



DIY Filmmaking for Women
Workshop Participants

WINNIPEG **FILM** GROUP

ANNUAL REPORT

>> July 1, 2011 to June 30, 2012



The Optical Printer
in the Production Centre

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ABOUT THE WINNIPEG FILM GROUP

MISSION:

The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema.

VISION:

The Winnipeg Film Group dares to be the Canadian vanguard in the creation and promotion of diverse cinematic forms, and to ignite a community of artistic exploration.

OBJECTS:

The Winnipeg Film Group was incorporated in 1974 "to encourage the production of films of a social, artistic and educational nature; to make such films; and to enhance the production and appreciation of film making."

VALUES:

- *ARTIST-RUN* – promoting artistic excellence and achievement
- *DIVERSITY* – reflective of our community
- *FILM* – fostering the use and appreciation of motion picture film as an artistic medium, alongside supporting work in digital approaches
- *INDEPENDENCE* – providing a platform of expression for a wide range of voices and approaches, supporting the filmmaker as an artistic creator
- *INNOVATION* – fostering creativity and new directions and ideas

www.gimmesometruth.ca
www.winnipegcinematheque.com
www.winnipegfilmgroup.com



Winnipeg Film Group Staff
Photo by Boris Minkevich | Winnipeg Free Press

BOARD OF DIRECTORS

The Winnipeg Film Group's board of directors is focused on organizational governance and oversight. As the Winnipeg Film Group is an artist-run centre, the majority of its board is made up of practicing independent filmmakers and curators.

The Winnipeg Film Group's board ranges in size from 9 to 12 individuals. Three board members are elected to three year terms annually by the general membership at the Annual General Meeting. An additional three directors can be appointed by the board itself.

With the exception of the immediate Past President, all board members can serve a maximum consecutive tenure of six years, regardless of what category of director they are. The immediate Past President is able to serve one additional consecutive year on the board, as an unelected position.

The President of the board is also elected by the membership at the Annual General Meeting from among eligible elected board directors. Candidates for President must have a minimum of one year tenure on the Winnipeg Film Group's board of directors in order to be eligible for nomination.

The Vice President, Treasurer and Secretary are elected by the board of directors at their first meeting after the AGM. Like the President, the Vice President and Secretary must be elected members of the board. The Treasurer, however, can be appointed from among the elected and appointed board directors.

2011 / 2012 Board of Directors:

- Jenny Bisch – *PRESIDENT*
- Brendon Sawatzky – *VICE PRESIDENT*
- Danielle Sturk – *SECRETARY & CHAIR, BOARD DEVELOPMENT COMMITTEE*
- Cheryl Grewar, CA – *TREASURER & CHAIR, FINANCE COMMITTEE*
- Hersh Seth – *CHAIR, FUNDRAISING COMMITTEE*
- Deborah Carlson – *DIRECTOR*
- Patrick Lowe – *DIRECTOR (TO JUNE 2012)*
- Shira Newman – *DIRECTOR (LEAVE OF ABSENCE)*
- Stéphane Oystryk – *DIRECTOR*
- Ryan Simmons – *DIRECTOR*



Winnipeg Cinematheque
Outdoor Signage

STAFF

The Winnipeg Film Group maintains key staff who are recognized as professional peers within our artistic community, assigned with executing the mission and vision of the organization.

ORGANIZATIONAL

- Cecilia Araneda - *EXECUTIVE DIRECTOR*
- Sharon Thiessen Woods, CGA - *BOOKKEEPER*

CINEMATHEQUE

- Jaimz Asmundson - *CINEMATHEQUE PROGRAMMING DIRECTOR (PILOT)*
- Kristy Muckosky - *CINEMATHEQUE OPERATIONS MANAGER*
- Dave Barber - *CINEMATHEQUE PROGRAMMING COORDINATOR*
- Alison Davis - *HEAD PROJECTIONIST*
- Mark Borowski - *CINEMATHEQUE BOX OFFICE*
- Amy Gilbert - *CINEMATHEQUE BOX OFFICE*
- Darren Young - *CINEMATHEQUE BOX OFFICE*

DISTRIBUTION CENTRE

- Monica Lowe - *DISTRIBUTION DIRECTOR*
- Noni Brynjolson - *DISTRIBUTION COORDINATOR*

PRODUCTION CENTRE

- Ivan Hughes - *PRODUCTION CENTRE DIRECTOR*
- Marcel Kruetzer - *TECHNICAL COORDINATOR*
- Arlea Ashcroft - *MEMBERSHIP SERVICES COORDINATOR*

And we would also like to thank those staff members who departed during the year to pursue other opportunities or who completed term contracts:

- Darcy Fehr – *TRAINING & COMMUNITY PROGRAMS COORDINATOR*
- Josh Marr – *PRODUCTION ASSISTANT (TERM)*
- Mike Maryniuk – *PRODUCTION PROGRAMS MANAGER*
- Heidi Phillips – *PRODUCTION PROGRAMS MANAGER (TERM)*
- Jennifer Smith – *DISTRIBUTION ASSISTANT*
- Amanda Smart - *CINEMATHEQUE BOX OFFICE*
- Aaron Zeghers – *PRODUCTION ASSISTANT*

STRATEGIC DEVELOPMENT

STRATEGIC PLAN 2010 - 2012



Deco Dawson at TIFF

The Winnipeg Film Group has been developing and meeting organizational objectives articulated through strategic plans for well over a decade now. The Winnipeg Film Group will close its current three year plan at the end of December 2012 and has already embarked on the development of a new plan to see it through 2015 and beyond.

