

WINNIPEG **FILM** GROUP'S

September / October 2018

# CINEMATHEQUE

CANADIAN & INTERNATIONAL FEATURES

**Before Anything You Say**

NEW WORLD DOCUMENTARIES

**Won't You Be My Neighbor?**

SPECIAL EVENTS

**Twilight Room of the Soul:  
The Universe of Ingmar Bergman**



Canada Council  
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du Canada



MANITOBA ARTS COUNCIL  
CONSEIL DES ARTS DU MANITOBA



WINNIPEG  
ARTS COUNCIL

[www.winnipegcinematheque.com](http://www.winnipegcinematheque.com)

# September 2018

## WEDNESDAY

## THURSDAY

## FRIDAY

## SATURDAY

## SUNDAY

5

**Won't You Be My Neighbor?** / 7pm

6

SEND+RECEIVE: **A Life in Waves** / 7pm  
**The Accountant of Auschwitz** / 9pm

7

**The Accountant of Auschwitz** / 7pm  
BLACK LODGE: **Secret Cinema** / 7pm  
**Won't You Be My Neighbor?** / 9pm

8

**Won't You Be My Neighbor?** / 3pm  
**The Accountant of Auschwitz** / 5pm & 9pm  
ARCHITECTURE+FILM:  
**Design Canada** / 7pm

9

**The Accountant of Auschwitz** / 3pm  
**Won't You Be My Neighbor?** / 5pm & 7pm

12

MCDONALD AT THE MOVIES:  
**Steamboat Bill, Jr.** / 7pm

13

SEND+RECEIVE:  
**Millford Graves Full Mantis** / 7pm  
**Fail to Appear** / 9pm

14

**There Will be No Stay** / 7pm  
**Fail to Appear** / 9pm

15

**The Accountant of Auschwitz** / 3pm  
**Fail to Appear** / 5pm  
**Won't You Be My Neighbor** / 7pm  
**There Will be No Stay** / 9pm

16

**Fail to Appear** / 3pm  
**The Accountant of Auschwitz** / 5pm  
**There Will be No Stay** / 7pm

19

**WNDX Festival of Moving Image** (September 19 – 23)  
*Full program at [www.wndx.org](http://www.wndx.org)*

20

SEND+RECEIVE:  
**Electro-Pythagoras** / 7pm  
**The Invisible Heart** / 9pm

21

TWILIGHT ROOM OF THE SOUL:  
**The Seventh Seal** / 7pm  
**Let the Corpses Tan** / 9pm

22

TWILIGHT ROOM OF THE SOUL:  
**The Seventh Seal** / 3pm  
**The Magician** / 7pm  
**The Invisible Heart** / 5pm  
NUIT BLANCHE: **NOW That's What I Call a 90s Sing-Along!**

23

**The Invisible Heart** / 7pm

26

**The Invisible Heart** / 7pm

27

SEND+RECEIVE:  
**Electro-Pythagoras** / 7pm  
**The Invisible Heart** / 9pm

28

TWILIGHT ROOM OF THE SOUL:  
**The Seventh Seal** / 7pm  
**Let the Corpses Tan** / 9pm

29

TWILIGHT ROOM OF THE SOUL:  
**The Seventh Seal** / 3pm  
**The Magician** / 7pm  
**The Invisible Heart** / 5pm  
NUIT BLANCHE: **NOW That's What I Call a 90s Sing-Along!**

30

**The Invisible Heart** / 3pm  
TWILIGHT ROOM OF THE SOUL:  
**The Seventh Seal** / 5pm  
**Let the Corpses Tan** / 7pm

# October 2018

## WEDNESDAY

3

**Let the Corpses Tan** / 7pm

## THURSDAY

4

TWILIGHT ROOM OF THE SOUL:  
**Wild Strawberries** / 7pm  
**Let the Corpses Tan** / 9pm

## FRIDAY

5

TWILIGHT ROOM OF THE SOUL:  
**Wild Strawberries** / 7pm  
**Let the Corpses Tan** / 9pm

## SATURDAY

6

SEND+RECEIVE: **Contralto** / 2pm  
TWILIGHT ROOM OF THE SOUL:  
**The Seventh Seal** / 5pm  
**Wild Strawberries** / 7pm  
**Let the Corpses Tan** / 9pm

## SUNDAY

7

TWILIGHT ROOM OF THE SOUL:  
**Wild Strawberries** / 3pm  
**Cassette: A Documentary Mixtape** / 5pm  
**Let the Corpses Tan** / 7pm

10

MCDONALD AT THE MOVIES:  
**Local Hero** / 7pm

11

**Before Anything You Say** / 7pm  
**Cassette: A Documentary Mixtape** / 9pm

12

**Before Anything You Say** / 7pm  
**Cassette: A Documentary Mixtape** / 8:30pm

13

TWILIGHT ROOM OF THE SOUL:  
**The Virgin Spring** / 3pm  
**Cassette: A Documentary Mixtape** / 5pm  
**Before Anything You Say** / 7pm  
**Studio 54** / 8:30pm

14

TWILIGHT ROOM OF THE SOUL:  
**The Virgin Spring** / 3pm  
**Studio 54** / 5pm  
**Before Anything You Say** / 7pm

17

**Before Anything You Say** / 7pm

18

**Before Anything You Say** / 7pm  
**Studio 54** / 8:30pm

19

YOU DON'T KNOW ME,  
BUT YOU LOVE ME BOOK LAUNCH:  
**A Bucket of Blood** / 7pm  
**The Hills Have Eyes** / 9pm

