



Audience members gathering  
for a screening at Cinematheque

WINNIPEG **FILM** GROUP

# ANNUAL REPORT

June 30, 2010 – July 1, 2011



Member Premieres at the  
Gas Station Theatre (June 2011)

## CONTENTS

---

- Board of Directors / 2
- Staff / 3
- In Memoriam: Winston Washington Moxam / 4
- Strategic Development / 5
- The Year in Review / 9
- Juried Funding & Mentorship Awards / 11
- Distribution around the World / 13
- Funders, Partners and Sponsors / 19

## ABOUT THE WINNIPEG FILM GROUP

---

**Mission:** The Winnipeg Film Group is an artist-run education, production, exhibition and distribution centre committed to promoting the art of cinema.

**Vision:** The Winnipeg Film Group dares to be the Canadian vanguard in the creation and promotion of diverse cinematic forms, and to ignite a community of artistic exploration.

**Objects:** The Winnipeg Film Group was incorporated in 1974 “to encourage the project of films of a social, artistic and educational nature; to make such films; and to enhance the production and appreciation of film making.”

The Winnipeg Film Group was founded in 1974 and is a charitable, artist-run organization dedicated to promoting the art of cinema. We have served as a resource for Manitoba filmmakers and video artists for 36 years, providing access to affordable training, mentorship, production funding, experimentation opportunities, production and post production equipment and facilities, and local, national and international programming and distribution.

We are a uniquely structured amalgamated arts centre that has an annual operating budget of approximately \$850,000. We have operated in a deficit-free manner since 2003. Our structure is unique not only in Manitoba, but also in all of Canada, as we have three operating wings that are normally three separate organizations: Cinematheque, Production and Distribution.

[www.gimmesometruth.ca](http://www.gimmesometruth.ca)  
[www.theblacklodgestudio.ca](http://www.theblacklodgestudio.ca)  
[www.winnipegcinematheque.com](http://www.winnipegcinematheque.com)  
[www.winnipegfilmgroup.com](http://www.winnipegfilmgroup.com)



*Malena Szlam's Chronogram of Inexistent Time at The Black Lodge (Oct 2010)*

## BOARD OF DIRECTORS

---

The Winnipeg Film Group's Board of Directors consists of 10 to 15 individuals:

- Ten are filmmaker members of the Winnipeg Film Group, elected by the general membership; these members are elected to two-year terms in staggered years, with five members elected each year.
- In addition to the elected members, there are four community appointee Board directors; these members are appointed directly by the Board, for one year terms each
- There is also a non-elected position open to the immediate Past President of the organization

With the exception of the immediate Past President, all of the other board members can serve a maximum of four consecutive years, regardless of what category of director they are. The immediate Past President is able to serve one additional consecutive year on the board.

The President of the Board is elected by the general membership from the elected board members. Candidates for President must have one year tenure on the Winnipeg Film Group's Board of Directors in order to be eligible for election.

The Vice President, Treasurer and Secretary are elected by the Board of Directors at its first meeting following the AGM. Like the President, the Vice President and Secretary must be elected members of the Board. The Treasurer can be appointed from among both the elected and appointed Board directors.

### ***2010 / 2011 Board of Directors:***

- Jenny Bisch – President
- Brendon Sawatzky – Vice President
- Danielle Sturk – Treasurer and Chair, Policy Committee
- Shira Newman – Secretary
- Joe Novak – Past President
- Kevin Lee Burton – Chair, Cinematheque Committee
- Deborah Carlson – Director
- Cheryl Grewar, CA – Director
- Stephane Oystryk – Director
- Hersh Seth – Chair, Fundraising Committee



Filmmaker Brett Gaylor speaking at  
*Gimme Some Truth 2010* (Oct 2010)

## STAFF

---

The Winnipeg Film Group maintains key staff, who are recognized as professional peers within our artistic community, assigned with executing the mission and vision of the organization.

- Cecilia Araneda  
**EXECUTIVE DIRECTOR**
- Arlea Ashcroft  
**MEMBERSHIP SERVICES COORDINATOR**
- Dave Barber  
**CINEMATHEQUE PROGRAMMING COORDINATOR**
- Alison Davis  
**CINEMATHEQUE HEAD PROJECTIONIST**
- Darcy Fehr  
**TRAINING & OUTREACH PROGRAMS COORDINATOR**
- Monica Lowe  
**DISTRIBUTION SERVICES COORDINATOR**
- Mike Maryniuk  
**PRODUCTION PROGRAMS COORDINATOR**
- Kristy Muckosky  
**CINEMATHEQUE OPERATIONS COORDINATOR**
- Jennifer Smith  
**DISTRIBUTION ASSISTANT**
- Sharon Thiessen-Woods, CGA  
**BOOKKEEPER**
- Aaron Zeghers  
**PRODUCTION ASSISTANT**
- **CINEMATHEQUE BOX OFFICE STAFF:**  
Amanda Smart, Darren Young



Winston Washington Moxam  
(1963 – 2011)

## IN MEMORIAM

---

*In this galaxy there's a mathematical probability of three million Earth-type planets. And in the universe, three million – million – galaxies like this. And in all that, and perhaps more... only one of each of us.*

*-Dr. McCoy, Star Trek*

For nearly two decades, Winston Washington Moxam put on the show at the Winnipeg Film Group's Cinematheque, as its main projectionist. Many of us came to know him first as the projectionist working the machinery that gave life to the films we came here to see, and then came to know him as a filmmaker whose body of work over two decades has become an essential component of the canon of Manitoba cinema.

In his essay, *"From the Outside Looking In: The Films of Winston Washington Moxam,"* published in the book *"PLACE: 13 Essays, 13 Filmmakers and 1 City,"* writer / filmmaker Matthew Rankin contextualizes the importance of Winston's work locally: *"Questions of race have rarely been tackled by Winnipeg filmmakers. Through the sensationalist 1990's Moxam was the lone cinematic voice to speak for racial understanding in Manitoba. In this respect, Moxam must be seen as a pioneer. Only very recently has he been joined by a younger generation of filmmakers - notably Divya Mehra and Darryl Nepinak - who, like Moxam before them, ask provocative questions of mainstream white audiences."*

*"Big-hearted"* describes not only Winston's unique body of work, but also his character. We are incredibly heart-broken with Winston's passing, and feel privileged to have had him in our lives.

Rest in peace.