Achieving goals is never a static outcome. Achieving goals does – and should – reveal new opportunities and lay down the path for future directions. In its 2010 to 2012 plan, the Winnipeg Film Group articulated a vision for itself that has inevitably paved the way for what will be contained in its 2013 to 2015 plan, so as to ensure that the organization is taking maximum advantage of developed opportunities.

In 2010, the Winnipeg Film Group articulated a vision for itself of having strengthened internal resources. The theme driving the plan was an echo of the overwhelming community feedback that the organization's programming and services offering was essential and needed, but that quality of provisioning and the core foundation of the Winnipeg Film Group needed to improve. Essentially – *You're doing better, keep going in that direction.*

You're doing better, keep going in that direction

The core of what the Winnipeg Film Group is has not changed in 38 years – it remains an essential organization within the city, recognized for its broad focus in creating opportunities for filmmakers, audiences and the overall community at large in the field of cinema and related moving image art practices.

However, in asking the organization to do things better, implicit within this is the request that the Winnipeg Film Group change – and strategic change requires a greater focus on development and communications than the organization currently has. Without new resources, the objective of “becoming better” can only be managed through the re-allocation of pre-existing internal resources. This is why the development of new resources is so critical for the Winnipeg Film Group at this time.

2010-2012 OBJECTIVES

In 2010, the Winnipeg Film Group's strategic objectives were focused on seven key areas:

1. Programming development
2. Governance development
3. Human resources development
4. Technical development

5. Facility development
6. Organizational resource development
7. Internet platform development

In some areas related to the key areas of focus, the objectives were focused on capacity building at a foundation level – work which is often, for the most part, invisible externally – while in other cases the objective was focused on how the organization functions in order to provide strength and reinforcement to already developed capacities.

The WFG is focused on developing new capacities and in strengthening already developed capacities.

MAJOR ACHIEVEMENTS

Key achievements towards completing our strategic plan objectives include:

- **The establishment of a more efficient staff structure**, where each programming wing – Cinematheque, Distribution and Production – has its own dedicated leadership structure. Historically, multiple staff from each department reported to the Executive Director, however this structure became a limiting factor to the organization’s stated aspirations to build in more staff positions. With the new departmentalized structure, the groundwork has been laid for the Winnipeg Film Group to be better able to achieve organizational development objectives in the future
- **The evolution of the board structure to focus on governance work**, with committees now focused on work to be completed by the board itself. This follows on the heels of a consultancy scope undertaken by the Winnipeg Film Group’s Executive Committee with Chornoboy Consulting, which clarified the formal structure of communication for the organization as an important mechanism for avoiding both confusion and the unnecessary duplication of efforts by different work groups.
- **The creation of three new full time staff positions**, to assist in meeting key programming and technical resource development objectives. These new positions – the Cinematheque Programming Director, Head Projectionist and Technical Coordinator – were achieved either through dedicated funding support or attrition.

- **Major facility developments for our distribution and production centres**, including the build-out of a climate controlled vault for our media artwork collection and the development of new digital edit suites and a digital lab workshop facility on the third floor to serve as resources for filmmakers and to support workshop programming.
- **The commission and completion of a portable new building plan** in conjunction with partners Artspace and Urban Shaman Gallery, creating a vision for a new building in Winnipeg dedicated to the media arts that will guide the organization’s facility development needs into the future.
- **An unprecedented major equipment purchase cycle, investing approximately \$150,000 over the past 18 months focused on improving digital technology capacity** in all programming areas, including the acquisition of new DSLR’s and multiple new digital edit suites for the Production Centre, and HDCAM / DigiBeta deck and 4K DCP-ready Christie projector for Cinematheque, and specialized digital media shelving for the Distribution Centre’s archival vault.

The WFG has recently completed an unprecedented major equipment purchase cycle, investing \$150,000 in digital technology capacity.

Finally, with dedicated project funding in place, the organization is on track to meeting a systems development goal of **upgrading its client management database** to a new system that considers the entire community with which the community maintains a relationship, beyond independent filmmakers, and which provides comprehensive tracking tools to enable program and service data to be related to clients within the organization’s electronic records.

EXTERNAL PEER ASSESSMENT

Also included in the organization’s 2011-2012 strategic plan was the desire to see an assessment process by which to benchmark the Winnipeg Film Group’s standing among the peer community. As this objective was established just as the organization was heading into a major, three-year review with the Canada Council for the Arts – the Winnipeg Film Group’s single largest funder – this agency’s assessment of the organization served to meet this objective.

In the summer of 2011, the Canada Council released notes from its most recent assessment of the Winnipeg Film Group and peer organizations nationally. These notes revealed that the Winnipeg Film Group has an exceptional reputation nationally.

"The Winnipeg Film Group is a significant, reputable organization providing excellent support to media artists through a multitude of services."

Some highlights of the Canada Council's assessment of the Winnipeg Film Group include:

- *"The Winnipeg Film Group is a significant, reputable organization providing excellent support to media artists through a multitude of services."*
- *"Excellent work with Aboriginal communities and artists."*
- *"Excellent support for artists at all levels."*
- *"Self-reflective; the organization has done a good job of positioning itself within the sector."*
- *"Excellent strategic and capital planning with real vision."*

PLANNING TO PLAN

As it has come time to plan to plan, each of the Winnipeg Film Group's three programming wings will commence another cycle of consultations shortly, to support their contributions towards the organization's 2013 to 2015 strategic plan.

The WFG has identified key themes that it will consult the community on over the next year to support the development of its next strategic plan.

Key themes that have already been identified by the organization for this upcoming plan include:

1. ***Pursuing new architectures, both physical and digital***, including a new facility and the development of a new web-based architecture that extended the

reach of the programming and services the Winnipeg Film Group provides.