20

TWILIGHT ROOM OF THE SOUL:  
**Persona** / 3pm  
**Cassette: A Documentary Mixtape** / 5pm  
**Studio 54** / 7pm & 9pm  
BLACK LODGE: **Cream of the Crap** / 7pm

21

**Wendy Wersch Memorial Lecture** / 1pm  
TWILIGHT ROOM OF THE SOUL:  
**Persona** / 5pm  
**Studio 54** / 7pm

24

**The Vivian Maier Mystery** / 7pm

25

BLACK SPACE: **Black Panther** / 7pm

26

**The Vivian Maier Mystery** / 7pm  
**The Hills Have Eyes** / 9pm

27

TWILIGHT ROOM OF THE SOUL:  
**Shame** / 3pm  
**Hour of The Wolf** / 5pm  
**The Vivian Maier Mystery** / 7pm  
**The Hills Have Eyes** / 9pm

28

TWILIGHT ROOM OF THE SOUL:  
**The Passion of Anna** / 3pm  
**The Hills Have Eyes** / 5pm  
**The Vivian Maier Mystery** / 7pm

31

**Gimme Some Truth Documentary Festival** (October 31 – November 4)  
Full program at [gimmesometruth.ca](http://gimmesometruth.ca)

# New World Documentaries



Won't You Be My Neighbor?



There Will Be No Stay



Cassette: A Documentary Mixtape

## Won't You Be My Neighbor?

Directed by Morgan Neville  
2018, USA, 94 min

Saturday, September 1 / 3 pm & 9 pm  
Sunday, September 2 / 3 pm  
Wednesday, September 5 / 7 pm  
Friday, September 7 / 9 pm  
Saturday, September 8 / 3 pm  
Sunday, September 9 / 5 pm & 7 pm  
Saturday, September 15 / 7 pm

"Fred Rogers is gone and the world is a much scarier place; this film, like a gift, briefly transports us back to the calm we felt long ago." — MOIRA MACDONALD, SEATTLE TIMES

"I like you just the way you are." With this phrase, *Mister Rogers' Neighborhood* introduced generations of American children to the genial, soft-spoken man who became a father figure to many thanks to his open, compassionate communication. Fred Rogers' heartfelt words of wisdom helped children deal with complex social issues including death and discrimination.

Approaching challenging topics with honesty and warmth, for fifty years he dedicated himself to meeting the needs of children. Oscar winning director Morgan Neville has crafted a remarkably resonant film wonderfully illustrated with clips from the show, striking animation and interviews with many people who worked with, loved and were influenced by Fred Rogers.

## Cielo

Directed by Alison McAlpine  
2017, Canada / Chile, 78 min  
Spanish, French & English with subtitles

Saturday & Sunday, September 1 & 2 / 5 pm

The Atacama Desert in Northern Chile is the driest desert on Earth which makes it an astronomer's paradise. With perfect climate and geography, and minimal light pollution, it's an ideal place to observe and research celestial bodies. Through masterful cinematography, the skies in the desert are captured in breathtaking detail. The observations of the filmmaker guide us through our inevitable existential questioning as we meet astronomers, residents and travellers who live and work in the desert, all of whom share a deep connection to the place. Their stories and poetry touch upon the physical and metaphysical, bearing witness to an enigmatic place rich with history and folklore. Striking the perfect balance between poetic reflection, myth, existential query and science, the film invites us to gaze up at a dazzling, star-studded sky and marvel at our place in an infinite, unknowable universe.

## The Accountant of Auschwitz

Directed by Matthew Shoychet  
2018, Canada, 78 min

Saturday & Sunday, September 1 & 2 / 7 pm  
Thursday, September 6 / 9 pm  
Friday, September 7 / 7 pm  
Saturday, September 8 / 5 pm & 9 pm  
Sunday, September 9 / 3 pm  
Saturday, September 15 / 3 pm  
Sunday, September 16 / 5 pm

Oskar Gröning, known as the "The Accountant of Auschwitz," was charged with the murder of 300,000 Jews. When he took the stand in 2015, at the age of 94, his trial made worldwide headlines. The debate around his prosecution is at the centre of this historic yet contemporary look at justice. Survivors travel to Germany to testify and the heinous acts of the Holocaust remain vivid and traumatic. For some, there is no grey area: Gröning was witness and therefore complicit, regardless of his duty to follow orders. Others look at a frail man in the last years of his life and see no reason to pursue charges. Bringing war criminals to justice, with no statute of limitations, asks fundamental moral questions with few simple answers. Ranging from Nuremberg to the rise of the new alt-right, *The Accountant of Auschwitz* constructs a stark reminder that those who forget history are doomed to repeat it.

## There Will Be No Stay

Directed by Patty Anne Dillon  
2016, USA, 71 min

Friday, September 14 / 7 pm  
Saturday, September 15 / 9 pm  
Sunday, September 16 / 7 pm

Opening night introduction and Q&A with director Patty Anne Dillon.

