

WINNIPEG  GROUP'S

September / October 2017

CINEMATHEQUE

CANADIAN & INTERNATIONAL FEATURES

**Endless
Poetry**

NEW WORLD DOCUMENTARIES

The B-Side:
Elsa Dorfman's Portrait Photography

SPECIAL EVENTS

Drunk Feminist Films



Canada Council
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WINNIPEG
ARTS COUNCIL

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September 2017

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

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The Gardener / 7pm

Kedi / 9pm

2

Kedi / 3pm & 9pm

The Gardener / 7pm

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Kedi / 3pm

The Gardener / 7pm

6

The Gardener / 7pm

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The Gardener / 7pm

The Wedding Plan / 9pm

8

The Wedding Plan / 7pm

The Gardener / 9pm

9

The Gardener / 3pm

The Wedding Plan / 7pm

Kedi / 9pm

10

The Wedding Plan / 3pm

The Gardener / 7pm

13

The Gardener / 7pm

14

The Wedding Plan / 7pm

Obit / 9pm

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Obit / 7pm

The Wedding Plan / 9pm

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Obit / 3pm & 7pm

The Wedding Plan / 9pm

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The Wedding Plan / 3pm

Obit / 7pm

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Solaris / 7pm

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McDonald at the Movies:

The Naked Gun / 7pm

Obit / 9pm

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ARCHITECTURE + FILM:

Integral Man / 7pm

What About Me: The Rise of the

Nihilism Spasm Band / 8:30pm

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Stalker / 3pm & 7pm

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Solaris / 3pm

Stalker / 7pm

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Solaris / 7pm

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Solaris / 7pm

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Stalker / 7pm

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Losing Our Religion / 3pm & 7pm

Drunk Feminist Films / 9pm

October 2017

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

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Losing Our Religion / 3 pm & 7 pm

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WNDX:
Festival of Moving Image / wndx.org

5

WNDX:
Festival of Moving Image / wndx.org

6

WNDX:
Festival of Moving Image / wndx.org

7

WNDX:
Festival of Moving Image / wndx.org

8

WNDX:
Festival of Moving Image / wndx.org
Bill Frisell: A Portrait / 7 pm

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Bill Frisell: A Portrait / 7 pm

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BLACK SPACE PRESENTS:
Get Out / 7 pm

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Kino Film Festival /
6:30 pm & 9 pm

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**The B-Side: Elsa Dorfman's
Portrait Photography** / 3 pm
Kino Film Festival / 6:30 pm & 9 pm

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Kino Film Festival / 1:30 pm & 4 pm
Bill Frisell: A Portrait / 7 pm

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Bill Frisell: A Portrait / 7 pm

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MCDONALD AT THE MOVIES:
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**Wendy Wersch Memorial Lecture:
Alanis Obomsawin** / 2 pm
**The B-Side: Elsa Dorfman's
Portrait Photography** / 7 pm

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**The B-Side: Elsa Dorfman's
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**The B-Side: Elsa Dorfman's
Portrait Photography** / 7 pm
Endless Poetry / 9 pm

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The Road Forward / 7 pm
**The B-Side: Elsa Dorfman's
Portrait Photography** / 9:15 pm

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The Road Forward / 7 pm
Endless Poetry / 9 pm

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The Road Forward / 3 pm
Endless Poetry / 7 pm

TUESDAY OCTOBER 31

Dawn of the Dead / 7 pm



The Wedding Plan



Stalker

Canadian & International Features

The Wedding Plan (Laavor et hakir)

Directed by Rama Burshtein
2016, Israel, 110 min
Hebrew with English subtitles

Thursday, September 7 / 9 pm
Friday & Saturday, September 8 & 9 / 7 pm
Sunday, September 10 / 3 pm
Thursday, September 14 / 7 pm
Friday & Saturday, September 15 & 16 / 9 pm
Sunday, September 17 / 3 pm