2. ***Community engagement and connections***, supporting increased awareness and profile for the overall work of the organization to harness further community support for the Winnipeg Film Group, and to develop programming targeted specifically to youth.
3. ***Diversification of programming***, with a priority focus on Aboriginal and culturally diverse artists, on the providing of French language programming, and in reaching clients Manitoba-wide.
4. ***Systems development*** as part of an ongoing greater objective that is carried over from plan to plan with a new focus slice each plan, to ensure that the organization's governance, human resource, specialized equipment, office and other systems that support the realization of the Winnipeg Film Group's mission, vision and values are optimized for effectiveness and efficiency.

The upcoming consultation process that each programming wing will be undertaking over the next year will both seek feedback on the above themes, as well as seek to uncover new opportunities or areas of potential focus.



THE YEAR IN REVIEW

The Winnipeg Film Group has three distinct programming wings that annually complete major projects alongside their ongoing, core programming work.

CINEMATHEQUE

The Winnipeg Cinematheque is the Winnipeg Film Group's exhibition wing and acts under a mandate to broadly educate in the art of cinema with a focus on general audiences and the public at large. Cinematheque is an intimate movie theatre that screens the very best in Canadian and world cinema. More than just screening films, Cinematheque also provides artist talks, panel discussions and special events to feed the minds of cinema fans.

Some of the major projects undertaken by Cinematheque this past year include:

- ***Gimme Some Truth***, an annual four-day documentary forum, which this past year featured legendary filmmaker Albert Maysles, as well as specially curated series on Cinéma Direct, Documentary in Community Art Practice and Franco-Manitoban Documentary.
- ***Winter Night***, featuring the live film performance work of Manitoba filmmakers Doreen Girard and Irene Bindi.

DISTRIBUTION

The Winnipeg Film Group's Distribution Centre has a two-fold mandate to support the dissemination of the works it carries in its catalogue and to provide distributed filmmakers with as much a financial return on their works as possible. This centre is regionally-serving, with a focus on distributing the works of Manitoba and prairie filmmakers as its priority, though it will consider works by any Canadian filmmaker.

Some of the major projects undertaken by the Distribution Centre this past year include:

- ***The New Wave DVD***, the last in a six-DVD series contextualizing the history of independent filmmaking at the Winnipeg Film Group over three and a half decades
- ***Fringe Online***, providing a promotional spotlight on ten independent Manitoba filmmakers by providing them financial support to create their own websites and adding them onto the national fringeonline.ca platform

PRODUCTION

The Winnipeg Film Group's Production Centre provides direct support to independent filmmakers working at all levels – including aspiring filmmakers – by providing access to affordable training, mentorship, production funding, experimentation opportunities, and production and post production equipment and facilities. The Production Centre also provides equipment and facility support to other organizations and groups in the province which share its core organizational objectives, as a way this centre extended its platform of support for artists and audiences.

Some of the major projects undertaken by the Production Centre this past year include:

- **Master Class Series**, with master lectures and classes filmmaker Mary Harron and cinematographer Ellen Kuras, ASC
- **Mosaic Women's Film Project**, supporting the development of two Manitoba Aboriginal women filmmakers, Miriam Sainnawap and Rhayne Vermette



Noam Gonick, recipient of the 2012 Manitoba Film Hothouse Award

JURIED FUNDING & MENTORSHIP AWARDS

FIRST FILM FUND

Funded by Manitoba Film and Music and the Winnipeg Film Group, this program provides \$3,000 in cash and \$1,000 in services to each of the two program recipients to support the creation of a small first or second short film. This program also provides customized planning support and training, corresponding to the level of need of the individual filmmaker

- **Delf Gravert:** \$3,000 cash; \$1,000 services
- **Pina Robinson:** \$3,000 cash; \$1,000 services

Jury: Shelagh Carter, Caelum Vatnsdal, Rhayne Vermette

Jury Chair: Heidi Phillips

MANITOBA FILM HOTHOUSE AWARD

Funded by the Province of Manitoba, the Manitoba Film Hothouse Award for Creative Development supports a mid-career or established Manitoba filmmaker for further develop their careers by providing them with added profile and with funding to support self-directed development work. This award provides \$10,000 in cash and \$5,000 in services, as well as a full user membership with the Winnipeg Film Group. Additionally, the award recipient is provided with a special, retrospective screening at the Winnipeg Cinematheque.

- **Noam Gonick:** \$15,000

Jury: KC Adams, Charles Konowol, Matthew Rankin

Jury Chairs: Cecilia Araneda, Heidi Phillips

MOSAIC WOMEN'S FILM PROJECT

Funded by the Canada Council for the Arts, the Mosaic Women's Film Project is a special production support and film mentorship program to assist two women of Aboriginal or diverse cultural backgrounds to produce first or second independent short films. This program offers two awards that each includes \$2,500 to support living expenses over the first month project period, \$5,000 in cash to be used to support direct development and production expenses, and \$2,500 in services from the Winnipeg Film Group, which can be applied to workshops and equipment and facility rentals. Each of the award recipients is also provided the assistance of a mentor to see them through to project completion.

- **Rhayne Verment:**
\$10,000 (Heidi Phillips, mentor)
- **Miriam Sainnawap:**
\$10,000 (Paula Kelly, mentor)



Still from "Tudor Village"
by Rhayne Vermette

Jury: Jody Leigh Pacey, Shira Newman, Michelle Ward
Jury Chair: Mike Maryniuk

MARKETING FUND

Funded by Manitoba film and Music, the Marketing Fund helps filmmakers to market and distribute new works by contributing to the cost of promotional materials and other related marketing expenses. Filmmakers can receive up to a maximum \$900 contribution per film through this fund.