Winnipeg Film Group presentation during Nuit Blanche (Sept 2010)

## STRATEGIC DEVELOPMENT

### STRATEGIC PLAN 2010 - 2012

For well over a decade now, the Winnipeg Film Group has been engaging in comprehensive strategic planning processes. In the fall of 2009, the WFG embarked on its latest process, consulting with local filmmakers, audiences and other stakeholders of our organization aimed supporting the development of our newest three-year plan.

A key part of this process was reviewing the results of the prior plan that guided the organization from 2007 to 2010, and it was collectively decided that no significant new direction would be pursued, but rather to continue building on the past plan. In 2006/2007 the overwhelming message we received from our community consultation process was: *“keep doing what you’re doing, but do it better.”* In 2009/2010, the message was *“you’re doing better, keep going in that direction.”*

At the same time, however, the overall economic environment impacting on our organization has changed significantly since late 2009 / early 2010, when the bulk of the consultations that fed into this plan were completed. The global economic downturn was something we had only just begun to hear about. We have since experienced funding cutbacks from both Manitoba Film & Music and the National Film Board to support our long-standing Production and First Film Fund programs, and have seen other long-term funding commitments to our Production Centre come to an end.

At the same time, the Canada Council for the Arts – our single most important funder – has just released its own new strategic plan. While it, too, builds upon its historic areas of focus, it has expressed a new overlay of three new themes:

1. Facilitate greater synergy within the existing arts infrastructure to enhance sustainability and adaptability
2. Increase Council’s focus on the impact of the transition to a digital society on the arts
3. Advance a public conversation on the value that art and artists make to everyday life

The Canada Council keeps clear that its focus spokes out from the work of individual artists and it acknowledges that arts organization are critical to the underpinning of artistic practice across the country. At the same time, they have also articulated the awareness that technology has not only changed the nature of our artistic discipline, but of audience and community expectations of how they engage with all arts.

These considerations will necessarily plan into our medium and long term planning.

Over the past year, the Winnipeg Film Group has made the following strides towards our strategic plan objectives:

**I. PROGRAMMING DEVELOPMENT:** To ensure the needs of local independent filmmakers, the artistic practice as a whole, and those of the broader community are being met.

- a. Change the model of the Cinematheque to include more curated and pre-funded programming to help its sustainability in the era of declining box office revenue to support its operation
- b. Create a new Director position within the Cinematheque to support its expanded programming objectives
- c. To develop an increased focus on diversification within programming and services, including an greater focus on young audiences

The WFG has over the past three years placed an increased focus on changing the model of programming to adapt to a new environment of audience expectations

**The WFG is adapting its programming model to reflect changing expectations in how audiences access all arts programming.**

in how they access all art and arts programming, and not just film.

While a certain degree of success has been achieved –

most notably with the *Gimme Some Truth* series and the *Mosaic Women's Film Project* – it is also clear that before significant new directions in programming can be achieved, the organization needs new staff resources. This is the rationale behind creating the new Cinematheque Director position, to bring in the added programming development capacity.

To this end, the organization has focused its recent efforts on seeking funding to initiate this new position. We have very recently received an important contribution from the Winnipeg Foundation towards the creation of this position, and anticipate having it in place early in the 2012 calendar year.

**II. GOVERNANCE DEVELOPMENT:** To ensure the WFG's Board is focused on functioning as a governance board.

- a. Develop a strategic communication plan to support the Board in its official communications and networking work
- b. Review the Board's committee structure to ensure it is focused on governance objectives and that each is guided by a set of terms

- c. Continue the development of three year strategic plans and once a year interim sessions with board and staff together

Historically, a significant amount of the WFG's planning and development efforts have been placed on its programming and services offering to artists and the greater community, and not to the organization's supporting governance systems and other foundation structures.

The WFG's existing governance systems remain largely the same from the days when the WFG's was 1/3 of its current size and Board members and committees did a significant amount of the work that is undertaken by staff now. While the development of staff structures to do the work of the organization points to the success of past planning work, this has opened up the potential for the WFG's board to reposition itself as a true governance board, to support the development of the organization in other ways.

Last year, all of the standing operating committees that existed previously were closed and the new policy committee is now working to define the terms of new committees, to ensure they are focused on the Board's overall objectives. At the same time, this process has revealed the need for more dedicated staff resources in this area, which has been considered in our human resources development planning in item #3 below.

**III. HUMAN RESOURCES DEVELOPMENT:** To ensure that the WFG has an effective and efficient human resources structure to support its mandate, now and into the future

- a. Complete a full human resources structure review, to assess both the current HR structure in light of current needs, and to recommend changes and additions for future growth.

**In 2011, the WFG brought in the Executive Director of The Images Festival to make recommendations in the area of human resources structures.**

The WFG was successful in obtaining a grant from the Canada Council's Flying Squad program to bring in Scott

Miller Berry, the Executive Director of The Images Festival, to review our HR structure in light of our unique organizational needs. This consultation process was completed in the summer of 2011, with the following major points for consideration:

- The WFG is actually three distinct organizations in one, which means that the Executive Director is the Executive

Director of three organizations. The Executive Director does not have sufficient human resources systems of support in place to adequately support their work.

- The organization has too many staff coordinators and not enough staff leaders. This structure is a legacy of the days when the WFG was 1/3 of its current size. For the most part, WFG is in need of more director and manager level staff, and not more coordinators or assistants.
- The WFG's human resource development capacity is connected to the development of its governance systems – the two go hand-in-hand and both need to be developed concurrently. The WFG's board needs to think about its relationship to staff and how it supports the work of the organization as a whole in a systematic manner to guide the development of policies, as opposed to relying on ad-hoc decisions to deal with structural situations on a case-by-case situation as they arise.
- The WFG does not yet have enough technically-skilled staff, capable of dealing with and understanding the technologies at play within the artistic discipline (which correlates to objective #4) – even in the fall of 2011. This is an issue that affects all departments, and not just the Production Centre.
- The Production Centre of the WFG currently suffers on a structural level of wanting to do more than it has capacity to support with its existing structure, and that this department is in need of the most re-thinking of staff positions and overall objectives.

While this consultation process was a dialogue between the consultant and staff, the WFG will now be able to refer to this report while undertaking future planning and development work.