"Rama Burshtein has crafted a film that's poignant and funny, smart and unexpected. Burshtein takes love and happiness very seriously. The Wedding Plan, with its beautiful flow between comedy and sentiment, celebrates the pursuit of love, its absurdity, intensity, and power."—SHEILA O'MALLEY, *FILM COMMENT*

32 and disillusioned with the singles marketplace, spirited bride-to-be Michal is eager for the comfort and companionship of marriage. Then her fiancé dumps her just one month before their wedding. Devastated but undeterred, she decides to keep her wedding date, leaving it to fate to provide a suitable groom. With invitations sent, the venue booked, the clock counting down to the big day, and pressure from her family mounting, Michal enlists two matchmakers to help her find Mr. Right. After a series of comically mismatched dates—including one with a charming but utterly unsuitable pop star—and many soul-bearing conversations with her sisters, Michal finds she has chemistry with someone she never expected. — *TRIBECA FILM FESTIVAL*

Stalker

Directed by Andrei Tarkovsky
1979, Soviet Union, 163 min
Russian with English subtitles

Saturday, September 23 / 3 pm & 7 pm
Sunday, September 24 / 7 pm
Friday, September 29 / 7 pm

One of the most immersive and rarefied experiences in the history of cinema has recently been re-released in a new 4K restoration. Andrei Tarkovsky's *Stalker* embarks on a metaphysical journey through an enigmatic post-apocalyptic landscape. A hired guide—the "Stalker" of the title—leads a writer and a scientist into the heart of the Zone, the restricted site of a long-ago disaster, where the three men eventually zero in on the 'room', a place rumored to fulfill one's most deeply held desires. Tarkovsky adapted a science-fiction novel by Arkady and Boris Strugatsky, to make what would be his final Soviet feature. He succeeded in creating a challenging and visually stunning work and his painstaking attention to material detail and sense of organic atmosphere is further enriched by this vivid new digital restoration. A religious allegory, a reflection of contemporary political anxieties, and a meditation on film itself, *Stalker* envelops the viewer by opening up a multitude of possible meanings.



Solaris



Get Out

Solaris

Directed by Andrei Tarkovsky
1972, Soviet Union, 167 min
Russian with English subtitles

Sunday, September 24 / 3 pm
Wednesday & Thursday, September 27 & 28 / 7 pm

"A deeply haunting treatise on the essence of the soul."
— STRICTLY FILM SCHOOL

Ground control has been receiving mysterious transmissions from the three remaining residents of the Solaris space station. When cosmonaut and psychologist Kris Kelvin is dispatched to investigate, he experiences the same strange phenomena that afflicts the Solaris crew, sending him on a voyage into the darkest recesses of his consciousness. With *Solaris*, the legendary Russian filmmaker Andrei Tarkovsky created a brilliantly original science-fiction epic that challenges our conceptions about love, truth, and humanity itself. Based on Stanislaw Lem's seminal sci-fi novel of the same name.

Get Out

Directed by Jordan Peele
2017, USA, 104 min

Thursday, October 12 / 7 pm

"Absolutely intoxicating and terrifying. It's wonderful cinema that offers so much to discuss, particularly about racism among middle America." — JACK SHEPHERD, *THE INDEPENDENT*

Jordan Peele, Emmy-winning creator/star of Comedy Central's sketch series *Key and Peele*, made his film debut with this incredibly sharp horror film. The film follows a young African-American man (Daniel Kaluuya) who has reached a dating milestone with his girlfriend (Allison Williams): she invites him for a weekend getaway at the mysterious estate of her parents (Bradley Whitford, Catherine Keener). At first, the young man reads the family's overly accommodating behavior as nervous attempts to deal with their daughter's interracial relationship, but as the weekend progresses, a series of increasingly disturbing discoveries lead him to a truth that he could have never imagined. Followed by a panel discussion.

PRESENTED IN PARTNERSHIP WITH BLACK SPACE WINNIPEG.

