

WINNIPEG  GROUP's

September / October 2016

# CINEMATHEQUE

CANADIAN & INTERNATIONAL FEATURES

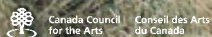
**The Lobster**

NEW WORLD DOCUMENTARIES

**Call of the Forest:  
The Forgotten Wisdom of Trees**

SHORTS & ARTIST TALKS

**Rhayne Vermette:  
Architecture as Autobiography**



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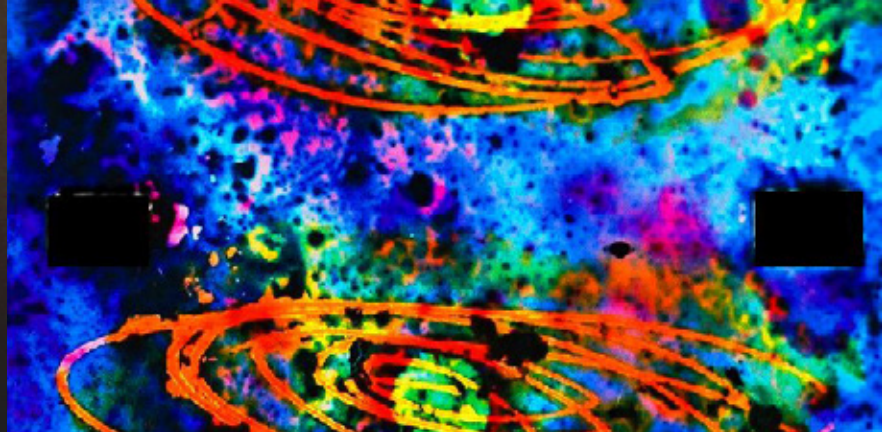
MANITOBA ARTS COUNCIL  
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WINNIPEG  
ARTS COUNCIL

[www.winnipegcinematheque.com](http://www.winnipegcinematheque.com)

## Shorts & Artist Talks



### Rhayne Vermette: Architecture as Autobiography

Friday, September 23 / 7 pm / Introduced by Rhayne Vermette.

Rhayne Vermette is the winner of the 2016 Manitoba Film Hothouse Award, which recognizes the depth of local film directing talent and is generously funded by the Province of Manitoba. Vermette has created a superb body of short experimental works exploring film collage, found footage, and hand processing. After studying architecture she left to pursue photography and experimental film. In 2013, her film *Tudor Village* won the Jury Prize for Best Prairie Work at the WNDX Festival of Moving Image. Her works have screened at festivals around the world including Barcelona and Melbourne as well as the Chicago Underground Film Festival, Images Festival and the European Media Arts Festival. This program includes an overview of her works including her new work *UFO* which was created for the National Film Board's Hothouse apprenticeship program and the Canadian Premiere of *Les Châssis De Lourdes!* She is currently researching and writing her first feature length script. This experimental narrative uses her architectural investigations and surrealistic tendencies to frame her Métis family history, as well historical events within Winnipeg's obscured Rooster Town.



### The Linear Dreams of Richard R. Reeves

Saturday, October 29 / 7 pm / Introduced by Richard R. Reeves.

"Richard Reeves produces some of Canadian cinema's most accomplished animated imagery and he does it all by hand. Painstakingly drawing, scratching and painting on the celluloid. His is camera less animation at its best...astounding."— BARBARA GOSLAWSKI, TAKE ONE MAGAZINE.

A wizard of scratch animation and the former production coordinator of the Quickdraw Animation Society in Calgary, Richard R. Reeves creates animated films by scratching sound and picture directly onto film. Independent, handmade, and abstract in nature, these dazzling colourful animated films resemble the best work of animation pioneer Norman McLaren. Reeves will present an evening of these beautiful works, many in 35mm, including *Linear Dreams* and *Sea Song*. While in Winnipeg, he will teach a day long workshop at the Winnipeg Film Group in camera-less animation.

CO-PRESENTED BY SEND+RECEIVE: A FESTIVAL OF SOUND.