---

#### **IV. TECHNICAL RESOURCE DEVELOPMENT: To ensure the organization has sufficient technical resources to support the needs of its mandate**

- a. Create a Head Projectionist position to support the technical and technical development needs of the Cinematheque
- b. Create a Technical Coordinator position to support the needs of the WFG's Production Centre

The WFG initiated the new full time Head Projectionist position in the fall of 2010, creating one position out of what was previously a number of part time and casual positions. The creation of this position has had the desired result – in being able to bring a higher level of technical capacity to our Cinematheque,

**The WFG initiated the new full-time Head Projectionist position in the fall of 2010, to bring a higher level of technical capacity to Cinematheque.**

and in being able to better respond to ongoing changes in presentation technologies.

The creation of the Technical Coordinator position for the Production Centre has been postponed, in light of the human resources consultancy report, recommending the structure of the entire Production Centre be re-envisioned.

---

#### **V. FACILITY DEVELOPMENT: To ensure the WFG has sufficient space to support its mandate, in as optimal layout as possible.**

- a. Review facility needs and develop an action plan, primarily to support the needs of the Production Centre and Cinematheque; develop a solution with other community partners if possible
- b. Develop an archival vault for the WFG's distribution catalogue

In early 2011, the WFG completed the first stage of the archival vault project, which has seen the development of a climate-controlled vault to store our media artwork collection. We have also recently acquired the remaining needed digital media shelving for this vault. In total, this project cost in the range of \$75,000, with income fundraised through private foundations, provincial and federal government contributions, and internal funds.

**The WFG has built out a climate-controlled vault to store our media artwork collection.**

We have for the past year also been undertaking a \$75,000 new facility feasibility study in conjunction with partner Artspace Inc., towards moving forward a new Media Arts Centre building currently named "The Hub," in partnership with Artspace, Video Pool, Urban Shaman Gallery, Freeze Frame and WNDX. This study is currently 1/3 complete, and will be submitted to the WFG's Board of Directors for consideration by the end of the 2011 calendar year.

---

#### **VI. ORGANIZATIONAL RESOURCE DEVELOPMENT: To ensure the organization is operating effectively within its mandate and means.**

- a. Create a part time Communications Coordinator position.
- b. Upgrade the WFG membership database
- c. Benchmark the organization's standing within the peer community.

As the WFG's strategic plan objectives were established just as the WFG was heading in a major three-year peer

assessment review with the Canada Council, the organization has been able to utilize this comprehensive assessment process to benchmark the WFG's standing within the peer community.

**The WFG has been assessed as being "a significant, reputable organization providing excellent support to artists."**

In the summer of 2011, the Canada Council released notes from the most recent organizational assessment

process, which revealed that the WFG has an exceptional reputation nationally within our discipline. Some highlights of the result of our peer assessment include:

- *"The Winnipeg Film Group is a significant, reputable organization providing excellent support to media artists through a multitude of services"*
- *"Excellent work with Aboriginal communities and artists"*
- *"Excellent support for artists at all levels"*
- *"Self-reflective; the organization has done a good job of positioning themselves within the sector"*
- *"Excellent strategic and capital planning with real vision"*

The WFG is currently in the initial planning stages of upgrading our overall client management database. Important initial assessment work has been completed, and it is our objective to have the updates be fully in progress or completed by June 2012.

Finally, just like the Technical Coordinator position planning has been postponed as the result of the human resources structure consultancy process, so too has the Communications Coordinator position been postponed. While the consultant Scott Miller Berry acknowledged that this is a needed position within the organization, he recommended a priority placed on the addition of new positions that the WFG has never identified in its planning processes prior to considering the addition of a Communications Coordinator.

**VII. INTERNET PLATFORM DEVELOPMENT: To ensure the WFG is supporting the dissemination of works through multiple platforms.**

- a. Establish an online distribution platform
- b. Develop and implement online member resource self-help training resources to support their independent distribution work.

This objective has been fully completed as of June 30, 2011, and the organization is currently undertaking further development in this area towards maximizing the capacity of our Internet presence to serving more than an information portal, but actually becoming another element of our organization by which we provide programming and services.

We have recently received funding from the Manitoba Arts Council's Management and Governance program to support research and development work towards the establishment of a permanent online professional presentation platform to serve as an extension of our Cinematheque's programming reach into rural and remote Manitoba communities that might otherwise not have access to programming that is traditionally the domain of cities.

A secondary objective of this research and development scope is to develop a blueprint for how the WFG can utilize its Internet portal to also serve as an extension of how we extend our reach into rural and remote Manitoba communities by providing an array of interactive resources and boards that can be accessed

**We are currently in the research and development stage of the establishment of a permanent online professional presentation portal.**

and utilized without having to come to the WFG's physical location to access.



Guy Maddin's "Tales from the Gimli Hospital: Reframed" at Prairie Scene (Apr 2011)

## THE YEAR IN REVIEW

### MAJOR PROGRAM HIGHLIGHTS

The Winnipeg Film Group has three distinct operating wings that offer distinct programming wings that annually undertake major projects within their areas:

#### CINEMATHEQUE

- Malena Szlam's "Chronogram of Inexistent Time" at The Black Lodge:**  
 In October 2010, the Winnipeg Film Group undertook its first major film and video exhibition program, Malena Szlam's "Chronogram of Inexistent Time." This multi-projector film and video installation consists of loops of multiple images projected onto asymmetrical screen surfaces. The work deals with the architectural possibilities of ephemeral images, their displacement and the traces that they leave behind; repetition, memory and time.
- Gimme Some Truth 2010:**  
 In 2010, we completed the third edition of Gimme Some Truth, in partnership with the National Indigenous Media Arts Coalition and DOC Winnipeg. Invited guests included Brett Gaylor, Ali Kazimi, Brett Gaylor, Scott Hamilton Kennedy, Sara Roque, Bob Sabiston, Marie-Josée Saint-Pierre and John Walker. Manitoba documentary shorts were featured prominently within the screening programs.
- Cabin Fever: Free Films for Kids!:**  
 This popular series of free Sunday afternoon matinees for kids throughout January, February and March, bringing some warmth for the minds and the spirits of children during the coldest winter months in Winnipeg.