"Strong and compelling. Dillon does a great job presenting the heart of the matter, from personal experiences to conversations and dilemmas that face society when it chooses to implement state executions rather than imposing life sentences without parole." — INDRA ARRIAGA, ANCHORAGE PRESS

*There Will Be No Stay* is a riveting portrait of three men as they wrestle with their conscience over the death penalty. In a journey of compassion and consequence, through a process shrouded in secrecy, executioners' lives intersect on the path to discovering freedom from their own personal prisons. Director Patty Anne Dillon has created a powerful documentary about the death penalty largely focused on two men she tracked down whose job it was to execute prisoners but who quit and how it changed their lives forever.

## The Invisible Heart

Directed by Nadine Pequezeza  
2018, Canada, 80 min

Sunday, September 23 / 7 pm  
Wednesday, September 26 / 7 pm  
Thursday, September 27 / 9 pm  
Saturday, September 29 / 5 pm  
Sunday, September 30 / 3 pm

Panel to follow the Wednesday, September 26th screening with Moderator and Director Nadine Pequezeza, Panelists—Stephen Huddart, Sandra Oakley, and Dennis Burnside.

108 Worldwide. 24 Countries. 1 Promise. Filmed over three years in Canada, the United States, and the United Kingdom, *The Invisible Heart* explores one of the fastest growing social innovations in modern history. An unorthodox marriage between capitalism and charity, Social Impact Bonds have made strange bedfellows: social workers and Wall Street bankers, the homeless and venture capitalists, conservative and liberal politicians. From the halls of power to the struggling underclass, *The Invisible Heart* follows an unusual cast of characters as they attempt to tackle everything from crime to homelessness to academic failure. With Social Impact Bonds governments repay investors only if the programs improve social outcomes, for example, lower unemployment or prison recidivism. Return on investment is tied to the success of a program.

## Cassette: A Documentary Mixtape

Directed by Zack Taylor  
2017, USA, 93 min

Sunday, October 7 / 5 pm  
Thursday, October 11 / 9 pm  
Friday, October 12 / 8:30 pm  
Saturday, October 13 / 5 pm  
Saturday, October 20 / 5 pm

CONTEST: Send in your "Best Mixtape Story" in 500 words or less and win a prize. Further details on [winnipegcinematheque.com](http://winnipegcinematheque.com). Deadline: October 5.

Thursday, October 11 screening introduced by DJ Hunnicutt

Director Zack Taylor has created a loving tribute to the invention and history of the compact cassette tape and its comeback. *Cassette* was filmed over three years and features great archival footage and interviews with an assortment of DJs, collectors, band members, record reps, and musicians Daniel Johnston, Allyson Baker (Dirty Ghosts), Thurston Moore (Sonic Youth), Ian MacKaye (Fugazi), Mike Watt (The Minute Men), and Henry Rollins. Taylor tracked down the original inventor Lou Ottens in the Netherlands, who expresses little nostalgia for what he now sees as an obsolete format. He also visits a factory in Springfield, Missouri—one of the few places left that still manufactures cassettes.



Studio 54



### Studio 54

Directed by Matt Tyrnauer  
2018, USA, 98 min

Saturday, October 13 / 8:30 pm

Sunday, October 14 / 5 pm

Thursday, October 18 / 8:30 pm

Saturday, October 20 / 7 pm & 9 pm

Sunday, October 21 / 7 pm

Studio 54 was the epicenter of 70s hedonism and the rise of disco music – a legendary place in New York that not only redefined the nightclub, but also came to symbolize an entire era. Its co-owners, Ian Schrager and Steve Rubell, two friends from Brooklyn, came out of nowhere to suddenly preside over a new kind of New York society. For the first time co-founder Ian Schrager opens up to reveal some amazing stories. Built in six weeks at a cost of \$600,000 the club had operating costs of \$40,000 a night and only lasted 33 months. The club attracted and embraced everyone—people of colour, women and the LGBTQ community, rich, poor, straight, non-celebrities as well as the likes of Andy Warhol, Mick Jagger, Liza Minnelli and Michael Jackson. Now, 39 years after the velvet rope was first slung across the club's hallowed threshold, this feature documentary tells the real story behind the greatest club of all time.

### The Vivian Maier Mystery

Directed by Jill Nichols  
2013, UK, 50 min

Wednesday, October 24 / 7 pm

Friday – Sunday, October 26 – 28 / 7 pm

Vivian Maier was a nanny working in New York and Chicago who, unbeknownst to many, had a secret passion for photography. When she died in 2009 at age eighty-three, she left behind thousands of photographs, an incredible body of work that established her as one of the century's master street photographers. This film is packed with her extraordinary work shot on the street in Chicago in the 1950's and early 60's and features interviews with Pamela Bannos, a photographer and senior lecturer at Northwestern, Jeffrey Goldstein, who owns the second largest collection of her work next to John Maloof, the man who bought the contents of her storage locker only to discover a treasure trove. Not to be confused with John Maloof's documentary *Finding Vivian Maier* released in 2014, *The Vivian Maier Mystery* was made for the BBC, released in 2013 and focuses more on her work as an artist, with an exploration of what her process and influences were and how they informed her work.

PLAYS WITH **nature mother** / Directed by Delf Gravert, 2016, Canada, 11 min / "By taking the same steps that my mother did, visiting the same photographic haunts and talking to her friends about her life and work, I learned more about her approach." — DELF GRAVERT

A PRESENTATION IN CONJUNCTION WITH THE FLASH PHOTOGRAPHIC FESTIVAL.



## Architecture+Film

Architecture + Film, an ongoing series which focuses on architecture and design, is co-presented by the Winnipeg Architecture Foundation, a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.