FALL 2011

- **Deco Dawson:** \$450
- **Alain Delannoy:** \$500
- **Leslie Supnet:** \$300
- **Aaron Zeghers:** \$750

Jury: Kevin Lee Burton, Neil McArthur, Freya Olafson
Jury Chair: Monica Lowe

SPRING 2012

- **Glenn Axford:** \$250
- **Scott Fitzpatrick:** \$350
- **Judy Morrow:** \$700
- **Heidi Phillips:** \$750

Jury: John Kozak, Irene Bindi, Trevor Scuffield
Jury Chair: Monica Lowe

PRODUCTION FUND

Funded by Manitoba Film and Music, the Production Fund provides cash and services awards to selected recipients. Depending on the scope of a project, the Production Fund can provide full or partial funding for a film.

FALL 2011

- **Greg Hanec:** \$2,000
- **Nicole Shimonek:** \$1,000
- **Corey King:** \$2,000

Jury: Jeffrey Erbach, Kevin Lee Burton, Hope Peterson
Jury Chair: Mike Maryniuk

SPRING 2011

- **Daniel Hrishkewich:** \$750
- **Stéphane Oystryk:** \$750
- **Kathryn Martin:** \$500
- **Shelagh Carter:** \$2,000
- **James Paschke:** \$1,000
- **Aaron Zeghers:** \$2,000

Jury: Mike Germain, Nicole Shimonek, Ryan Simmons
Jury Chair: Heidi Phillips



Still from "Maiden Indian"
by The Ephemerals

DISTRIBUTION AROUND THE WORLD

JULY 2011

Fantasia Film Festival 2011 | Montréal QC Canada

- Rhayne Vermette - *R Seymore Goes North*
- Andrew Milne - *Phantasm*
- Jaimz Asmundson - *The Magus*
- Matthew Rankin - *Negativpeg*

New Hope Film Festival 2011 | New Hope PA USA

- Katharina Stieffenhofer - *...And This is My Garden*

Lume International Film Festival 2011 | São Luís MA Brazil

- Jaimz Asmundson – *The Magus* ***Best Artistic Contribution**

Gimli Film Festival 2011 | Gimli MB Canada

- Stéphane Oustryk - *Sonata for Christian*
- Noam Gonick - *HIRSCH*
- Jaimz Asmundson - *The Magus*
- Matthew Rankin - *Negativpeg*
- Rob Haacke – *The Governor's Company of Adventurers*
- Cam Woykin - *Open Window*
- Brendon Sawatzky - *North American Perspective*
- Aaron Zeghers – *The Story of Thomas Edison*
- Reiner Bello-Sanchez - *Roof Jumpers*

Kiyanaw at Capital Ex 2011 | Edmonton AB Canada

- Warren Cariou, Neil McArthur - *Overburden*

Vidéos de femmes dans le parc (GIV) | Montréal QC Canada

- Caroline Monnet - *Tashina*

My Precious Novella (SAW Video) | Ottawa ON Canada

- Cecilia Aranedá - *What Comes Between*

AUGUST 2011

Montréal First Peoples' Festival 2011 | Montréal QC Canada

- Caroline Monnet - *Tashina*
- Caroline Monnet - *Warchild*
- Jackie Traverse - *Empty*

Freaks and Tits | Montréal QC Canada

- Jaimz Asmundson, Karen Asmundson - *Goths! On the Bus!*
- Victoria Prince - *Winged Victory*

MUFF x 52 Pick-up Screening 2011 | Montréal QC Canada

- Jaimz Asmundson, Karen Asmundson - *Goths! On the Bus!*
- Victoria Prince - *Winged Victory*

Open Air Filmfest Weiterstadt 2011 | Weiterstadt Germany

- Jaimz Asmundson, Karen Asmundson - *Goths! On the Bus! *3rd place prize, Super 8 Competition*
- Randall Lloyd Okita - *Machine with Wishbone*
- Curtis L. Wiebe, Marlon Wiebe - *Score for a Duel*

Native Cinema Showcase 2011 | New York NY USA

- Shane Belcourt - *Keeping Quiet*

The Lost Dominion Screening Collective Indy 16mm Double Bill 2011 | Ottawa ON Canada

- John Paizs - *Crime Wave*

Magical Feminism | Winnipeg MB Canada

- Danishka Esterhazy - *The Red Hood*

Les Percéides: Festival international de cinéma et d'art de Percé 2011 | Percé QC Canada

- Matthew Rankin - *Negativipeq*

World Film Festival 2011 | Montréal QC Canada

- Neil McArthur - *The History of Stand-Up Comedy*

CBC Manitoba Short Shots | Winnipeg MB Canada

- Mike Maryniuk, Matthew Rankin - *Cattle Call*
- Alison Davis - *Courtship*
- Matthew Rankin - *Barber Gull Rub*
- David S. Evans - *Devil on Commission*
- shimby zegeye-gebrehiwot - *yaya/ayat*
- Paula Kelly - *Souvenirs: Waiting for the Parade*
- Jackie Traverse - *Empty*
- Shelagh Carter, Deborah Schnitzer - *Canoe*
- Reiner Bello-Sanchez - *Roof Jumpers*

Jurassic Lounge - From Memory to the Museum: Unusual & Underground Films | Sydney Australia

