting for the Parade*
- Coral Aiken - *she drifts*
- Danishka Esterhazy - *Embowered*

#### OSM's Nuit Blanche | Winnipeg MB Canada

- Alison Davis - *Courtship*
- Reiner Bello-Sanchez - *Roof Jumpers*
- Matthew Rankin - *Barber Gull Rub*
- Paula Kelly - *Souvenirs: Waiting for the Parade*
- Shelagh Carter, Deborah Schnitzer - *Canoe*
- Mike Maryniuk, Matthew Rankin - *Cattle Call*
- Jackie Traverse - *Empty*
- Hagere Selam (shimby) Zegeye-Gebrehiwot - *yaya/ayat*
- David S. Evans - *Devil on Commission*
- Mike Maryniuk, John Scoles - *The Yodeling Farmer*
- Leslie Supnet - *gains + losses*
- The Ephemerals - *Maiden Indian*
- Emily Baxter - *Light*
- Caroline Monnet - *IKWÉ*
- Isiah Medina - *Semi-auto Colours*

### OCTOBER 2012

#### Bent Light | Saskatoon SK Canada

- Irene Bindi - *Black Chalk*

#### International Festival of Archaeological Film 2012 | Rovereto Italy

- Caroline Monnet - *IKWÉ*

#### Antimatter Film Festival 2012 | Victoria BC Canada

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*

#### Festival du nouveau cinéma 2012 | Montreal QC Canada

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*
- Clark Ferguson - *Tales from the Deep*
- Ryan McKenna - *The First Winter*

#### St. John's International Women's Film Festival 2012 | St. John's NL Canada

- Karen Asmundson, Jaimz Asmundson - *Goths! On the Bus!*

#### PHANTASMAGORIA | Winnipeg MB Canada

- Deco Dawson - *Sins of the Father*

**imagineNATIVE Film + Media Arts Festival 2012 | Toronto ON Canada**

- Caroline Monnet - *Gephyrophobia*

**Cinematheque Presents | Winnipeg MB Canada**

- Greg Hanec - *Downtime*

**Red Fork Native American Film Festival 2012 | Tulsa OK USA**

- The Ephemerals - *Maiden Indian*

**PRENDS ÇA COURT! (Le Cercle) | Quebec City QC Canada**

- Jaimz Asmundson, Karen Asmundson - *Goths! On the Bus!*

**Jihlava International Documentary Film Festival 2012 | Jihlava Czech Republic**

- Heidi Phillips - *Skydive*

**Festival International de Courts Métrange Insolites et Fantastiques 2012 | Rennes France**

- Jaimz Asmundson, Karen Asmundson - *Goths! On the Bus!*
- David S. Evans - *Devil on Commission*

**Leids Film Festival 2012 | Leiden The Netherlands**

- Leslie Supnet - *gains + losses*

**NOVEMBER 2012**

**Regent Park Film Festival 2012 | Toronto ON Canada**

- Isiah Medina - *Semi-auto Colours*
- Leslie Supnet - *gains + losses*

**Tapestries of Film | Winnipeg MB Canada**

- Neil McInnes - *Automoto*
- Mike Maryniuk, John Scoles - *The Yodeling Farmer*
- Curtis L. Wiebe - *The Devil Wears a Paper Hat*

**St. Louis International Film Festival 2012 | St. Louis MO USA**

- Matthew Rankin - *Negativpeg*
- Mike Maryniuk, John Scoles - *The Yodeling Farmer*

**Soundtrack International Film and Music Festival 2012 | Cardiff Wales United Kingdom**

- Mike Maryniuk, John Scoles - *The Yodeling Farmer* \* **SHORTLISTED FOR SOUNDTRACK MINI MUSIC DOC AWARD**
- Ryan McKenna - *Honky Tonk Ben* \* **SHORTLISTED FOR SOUNDTRACK MINI MUSIC DOC AWARD**