#### DISTRIBUTION

- DVD 1: Beginnings 1976-1983**  
 We completed the fifth DVD in a six-set DVD collection providing a historic survey of the body of work completed by independent Winnipeg filmmakers since the inception of the WFG. The remaining sixth DVD, reflecting the work completed in the 2000's, will be completed in the next fiscal year.
- Prairie Scene**  
 The Winnipeg Film Group partnered with the National Arts Centre's Prairie Scene series to co-present the world premiere of Guy Maddin's *Tales from the Gimli Hospital: Reframed*, a new live performance redux of Maddin's break-out feature film. We additionally provided significant support for two shorts screenings, with Ottawa partners IFCO and SAW Video, enabling the work of

many Winnipeg filmmakers to be presented at Prairie Scene, alongside the work of Guy Maddin.

- **Online Distribution Catalogue**

In 2010/2011, we undertook a major upgrade of our online distribution catalogue, to provide up-to-date, effective and efficient curatorial research through our catalogue. The framework of this new portal can additionally be expanded upon, enabling us to further develop the portal as our finances permit.

## PRODUCTION

- **Cologne International Residency**

In the spring of 2011, we completed a two-year international exchange residency with the Kölner Filmhaus, our sister organization in Cologne, Germany. In February 2010, the WFG sent three Winnipeg filmmakers – Jaimz Asmundson, Jeffrey Erbach and Danishka Esterhazy – to Cologne for two weeks for the first part of the exchange. In May 2011, three filmmakers from Cologne came to Winnipeg to complete this program.

- **Member Premieres**

In the spring of 2011, we launched our newly re-formatted Member Premieres series as part of the Production Centre programming, as opposed to its historic focus on new works in our Distribution catalogue. The works included for screening in the Premieres series are now selected through a public open call process. In June 2011, the first of the newly revamped Members Premieres took place at the Gas Station Theatre, to full house.

- **The Black Lodge**

For decades, the Film Group's 1,250 ft<sup>2</sup> studio has been home to our workshop programs and to independent production work. While a suitable size to support presentation, it had never been framed in this manner to the community. The WFG's studio was given a fresh coat of paint and re-conceptualized as The Black Lodge, with a dedicated website at [blacklodgestudio.ca](http://blacklodgestudio.ca) to support individuals and groups in need of low-cost venues to support media art presentations – be they screenings, performances, artist talks or other programming. This space is now actively used for a greater number of film and related activities, to maximize the potential uses of this space on an ongoing basis.

## HIGHLIGHT OF OUTREACH ACTIVITIES

- **Access to Equipment**

Uniquely, the Winnipeg Film Group acts as the principal media arts production and presentation equipment depot for the local community. Not only is this film, video and digital equipment actively utilized by independent filmmakers, but also by other media arts organizations and also other community groups engaging in media art production and presentation activities. One of the major functions of the Winnipeg Film Group is to acquire and maintain this equipment so that it can be of benefit to the entire community.

- **Throwdown!**

In 2010/2011, the Winnipeg Film Group worked with three inner-city youth programs at the North End Arts Centre, the Spence Neighbourhood Association and IRCOM to enable the youth participants to direct and produce music videos for rap artists Wab Kinew, Pip Skid and Nestor Wynrush. These videos were publicly premiered at the West End Cultural Centre in February, in a show that included live performances by the rap artists and to a sold out audience.

## EQUIPMENT ACQUISITIONS

Major new equipment acquired in 2010/2011 includes:

- Field lighting equipment, including a Kino Diva Kit, two Arri 650 lights, an Arri Locaster LED light and an assortment of lighting accessories
- A Sigma 70-200 lens, a Hoya UV filter and a lens gear kit
- Miscellaneous grip equipment, including a Micro matte box and a Micro hand grip

Our next major equipment acquisitions cycle starting July 1, 2011, will see us acquiring \$150,000 worth of new digital production and presentation equipment over the next 18 months, with the dedicated funding support of the Canada Council for the Arts, the Government of Canada, the Winnipeg Foundation and Manitoba Lotteries.



Heidi Phillips, recipient of the  
2011 Manitoba Film Hothouse Award

## JURIED FUNDING & MENTORSHIP AWARDS

### FIRST FILM FUND

This program provides \$3,000 in cash and \$1,100 in services to each of the FOUR award recipients to support the creation of a small first or second film. This program also provides customized production planning support and / or training, corresponding to the individual need of the filmmaker.

- **Caroline Barrientos:** \$3,000 cash; \$1,100 services
- **Danielle King:** \$3,000 cash; \$1,100 services
- **Chaz St. Briga:** \$3,000 cash; \$1,100 services
- **Devon Unrau:** \$3,000 cash; \$1,100 services

*Jury:* Stéphane Oystryk, Jody Leigh Pacey, Curtis Wiebe

*Jury Chairs:* Mike Maryniuk

### MANITOBA FILM HOTHOUSE AWARD

The Manitoba Film Hothouse Award for Creative Development supports an emerging or established Manitoba filmmaker to further develop their careers by providing them with added profile and with funding to support self-directed development work. The award includes \$10,000 in cash, and \$5,000 in services and a full user membership from the Winnipeg Film Group. Additionally, the award-recipient will be provided with a special, retrospective screening at the Winnipeg Film Group's Cinematheque.

- **Heidi Phillips:** \$15,000

*Jury:* Liz Barron, Jeffrey Erbach, Paula Kelly

*Jury Chairs:* Mike Maryniuk, Cecilia Araneda

### MOSAIC WOMEN'S FILM PROJECT

The Mosaic Women's Film Project is a special production support and film mentorship program to assist two women of Aboriginal or diverse cultural backgrounds to produce a first or second independent short film or video. There are TWO awards available. This award includes \$2,500 to support living expenses over the five-month project period, \$5,000 in cash to be used to support development and production costs, \$2,500 in services from the Winnipeg Film Group (workshops / training, equipment, cameras, studio rentals, etc.) and the assistance of a mentor.

- The Mosaic Women's Film Project current provides awards every 1.5 years, and there were no new awards allotments in 2010/2011 - the next award allocations will be August 2011

## MARKETING FUND

The Marketing Fund helps filmmakers and video artists to market and distribute new works by contributing towards the cost of promotional materials

and other related expenses. Artists can receive up to a maximum \$900 contribution via this fund.