- Jaimz Asmundson - *The Magus*

SEPTEMBER 2011

Message to Man International Film Festival 2011 | St Petersburg Russia

- Isiah Medina - *Semi-auto Colours*

Toronto International Film Festival (TIFF) 2011 | Toronto ON Canada

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*

Incubate Festival | Tilburg The Netherlands

- Jaimz Asmundson - *The Magus*

Toronto Urban Film Festival (TUFF) 2011 | Toronto ON Canada

- Alison Davis - *Courtship*

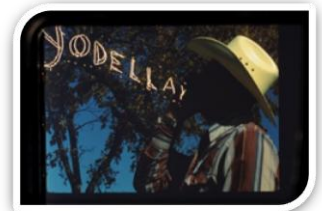
Biindigaate Film Festival 2011 | Thunder Bay ON Canada

- Ruth DeGraves - *Choir Boy Lucky*
- Jackie Traverse - *Empty*
- Andrew George - *A Good Indian*

- Darryl Nepinak - *Indian*
- Shane Belcourt - *Keeping Quiet*
- Roger Boyer - *Maintenance Man*
- Janelle Wookey - *Mémère Métisse*
- Arlea Ashcroft - *Métis, Métis Not*
- Warren Cariou, Neil McArthur - *Overburden*
- Caroline Monnet - *Tashina*
- Jackie Traverse - *Two Scoops*
- Caroline Monnet - *Warchild*
- Darryl Nepinak - *Zwei Indianer Aus Winnipeg*
- Caroline Monnet - *IKWÉ*

WNDX 2011 | Winnipeg MB Canada

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*
- Heidi Phillips - *The Last Harvest*
- Leslie Supnet - *gains + losses*
- Aaron Zeghers - *The Story of Thomas Edison*
- Caroline Monnet - *Warchild*
- Caroline Monnet - *IKWÉ*
- Caroline Monnet - *Tashina*



Still from "The Yodeling Farmer" by Mike Maryniuk and John Scoles

OCTOBER 2011

WNDX One Take Super 8 - 5th Anniversary DVD 2011 | Winnipeg MB Canada

- Mike Maryniuk - *Fish Arms*
- Sunny Sidhu - *Singh*
- Scott Stephens - *Spider Pig*

Flin Flon Culture Days | Flin Flon MB Canada

- shimby zegeye-gebrehiwot - *yaya/ayat*
- Jackie Traverse - *Empty*
- Caroline Monnet - *IKWÉ*
- Matthew Rankin - *Barber Gull Rub*
- Noam Gonick - *HIRSCH*
- Reiner Bello-Sanchez - *Roof Jumpers*
- David S. Evans - *Devil on Commission*

SIMULTAN #7 Festival - Imaginary 2011 | Timisoara Romania

- Caroline Monnet - *IKWÉ*

DC Asian Pacific American Film Festival 2011 | Washington DC USA

- Fernando Dalayoan - *Young Ligaw*

Bayou City Inspirational Film Festival 2011 | Houston TX USA

- Katharina Stieffenhofer - *...And This is My Garden*
***Honorable Mention**

Southwest Gay and Lesbian Film Festival 2011 | Albuquerque NM USA

- shimby zegeye-gebrehiwot - *yaya/ayat*

Planet in Focus Film Festival 2011 | Toronto ON Canada

- Caroline Monnet - *Warchild*

Red Fork Native American Film Festival 2011 | Tulsa OK USA

- Jody Leigh Pacey - *Sorrow's Companion*
- Andrew George – *A Good Indian*
- Darryl Nepinak - *Indian*
- Jordan Molaro – *The Sacred Seven*
- Roger Boyer - *Maintenance Man*
- Jackie Traverse - *Two Scoops*
- Jackie Traverse - *Empty*
- Caroline Monnet - *Tashina*
- Caroline Monnet - *Warchild*
- Caroline Monnet - *IKWÉ*



Still from "Empty"
by Jackie Traverse

Antimatter Film Festival 2011 | Victoria BC Canada

- Caroline Monnet - *Warchild*
- Jaimz Asmundson - *The Magus*
- Heidi Phillips - *Skydive*

Blue Snowman International Film Festival 2011 | Montréal QC Canada

- Fernando Dalayoan - *Young Ligaw*

Gimme Some Truth 2011 | Winnipeg MB Canada

- The Ephemerals - *Maiden Indian*
- Jaimz Asmundson - *The Magus*
- Leon Johnson - *Le Metif Enragé*
- Jim Agapito, Ervin Chartrand - *Life From 95*
- Ryan McKenna - *Honky Tonk Ben*

LUFF (Lausanne Underground Film & Music Festival) 2011 | Lausanne Switzerland

- David S. Evans - *Devil on Commission*

Chagrin Documentary Film Festival 2011 | Chagrin Falls OH USA

- Kirby Hammond - *Sum of its pArts*

St. John's International Women's Film Festival 2011 | St. John's NL Canada

- Caroline Monnet - *Warchild*
- Caroline Monnet - *Tashina*
- shimby zegeye-gebrehiwot - *yaya/ayat*
- Rhayne Vermette - *R Seymore Goes North*