BLACKSPACEWPG

Endless Poetry (Poesía sin fin)

Directed by Alejandro Jodorowsky
2016, Chile/UK/France, 128 min
Spanish with English subtitles

Friday, October 20 / 7 pm
Saturday, October 21 / 9 pm
Thursday, October 26 / 9 pm
Saturday, October 28 / 9 pm
Sunday, October 29 / 7 pm

"Contains some of the most vividly strange moments you'll encounter in a movie all year—wild, hallucinatory bursts of visual and conceptual insanity that beggar belief as surely as they defy easy description." — JUSTIN CHANG, LA TIMES

At 88 years, the rebel-shaman filmmaker Alejandro Jodorowsky has enjoyed a provocative career. His 1970 acid western, *El Topo*, crowned him godfather of the midnight-movie craze. His phantasmagoric 1973 masterpiece, *The Holy Mountain*, was ripped off by Kanye West for the design of his Yeezus tour. His impossibly ambitious, unfinished Frank Herbert adaptation of *Dune* was chronicled in Jodorowsky's *Dune*. *Endless Poetry* picks up in the 1940s with Alejandro and his Jewish-Ukrainian folks moving from their provincial home to open a garment shop in Santiago. Dazzlingly shot on location by cinematographer extraordinaire Christopher Doyle (Wong Kar Wai's *In the Mood for Love*), this colour-splashed sequel to his previous film *Dance of Reality* draws a heartfelt if comically absurd portrait of a young man growing into his identity by leaning into his creative passions. Thirsting to become an artist but taunted by his tyrannical father, Alejandro escapes into the night and the loving (sometimes lusty) embrace of manic, carnivalesque bohemians.

Dawn of the Dead

Directed by George A. Romero
1978, USA, 127 min

Tuesday, October 31 / 7 pm

"One of the best horror films ever made—and, as an inescapable result, one of the most horrifying...sickening, disgusting, violent, brutal and appalling. It is also brilliantly crafted, funny, droll, and savagely merciless in its satiric view of the American consumer society." — ROGER EBERT

The late George Romero created many brilliant horror films but none as ferocious as *Dawn of the Dead*, his follow up to his 1968 debut, *Night of the Living Dead*. As we pick up the story, four survivors hijack a helicopter and escape to a suburban shopping mall where they stock up on supplies to face the impending zombie apocalypse.



Endless Poetry (Poesía sin fin)



Dawn of the Dead



McDonald at the Movies

Once a month, comedian and co-founder of *Kids in the Hall*, Kevin McDonald will present a handpicked film from the archives of comic history.

Introduced by Kevin McDonald.

The Naked Gun: From the Files of Police Squad!

Directed by David Zucker
1988, USA, 85 min

Thursday, September 21 / 7 pm

The creators of the cult hit *Airplane!*, returned with this terrific parody of cop shows based on their 1982 TV show *Police Squad!* Their ingenuity was in casting stone faced Leslie Nielsen as the bumbling detective Frank Drebin who tries to solve the murder of the missing Queen Elizabeth II.

The King of Comedy

Directed by Martin Scorsese
1982, USA, 109 min

Thursday, October 19 / 7 pm

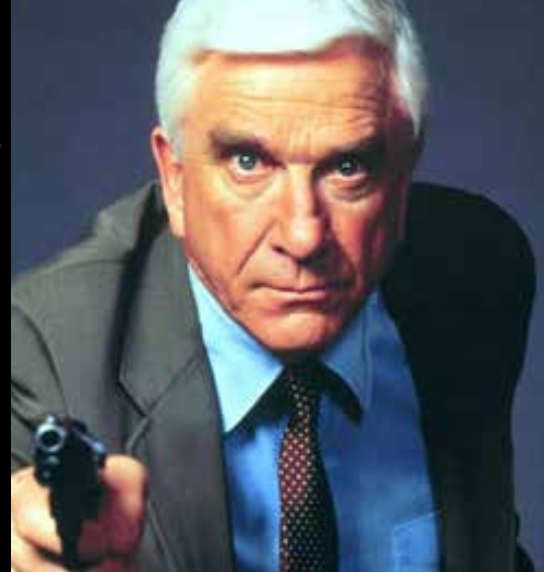
"A masterpiece... which I now regard as Martin Scorsese's best feature." — JONATHAN ROSENBAUM

"Ahead of its time... directly influenced such groundbreaking comedies as *The Larry Sanders Show* and the various iterations of Alan Partridge, to say nothing of inside-showbiz comedies like *Curb Your Enthusiasm*, *30 Rock*, and *BoJack Horseman*."