(( ( send + receive ) ) )

# Canadian & International Features

## Dheepan

Directed by Jacques Audiard

2015, France, 115 min

Tamil & French with English subtitles

Friday, September 2 / 7 pm

Saturday, September 3 / 3 pm & 9 pm

Sunday, September 4 / 3 pm

Thursday, September 8 / 7 pm

Friday & Saturday, September 9 & 10 / 9:30 pm

Sunday, September 11 / 3 pm

Wednesday & Thursday, September 14 & 15 / 7 pm

"An immensely, powerful work." — *THE GUARDIAN*

"Absolutely terrific...deeply humane...one of the highlights of Cannes." — *INDIEWIRE*

Winner of the Palme d'Or, the highest prize awarded at the Cannes Film Festival, *Dheepan* is a deeply moving story of three strangers who escape the civil war in Sri Lanka by pretending to be a family. Sivadhasan, a former Tamil soldier takes on the identity of a dead man named Dheepan, a young woman poses as his wife, Yalini and a nine year old girl called Illayaal becomes their "daughter". The three refugees are granted asylum in France and they try to make a new life in a crime-ridden housing project outside Paris.

## Wiener-Dog

Directed by Todd Solondz

2016, USA, 88 min

Friday, September 2 / 9:30 pm

Saturday & Sunday, September 3 & 4 / 7 pm

Wednesday, September 7 / 7 pm

Thursday, September 8 / 9:30 pm

Thursday, September 15 / 9:30 pm

"Caustic... uncomfortable... hilarious... brilliant."

— *ROGEREBERT.COM*

"Bleakly funny and weirdly heartfelt." — *NPR*

Director Todd Solondz, creator of the dark masterpieces *Happiness* and *Welcome to the Dollhouse* has created a savage comic story of a single dachshund and the various owners she confronts along her way. Bleak and savagely funny, the film features Greta Gerwig, Julie Delpy, Danny Devito, Ellen Burstyn, and Zosia Mamet.

Dheepan



Wiener-Dog



Our Little Sister



## The Lobster

Directed by Yorgos Lanthimos

2015, Greece/Ireland/UK/France, 119 min

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Friday, September 9 / 7 pm

Saturday, September 10 / 3 pm & 7 pm

Sunday, September 11 / 7 pm

Friday, September 16 / 9 pm

Saturday, September 17 / 3 pm & 9 pm

Thursday, September 29 / 9 pm

"A cult following around the world... a hilarious and haunting surreal parable." — *THE HOLLYWOOD REPORTER*

"A blend of the works of Charlie Kaufman and Luis Buñuel, an uproarious yet deadpan satire concerning societal constructs, dating mores and power structures that also manages to be a surprisingly moving, gloriously weird love story." — *INDIEWIRE*

A wickedly funny dystopian love story set in a future where single people are arrested and forced to find a romantic partner within forty-five days. If they fail, they are transformed into an animal of their choosing and released into the wild. A desperate man escapes to the woods where the rebellious loners live. There he falls in love although it is against all their rules.

## The People Garden

Directed By Nadia Litz

2016, Canada, 80 min

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Thursday, September 22 / 7 pm

Friday, September 23 / 9:30 pm

Saturday, September 24 / 7 pm

Sunday, September 25 / 3 pm

*Thursday and Saturday introduced by producer Coral Aiken.*

"Litz's strong visual sense often makes *The People Garden* a captivating watch... her eye for haunting compositions finds an indelible companion in director of photography Catherine Lutes. The two create a taut, evocative atmosphere in the forests of Japan." — *CINEMABLOGRAPHER*

Written and directed by former Winnipegger Nadia Litz, this film is a mystery about a woman named Sweetpea (Ernest Hemingway's great-granddaughter Dree) who journeys to Japan to break up with her boyfriend who disappeared while shooting a music video. She travels through Aokigahara, Japan's suicide forest but she cannot find him. Pamela Anderson shines in a small role as Signe, an actress in a video shoot.