Still from "Devil on Commission" by David Evans

### Fall 2010

---

- **Ram Balachandra:** \$200
- **Caroline Monnet:** \$625
- **Gregory Zbitnew:** \$425
- **Shimby Zegeye-Gebrehiwot:** \$200

Jury: Brian Besant, Paula Kelly, Jennifer Smith

Jury Chair: Monica Lowe

### Spring 2011

---

- **Fernando Dalayoan:** \$400
- **David Evans:** \$650
- **Greg Hanec:** \$750
- **Ivan Hughes:** \$250
- **Katharina Stieffenhofer:** \$500

Jury: Warren Cariou, Danishka Esterhazy, Kevin Nikkel

Jury Chair: Monica Lowe

## PRODUCTION FUND

The Production Fund provides cash and services awards to selected recipients. Depending on the scope of a project, the Production Fund can provide full or partial funding. During any one round, applicants can apply for up to \$4,000 in cash and \$2,000 in services towards either the production or post production phase of a project

### Fall 2010

---

- **Kevin Bacon:** \$1,000 cash; \$500 services
- **Fernando Dalayoan:** \$500 services
- **Ryan McKenna:** \$3,750 cash; Whites award
- **Judy Morrow:** \$1,250 cash; \$500 services
- **Jim Pomeroy:** \$750 cash
- **Hersh Seth:** \$1,000 cash; \$500 services
- **Shimby Zegeye-Gebrehiwot:** \$500 services

Jury: Arlea Ashcroft, Damien Ferland, Simon Hughes

Jury Chair: Mike Maryniuk

### Spring 2011

---

- **Danishka Esterhazy:** \$2,000 services
- **Daniel Hrishkewich:** \$1,000 cash
- **Ryan McKenna:** \$4,000 cash
- **Jody Leigh Pacey:** \$1,000 cash; \$2,000 services
- **Kristin Tresoor:** 2,000 services
- **Aaron Zeghers:** \$1,750 cash; \$2,000 services Whites award; Midcan award

Jury: Roger Boyer, Alison Davis, Clint Enns

Jury Chair: Mike Maryniuk



Still from "Singh" by Sunny Sidhu

## DISTRIBUTION AROUND THE WORLD

### JULY 2010

#### Shoreditch Short Film Festival | London, UK

- Matthew Rankin & Mike Maryniuk - *Cattle Call*

#### Gimli Film Festival | Gimli, MB

- Curtis L. Wiebe – *The Devil Wears a Paper Hat* **\*Best Short Film**
- Sunny Sidhu – *Singh*
- Kevin Nikkel – *Fragments*
- Caroline Monnet – *IKWÉ* **\*Special Jury Award**
- Daniel Gerson – *Welcome*
- Heidi Phillips – *Revival*
- Tyler Funk – *Static*
- Clint Enns – *The Value of Nothing*
- Irene Bindi – *Black Chalk*
- Terry Mialowsky – *Belt Buckle / Quonset Hut*
- Katharina Stieffenhofer – *And This Is My Garden*

### AUGUST 2010

#### Open Air Filmfest Weiterstadt | Weiterstadt, Germany

- Terry Mialowsky - *Cattle Call*
- Mike Maryniuk – *Fish Arms*

#### London International Animation Festival | London, UK

- Mike Maryniuk – *Tattoo Step*

#### Winnipeg Cinematheque – Keepers of the Earth: First Nations Women Directors | Winnipeg, MB

- Jackie Traverse - *Empty*

#### Pacific Cinematheque – Death by VHS: New Cinematic Discoveries from Winnipeg | Vancouver, BC

- Matthew Rankin & Mike Maryniuk - *Cattle Call*
- Walter Forsberg – *Wanderlust 2: Thunder on the Track*
- Darryl Nepinak – *Zwei Indianer aus Winnipeg*
- Jaimz Asmundson – *Drawing Genesis*
- Heidi Phillips – *Discovering Composition in Art*
- Robert Pasternak – *Traffiik*

### SEPTEMBER 2010

#### FemFest | Winnipeg, MB

- Danishka Esterhazy – *The Red Hood*

#### Aurora Picture Show | Houston, USA

- Cecilia Araneda – *What Comes Between*

#### Toronto International Film Festival | Toronto, ON

- Cam Woykin – *Open Window*
- Caroline Monnet - *Warchild*
- Matthew Rankin - *Negativpeg*

#### Winnipeg Cinematheque – Nuit Blanche: Chroma Dance | Winnipeg, MB

- Robert Pasternak – *412222*
- Olga Zikrata – *Sitka*
- Irene Bindi – *ZOOROOKS*
- Carole O'Brien – *Going going gone*
- Solomon Nagler – *perhaps / We*
- Matthew Rankin – *I Dream of Driftwood*
- Heidi Phillips – *Revival*
- Jim Pomeroy – *Chroma-dance*
- Coral Aiken – *Malaguena*
- Guy Maddin – *Odin's Shield Maiden*
- Bryan Besant – *The Great Divide*

#### WILDsound Film Festival | Toronto, ON

- Andrew George – *A Good Indian*

#### Festival international du cinéma francophone en Acadie | Moncton, NB

- Caroline Monnet - *IKWÉ*

#### Young Cuts Film Festival | Montreal, QC

- Andrew George – *A Good Indian*

#### Liverpool Biennial | Liverpool, UK

- Heidi Phillips – *Discovering Composition in Art*

#### Filipino International Film Festival | Los Angeles, USA

- Fernando Dalayoan – *Tutulungan Kita / I'll Help You*

#### AFCOOP - Salon des Refusés Atlantique | Halifax, NS

- Fernando Dalayoan – *Tutulungan Kita / I'll Help You*

#### On IAIR microCinema: Reconstruction | San Antonio, USA

- Cecilia Araneda – *What Comes Between*

#### EXiS: Experimental Film & Video Festival | Seoul, Korea

- Darcy Fehr – *Strangers*

#### Calgary International Film Festival | Calgary, AB

- Randall Okita – *fish in barrel*

#### Bike Shorts Film Festival & Tour | Vancouver, BC

- Paul Ullrich – *The Bicycle Lesson*

### OCTOBER 2010

#### WNDX | Winnipeg, MB

- Noam Gonick – *HIRSCH*
- Andrew Milne – *Phantasm*
- Caroline Monnet – *Warchild*
- Mike Maryniuk – *Dead Ringer*
- Cam Woykin – *Return to You*