— JASON BAILEY, FLAVORWIRE

This devastating satire of fame and celebrity features Robert De Niro in one of his finest performances as Rupert Pupkin, a nerd like comedian in his 30's who lives with his mother and fantasizes about being famous as a stand up comedian on a late night TV talk show. He constantly haunts the offices of comedian Jerry Langford (played by Jerry Lewis) hoping to be a guest on his show. He soon comes up with a plan that will bring him a kind of fame.

The Naked Gun: From the Files of Police Squad!



The King of Comedy



New World Documentaries

The Gardener

Directed by Sébastien Chabot
2016, Canada, 88 min

Friday - Sunday, September 1 - 3 / 7 pm
Wednesday & Thursday, September 6 & 7 / 7 pm
Friday, September 8 / 9 pm
Saturday, September 9 / 3 pm
Sunday, September 10 / 7 pm
Wednesday, September 13 / 7 pm

"A breathtaking array of plants. *The Gardener* will transport you into a world of natural majesty and beauty that Cabot envisioned. He says every gardener is rebuilding the Garden of Eden. Montréal filmmaker Sébastien Chabot's gorgeous debut is unforgettable." — CHRISTINE BENTLEY & KATE WHEELER, WHATSHESAIDRADIO.COM

The Chabot Garden (Les Quatre Vents) in Charlevoix, Quebec is world famous as one of the largest private gardens in the world. This lush, magnificent 20 acre property was maintained by owner, horticulturist and philanthropist Frank Cabot until his passing in 2011 at the age of 86. Cabot lovingly built the estate, originally purchased from his great grandfather in 1902, into what is now regarded as one of the most beautiful private gardens in the world. *The Gardener* offers an intimate tour of Cabot's lush and expansive English-style garden and estate. Beautiful cinematography invites one to stroll Cabot's gardens and explore the different worlds crafted out of trees and hedges. The film celebrates the extraordinary scope of his vision. *The Gardener* is a documentary reflecting on the meaning of gardening and its impact on our lives.

Kedi

Directed by Ceyda Torun
2016, Turkey, 80 min
Turkish with English subtitles

Friday, September 1 / 9 pm
Saturday, September 2 / 3 pm & 9 pm
Sunday, September 3 / 3 pm
Saturday, September 9 / 9 pm

"Quietly magical... *Kedi* will make you a believer."
— JOE LEYDON, *VARIETY*

Back by popular demand, *Kedi* (Turkish for cats) is a charming documentary about the street cats of Turkey. Hundreds of thousands of cats roam the metropolis of Istanbul freely. For thousands of years they have wandered in and out of people's lives becoming an essential part of the communities that make the city so rich. Claiming no owners, these animals live between two worlds, neither wild nor tame and they bring joy and purpose to those people they choose to adopt.

Obit

Directed by Vanessa Gould
2016, USA, 93 min

Thursday, September 14 / 9 pm
Friday, September 15 / 7 pm
Saturday, September 16 / 3 pm & 7 pm
Sunday, September 17 / 7 pm
Wednesday, September 20 / 7 pm
Thursday, September 21 / 9 pm