## Our Little Sister

Directed by Hirokazu Kore-eda

2015, Japan, 128 min

*Japanese with English subtitles*

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Friday, October 14 / 9 pm

Saturday, October 15 / 7 pm

Sunday, October 16 / 3 pm

Thursday, October 20 / 7 pm

Saturday, October 22 / 9 pm

Sunday, October 23 / 3 pm

Friday, October 28 / 9 pm

Saturday, October 29 / 3 pm

"It may be the loveliest movie I saw this year. There is a genuine sweetness, a warm humanism... *Sister* has to be savoured slowly, like a scroll painting, a meditative piece of music, or the fragrant plum wine (an old family recipe) the four sisters joyfully make together." — *SENSES OF CINEMA*

The great Japanese director Hirokazu Kore-eda has fashioned a sublime story of three sisters who discover at the funeral of their distant father that they have a teenaged half-sister. They bond quickly and a new life of joyful discovery begins for the four siblings.



## Wendy Wersch Memorial Lecture

**The Radical Stitch: Bead Until Your Fingers Bleed**  
by Sherry Farrell Racette

Sunday, October 30 / 2 pm

FREE ADMISSION

Sherry Farrell Racette is an interdisciplinary scholar with an active arts practice. Her recent essays have appeared in *Sources and Methods in Indigenous Studies* (2016), *the Cultural Work of Photography in Canada* (2012), and *Manifestations: New Native Art Criticism* (2011). Her arts practice includes beadwork, painting and multi-media textile works.

This lecture, organized by the Wendy Wersch Memorial Committee, is supported by Mentoring Artists for Women's Art (MAWA) and The Winnipeg Foundation.

NEW WORK FROM LOCAL, NATIONAL  
AND INTERNATIONAL FILM AND VIDEO ARTISTS

11th Annual

# WINDX

Festival  
of moving  
images

Sept 28  
to  
Oct. 2

SCREENINGS, INSTALLATIONS,  
PERFORMANCES, ARTIST TALKS  
ONE TAKE SUPER 8 EVENT  
FREE SATURDAY PROGRAMMING



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THE  
WINNIPEG  
FOUNDATION

# New World Documentaries

## Weiner

Directed by Josh Kriegman & Elyse Steinberg  
2016, USA, 96 min

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Saturday, September 17 / 7 pm

Sunday, September 18 / 3 pm & 7 pm

Wednesday, September 21 / 7 pm

Thursday, September 22 / 9:30 pm

Saturday, September 24 / 3 pm & 9:30 pm

Sunday, September 25 / 7 pm

Thursday, September 29 / 7 pm

Anthony Weiner was a young congressman on the cusp of reaching higher office when a sexting scandal forced his humiliating resignation. Just two years later, he runs for mayor of New York City. With unprecedented access to *Weiner*, his family and his campaign team, *Weiner* is a thrilling look inside a political comeback-turned-meltdown.

## Don't Blink – Robert Frank

Directed by Laura Israel  
2015, Switzerland, 82 min

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Sunday, October 2 / 7 pm

Wednesday – Friday, October 5 – 7 / 7 pm

Saturday, October 8 / 3 pm & 9 pm

Sunday, October 9 / 3 pm

In conjunction with the Flash Photographic Festival, we present an intimate portrait of an uncompromising artist. Laura Israel, long-time editor of Robert Frank's films, has compiled a riveting portrait of the brilliant Swiss born photographer and underground filmmaker who rose to prominence with his book *The Americans*—a series of haunting portraits of America in 1958. Packed with interviews and footage from his rarely seen films including his beat classic *Pull My Daisy* and his banned film on the Rolling Stones. The soundtrack includes Lou Reed, Bob Dylan, Rolling Stones, White Stripes, Yo La Tengo, Tom Waits, and more.