### Design Canada

Directed by Greg Durrell  
2018, Canada, 76 min

Saturday, September 8 / 7 pm

Six years in the making this film follows the transformation of a nation from a colonial outpost to a vibrant and multicultural society, through the lens of graphic design. Try naming an iconic Canadian designer. You can't? Here are three: Allan Fleming, who created the Canadian National Railway logo. Georges Huel, the guy behind the symbol for the 1976 Summer Games in Montreal. And Burton Kramer, whose work includes branding the Canadian Broadcasting Corporation. "These should be household names in the design world," says filmmaker Gary Hustwit, director of *Helvetica*. "They've done some fantastic work, but I think a lot of it is overlooked." To rectify that glaring oversight, Hustwit executive produced *Design Canada*, a film celebrating the nation's contributions to the design world.



Steamboat Bill, Jr.



Local Hero



## McDonald at the Movies

Once a month, comedian and co-founder of *Kids in the Hall*, Kevin McDonald will present a film handpicked from the archives of comic history.

Introduced by Kevin McDonald.

### Steamboat Bill, Jr. (2K Restoration)

Directed by Charles Reisner  
1928, USA, 70 min

Wednesday, September 12 / 7 pm

"Buster Keaton's silent comedy *Steamboat Bill, Jr.* displays more inspired energy and inventiveness than pretty much everything else currently in cinemas combined."

— WENDY IDE, *THE TIMES*

The last of the legendary silent comedian Buster Keaton's pictures where he had total control features Keaton as William Canfield Jr., a Boston college student who returns home to reunite with his father, the riverboat captain. Together they compete with riverboat owner John James King while Willie finds himself falling for King's daughter, Mary.

### Local Hero

Directed by Bill Forsyth  
1983, UK, 111 min

Wednesday, October 10 / 7 pm

"Four stars. Here is a small film to treasure...loving, funny, understated." — ROGER EBERT

Though he only made a handful of films, including (*Gregory's Girl*, *Comfort and Joy*, and *Housekeeping*), director Bill Forsyth was the master of wry, gentle humour. Texas oil tycoon Felix (Burt Lancaster) sends Mac (Peter Rigert), a junior exec to Scotland to persuade the villagers to sell their town so Knox Oil can build an oil refinery. The town's residents are only too happy to sell but Mac soon falls in love with the landscape and realizes what is missing from his life.

# Canadian & International Features



Let the Corpses Tan



A Bucket of Blood



The Hills Have Eyes

## Fail to Appear

Directed by Antoine Bourges  
2017, Canada, 70 min

Thursday & Friday, September 13 & 14 / 9 pm  
Saturday, September 15 / 5 pm  
Sunday, September 16 / 3 pm

"Four stars. A very simple film that builds a surprising power and lingers long after you leave the theatre."— NORMAN WILNER, NOW

"A quiet gem that draws the viewer in from its opening frame... viewers will find it hard to shake."— MARSHA LEDERMAN, GLOBE AND MAIL

Deragh Campbell (*Never Eat Alone*) stars as Isolde, a support caseworker trainee working in Toronto. She's still adjusting to the challenges of her job when she's assigned to Eric (Nathan Roder), a man charged with theft and awaiting a court hearing. As Isolde prepares for the hearing, she finds herself struggling with the paucity of resources. *Fail to Appear* is a portrayal of those who quietly fall through the cracks in society and the few people trying to help them.

## Let the Corpses Tan

Directed by Hélène Cattet & Bruno Forzani  
2017, France / Belgium, 90 min

Friday, September 28 / 9 pm  
Sunday, September 30 / 7 pm  
Wednesday, October 3 / 7 pm  
Thursday - Saturday, October 4 - 6 / 9 pm  
Sunday, October 7 / 7 pm

"Beautiful, experimental and bold. One of the most exciting cinematic experiences I've had in quite some time. I couldn't look away for fear of missing yet another thing I'd never witnessed before."— EVAN SAATHOFF, BIRTH. MOVIES. DEATH

Belgian filmmakers Hélène Cattet and Bruno Forzani trade in the crushed velvet and creeping shadows of their giallo-worshipping first two films (*Amer*, *The Strange Color of Your Body's Tears*) for blistering sun, creaking leather and raining bullets in this glorious homage to 1970s Italian crime films. After stealing a truckload of gold bars, a gang of thieves absconds to the ruins of a remote village perched on the cliffs of the Mediterranean. But when two cops roll up on motorcycles to investigate, the hamlet erupts into a hallucinatory battlefield as both sides engage in an all-day, all-night firefight rife with double-crosses and dripping with blood. Based on a classic pulp novel by Jean-Patrick Manchette and featuring music by Ennio Morricone, *Let the Corpses Tan* is a deliriously stylish, cinematic fever dream that will slamfire your senses like buckshot to the brain.

## Before Anything You Say

Directed by Shelagh Carter  
2018, Canada, 61 min

Thursday - Sunday, October 11 - 14 / 7 pm  
Wednesday & Thursday, October 17 & 18 / 7 pm

Opening night Q&A with Shelagh Carter, Darcy Fehr and Kristen Harris.