"The richest stories in the best newspapers are often buried away on the obituaries pages. In *Obit*, Vanessa Gould meets the people who write them for the New York Times—practitioners of a form which has 'nothing to do with the death and almost everything to do with the life'. A thoughtful, entertaining, and at times eccentric bunch, the journalists explain how they choose their subjects, from Stalin's daughter to the inventor of the Slinky, the morbid calculus that determines who gets an 'advance'—an obit prepared while its subject is still alive—and how they deal with questions about their jobs at dinner parties. *Obit* is disarmingly upbeat and life-affirming—it is all there in the paper's vault of yellowing clippings and photographs. Absorbing and affectionate, *Obit* is a tonic for writers and lovers of good writing." — NEW ZEALAND INTERNATIONAL FILM FESTIVAL

"One of the most endearing—and, perhaps surprisingly, uplifting—films I've seen in awhile. As Fox tells us, 'Obits have next to nothing to do with death and absolutely everything to do with life.' The same is true of Gould's remarkable film."
— CAITLIN YOUNGQUIST, *THE PARIS REVIEW*



Losing Our Religion



Bill Frisell: A Portrait

Losing Our Religion

Directed by Leslea Mair & Leif Kaldor
2016, Canada, 86 min

Saturday, September 30 / 3 pm & 7 pm

Sunday, October 1 / 3 pm & 7 pm

Shot across North America and the UK over two years, this documentary provides a first look inside The Clergy Project. *Losing Our Religion* is about preachers who are not believers, and what atheists do when they miss church. Allowed access to the 600 members of The Clergy Project—a safe haven for preachers from all faiths who no longer believe—the documentary follows ex-members and clergy who are still undercover. They are not just losing their religion, many are losing their friends, their community and even their families as well as their jobs. As events unfold that change lives forever, their stories also connect with secular communities that are growing in surprising places. *Losing Our Religion* is a documentary about community, acceptance, and it provides a view inside the complicated lives of the clergy who are stranded in the rising tide of non-believers.

Bill Frisell: A Portrait

Directed by Emma Franz
2016, USA, 110 min

Sunday, October 8 / 7 pm

Wednesday, October 11 / 7 pm

Sunday, October 15 / 7 pm

Wednesday, October 18 / 7 pm

Thursday, October 19 / 9 pm

"Bill Frisell plays the guitar like Miles Davis played the trumpet: in the hands of such radical thinkers their instruments simply become different animals." — THE NEW YORKER

"It's one of the most compelling, entertaining and informative films made about a living music legend who still has plenty left to say." — JOHN KELMAN, ALL ABOUT JAZZ

An intimate portrait of anti-archetype guitar hero Bill Frisell featuring live music, stories and rare insight into the shaping of one of the most significant musicians in recent decades. Featuring a variety of collaborators including John Zorn, Jack De Johnette, Jim Hall, Paul Simon, the BBC Symphony Orchestra, Allen Toussaint, Brian Eno, Marianne Faithfull, Keith Richards, and Lou Reed. A unique and masterful musician, a prolific composer and band leader, a Grammy award winner and the Downbeat Guitarist of the Year for ten consecutive years.

GENEROUSLY SPONSORED BY JAZZ WINNIPEG.



The B-Side: Elsa Dorfman's Portrait Photography

Directed by Errol Morris
2016, USA, 76 min

Saturday, October 14 / 3 pm
Friday, October 20 / 9:15 pm
Saturday & Sunday, October 21 & 22 / 7 pm
Wednesday & Thursday, October 25 & 26 / 7 pm
Friday, October 27 / 9:15 pm

Saturday, October 21 screening introduced by John Paskievich.

"Errol Morris's masterful and surprising new film is simplicity itself: a visit to the Cambridge, Massachusetts, studio of his friend, the 20x24 Polaroid portrait photographer Elsa Dorfman, who specifies on her website that she likes her subjects "to wear clothes (and to bring toys, skis, books, tennis racquets, musical instruments, and particularly pets...)." As this charming, articulate, and calmly uncompromising woman takes us through her 50-plus years of remarkable but fragile images of paying customers, commissioned subjects, family, and close friends (including the poet Allen Ginsberg), the sense of time passing grows ever more acute." — THE FILM SOCIETY OF LINCOLN CENTRE

PLAYS WITH: **Ted Baryluk's Grocery** / Directed by John Paskievich and Michael Mirus, 1984, Canada, 10 min / *This film profiles Ukrainian-Canadian Ted Baryluk, whose grocery store has been a fixture in Winnipeg's North End for over 20 years.*

A special presentation in conjunction with the Flash Photographic Festival and the re-release of John Paskievich's award winning book of photographs, The North End Revisited, which features 80 new photographs.