## Eat That Question: Frank Zappa in His Own Words

Directed By Thorsten Schütte  
2016, Germany, 93 min

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Thursday & Friday, October 6 & 7 / 9 pm

Saturday & Sunday, October 8 & 9 / 7 pm

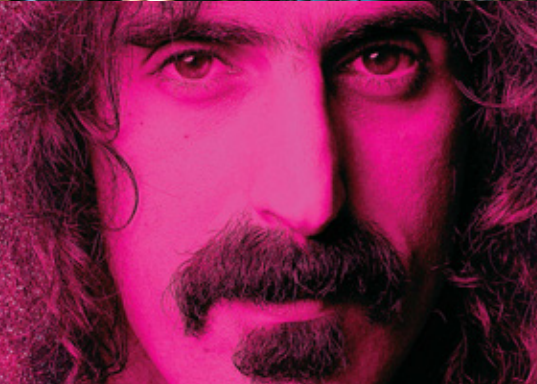
A fabulous documentary about the legendary Frank Zappa - leader of the Mothers of Invention, self-taught composer, musician, bandleader, producer and independent thinker. A champion of artists' rights, Zappa battled censorship issues in the U.S. when Tipper Gore launched her campaign to demand the labelling of records deemed obscene. The film features unforgettable interviews and performances from across three decades found in the obscure vaults of TV stations around the world.

SPONSORED BY GROUNDSWELL TO MARK THEIR  
25TH ANNIVERSARY SEASON





Weiner



Eat That Question



Unlocking the Cage

## Unlocking the Cage

Directed by Chris Hegedus & D.A. Pennebaker  
2016, USA, 92 min

Friday, October 14 / 7 pm  
Saturday, October 15 / 3 pm & 9:30 pm  
Wednesday, October 19 / 7 pm  
Thursday & Friday, October 20 & 21 / 9:30 pm

"Thoughtful, compelling and heroic. The film made me proud to be a primate." — JON STEWART

"The documentary couldn't be more timely... Heartbreaking and heartening in equal measure, *Unlocking the Cage* is a profound examination of animal rights issues and a stirring portrait of a heroic activist." — LAURA CLIFFORD, REELING REVIEWS

For decades animal rights lawyer Steven Wise has faced constant challenges in his work to ensure the well being and humane treatment of all animals. Legendary documentary filmmakers Chris Hegedus and D.A. Pennebaker focus on Wise's first lawsuit and his groundbreaking crusade as a defender of traumatized chimpanzees.

## Call of the Forest: The Forgotten Wisdom of Trees

Directed By Jeff McKay  
2016, Canada, 90 min

Friday, October 21 / 7 pm  
Saturday, October 22 / 3 pm & 7 pm  
Sunday, October 23 / 7 pm  
Wednesday, October 26 / 7 pm  
Thursday, October 27 / 9 pm  
Friday, October 28 / 7 pm  
Saturday, October 29 / 9 pm  
Sunday, October 30 / 7 pm

*Opening night introduced by Jeff McKay.*

Five years in the making, this film is a stunningly photographed love letter to the forest. At a recent screening in California the film was greeted with a standing ovation. The audience was moved to tears by the story of how our forests are disappearing around the world. Acclaimed author and scientist Diana Beresford-Kroeger (*The Sweetness of a Simple Life* and *The Global Forest*) tours some of the earth's last great forests in Japan, Ireland, Germany, the United States and Canada and speaks about their endangerment and what we can do about it.

# Special Events

the Infinite Happiness

## Architecture+Film

Architecture+Film, an ongoing series which focuses on architecture and design, is co-presented by the Winnipeg Architecture Foundation, a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.

### The Infinite Happiness

Directed by Ila Bêka & Louise Lemoine  
2015, Denmark/France, 85 min  
*English and Danish with English subtitles*

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Friday, September 16 / 7 pm

Conceived as a personal video diary, this film takes us into the heart of a contemporary housing development which is considered to be a new model of success. Ila Bêka & Louise Lemoine inhabit the giant "8 House" built by Danish architect Bjarke Ingels in the suburbs of Copenhagen, and they recount their experience of living inside this experimental vertical village, which was selected as 2011's World Best Residential Building.

PLAYS WITH **As Above, So Below** / Directed by Henrietta Williams, 2016, UK, 7 min / *This film traces London's urban spaces, greens and waterways—from balconies and squares, down to the banks of the Thames—capturing the capital's multi-layered, complexity.*

PRESENTED IN PARTNERSHIP WITH OPEN AND REGINA ADVOCATES FOR DESIGN—RAD. THANK YOU TO CANADA COUNCIL FOR FUNDING THIS THREE-CITY INITIATIVE.