Festival du nouveau cinéma 2011 | Montréal QC Canada

- Heidi Phillips – *The Last Harvest*
- Deco Dawson - *Sins of the Father*

imagineNATIVE Film + Media Arts Festival 2011 | Toronto ON Canada

- The Ephemerals - *Maiden Indian*

Eastern Oregon Film Festival 2011 | La Grande OR USA

- Matthew Rankin - *Negativpeg*

Flicker Spokane Film Festival 2011 | Spokane WA USA

- Aaron Zeghers - *Chaos Theory*
- Aaron Zeghers – *The Story of Thomas Edison*

Uppsala International Short Film Festival 2011 | Uppsala Sweden

- Ed Ackerman, Colin Morton - *Primiti Too Taa*

Reel Food Film Festival 2011 | Ottawa ON Canada

- Katharina Stieffenhofer - *...And This is My Garden*

Yukon Film Society 2011 | Whitehorse YT Canada

- Kirby Hammond - *Sum of its pArts*

Yellowknife Film Festival 2011 | Yellowknife NT Canada

- Clark Ferguson - *Tales from the Deep*

NOVEMBER 2011

AFI Fest 2011 | Los Angeles CA USA

- Matthew Rankin - *Negativpeg*

Aesthetica Magazine: Short Film Competition 2011 | York United Kingdom

- Caroline Monnet - *Warchild*

Uppsala International Sacred Music Festival 2011 | Uppsala Sweden

- Ed Ackerman, Colin Morton - *Primiti Too Taa*

Chicago Filipino American Film Festival 2011 | Chicago IL USA

- Fernando Dalayoan - *Young Ligaw*

Regent Park Film Festival 2011 | Toronto ON Canada

- Caroline Monnet - *Tashina*
- Caroline Monnet - *Warchild*
- Jackie Traverse - *Two Scoops*

American Indian Film Festival 2011 | San Francisco CA USA

- Caroline Monnet - *Tashina*
- Jody Leigh Pacey - *Pick Up*

MIX NYC: New York Queer Experimental Film Festival 2011 | New York NY USA

- Jaimz Asmundson - *The Magus*

Vancouver. Indigenous. Media. Arts. Festival. 2011 | Vancouver BC Canada

- Darryl Nepinak - *Indian*
- Caroline Monnet - *IKWÉ*
- Shane Belcourt - *Keeping Quiet*

- Andrew George - *A Good Indian*
- Jackie Traverse - *Two Scoops*
- Jackie Traverse - *Empty*
- The Ephemerals - *Maiden Indian*
- Warren Cariou, Neil McArthur - *Overburden*
- Darryl Nepinak - *Zwei Indianer Aus Winnipeg*
- Caroline Monnet - *Warchild*

Slow Motion Food Film Festival 2011 | Wolfville NS Canada

- Katharina Stieffenhofer - *...And This is My Garden*

L'Alternativa Festival de Cinema Independent de Barcelona 2011 | Barcelona Spain

- Rhayne Vermette - *R Seymore Goes North*

Colour Out of Space 2011 | Brighton United Kingdom

- Aaron Zeghers - *The Story of Thomas Edison*
- Aaron Zeghers - *I See A Light*

Winnipeg Aboriginal Film Festival 2011 | Winnipeg MB Canada

- Caroline Monnet - *Tashina*

Performa 2011 | New York NY USA

- Guy Maddin - *Tales from the Gimli Hospital: Reframed*

Rencontres Internationales Paris/Berlin/Madrid 2011 | Paris France

- Isiah Medina - *Semi-auto Colours*

LA Skins Fest 2011 | Los Angeles CA USA

- Jackie Traverse - *Empty*

DECEMBER 2011

JANUARY 2012

APTN Broadcast | Winnipeg MB Canada

- Shane Belcourt - *Keeping Quiet*
- Jim Agapito, Ervin Chartrand - *Life From 95*
- Jody Leigh Pacey - *Sorrow's Companion*
- Warren Cariou, Neil McArthur - *Overburden*
- Ruth DeGraves - *Choir Boy Lucky*

Blue Sunshine | Montréal QC Canada

- Ryan McKenna - *Honky Tonk Ben*

Oneota Film Festival 2012 | Decorah IA USA

- Katharina Stieffenhofer - *...And This is My Garden*

Guy Maddin Carte Blanche at the Goethe-Institut | Montréal QC Canada

- Guy Maddin - *Archangel*
- Guy Maddin - *Careful*

Cinéma en partance | Québec City QC Canada

- Solomon Nagler - *Fugue Nefesh*
- Solomon Nagler - *untitled3 (stone killer)*

My Precious Novella - Espace Audio-Vidéo | Moncton NB Canada

- Cecilia Araneda - *What Comes Between*

Cabin Fever: Free Films for Kids | Winnipeg MB Canada

- Michelle Ward - *Roger*
- Daniel S. Hrishkewich - *Spider Antarctica*
- Mike Maryniuk - *Fish Arms*
- James Paschke - *The Report Card*
- Randall Lloyd Okita - *Machine with Wishbone*

the 8 Fest | Toronto ON Canada

- Mike Maryniuk - *Fish Arms*
- Jaimz Asmundson, Karen Asmundson - *Goths! On the Bus!*
- Robert Pasternak - *RGB*
- Noam Gonick - *Isle of Hermaphrodites*
- Deco Dawson - *Lode*
- Deco Dawson - *FILM(knout)*
- Mike Maryniuk - *Melatonin*
- Ed Ackerman - *The End*
- Heidi Phillips - *Forsaken*

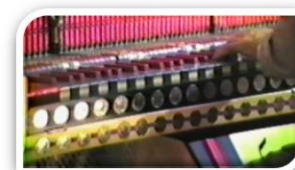
ReFrame Peterborough International Film Festival 2012 | Peterborough ON Canada

- Jackie Traverse - *Two Scoops*
- Jackie Traverse - *Empty*
- Caroline Monnet - *Warchild*
- The Ephemerals - *Maiden Indian*

FEBRUARY 2012

San Francisco Independent Film Festival 2012 | San Francisco CA USA

- Ryan McKenna - *Honky Tonk Ben*



Still from "Honky Tonk Ben"
By Ryan McKenna

KANOPY | Scarborough WA Australia

- Janelle Wookey - *Mémère Métisse*
- Warren Cariou, Neil McArthur - *Land of Oil and Water*
- Katharina Stieffenhofer - *...And This is My Garden*