The Road Forward

Directed by Marie Clements
2017, Canada, 101 min

Saturday, October 21 / 3 pm
Friday, October 27 / 7 pm
Saturday, October 28 / 7 pm
Sunday, October 29 / 3 pm

"An embarrassment of riches regarding the political, cultural, and day-to-day life of Canada's First Nations people." — KEN EISNER, GEORGIA STRAIGHT

"A music documentary like no other. It bends and pushes the boundaries of what we expect of Indigenous cinema."

— AISHA JAMAL, HOT DOCS

Marie Clements connects a major turning point in Canada's civil rights history—the beginnings of Indian Nationalism in the 1930s—with the powerful momentum of First Nations activism today. Deeply moving interviews with key members of Canada's oldest First Nations organizations, the Native Brotherhood and Native Sisterhood, reveal the starkly racist politics that inspired the movement as well as how a humble newspaper became a powerful force for change. The documentary's stunningly shot musical sequences, performed by an ensemble of some of Canada's finest vocalists and musicians, bring to life the past 80 years of politics and protest on the West Coast and across the country. Inspired by articles from *The Native Voice*, the superbly produced story-songs range from heartbreaking ballads about the missing and murdered Indigenous women to inspirational anthems for moving forward, seamlessly connecting past and present with soaring vocals, blues, rock, and traditional beats.

The B-Side: Elsa Dorfman's Portrait Photography



The Road Forward



Architecture+Film

Architecture + Film, an ongoing series which focuses on architecture and design, is co-presented by the Winnipeg Architecture Foundation, a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.

Integral Man

Directed by Joseph Clement
2016, Canada, 63 min

Friday, September 22 / 7 pm

"Integral Man is a story of passions doggedly pursued, from music and mathematics to political activism and philanthropy. It's an absolute inspiration."

— DEREK JACOBS, CINEMA AXIS

After Euclid, Toronto's Jim Stewart is the most published mathematician in the world. Stewart spent a decade and a small fortune building the home of his dreams to reflect his two obsessions: curves and music. The completed home, called Integral House, provides him with both. A stunning architectural gem of subtly curved wood and vast, evocative spaces, the house stands in Toronto's Rosedale neighbourhood and is considered by many one of the city's best performance spaces. Stewart took joy in hosting his trademark musical evenings with world-class guests, including the likes of Grammy Award-nominated Canadian soprano Measha Brueggergosman, featured in the film. Landscape designer and artist Joseph Clement's debut film is an impressive work of art in its own right, with its masterful combination of beautiful soundscapes and gorgeous architectural details. It ultimately delivers a finely crafted portrait of Stewart and his beloved home.

— AISHA JAMAL, HOT DOCS



Wendy Wersch Memorial Lecture: Alanis Obomsawin

Sunday, October 22 / 2 pm

Free Admission

Alanis Obomsawin will deliver the 2017 Wendy Wersch Memorial Lecture. Obomsawin is a member of the Abenaki Nation, is one of Canada's most distinguished filmmakers. For over four decades, she has directed documentaries at the National Film Board of Canada (NFB) that chronicle the lives and concerns of First Nations people and explore issues of importance to all.

This lecture, organized by the Wendy Wersch Memorial Committee, is supported by Mentoring Artists for Women's Art (MAWA) and The Winnipeg Foundation.