# Spare Some Change



Join filmmakers and leaders in the anti-poverty movement as we explore ways to help our city's most vulnerable. Two days of discussion and screenings about poverty and homelessness.



## Us and Them

Directed by Krista Loughton & Jennifer Abbott  
2016, Canada, 82 min

Wednesday, October 12 / 7 pm

Thursday, October 13 / 8:30 pm

*Introduction including Welcoming Song both nights by Krista Loughton.*

Filed over a decade, this is a deeply visceral film about transformation through human connection. Based in Victoria, BC, four charismatic people reveal the heartrending realities of their lives. The severe challenges of life on the street are portrayed with an unapologetic openness, in both emotive and humorous ways. All are struggling with addiction issues rooted in their painful childhood histories.



## The Overnighters

Directed by Jesse Moss  
2014, USA, 100 min

Wednesday, October 12 / 9 pm

*Introduced by Ramona Pauls, Spiritual Care Coordinator at Siloam Mission.*

*"A shattering experience... a masterwork of unbridled honesty."  
—TWITCH*

In the tiny town of Williston, North Dakota, tens of thousands of unemployed hopefuls, lured there by the oil boom, show up with dreams of honest work and a big paycheck. However, busloads of newcomers chasing a broken American Dream step into the stark reality of slim work prospects and nowhere to sleep. *The Overnighters* is a deeply moving portrait of Pastor Jay Reinke who ministers to the unemployed and uses his church as a crash pad for the homeless.



## A Dog's Life (Chienne de vie)

Directed by H el ene Choquette  
2015, Canada, 67 min  
*French with English subtitles*

Thursday, October 13 / 7 pm

*"A down-to-earth and sincerely humane portrait of the nation's homeless."  
—PATRICK MULLEN, POV*

Dogs provide many homeless people with a lifeline. They offer unconditional love to those who have suffered abuse, as well as stability and warmth on cold nights. But few shelters accept pets which forces people to make the incredibly difficult decision to give up their beloved animals if they want a roof and a bed. *A Dog's Life* offers touchingly poignant stories of life on the streets of Toronto and Montreal by exploring the unique relationship between people struggling with homelessness and their canine companions.



## David Bowie Sing-Along

Saturday, October 1 / 11 pm

FREE ADMISSION

Our collective hearts may be left with big holes after David Bowie's passing but our shelves are full of countless albums from this incredibly influential artist who managed to remain relevant after a five decade career. Bring all your friends and sing-along to some classic Bowie tunes and don't worry if you forget the lyrics—we've subtitled everything.



Coinciding with Culture Days, Nuit Blanche Winnipeg is an all night exploration and celebration of contemporary art. These events are free to the public and encourage and celebrate arts and culture in our community.

## Tony Conrad: Completely in the Present

Directed by Tyler Hubby  
2016, USA, 102 min

Sunday, October 16 / 7 pm

*Tony Conrad: Completely in the Present* is a feature documentary about the pioneering life and works of artist, musician, and educator, Tony Conrad who has remained an enigmatic figure for fifty years. The film traces Tony's incredible history in the now legendary downtown New York underground scene of the 1960s through to the present as he is finally being recognised for his decades-sweeping art and film projects.

PRESENTED AS PART OF THE 18<sup>th</sup> EDITION  
OF THE SEND + RECEIVE FESTIVAL.

(( ( send + receive ) ) )





## McDonald at the Movies

Once a month, comedian and co-founder of *Kids in the Hall*, Kevin McDonald will present a handpicked film from the archives of comic history.