#### DC Asian Pacific American Film Festival

- Randall Okita – *fish in barrel*

#### Ottawa International Animation Festival | Ottawa, ON

- Gregory Zbitnew & Ed Ackerman - *5¢ a Copy*
- Alan Pakarnyk – *Daydream*
- Patrick Lowe – *A Bit Transcendental*
- Paul Ullrich – *Love Means Never Asking You To*
- Alison Davis – *Courtship*
- Robert Pasternak – *Traffiiik*
- Matthew Rankin – *I Dream of Driftwood*

#### enRoute Film Festival | Toronto, ON

- Danishka Esterhazy – *The Red Hood*

#### Planet in Focus Film Festival | Toronto, ON

- Alison Davis – *Loving the Bomb*
- Neil McArthur & Warren Cariou - *Overburden*

#### Museo de arte contemporaneo de Leon | Leon, Spain

- Cecilia Araneda – *What Comes Between*

#### ImagineNATIVE Film + Media Arts Festival | Toronto, ON

- Shane Belcourt – *Keeping Quiet*
- Caroline Monnet – *Tashina*
- Shane Belcourt – *F\*%K YEAH*

#### Antimatter Film Festival | Victoria, BC

- Jaimz Asmundson & Karen Asmundson - *Goths! On the Bus!*
- Irene Bindi – *Black Chalk*

#### Moving Images Film Festival | Toronto, ON

- Randall Okita – *Machine with Wishbone*



Still from "Machine with Wishbone" by Randall Okita

#### International TV Festival Bar | Bar, Montenegro

- Arlea Ashcroft – *Métis, Métis Not*

#### Festival of (In)appropriation | Los Angeles, USA

- Carole O'Brien – *Time Away*
- Mike Maryniuk – *Asleep at the Wheel*
- Leslie Supnet – *Animated Heavy Metal Parking Lot*

#### Cyclope Tour | Montreal, QC

- Mike Maryniuk – *Mahaha the Tickler*

#### Anthology Film Archives - EYE AM: Another Experiment by Women | New York City, USA

- Cecilia Araneda – *What Comes Between*

#### Gimme Some Truth | Winnipeg, MB

- Caroline Monnet – *Tashina*
- Shimby Zegeye-Gebrehiwot – *yaya/ayat*
- Brian Barnhart – *Ninette Hall*
- Matthew Rankin - *Negativpeg*

**Prismatic Conference /  
Indigenous Media |  
Halifax, NS**

- Kerry Barber – *My Indian Bum*
- Darryl Nepinak – *Bigfoot*
- Ervin Chartrand – *Sister*
- Jackie Traverse – *Empty*
- Jackie Traverse – *Two Scoops*



Still from "Empty"  
by Jackie Traverse

**Cinémental | Winnipeg, MB**

- Danielle Sturk - *ciel(s)*

**Jihlava International Documentary Film Festival**

- Cecilia Araneda – *What Comes Between*
- Shimby Zegeye-Gebrehiwot – *yaya/ayat*

**NOVEMBER 2010**

**American Indian Film Festival | San Francisco, USA**

- Neil McArthur & Warren Cariou - *Overburden*
- Andrew George – *A Good Indian*
- Jordan Molaro – *The Sacred Seven*
- Roger Boyer – *Maintenance Man*
- Caroline Monnet - *IKWÉ*

**Seoul International Extreme Short Image & Film Festival |  
Seoul, Korea**

- OK, Now What? – *Jeff Bruyere*

**GIRAF Animation Festival | Calgary, AB**

- Alison Davis – *Loving the Bomb*

**Festival du cinema Du grain à démoudre | Gronfreville  
l'Orcher, France**

- Jeff Bruyere – *OK, Now What?*
- Mike Maryniuk & Matthew Rankin – *Cattle Call*

**Regent Park Film Festival | Toronto, ON**

- Ervin Chartrand & Jim Agapito – *Life from 95*
- Caroline Monnet – *IKWÉ*
- Neil McArthur & Warren Cariou – *Overburden*
- Jordan Molaro – *The Sacred Seven*
- Janelle Wookey – *Mémère Métisse*

**Vancouver Asian Film Festival | Vancouver, BC**

- Randall Okita – *fish in barrel*
- Fernando Dalayoan – *Tutulungan Kita / I'll Help You*

**L'Alternativa Festival de Cinema Independent de Barcelona |  
Barcelona, Spain**

- Cecilia Araneda – *What Comes Between*

**Rendezvous with Madness Film Festival | Toronto, ON**

- Randall Okita – *fish in barrel*

**Kassel Documentary Film & Video Festival | Kassel, Germany**

- Caroline Monnet - *Warchild*

**Winnipeg Aboriginal Film Festival | Winnipeg, MB**

- Shane Belcourt – *Keeping Quiet*
- Caroline Monnet – *Warchild*
- Roger Boyer – *Maintenance Man*
- Jordan Molaro – *The Sacred Seven*
- Jackie Traverse - *Empty*
- Darryl Nepinak – *INDIAN*
- Caroline Monnet - *IKWÉ*

**aluCine Toronto Latin Film & Media Arts Festival | Toronto,  
ON**

- Cecilia Araneda – *What Comes Between* \**VTape Award for Best Video Art, co-winner*

**Image + Nation LGBT Film Festival MUFF Showcase |  
Montreal, QC**

- Matthew Rankin – *I Dream of Driftwood*
- Terry Mialkowski – *Belt Buckle / Quonset Hut*
- Guy Maddin – *Workbooks Collection*

**Lest We Forget Double Bill | Ottawa, ON**

- Guy Maddin - *Archangel*

**Native American Indian Film & Video Festival of the Southeast  
| Columbia, USA**

- Caroline Monnet – *IKWÉ*
- Shane Belcourt – *Keeping Quiet*
- Roger Boyer – *Maintenance Man*
- Andrew George – *A Good Indian*
- Ervin Chartrand & Jim Agapito – *Life from 95*
- Neil McArthur & Warren Cariou – *Overburden*
- Jordan Molaro – *The Sacred Seven*
- Caroline Monnet – *Warchild*
- Arlea Ashcroft – *Métis, Métis Not*
- Jody Leigh Pacey – *Sorrow's Companion*
- Caroline Monnet - *Tashina*

**mispon | Regina, SK**

- Caroline Monnet – *IKWÉ*
- Andrew George – *A Good Indian*
- Shane Belcourt – *Keeping Quiet*
- Neil McArthur & Warren Cariou – *Overburden*
- Jordan Molaro – *The Sacred Seven*
- Jody Leigh Pacey – *Sorrow's Companion*
- Ervin Chartrand & Jim Agapito – *Life from 95*
- Shimby Zegeye-Gebrehiwot – *yaya/ayat*