Drunk Feminist Films

Saturday, September 30 / 9 pm
Free Admission

Toronto-based group *Drunk Feminist Films* brings feminists together to dissect their problematic Hollywood favourites with a drink in hand (alcoholic or otherwise) to mock the gender stereotyping they see at work in Hollywood filmmaking. They host regular sold out public screenings as well as webisodes and other online content with outlets including CBC and VICE. As their mandate goes, "At *Drunk Feminist Films*, we would rather laugh than cry our way through Hollywood representations of gender, race, sexuality, class and other aspects of identity." *Drunk Feminist Films* produces lighthearted events and media that use cocktail-

fuelled feminist commentary to tease apart the tropes of mainstream movies. The group has prepared a special video introduction for the Winnipeg screening which compiles some of their funniest episodes and sharply satirical analyses. Featuring much laughter and clips from *The Bodyguard*, *Crossroads*, *Save the Last Dance*, *Gone Girl*, *Love Actually*, *A League of their Own*, *Twilight* and *Burlesque!*

PLAYS WITH: **Snapperdoodle** / Directed by Arlea Ashcroft & Andrea Von Wichert, 2007, Canada, 4 min / *A woman paints with her vagina to please the art hungry masses that crowd her gallery and her life.*

SPONSORED BY MENTORING ARTISTS FOR WOMEN'S ART AND ON SCREEN MANITOBA. COINCIDING WITH CULTURE DAYS, NUIT BLANCHE WINNIPEG IS AN ALL NIGHT EXPLORATION AND CELEBRATION OF CONTEMPORARY ART. THESE EVENTS ARE FREE TO THE PUBLIC AND ENCOURAGE AND CELEBRATE ARTS AND CULTURE IN OUR COMMUNITY.

mauwa
MANITOBA
ARTISTS UNION



On Screen
Manitoba



What About Me: The Rise of the Nihilist Spasm Band

Directed by Zev Asher
2000, Canada, 79 min

Friday, September 22 / 8:30 pm

"Weird and wonderful... meticulously edited... often hilarious."—BARTLEY KIVES, WINNIPEG FREE PRESS

What About Me is an energetic celebration of Canada's legendary experimental noise-music group The Nihilist Spasm Band. The film traces the development of the group, from its origins in 1965 as a response to ultra-conservative London Ontario, to the tragic death of one of its founding

members, artist Greg Curnoe, to their tour of Japan (where they enjoy a rabid cult following and where their performances include a bizarre appearance on a Japanese variety show). The film was made for less than \$20,000 and blends digitized 16mm and Super 8 film of recent and archival footage with mini-DV, Beta, and even VHS formats to give the film a unique, rich texture that reflects the band's multi-layered, improvisational style. Featuring interviews with Nihilist mega-fan Thurston Moore (Sonic Youth) and acclaimed Canadian artist Michael Snow.

Presented in partnership with *send + receive: a festival of sound*. The Nihilist Spasm Band will be special guests at the 19th edition of *send + receive* this October 12–15. See full festival details at sendandreceive.org. (((send + receive)))

September/October Staff Picks

Playing October 19th as part of the McDonald at the Movies series is **The King of Comedy**, one of my favourite Martin Scorsese films. This satire of fame and celebrity features Robert De Niro as a wannabe comedian who hatches a plan to get on a late night TV show and Jerry Lewis in one of his best performances as the host of the show. Also don't miss the double feature of Andrei Tarkovsky's **Stalker** and **Solaris**. — ERIC PETERSON, *Cinematheque Box Office and Projection*

There are two movies in this program that are a lot of fun and are super funny. **Naked Gun** is a great film, probably one of the best comedies of all time. And **King of Comedy** is a very funny/sad movie about the perils of people's obsession with fame. Both films are sure to enthrall audiences when they play. Go see **Naked Gun & King of Comedy!** — MILOS MITROVIC, *Cinematheque Technical Liaison*

You will be "LOL"ing it up at the screening of **Drunk Feminist Films**. Bring some friends and watch a group of slightly drunk pals openly and hilariously criticize blockbusters with sharp intersectional feminist wit. Also make sure to catch Marie Clement's **The Road Forward**. After browsing years' worth of issues of *The Native Voice*, Canada's first Indigenous newspaper, Clements began writing lyrics and was inspired to bring music into this documentary. — MARIANA MUÑOZ GOMEZ, *Cinematheque Box Office*