Weaving through Paris and Winnipeg, a married couple struggle to maintain their love and marriage even as a life-altering decision threatens to tear them apart. When Isobel's (Kristen Harris) husband Jack (Darcy Fehr) announces his intent to pursue a job that would require him to live in Bangkok for five years working against human trafficking, he assumes she will follow, leaving her life and career behind. However, Isobel is not prepared to follow blindly. Hurt and feeling misunderstood by one another, they attempt to reconcile their lives and love in Paris while Jack attends business meetings, and in their dream home in Winnipeg. Both struggle with a desire to care for others without being aware of their inability to care for each other, refusing to give up despite themselves and despite the world around them.

\* WINNER - BEST MANITOBAN DIRECTOR AWARD, SHELAGH CARTER / DIRECTORS' GUILD OF MANITOBA

BOOK LAUNCH & SCREENING

## YOU DON'T KNOW ME, BUT YOU LOVE ME

### A Bucket of Blood

Directed by Roger Corman  
1959, USA, 66 min

Friday, October 19 / 7 pm

Introduced by Caelum Vatnsdal.

A special launch of a new biography of the legendary American actor Dick Miller, *You Don't Know Me, But You Love Me*, followed by a special screening of one of his best loved movies — Roger Corman's *A Bucket of Blood*. Shot in 5 days for \$50,000 *A Bucket of Blood* features Dick Miller as a busboy at a Beatnik café who aspires to be an artist. He accidentally kills his landlady's cat, covers its body in clay to hide the evidence, and is soon acclaimed as a great artist. Dick Miller was a master American character actor, appearing in *The Terminator*, *The Howling*, *The Wild Angels*, *New York, New York*, *After Hours*, *Piranha*, *Rock 'n' Roll High School*, *Gremlins*, and *Star Trek: Deep Space Nine*. He was a favourite character actor of Quentin Tarantino and in the words of Jonathan Demme, a "first-rate actor who makes any scene he's in better". The result of several years of extensive interviews and exhaustive research by author Caelum Vatnsdal, *You Don't Know Me, But You Love Me* is at once story of how an unassuming guy stumbled into acting and became cult royalty. Caelum Vatnsdal is the author of *Kino Delirium: The Films of Guy Maddin* and *They Came From Within: A History of Canadian Horror Cinema*.

## The Hills Have Eyes (4K Restoration)

Directed by Wes Craven  
1977, USA, 89 min

Friday, October 19 / 9 pm  
Friday & Saturday, October 26 & 27 / 9 pm  
Sunday, October 28 / 5 pm

A new 4K restoration! From the mind of Wes Craven, *The Hills Have Eyes* stands alongside the likes of *Texas Chainsaw Massacre* and *Night of the Living Dead* as one of the defining moments in American indie horror. Taking a detour whilst enroute to LA, the Carter family's (featuring Dee Wallace of *E.T.* and *The Howling*) camper van breaks down in the middle of the desert and they find themselves at the mercy of monstrous cannibals lurking in the hills. With their lives threatened, the Carters are forced to fight back by any means necessary. Horror master Craven achieved critical and commercial success with the likes of *A Nightmare on Elm Street* and *Scream* but for many genre fans, the director's seminal '77 effort remains his masterpiece.

## Black Panther

Directed by Ryan Coogler  
2018, USA, 134 min

Thursday, October 25 / 7 pm

Black Space Winnipeg and Cinematheque invite you to enjoy one of the year's most successful films, *Black Panther*. Come and relive the magic on the small screen with a panel discussion following the screening on Black representation in mainstream Hollywood.

After the death of his father, T'Challa returns home to the African nation of Wakanda to take his rightful place as king. When a powerful enemy suddenly reappears, T'Challa's mettle as king — and as Black Panther — gets tested when he's drawn into a conflict that puts the fate of Wakanda and the entire world at risk. Faced with treachery and danger, the young king must rally his allies and release the full power of Black Panther to defeat his foes and secure the safety of his people.

PRESENTED IN PARTNERSHIP WITH BLACK SPACE WINNIPEG.

BLACKSPACEWPG

# TWILIGHT ROOM OF THE SOUL: THE UNIVERSE OF INGMAR BERGMAN

No name is more synonymous with the postwar explosion of international art-house cinema than Ingmar Bergman, a master storyteller who startled the world with his stark intensity and naked pursuit of the most profound metaphysical and spiritual questions. This year is the centenary of Ingmar Bergman, who has proven to be, from any perspective, one of the most important film directors of the last century. These eight films are his most challenging, thought provoking, stringent, emotional documents in a career which spanned 50 years. All of these films have recently been restored in new digital formats by Janus Films and are currently touring North America. Curated by Rory Runnells and Winnipeg Film Group Cinematheque.

TWILIGHT ROOM OF THE SOUL: THE UNIVERSE OF INGMAR BERGMAN IS GENEROUSLY SPONSORED BY GEORGE TOLES, KATE, RON AND JENNIFER ROBINSON, AND JONATHAN WALTER.

GENEROUSLY SPONSORED BY WILLIAM F. WHITE INTERNATIONAL & IATSE 856.



## The Seventh Seal (Det sjunde inseglet)

Directed by Ingmar Bergman  
1957, Sweden, 96 min  
Swedish with English subtitles

Friday, September 28 / 7 pm  
Saturday, September 29 / 3 pm  
Sunday, September 30 / 5 pm  
Saturday, October 6 / 5 pm

Often listed on critic's lists as one of the greatest films ever made. Disillusioned and exhausted after a decade of battling in the Crusades, a knight (Max von Sydow) encounters Death on a desolate beach and challenges him to a fateful game of chess. Much studied, imitated, even parodied, but never outdone, Bergman's stunning allegory of man's search for meaning, *The Seventh Seal (Det sjunde inseglet)*, was a landmark in foreign films pushing cinema's boundaries and ushering in a new era of moviegoing.