**Marda Loop Justice Film Festival 2012 | Calgary AB Canada**

- Katharina Stieffenhofer - *...And This is My Garden*

**PRENDS ÇA COURT! (Phi Centre) | Montreal QC Canada**

- Jaimz Asmundson, Karen Asmundson - *Goths! On the Bus!*

**Winnipeg Aboriginal Film Festival 2012 | Winnipeg MB Canada**

- Rhayne Vermette - *R Seymour Goes North*
- The Ephemerals - *Maiden Indian*
- Caroline Monnet - *Kwoni*
- Caroline Monnet - *Gephyrophobia*
- Myrle Ballard - *Flooding Hope: The Lake St. Martin First Nation Story*



Still from "Gephyrophobia" by Caroline Monnet

**XIE Screening | Winnipeg MB Canada**

- Curtis L. Wiebe, Marlon Wiebe - *Score for a Duel*
- Jaimz Asmundson - *Drawing Genesis*
- Kevin Nikkel - *An Ice Cream Lesson*

**Continental Drift at Cinematheque | Winnipeg MB Canada**

- Caroline Monnet - *Gephyrophobia*

**again + again (palimpsest) | Winnipeg MB Canada**

- Mike Maryniuk - *Asleep at the Wheel*
- Cecilia Araneda - *What Comes Between*
- Carole O'Brien - *Time Away*
- Heidi Phillips - *Skydive*
- Isiah Medina - *Semi-auto Colours*
- Guy Maddin - *Audition 1 (Workbooks)*

**DECEMBER 2012**

**Reel Canada MB - Canadian Film in the Schools | Winnipeg MB Canada**

- Mike Maryniuk, Matthew Rankin - *Cattle Call*

**PAF 2012 - Festival of Film Animation 2012 | Olomouc Czech Republic**

- Ed Ackerman, Colin Morton - *Primiti Too Taa*

**University of Manitoba Archives Screening 2012 | Winnipeg MB Canada**

- Paula Kelly - *The Trib: Story of an Underdog Newspaper*

**Rencontres Internationales Paris/Berlin/Madrid 2012 | Paris France**

- Caroline Monnet - *Gephyrophobia*



Still from "The Trib: Story of an Underdog Newspaper" By Paula Kelly

**Rhode Island School of Design | Providence RI USA**

- John Paizs - *Crime Wave*

## JANUARY 2013

### London Short Film Festival 2013 | London United Kingdom

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*
- Ryan McKenna - *Honky Tonk Ben*

### International Institute for Indigenous Resource Management 2013 | Denver CO USA

- James Paschke - *The Report Card*

### Cabin Fever: Free Films for Kids | Winnipeg MB Canada

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*
- Marlon Wiebe - *Robot Adventures in Outer Space*
- Jordan Molaro - *The Sacred Seven*
- Scott Collins, Anita Lebeau - *Art City*

### Fighting Words (Cinematheque) | Winnipeg MB Canada

- Kayla Jeanson - *Le Dernier Soir*

### Seoul Art Cinema: Cinematheque Friends Film Festival 2013 | Jongno-gu SE South Korea

- Guy Maddin - *Cowards Bend the Knee*

### Stepping Through Heaven: The Personal Films of Danielle Sturk | Winnipeg MB Canada

- Danielle Sturk - *Reeds*
- Danielle Sturk - *ciel(s)*
- Danielle Sturk - *Farandole*

### Mid-Sun Community Garden | Calgary AB Canada

- Katharina Stieffenhofer - *...And This is My Garden*

### International Film Festival Rotterdam 2013 | Rotterdam The Netherlands

- Dan Browne - *memento mori*

## FEBRUARY 2013

### Winston Washington Moxam Retrospective Tour - Winnipeg, MB | Winnipeg MB Canada

- Winston Washington Moxam - *From the Other Side*
- Winston Washington Moxam - *The Barbecue*
- Winston Washington Moxam - *Sand*
- Winston Washington Moxam - *Barbara James*