September and October have an exciting selection of classic cinema and modern documentaries. I'm very excited to see the new 4K restoration of Andrei Tarkovsky's **Stalker**, as this is a filmmaker I've never been able to actually see on a proper

screen. Tarkovsky's **Solaris** will be another treat, with the film's gorgeous and striking colours. Cat documentary **Kedi** offers a great time for all cat lovers. The shooting style and unique Turkish setting make this movie a subtle gem that has something for everyone. Other films I'm looking forward to include: **The B-Side: Elsa Dorfman's Portrait Photography** peaks my curiosity, and George Romero's **Dawn of the Dead**, which will be a great Halloween event. Personally I am not much of a zombie film fanatic, but seeing this classic from a master director is something that no horror fan should miss! — DYLAN BAILLIE, *Cinematheque Projection*

Come cure those back-to-school blues with some great films at the Cinematheque this September. The new 4K restorations of Russian master Andrei Tarkovsky's **Solaris** and **Stalker** promise to be cinematic experiences you won't want to miss. Wondered what mystic visionary Alejandro Jodorowsky has been up to in the days since *El Topo* and *The Holy Mountain*? Well, he's been working on a series of autobiographical films and books, and the latest—**Endless Poetry**—is here this October. Make sure to include **Drunk Feminist Films** on your agenda of Nuit Blanche activities this year. Come have a few drinks and share in making fun of Hollywood's penchant for perpetuating the worst gender stereotypes! Finally, Kevin McDonald presents the underrated Scorsese classic **King of Comedy** in October's installment of McDonald at the Movies. — DAVID KNIPE, *Cinematheque Operations Manager*

How do you sum up a person's life in a few short sentences? Anyone who loves or thinks about writing will love **Obit**, a hugely entertaining portrait of obit writers at the New

York Times. What will they say about you in your obituary? One of the best docs I saw at Hot Docs, it includes a fantastic portrait of an archivist who works in the morgue of the New York Times and has an encyclopedic mind for all the details and people in the card catalogue. Also recommended is Errol Morris's incredibly charming portrait of New York photographer Elsa Dorfman as she takes us through 50 years of her "B Sides" in **The B-Side: Elsa Dorfman's Portrait Photography**. And for Nuit Blanche don't miss highlights from the Toronto based women's group **Drunk Feminist Films** who use cocktail fueled feminist commentary to hilariously mock gender stereotyping in *The Bodyguard*, *Crossroads*, *Save the Last Dance*, *Gone Girl*, *Love Actually*, *A League of their Own*, *Twilight* and *Burlesque!* — DAVE BARBER, *Cinematheque Programming Coordinator*

Coming up in October, we have two masterpieces of horror cinema which play as social satires on American culture. **Get Out** has to be one of the most unexpectedly startling and intelligent films I have seen in some time. Our screening will be followed by a panel discussion in partnership with Black Space Winnipeg. And join us on Halloween for our tribute to the late, great George A. Romero with his seminal zombie magnum opus **Dawn of the Dead**, which perfectly combines a biting social commentary on consumer culture with thrills, chills and blood! I also cannot contain my excitement for the new 4K restorations of Tarkovsky's experimental sci-fi epics **Solaris** and **Stalker**. Having only seen *Solaris* on a fuzzy old VHS, experiencing these films in their ideal setting will be akin to a religious experience for me. — JAIMZ ASMUNDSON, *Cinematheque Programming Director*



From top left: Dave Barber, Jaimz Asmundson, Conrad Vandenberg, Eric Peterson, Milos Mitrovic, Sam Sarty, Allegra Chiarella, David Knipe, Dylan Baillie. Photo by Leif Norman.

STAFF LIST

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We acknowledge that Cinematheque is on Treaty One land and on the homeland of the Métis.