**DECEMBER 2010**

**Whister Film Festival | Whister, BC**

- Matthew Rankin - *Negativipeq*

**JANUARY 2011**

**Voices & Views Film Festival | Belleville, ON**

- Janelle Wookey – *Mémère Métisse*

**Art Gallery of Southwestern Manitoba – Double Feature | Brandon, MB**

- Jackie Traverse – Empty
- Jackie Traverse – Two Scoops

**Sundance Film Festival | Park City, USA**

- Matthew Rankin - Negativipeg

**University of Winnipeg – Continuing Education | Winnipeg, MB**

- Paula Kelly – *Sourvenirs: Waiting for the Parade*

**New Music Festival | Winnipeg, MB**

- Coral Aiken – Malaguena
- Bryan Besant – The Great Divide
- Carole O'Brien – Going going gone
- Robert Pasternak – 41222
- Jim Pomeroy – Chroma-dance
- Olga Zikrata - Sitka

**FEBRUARY 2011**

**Foodshare Toronto Community Screening | Toronto, ON**

- Katharina Stieffenhofer – *And This Is My Garden*

**Winnipeg Cinematheque - Winnipeg: A City In Search of Itself | Winnipeg, MB**

- Paula Kelly – *Souvenirs: Waiting for the Parade*
- Matthew Rankin - *Negativipeg*
- Stéphane Oystryk – *FM Youth*

**San Francisco Independent Film Festival | San Francisco, USA**

- Matthew Rankin – *Negativipeg*

**Urban Shaman - Talking About Love | Winnipeg, MB**

- Shane Belcourt – *Keeping Quiet*

**Les Rendez-vous du cinéma québécois | Montreal, QC**

- Caroline Monnet – *Warchild*
- Matthew Rankin – *Negativipeg*
- Danielle Sturk – *ciel(s)*

**Les Rendez-vous du cinéma francophone de Vancouver | Vancouver, BC**

- Danielle Sturk – *ciel(s)*

**Winnipeg Cinematheque – Cinema Lounge | Winnipeg, MB**

- John Paizs – *Crime Wave*

**MARCH 2011**

**Metropolis TV | Madrid, Spain**

- Caroline Monnet - *Tashina*

**San Francisco Green Film Festival | San Francisco, USA**

- Neil McArthur & Warren Cariou - *Overburden*

**Vancouver Women's International Film Festival | Vancouver, BC**

- Caroline Monnet – *IKWÉ*
- Caroline Monnet – *Tashina*

**Freeze Frame | Winnipeg, MB**

- Danielle Sturk – *ciel(s)*



**Planet in Focus School Screening | Toronto, ON**

- Katharina Stieffenhofer – *And This is My Garden*

**Francophone Gala | Winnipeg, MB**

- Bryan Besant – *Deep Bay*
- Carole O'Brien – *Home Body*

Still from "ciel(s)"  
by Danielle Sturk

**Filmmor Women's Film Festival | Istanbul, Turkey**

- Emily Baxter – *Light*
- Caroline Monnet – *IKWÉ*

**SOAR – March Break Aboriginal Youth Gathering | Toronto, ON**

- Caroline Monnet – *Tashina*

**WIFT-T Short Film Showcase | Toronto, ON**

- Danishka Esterhazy – *The Red Hood*

**Canada Film Week at the Goethe Institute | Accra, Ghana**

- Shelagh Carter & Deborah Schnitzer – *Canoe*

**NIMAC screening at Struts Gallery | Sackville, NB**

- Jackie Traverse – *Empty*
- Jackie Traverse – *Two Scoops*
- Ervin Chartrand – *Sister*
- Darryl Nepinak – *Bigfoot*
- Kerry Barber – *My Indian Bum*

**International Festival of Films on Art (FIFA) | Montreal, QC**

- Jaimz Asmundson – *The Magus*

**Human Rights Film Festival | Winnipeg, MB**

- Neil McArthur & Warren Cariou - *Land of Oil and Water*
- Neil McArthur & Warren Cariou - *Overburden*
- Caroline Monnet - *Warchild*
- Jordan Molaro – *The Sacred Seven*
- Gregory Zbitnew - *Grand Rapids*

**AnimaCall 2011 | Thessaloniki, Germany**

- Mike Maryniuk & Matthew Rankin - *Cattle Call*

**APRIL 2011**

**Native American Film & Video Festival | New York City, USA**

- Shane Belcourt – *Keeping Quiet*

#### European Media Arts Festival | Osnabrueck, Germany

- Solomon Nagler – *Black Salt Water Elegy*

#### Halifax Independent Filmmakers Festival | Halifax, NS

- Neil McInnes – *Automoto*
- Mike Maryniuk & Matthew Rankin – *Cattle Call*

#### Sunshine Coast Film Society Screening | Gibsons, BC

- Kerry Barber – *My Indian Bum*

#### West End Cultural Centre – Melodies on Mercredi Series | Winnipeg, MB

- Cecilia Araneda – *Unwoven*
- Cecilia Araneda – *Halley's Comet*
- Cecilia Araneda – *What Comes Between*
- Cecilia Araneda – *Imprint*

#### Danoja Zho Cultural Centre (First Nations Centre) | Dawson City, YK

- Katharina Stieffenhofer – *And This is My Garden*

#### SHIFT Symposium – Uprooted-Always Rooted | Regina, SK

- Ervin Chartrand & Jim Agapito – *Life From 95*

#### Cowichan International Aboriginal Festival of Film & Art | Duncan, BC

- Caroline Monnet – *Warchild*
- Shane Belcourt – *Keeping Quiet*
- Neil McArthur & Warren Cariou – *Overburden*

#### Reel 2 Real International Film Festival for Youth | Vancouver, BC

- Caroline Monnet – *Tashina*

#### WorldFest International Independent Film Festival | Houston, USA

- Shelagh Carter & Deborah Schnitzer – *Canoe* **\*Best Experimental Film & Video**