### Victoria Film Festival 2013 | Victoria BC Canada

- Aaron Zeghers - *The Story of Thomas Edison*
- Alain Delannoy - *Fraction*

### Festival de Films Visages 2013 | Martigny Switzerland

- Sadaf Fouroughi - *La Dernière Scène*

### Cinematheque Presents: The Strange Dreams of Alain Delannoy | Winnipeg MB Canada

- Alain Delannoy - *Monument*
- Alain Delannoy - *Fraction*

### Winston Washington Moxam Retrospective Tour - Vancouver, BC | Winnipeg MB Canada

- Winston Washington Moxam - *From the Other Side*
- Winston Washington Moxam - *The Barbecue*
- Winston Washington Moxam - *Sand*
- Winston Washington Moxam - *Barbara James*

### Smutty Winnipeg Shorts 2013 | Winnipeg MB Canada

- Jennifer Bisch - *Arousing Adventures of Sailor Boy, The*
- Arlea Ashcroft, Andrea von Wichert - *Snapperdoodle*
- Jaimz Asmundson - *Carpet Cleaners*
- Jaimz Asmundson - *Liquid Lunch*
- Matthew Rankin, Alek Rzeszowski - *Où est Maurice?*

### Stukafest | Leiden The Netherlands

- Leslie Supnet - *gains + losses*

### Winston Washington Moxam Retrospective Tour - Halifax, NS | Winnipeg MB Canada

- Winston Washington Moxam - *From the Other Side*
- Winston Washington Moxam - *The Barbecue*
- Winston Washington Moxam - *Sand*
- Winston Washington Moxam - *Barbara James*

### Vector Game + Art Convergence 2013 | Toronto ON Canada

- Sean Grounds - *Pargu*

### Winston Washington Moxam Retrospective Tour - Edmonton, AB | Winnipeg MB Canada

- Winston Washington Moxam - *From the Other Side*
- Winston Washington Moxam - *The Barbecue*
- Winston Washington Moxam - *Sand*
- Winston Washington Moxam - *Barbara James*

## MARCH 2013

### Cinematheque 30th Anniversary Pre-Show Silverscope Screenings | Winnipeg MB Canada

- Damien Ferland - *Cinema Etiquette: A How to Guide*
- Alison Davis - *Courtship*
- Dan Walechuk - *Barbear*
- Kevin Nikkel - *Spider Cookies*
- Clint Enns - *win'e-peg' sin'e-me-tek'*
- Darryl Nepinak - *Indian*
- Mike Maryniuk - *Bomber Blitz*
- Carole O'Brien - *Going going gone*
- Heidi Phillips - *Discovering Composition in Art*
- Matthew Rankin - *Barber Gull Rub*

### Haida Gwaii Film Festival 2013 | Queen Charlotte BC Canada

- Kiarash Anvari - *MAHSA: Cantata for a forbidden voice in four movements*
- Danielle Sturk - *Farandole*
- Sadaf Fouroughi - *La Dernière Scène*
- Glenn Axford - *Our Common Roots*

**Guy Maddin Retrospective | Copenhagen K Denmark**

- Guy Maddin - *Archangel*

**Freeze Frame 2013 | Winnipeg MB Canada**

- Kayla Jeanson - *Le Dernier Soir*
- Anna MacDonald - *Fight For Freedom*
- Marlon Wiebe - *Robot Adventures in Outer Space*

**An Evening with Leonard Yakir | Winnipeg MB Canada**

- Leonard Yakir - *Main Street Soldier*

**International Festival of Animated Objects 2013 | Calgary AB Canada**

- Shyra De Souza - *Distraction of a Stationary Nature*

**Female Impersonators: Women Performing Women at Gallery 1Co3 | Winnipeg MB Canada**

- Victoria Prince - *My Heart the Slayer*

**International Short Film Week Regensburg 2013 | Regensburg Germany**

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*
- Jaimz Asmundson, Karen Asmundson - *Goths! On the Bus!*