## The Magician (Ansiktet)

Directed by Ingmar Bergman  
1958, Sweden, 101 min  
Swedish with English subtitles

Saturday, September 29 / 7 pm

Introduced by Ross McMillan.

Ingmar Bergman's *The Magician* is an engaging, brilliantly conceived tale of deceit from one of cinema's premier illusionists. Max von Sydow stars as Dr. Vogler, a nineteenth-century traveling mesmerist and peddler of potions whose magic is put to the test in Stockholm by the cruel, eminently rational royal medical adviser Dr. Vergéus. The result is a diabolically clever battle of wits that's both frightening and funny, shot in rich, gorgeously gothic, black and white.

## Wild Strawberries (Smultronstället)

Directed by Ingmar Bergman  
1957, Sweden, 92 min  
Swedish with English subtitles

Thursday – Saturday, October 4 – 6 / 7 pm  
Sunday, October 7 / 3 pm

Friday, October 5 screening introduced by Karen Clavelle.

Traveling to accept an honorary degree, Dr. Isak Borg (masterfully played by director Victor Sjöström) is forced to face his past, come to terms with his faults, and make peace with the inevitability of his approaching death. Through flashbacks and fantasies, dreams and nightmares, *Wild Strawberries* dramatizes one man's remarkable voyage of self-discovery. This richly humane masterpiece, full of iconic imagery, is a treasure and one of Bergman's most widely acclaimed and influential films.

## The Virgin Spring (Jungfrukällan)

Directed by Ingmar Bergman  
1960, Sweden, 89 min  
Swedish with English subtitles

Saturday & Sunday, October 13 & 14 / 3 pm

Winner of the Academy Award for best foreign-language film, Bergman's *The Virgin Spring* is a harrowing tale of faith, revenge, and savagery in medieval Sweden. With grim austerity, the director tells the story of the rape and murder of the virgin Karin, and her father Töre's ruthless pursuit of vengeance, set in motion after the killers visit the family's farmhouse. Starring Max von Sydow, the film is both beautiful and cruel in its depiction of a world teetering between paganism and Christianity.

## Persona

Directed by Ingmar Bergman  
1966, Sweden, 83 min  
Swedish with English subtitles

Saturday, October 20 / 3 pm  
Sunday, October 21 / 5 pm

\* BEST FILM, BEST DIRECTOR, AND BEST ACTRESS / THE USA NATIONAL SOCIETY OF FILM CRITICS

Saturday, October 20 screening introduced by George Toles

By the mid-sixties, Bergman had already conjured many of the cinema's most unforgettable images. But with the radical *Persona*, he attained new levels of visual poetry. In the first of a series of legendary performances for Bergman, Liv Ullmann plays a stage actor who has inexplicably gone mute; an equally mesmerizing Bibi Andersson is the garrulous young nurse caring for her in a remote island cottage. While isolated together there, the women perform a mysterious spiritual and emotional transference. Acted with astonishing nuance and shot in stark contrast and soft light by Sven Nykvist, the influential *Persona* is a penetrating, dreamlike work of profound psychological depth.

## Shame (Skammen)

Directed by Ingmar Bergman  
1968, Sweden, 103 min  
Swedish with English subtitles

Saturday, October 27 / 3 pm

*Shame* was Bergman's scathing response to the escalation of the conflict in Vietnam. Max von Sydow and Liv Ullmann star as musicians living in quiet retreat on a remote island farm, where the civil war that drove them from the city soon catches up with them. Amid the chaos and confusion of the military struggle, vividly evoked by Sven Nykvist's handheld camera work, the two are faced with uncomfortable moral choices. This film, which contains some of the greatest scenes in Bergman's oeuvre, shows the devastating impact of war on defenseless individuals.

## Hour of the Wolf (Vargtimmen)

Directed by Ingmar Bergman  
1968, Sweden, 90 min  
Swedish with English subtitles

Saturday, October 27 / 5 pm

The strangest and most disturbing of the films Bergman shot on the island of Fårö, *Hour of the Wolf*, stars Max von Sydow as a haunted painter living in voluntary exile with his wife (Liv Ullmann). When the couple are invited to a nearby castle for dinner, things start to go wrong with a vengeance, as a coven of sinister aristocrats hastens the artist's psychological deterioration. This gripping film is charged with a nightmarish power rare in the Bergman canon, and contains dreamlike effects that brilliantly underscore the tale's horrific elements.

## The Passion of Anna (En passion)

Directed by Ingmar Bergman  
1969, Sweden, 101 min  
Swedish with English subtitles

Sunday, October 28 / 3 pm

The fifth drama that Bergman shot on his beloved Fårö describes a mood of fear and spiritual guilt. Not long after the dissolution of his marriage, and a fleeting liaison with a neighbor (Bibi Andersson), the reclusive Andreas (Max von Sydow) begins an ultimately disastrous affair with the mysterious, beguiling Anna (Liv Ullmann), who has recently lost her own husband and son. The film, which incorporates documentary-style interviews with the actors, blurs the boundaries between fiction and nonfiction, dream and reality, identity and anonymity.