#### Metro Cinema – In The Shadow of The Company | Edmonton, AB

- Matthew Holm – *Man of the Northwest*
- Ruth DeGraves – *The Chronicler*

#### Docs for Schools | Toronto, ON

- Janelle Wookey - *Mère Mètisse*

#### Dawson City International Short Film Festival | Dawson City, YT

- Terry Mialkowski – *Belt Buckle / Quonset Hut*
- Danishka Esterhazy – *The Red Hood*
- Jaimz Asmundson & Karen Asmundson – *Goths! On the Bus!*
- Shane Belcourt – *Keeping Quiet*
- Shane Belcourt – *F\*%K YEAH*
- Curtis L. Wiebe – *The Devil Wears a Paper Hat*

#### Prairie Scene at the National Arts Centre - Winnipeg Memories & Hallucinations | Ottawa, ON

- Solomon Nagler – *Notes on Gesture*
- Danielle Sturk – *Reeds*

- Bryan Besant – *Deep Bay*
- Alison Davis – *Courtship*
- Carole O'Brien – *Going going gone*
- Irene Bindi – *ZOOROOKS*
- James Pomeroy – *Chroma-dance*
- Andrew Milne – *Phantasm*
- Coral Aiken – *she drifts*
- Robert Pasternak – *412222*
- Deco Dawson – *The Fever of the Western Nile*

#### Independent Film Festival of Boston | Boston, USA

- Matthew Rankin – *Negativipeg*

#### Prairie Scene at the National Arts Centre - One Take Super 8 Showcase | Ottawa, ON

- Jaimz Asmundson & Karen Asmundson – *Goths! On the Bus!*
- Mike Maryniuk – *Fish Arms*
- Sunny Sidhu – *Singh*
- Aaron Zeghers – *Chaos Theory*
- Curtis L. Wiebe – *Rocket John*
- Heidi Phillips – *Spin*
- Arlea Ashcroft & Andrea von Wichert - *Snapperdoodle*

#### Hot Docs Canadian International Documentary Festival | Toronto, ON

- Jaimz Asmundson – *The Magus*



#### Prairie Scene at the National Arts Centre | Ottawa, ON

Still from "The Magus" by Jaimz Asmundson

- Guy Maddin - *Tales from the Gimli Hospital: Reframed*

### MAY 2011

#### Cambridge Super 8 International Film Festival | Cambridge, UK

- Jaimz Asmundson & Karen Asmundson - *Goths! On the Bus!*

#### Prairie Scene at the National Arts Centre – Winnipeg to Saskatoon | Ottawa, ON

- Mike Maryniuk & Matthew Rankin – *Cattle Call*
- Cecilia Araneda – *What Comes Between*
- Jackie Traverse – *Two Scoops*
- Darryl Nepinak – *Zwei Indianer Aus Winnipeg*
- Caroline Monnet – *IKWÉ*
- Heidi Phillips – *Isolating Landscapes*

#### Plastic Paper | Winnipeg, MB

- Emily Baxter - *Light*

#### DOXA Documentary Film Festival | Vancouver, BC

- Caroline Monnet – *Warchild*
- Matthew Rankin – *Negativipeg*

**Festival Internacional de cinema d'autor de Barcelona |  
Barcelona, Spain**

- Guy Maddin Retrospective

**Montreal Underground Film Festival | Montreal, QC**

- Daniel Hrushkewich – *Spider Antarctica*
- Darcy Fehr – *The Strangers*
- Sunny Sidhu – *Singh*
- Shimby Zegeye-Gebrehiwot – *yaya/ayat*
- Jaimz Asmundson & Karen Asmundson – *Goths! On the Bus!*
- Curtis L. Wiebe & Marlon Wiebe – *Score for a Duel*
- Curtis L. Wiebe – *The Devil Wears a Paper Hat*

**Winnipeg Cinematheque – Stories in Our Skies: Canadian  
Aviation History on Film | Winnipeg, MB**

- Heidi Phillips - *Skydive*

**JUNE 2011**

**Dreamspeakers Film Festival | Edmonton AB Canada**

- Neil McArthur, Warren Cariou – *Overburden*
- Jordan Molaro – *The Sacred Seven*
- Andrew George – *A Good Indian* \* **Best Short Film**
- Jackie Traverse – *Two Scoops*
- Jackie Traverse – *Empty*

**Go West | Toronto, ON**

- Erica Eyres – *Imaginary Girlfriend*

**Cinema Spectacular | Edinburgh, UK**

- Jaimz Asmundson & Karen Asmundson – *Goths! On the Bus!*

**Nepal International Indigenous Film Festival | Kathmandu,  
Nepal**

- Caroline Monnet – *Tashina*
- Janelle Wookey – *Mémère Métisse*
- Jody Leigh Pacey – *Sorrow's Companion*

**Telefilm Screening | Montréal, QC**

- Mike Maryniuk & Matthew Rankin – *Cattle Call*

**Salt River Pima Maricopa Indian Community Fest | San  
Francisco, USA**

- Andrew George – *A Good Indian*

**Edinburgh International Film Festival | Edinburgh, UK**

- Guy Maddin – *Shorts Compilation 2008/09*

**La Maison Rouge - Court Métrage Winnipeg | Paris, France**

- John Paizs – *Springtime In Greenland*
- Guy Maddin – *The Dead Father*
- Guy Maddin – *Sissy Boy Slap Party*
- Jeffrey Erbach – *Soft Like Me*
- Noam Gonick – *1919*
- Deco Dawson – *Emend*
- Deco Dawson – *The Last Moment*
- Matthew Rankin – *Hydro-Lévesque*
- Danishka Esterhazy – *The Red Hood*



Film collection in the new archival vault

## FUNDERS

---

### FUNDERS

#### *Operating*

- Canada Council for the Arts
- Manitoba Arts Council
- Winnipeg Arts Council

#### *Project*

- Canada Council for the Arts
- Manitoba Film and Music
- National Film Board of Canada
- Province of Manitoba
- Telefilm Canada
- Winnipeg Arts Council
- Winnipeg Foundation

### PARTNERS & SPONSORS

- Asian Heritage Society
- Buffalo Gal Pictures
- DOC Winnipeg
- Exchange District
- Film Training Manitoba
- Hudson's Bay Company Archives
- IATSE 856
- MTS Winnipeg on Demand
- National Indigenous Media Arts Coalition
- On Screen Manitoba
- Prairie Theatre Exchange
- Red River Outfitters
- Royal Winnipeg Ballet
- University of Manitoba Mediated Cities Organizing Committee
- Winnipeg Chinese Cultural Centre
- WNDX