**Gimme Some Truth, Kid's Program 2013 | Winnipeg MB Canada**

- Jackie Traverse - *Two Scoops*

**Gimme Some Truth 2013 | Winnipeg MB Canada**

- Caroline Monnet - *Gephyrophobia*
- Steven K. Johnson - *My Icelandic Saga (Sagan mín)*
- Barry Lank - *Kelekis: Fifty Years in the Chips*
- Kayla Jeanson - *Le Dernier Soir*

**REGARD sur le court métrage au Saguenay 2013 | Chicoutimi QC Canada**

- Clark Ferguson - *Tales from the Deep*
- Sean Grounds - *Pargu*
- Jaimz Asmundson, Karen Asmundson - *Goths! On the Bus!*

**March 21st: Human Rights Film Festival 2013 | Winnipeg MB Canada**

- Anna MacDonald - *Fight For Freedom*
- Myrle Ballard - *Flooding Hope: The Lake St. Martin First Nation Story*

**National Art Gallery of Canada | Ottawa ON Canada**

- Danielle Sturk - *Treaty Number Three*



Still from "Treaty Number Three"  
By Danielle Sturk

**Ottawa International Short Film Festival 2013 | Ottawa ON Canada**

- Caroline Monnet - *Gephyrophobia*

**The Vault 7: The Purity of Excess 2013 | Montreal QC Canada**

- Guy Maddin - *Send me to the 'Lectric Chair*
- Heidi Phillips - *Forsaken*

**APRIL 2013**

**Lethbridge Alberta Motion Picture Showcase (LAMPS) 2013 | Lethbridge AB Canada**

- Shyra De Souza - *Distraction of a Stationary Nature*
- Sean Grounds - *Pargu*

**Best of WNDX, New Prairie Cinema | Montreal QC Canada**

- Isiah Medina - *Semi-auto Colours*
- Heidi Phillips - *Discovering Composition in Art*
- Darryl Nepinak - *Indian*
- Caroline Monnet - *Gephyrophobia*
- Matthew Rankin - *Hydro-Lévesque*

**Images Festival 2013 | Toronto ON Canada**

- Dan Browne - *memento mori* \* **DELUXE CINEMATIC VISION AWARD**

**Best of WNDX Collective 2013 | Montreal QC Canada**

- Cecilia Araneda - *What Comes Between*
- Jaimz Asmundson - *The Magus*
- Jennifer Bisch - *The Arousing Adventures of Sailor Boy*

**TromaDance Film Festival 2013 | Long Island City NY USA**

- Clark Ferguson - *Tales from the Deep*

**REEL KANATA | Toronto ON Canada**

- Caroline Monnet - *IKWÉ*

**EMAF (European Media Art Festival) 2013 | Osnabrück Germany**

- Dan Browne - *memento mori*



Still from "memento mori"  
By Dan Browne

**Filmfest Dresden 2013 | Dresden Germany**

- Dan Browne - *memento mori*

**Cinematheque screening w/ Chasing a Song 2013 | Winnipeg MB Canada**

- Ryan McKenna - *Honky Tonk Ben*

**Hot Docs Canadian International Documentary Festival 2013 | Toronto ON Canada**

- Jaimz Asmundson, Karen Asmundson - *Citizens Against Basswood*

**Nepal International Indigenous Film Festival 2013 | Kathmandu Nepal**

- Ruth DeGraves - *Chronicler, The*
- Warren Cariou, Neil McArthur - *Overburden*