Educated Reel: Mighty Jerome with Sand | Edmonton AB Canada

- Winston Washington Moxam - *Sand*

Concordia Pool for Experimental Filmmakers 2012 | Paris France

- Isiah Medina - *Semi-auto Colours*

Strange Beauty Film Festival 2012 | Durham NC USA

- Jaimz Asmundson - *The Magus*
- Aaron Zeghers - *I See A Light*
- Aaron Zeghers - *The Story of Thomas Edison*

Haida Gwaii Film Festival 2012 | Queen Charlotte BC Canada

- Katharina Stieffenhofer - ...And This is My Garden
- Jackie Traverse - Two Scoops
- Ruth DeGraves - The Chronicler

MARCH 2012

Freeze Frame 2012 | Winnipeg MB Canada

- Mike Maryniuk, John Scoles - The Yodeling Farmer
- Mike Maryniuk, Matthew Rankin - Cattle Call

DiverCiné Film Festival: World Cinema from La Francophonie 2012 | Ottawa ON Canada

- Caroline Monnet - IKWÉ

March 21st: Human Rights Film Festival 2012 | Winnipeg MB Canada

- shimby zegeye-gebrehiwot - *yaya/ayat*

Vancouver Women's International Film Festival 2012 | Vancouver BC Canada

- Danishka Esterhazy - *The Red Hood*



Still from "The Red Hood"
By Danishka Esterhazy

REGARD sur le court

métrage au Saguenay 2012 | Chicoutimi QC Canada

- Deco Dawson - *Sins of the Father*
- Deco Dawson - *Dumb Angel*

Flatpack Festival 2012 | Birmingham United Kingdom

- Ryan McKenna - *Honky Tonk Ben*

FUSION: Los Angeles LGBT People of Color Film Festival 2012 | Los Angeles CA USA

- shimby zegeye-gebrehiwot - *yaya/ayat*

Reflecting Lives: New Works from Aboriginal Women | Winnipeg MB Canada

- Caroline Monnet - *Kwoni*

Evènement MIAM | Sète France

- Guy Maddin - *Cowards Bend the Knee*
- Guy Maddin - *The Dead Father*
- Guy Maddin - *Sissy Boy Slap Party*
- Jeffrey Erbach - *Soft Like Me*
- John Paizs - *Springtime in Greenland*
- Noam Gonick - *1919*
- Deco Dawson - *FILM(emend)*
- Deco Dawson - *The Last Moment*
- Matthew Rankin - *Hydro-Lévesque*
- Danishka Esterhazy - *The Red Hood*

BFI London Lesbian and Gay Film Festival 2012 | London United Kingdom

- shimby zegeye-gebrehiwot - *yaya/ayat*

Canadian Film Fest 2012 | Toronto ON Canada

- Stéphane Oystryk - *Sonata for Christian*

APRIL 2012

Hong Kong International Film Festival 2012 | Kowloon Hong Kong

- Jaimz Asmundson - *The Magus*

Dawson City International Short Film Festival 2012 | Dawson City YT Canada

- Deco Dawson - *Sins of the Father*
- Caroline Monnet - *Tashina*
- Jaimz Asmundson - *The Magus*
- The Ephemerals - *Maiden Indian*
- Mike Maryniuk, John Scoles - *The Yodeling Farmer*

Mauvais Genre International Film Festival 2012 | Tours France

- David S. Evans - *Devil on Commission*

Chicago International Movies and Music Festival 2012 | Chicago IL USA

- Jaimz Asmundson, Karen Asmundson - *Goths! On the Bus! *Best Music Video*
- Matthew Rankin - *Negativpeg*
- Mike Maryniuk, John Scoles - *The Yodeling Farmer*

International Short Film Festival Filmfest Dresden 2012 | Dresden Germany

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*

EMAF (European Media Arts Festival) 2012 | Osnabrück Germany

- Leslie Supnet - *gains + losses*
- Mike Maryniuk, John Scoles - *The Yodeling Farmer*

Cowichan International Aboriginal Festival of Film 2012 | Duncan BC Canada

- Rhayne Vermette - *R Seymore Goes North*

MAWA, Manitoba Craft Council and the Winnipeg Art Gallery present Sum of its pArts 2012 | Winnipeg MB Canada

- Kirby Hammond - *Sum of its pArts*

Environmental Film Festival 2012 | Saskatoon SK Canada

- Warren Cariou, Neil McArthur - *Land of Oil and Water*

Athens International Film and Video Festival 2012 | Athens OH USA

- Alain Delannoy - *Fraction*

The University of Winnipeg Student Film Festival 2012 | Winnipeg MB Canada

- Kayla Jeanson - *Le Dernier Soir *Best Cinematography & Best Documentary*
- Marlon Wiebe - *Robot Adventures in Outer Space *Best Animation & Best Film*
- Alexandre Perreault - *Luc Meet Loïse *Best Director*

International Short Film Festival Oberhausen 2012 | Oberhausen Germany

- Leslie Supnet - *gains + losses*

Mediawave International Film and Music Festival 2012 | Kazinczy Hungary

- Deco Dawson - *Sins of the Father*

MAY 2012

TromaDance Film Festival 2012 | Long Island City NY USA

- Aaron Zeghers - *I See A Light*

Dawson City Film Festival - Best of the Fest | Dawson City YT Canada

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*

DOXA Documentary Film Festival 2012 | Vancouver BC Canada

- Mike Maryniuk, John Scoles - *The Yodeling Farmer*
- Ryan McKenna - *Honky Tonk Ben*