20TH ANNIVERSARY OF

# ((( send + receive )))

a festival of sound | Winnipeg, MB, Canada

This year marks the 20th anniversary of send + receive: a festival of sound, Winnipeg's annual festival dedicated to sound art and experimental music and one of the longest running festivals of its kind in Canada. As part of this special occasion send + receive has curated a series of films relating to sound and the unique artists who have paved new territories and methodologies in their fields. For complete details about send + receive and this year's events see [sendandreceive.org](http://sendandreceive.org).

## A Life in Waves

Directed by Brent Whitcomb  
2017, USA, 74 min

### Thursday, September 6 / 7 pm

If you watched TV, went to the movies, or listened to the radio, you've probably heard Suzanne Ciani's work, whether you knew it or not. Suzanne is a five-time Grammy nominated composer, electronic music pioneer, and neo-classical recording artist whose work has been featured in countless commercials, video games, and feature films. This film explores Suzanne's life and innovations through her own eyes, offering a feminine glimpse into the world of electronic music. Suzanne Ciani's work can be heard in ads for brands such as Coca-Cola, Atari, Skittles, and Dial. Ciani also scored Lily Tomlin's *The Incredible Shrinking Woman*, distinguishing her as the first solo female composer of a major Hollywood film.

## Milford Graves Full Mantis

Directed by Jake Meginsky & Neil Young  
2018, USA, 91 min

### Thursday, September 13 / 7 pm

The first ever feature-length portrait of renowned percussionist Milford Graves, exploring his kaleidoscopic creativity and relentless curiosity. Graves has performed internationally since 1964, both as a soloist and in ensembles with such legends as Albert Ayler, Giuseppe Logan and Sonny Sharrock. He is a founding pioneer of avant-garde jazz, and he remains one of the most influential living figures in the evolution of the form. Graves tells stories of discovery, struggle and survival, ruminates on the essence of 'swing', activates electronic stethoscopes in his basement lab to process the sound of his heart, and travels to Japan where he performs at a school for children with autism, igniting the student body into an ecstatic display of spontaneous collective energy. Oscillating from present to past and weaving intimate glimpses of the artist's complex cosmology with blistering performances from around the globe, *Milford Graves Full Mantis* is cinema full of fluidity, polyrhythm and intensity, embodying the essence of Graves' music itself.

## Electro-Pythagoras: A Portrait of Martin Bartlett

Directed by Luke Fowler  
2017, UK / Canada, 45 min

### Thursday, September 27 / 7 pm

Luke Fowler pays tribute to the work and musical ideas of Martin Bartlett (1939–1993) a proudly gay Canadian composer who during the 1970s and 1980s pioneered the use of the 'microcomputer'. Bartlett is hardly recognised, never mind canonised, in cultural life. He researched intimate relationships with technology and was

particularly interested in handmade electronics where, as he states in one of his performances: "the intimacy of handcraftedness" softens the technological anonymity creating individual difference, making each instrument a topography of uncertainties with which we become acquainted through practice.

## Contralto

Composed & Directed by Sarah Hennies  
2017, USA, 50 min

### Saturday, October 6 / 2 pm

*Followed by a Q&A with the artist.*

*Contralto* exists in between the spaces of experimental music and documentary, featuring a cast of transgender women speaking, singing, and performing vocal exercises accompanied by a score using conventional and "non-musical" approaches to sound-making. When a transgender man begins taking testosterone his vocal cords thicken and his voice drops into the so-called "masculine range." However, trans women's voices are unaffected by increased levels of estrogen in the body. Being a woman with a "male voice" creates prolonged and intensified dysphoria—a situation where their identities are betrayed by their bodies and brings with it the higher risk of harassment and violence experienced by trans women. "Contralto"—defined in musical terms as "the lowest female singing voice"—uses the sound of trans women's voices to explore transfeminine identity from the inside and explores the intimate, peculiar, and powerful relationship between gender and sound.

PRESENTED BY SEND + RECEIVE: A FESTIVAL OF SOUND V20 IN PARTNERSHIP WITH GROUNDSWELL.

# SECRET CINEMA

Friday, September 7 / 7 pm  
Black Lodge Studio (Suite 304, Artspace Building)  
ADMISSION BY DONATION

It's the return of our all-celuloid film series! Films are selected by guest curators from our own archive of 16mm film prints and are kept secret until the night of the screening. This screening will be curated by Senior Film Programmer of the Gimli Film Festival and our own Cinematheque Operations Manager, David Knipe.

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CITY OF WINNIPEG  
CULTURE

# NOW That's What I Call a 90s Sing-Along!

Saturday, September 29 / 9 pm  
FREE ADMISSION

Coinciding with Culture Days, Nuit Blanche Winnipeg is an all-night exploration and celebration of contemporary art. These events are FREE to the public and encourage and celebrate arts and culture in our community.

Frost your tips, rip your jeans, dunk your roos, pop your 90s dancemix in your discman and relive one of the weirdest decades by singing along to some of the best (and worst) hits of the neon 90s! Prizes for most 90s hair and outfit!



Saturday, October 20 / 7 pm  
Black Lodge Studio (Suite 304, Artspace Building)  
ADMISSION BY DONATION

Our special team of cultural archaeologists has sifted through dying video stores, thrift shops and garage sales to dig up some of the worst and weirdest home video atrocities contained on black plastic relics (or V.H.S.). In the vein of Secret Cinema, our film selection will be secret until the night of the screening, and will feature drinking games, trivia and live commentary from our team of tapehead VHexperts and special guests.