## Electromediascope | Kansas City MO USA

- Guy Maddin - *Footsteps*

## Prairie Tales Media Arts Tour 2013 | Edmonton AB Canada

- Shyra De Souza - *Distraction of a Stationary Nature*

## MAY 2013

### Australian International Experimental Film Festival 2013 | Melbourne Australia

- Rhayne Vermette - *Tudor Village: a one shot deal*

### Body Electric Poetry Film Festival 2013 | Fort Collins CO USA

- Michelle Elrick - *expect something and nothing at once*

### Indie Boots Film Festival 2013 | Chicago IL USA

- Leslie Supnet - *A Time is a Terrible Thing to Waste*

### Toronto Animated Image Society Showcase 2013 | Toronto ON Canada

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*
- Leslie Supnet - *gains + losses*

### Breakthroughs Film Festival 2013 | Toronto ON Canada

- Hagere Selam (shimby) Zegeye-Gebrehiwot - *yaya/ayat*
- Kayla Jeanson - *Le Dernier Soir*
- Michelle Elrick - *expect something and nothing at once*

### Not Short on Talent at Cannes - Short Film Corner 2013 | Cannes France

- Leslie Supnet - *A Time is a Terrible Thing to Waste*

### Experimental Film Festival Portland 2013 | Portland OR USA

- Sean Grounds - *Pargu*
- Caroline Monnet - *Gephyrophobia*

### Bodies Without Organs | London GB United Kingdom

- Guy Maddin - *Send me to the 'Lectric Chair*

### International Festival of Visual Culture "VIZII 2013" | Kiev Ukraine

- Cecilia Araneda - *What Comes Between*

### Montreal Underground Film Festival 2013 | Montreal QC Canada

- Jaimz Asmundson - *The Magus*
- Leslie Supnet - *gains + losses*

### New Asian Canadian Shorts Program | Winnipeg MB Canada

- Isiah Medina - *Semi-auto Colours*

### Bikesploitation Bicycle, Film and Art Festival 2013 | Memphis TN USA

- Chris Mitchell, Ryan Mitchell - *Riding North*

## JUNE 2013

### Canadian Cinema Editors Awards | Toronto ON Canada

- Shyra De Souza - *Distraction of a Stationary Nature* \*  
*NOMINATED FOR BEST EDITING IN ANIMATION*
- Alain Delannoy - *Fraction* \* *NOMINATED FOR BEST EDITING IN ANIMATION*

### ACA Winnipeg conference | Winnipeg MB Canada

- Paula Kelly - *Souvenirs: Sand and Stone*

### Bloor Hot Docs Cinema | Toronto ON Canada

- Jaimz Asmundson, Karen Asmundson - *Citizens Against Basswood*

### Reykjavik Midsummer Music Festival 2013 | Reykjavik Iceland

- Guy Maddin - *Tales from the Gimli Hospital*
- Guy Maddin - *Odin's Shield Maiden*

### Nickel Independent Film Festival 2013 | St. John's NL Canada

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*

### Indigenous and Urban | Gatineau QC Canada

- Caroline Monnet - *Gephyrophobia*
- The Ephemerals - *Maiden Indian*

### CBC Manitoba Short Shots | Winnipeg MB Canada

- Shaden Garrett - *Tender Wild Animal*
- Leslie Supnet - *The Idea*
- Jaimz Asmundson, Karen Asmundson - *Citizens Against Basswood*
- Alain Delannoy - *Fraction*



Teen Filmmaking Workshop

## FUNDERS & PARTNERS

### FUNDERS

#### *Operating*

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- Winnipeg Arts Council

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- Winnipeg Foundation

### PROJECT PARTNERS

- ACTRA Manitoba
- Accueil francophone
- Asian Heritage Society
- Artspace
- CFMDC: Canadian Independent Filmmakers Distribution Centre
- Canadian Museum of Human Rights
- Documentary Organization of Canada – Winnipeg
- Film Training Manitoba
- Freeze Frame
- MIRSSA: Manitoba Immigrant & Refugee Settlement Sector Association
- On Screen Manitoba
- Reel Asian Film Festival
- Riel Community Committee – City of Winnipeg
- Urban Shaman Aboriginal Contemporary Art
- Video Pool
- WNDX

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