The Archeology Channel International Film & Video Festival 2012 | Eugene OR USA

- Janelle Wookey - *Mémère Métisse* ***Honorable Mention - Most Inspirational category**
- Caroline Monnet - *IKWÉ*

Garden of Cinematic Delights Film Festival 2012 | Honolulu HA USA

- Katharina Stieffenhofer - *...And This is My Garden*

Montréal Underground Film Festival 2012 | Montréal QC Canada

- Danishka Esterhazy - *The Red Hood*
- Emily Baxter - *Light*
- Jackie Traverse - *Empty*
- Irene Bindi - *Black Chalk*
- Noam Gonick - *HIRSCH*
- Heidi Phillips - *The Last Harvest*
- Aaron Zeghers - *I See A Light*
- Aaron Zeghers - *The Story of Thomas Edison*
- Rhayne Vermette - *R Seymore Goes North*

Film Market - Cannes Film Festival (Not Short on Talent) | Montréal QC Canada

- Jaimz Asmundson, Karen Asmundson - *Goths! On the Bus!*
- Caroline Monnet - *Gephyrophobia*

Krakow Film Market | Kraków Poland

- Leslie Supnet - *gains + losses*

JUNE 2012

Dreamspeakers Film Festival 2012 | Edmonton AB Canada

- James Paschke - *The Report Card*

Video Pool Meets McLuhan and Flusser | Winnipeg MB Canada

- Aaron Zeghers - *I See A Light*
- Heidi Phillips - *Discovering Composition in Art*

Suoni per il Popolo Festival | Montréal QC

- Deco Dawson - *FILM(dzama)*
- Deco Dawson - *The Fever of the Western Nile*
- Guy Maddin - *The Heart of the World*
- Heidi Phillips - *Discovering Composition in Art*
- Matthew Rankin - *Barber Gull Rub*
- Matthew Rankin - *Hydro-Lévesque*
- Guy Maddin - *Send me to the 'Lectric Chair*
- Guy Maddin - *Odilon Redon: The Eye Like a Strange Balloon Mounts Towards Infinity*
- Irene Bindi - *Black Chalk*
- Aaron Zeghers - *I See A Light*

CFC Worldwide Short Film Festival 2012 | Toronto ON Canada

- Isiah Medina - *Semi-auto Colours*

Queer City Cinema 2012 | Regina SK Canada

- Jaimz Asmundson - *The Magus*

Asinabka Film and Media Arts Festival 2012 | Ottawa ON Canada

- Warren Cariou, Neil McArthur - *Overburden*
- Katharina Stieffenhofer - *...And This is My Garden*
- The Ephemerals - *Maiden Indian*
- Shane Belcourt - *Keeping Quiet*
- Andrew George - *A Good Indian*
- Jackie Traverse - *Two Scoops*
- Caroline Monnet - *Tashina*
- Jackie Traverse - *Empty*

Female Eye Film Festival 2012 | Toronto ON Canada

- Katharina Stieffenhofer - *...And This is My Garden*

Fairy Tales, Monsters and the Genetic Imagination | Winnipeg MB Canada

- Danishka Esterhazy - *The Red Hood*
- Danishka Esterhazy - *The Snow Queen*

Palm Springs International ShortFest 2012 | Palm Springs CA USA

- Alain Delannoy - *Fraction*

WFG Member Premiere | Winnipeg MB Canada

- Jody Leigh Pacey - *Pick Up*
- Isiah Medina - *Semi-auto Colours*



Still from "Semi-auto Colours"
By Isiah Medina

Focus On: Guy Maddin (ACMI) 2012 | Melbourne Australia

- Guy Maddin - *The Dead Father*
- Guy Maddin - *Footsteps*
- Guy Maddin - *Odilon Redon: The Eye Like a Strange Balloon Mounts Towards Infinity*
- Guy Maddin - *Tales from the Gimli Hospital*
- Guy Maddin - *Archangel*
- Guy Maddin - *Careful*
- Guy Maddin - *Cowards Bend the Knee*
- Guy Maddin - *Sombra Dolorosa*
- Guy Maddin - *A Trip to the Orphanage*
- Guy Maddin - *It's My Mother's Birthday Today*
- Guy Maddin - *Send me to the 'Lectric Chair*
- Noam Gonick - *Guy Maddin: Waiting For Twilight*
- Matthew Rankin - *Barber Gull Rub*

In the Palace International Short Film Festival 2012 | Sofia, Bulgaria

- Heidi Phillips - *Forsaken*



Bands vs Filmmakers 2012 Artists

FUNDERS & PARTNERS

FUNDERS

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- Canada Council for the Arts
- Manitoba Arts Council
- Winnipeg Arts Council

Project

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- Canada Council for the Arts
- Canada Cultural Spaces Fund of the Department of Canadian Heritage
- CentreVenture
- Manitoba Arts Council
- Manitoba Film and Music
- National Film Board of Canada
- Province of Manitoba
- Telefilm Canada
- Winnipeg Foundation

PROJECT PARTNERS

- Asian Heritage Society
- Arts and Cultural Industries Association of Manitoba
- Artspace
- Canadian Independent Filmmakers Distribution Centre
- Documentary Organization of Canada – Winnipeg
- Film Training Manitoba
- Gas Station Arts Centre
- Hudson Bay Company Archives
- Manitoba Historical Society
- Manitoba Writers Guild
- MAWA – Mentoring Artists for Women’s Art
- On Screen Manitoba
- Reel Asian Film Festival
- Université de Saint-Boniface
- Urban Shaman Aboriginal Contemporary Art
- V-Tape
- WNDX

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