# September/October Staff Picks

First and foremost I am very excited to see the highly anticipated Mr. Rogers documentary: **Won't You Be My Neighbor?** I have had countless friends and patrons ask me if we are going to show it and I'm so glad that we will be. I am also looking forward to seeing **Studio 54** to help educate me and other young people about how it influenced the nightclub and fashion world. Finally I am excited to see the Ingmar Bergman films and check as many as I can off my list. — THOMAS HANAN, *Cinematheque Box Office*

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**There Will Be No Stay** by Patty Dillon is an extremely important documentary about the realities of working as American executioners in our modern world. The director will also be visiting to introduce the film. **The Twilight Room of the Soul** program features several of the great Ingmar Bergman films, including **Persona** and a personal favorite of mine – **Hour of the Wolf**. Also look out for Shelagh Carter's new film **Before Anything You Say** playing in October, featuring local actors Darcy Fehr & Kristen Harris. — DYLAN BAILLIE, *Cinematheque Projectionist*

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While it may be the obvious choice, I must insist that you watch **Won't You Be My Neighbor?** Not only is Fred Rogers our iconic neighbour, mentor, and friend; the timeliness of this documentary is undeniable. Just as he was there for us in our youth or while we raised our children, Mr. Rogers returns to us for a sweet, nostalgic, and gently powerful 94 minutes. Bring a tissue and your favourite comfy sweater. And on the other end of the spectrum, I'm thrilled that we are showing the 4K restoration of **The Hills Have Eyes**. October is for being creeped out, after all. — JESSICA SEBURN, *Cinematheque Box Office*

I always assumed Mr. Rogers was a sicko. My bad. I never actually watched his long-running TV show for kids. My assessment of the sweater-adorned, gentle-voiced host was based on the few clips I'd seen and all the parodies that filled the sketch-comedy airwaves. Not only does Morgan Neville's beautifully crafted biographical documentary portrait, **Won't You Be My Neighbor?**, dispel all myths anyone could have about Fred Rogers, but presents a figure who towers above most TV personalities as a genuine visionary and the kind of human being most of us can only dream of being. — GREG KLYMKIW, *Executive Director*

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Every so often a tiny gem emerges out of the film distribution world — **Fail to Appear** is one such film. A moving portrayal of the people who fall through the cracks of the social welfare system. The heart stopping **Let the Corpses Tan** will blow the seat out from under you in with its editing finesse and onscreen visual dynamics. And don't miss Shelagh Carter's **Before Anything You Say**, a dramatic portrait of a husband and wife struggling to keep their marriage together. Finally, two fantastic curated series — the **20th Anniversary of send + receive** and a touring retrospective of newly restored films by the legendary Ingmar Bergman. — DAVE BARBER, *Senior Cinematheque Programmer*

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Fall will be a busy time with a wide range of films like the stylish and violent fever dream **Let the Corpses Tan** to documentaries like **Won't You Be My Neighbor?** We will also be playing local filmmaker Shelagh Carter's new film **Before Anything You Say**. On top of these is **Twilight Room of the Soul** a collection of newly restored classics by Ingmar Bergman that is currently touring North America, and the return of **Secret Cinema** during First Fridays in September. — ERIC PETERSON, *Cinematheque Projection*

September is the return of **Secret Cinema**, where we dust off a 16mm film print from our vaults and share in the magic and wonder of celluloid. The first instalment will be hosted by yours truly, and I can't wait! **Fail to Appear** was a film that snuck up on me this year. Its studied look at the minutiae of a Toronto social worker and her charge is surprisingly affective. Kevin McDonald has done it again, programming two films we all must see! **Steamboat Bill Jr.** is one of cinema's perfect comedies and I've wanted to see **Local Hero** for awhile after enjoying director Bill Forsyth's later film *Housekeeping*. — DAVID KNIPE, *Cinematheque Operations Manager*

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I'm stoked to re-launch our monthly expanded film series in our Black Lodge with the return of **Secret Cinema**, our celebration of all things celluloid where we invite artists and curators to select a secret 16mm film print from our own archive; and the premiere of **Cream of the Crap**, our new evening of all-VHS, all-nonsense brought to you by our team of VHexperts! Also, I can't possibly overly recommend **A Life in Waves**, a beautiful portrait of artist Suzanne Cianì, who has devoted her life to doing what she loves most: making weird bleeps and bloops. — JAIMZ ASMUNDSON, *Cinematheque Programming Director*

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Sound all around! I can't wait to be surrounded by it in **A Life in Waves** and experience Suzanne Cianì's compositions. Ahead of her time, and truly a pioneer in her field, I'm looking forward to learning more about her practice, life and methods. I'm also excited to see **Contralto** a film that explores the interconnections between vocal sound and gender identity. **Cassette: A Documentary Mixtape** will be great too—unraveling the mystery of cassette technology and history will be beneficial for me as both my bands have released music on tapes. — SAMANTHA SARTY, *Cinematheque Box Office & Projection*



Clockwise from top left: Thomas Hagan, Eric Peterson, Dave Barber, Conrad Vandenberg, David Knipe, Omid Moterassed, Milos Mitrovic, Dylan Baillie, Greg Klymkiw, and Jaimz Asmundson. Photo by Leif Norman.

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We acknowledge that Cinematheque is on Treaty One land and on the homeland of the Métis.