*Introduced by Kevin McDonald.*

### **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb**

Directed by Stanley Kubrick  
1964, USA, 95 min

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Thursday, October 27 / 7 pm

"Scary, hilarious and nightmarishly beautiful."—TIME OUT

This hilarious political satire of the cold war is one of the greatest anti-war films ever made. An insane general dispatches a B-52 bomber loaded with nuclear weapons to Russia and top officials in Russia and the US frantically try to stop it. The all star cast includes George C. Scott, Sterling Hayden and Peter Sellers.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb



# September/October Staff Picks

Rhayne Vermette is the recipient of the 2016 Winnipeg Film Group Hothouse Award, which recognizes excellence in filmmaking. Her films often weave animation techniques with a passion for architecture. Vermette's work has grown in sophistication and scale since her participation in the WFG's Mosaic Women's Film Project in 2012. This program provides funding and mentorship for the production of a first or second film by an Indigenous woman or woman of diverse cultural background. **Rhayne Vermette: Architecture as Autobiography** plays Sept 23 at 7 pm. — CECILIA ARANEDA, *Executive Director*

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I hope you all had a good summer—welcome back to the 'theque! I have always been intrigued by the works of Robert Frank, whose films are nearly as enigmatic as the artist himself. I couldn't believe my eyes when I finally tracked down his legendary documentary on the Rolling Stones—a strange, revealing portrait of the band that is shocking yet mundane. Laura Israel's intimate portrait on the artist, **Don't Blink – Robert Frank** plays Oct 2 – 9. As a teenager, Todd Solondz's miserable dark comedies sparked my interest in filmmaking and I hear that **Wiener-Dog** (Sep 2 – 15) is a return to the hilariously bleak cynicism of his classic early work—sign me up! — JAIMZ ASMUNDSON, *Cinematheque Programming Director*

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Amidst a stormy U.S. election you might want to check out the film **Weiner** (Sept 17 – 29), one of the funniest documentaries about an embattled politician you will ever see. Five years in the making, Jeff McKay's beautifully photographed story of our disappearing forests, **Call of the Forest** (Oct 21 – 30), takes you into a mysterious world. Don't miss the evening of shorts by Winnipeg experimental filmmaker Rhayne Vermette who messes with the picture frame to create fireworks in *Autobiography as Architecture*. My three final picks — *Don't Blink* — Robert Frank, the hugely entertaining portrait of the legendary photographer, **Our Little Sister** (Oct 14–29), the sublime story of three sisters by Japanese master Hirokazu Kore-eda and scratch animator Richard Reeves' program of dazzling animated films, **The Linear Dreams of Richard Reeves** (Oct 29)! — DAVE BARBER, *Cinematheque Programming Coordinator*

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A summer without Cinematheque felt slow and hot... Welcome back everybody! I'm really excited for this fall's film program, a brilliant mix of documentary content and sweet love stories. There's something for everyone. Be sure to check out Nadia Litz' **The People Garden** (Sep 22 – 25) for the thrill of mystery and beautiful shots of Japan's suicide forest. If not for the aforementioned reasons, then check it out for Pam Anderson's role. Yowza! See you in the glow of the silver screen! — KAITLYN MCBURNEY, *Cinematheque Operations Coordinator*

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In my early days of film exploration, I strived to find works that presented the world as a bleak and mundane place filled with eccentric personalities that both repulsed and attracted. Todd Solondz's early films, *Happiness* and *Welcome to the Dollhouse*, perfectly accentuated this outlook on life. For that reason, my staff pick for September/ October is his latest effort *Wiener-Dog*. Yorgos Lanthimos' earlier works, *Dogtooth* and *Alps*, were wonderfully executed alternative stories that breathed new life into European Arthouse films. Lanthimos' unconventional shot composition beautifully complimented his Kafka-esque storylines. His latest effort, **The Lobster** (Sep 9–29), is my other pick.— MILOS MITROVIC, *Cinematheque Technical Liaison*

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The September/October Program is full of some interesting films, from the dark comedy *The Lobster* to *Weiner*, the documentary which follows Anthony Weiner, a congressman who resigned in a sexting scandal only to a run for mayor of the city New York two years later and get caught in the same scandal again. Also playing in a new program is **Dr. Strangelove** (Oct 27) the classic cold war satire film and one of Stanley Kubrick's best films. — ERIC PETERSON, *Cinematheque Box Office*

We acknowledge that Cinematheque is on Treaty One land and on the homeland of the Métis.

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Technical Coordinator

Left to right: Kaitlyn McBurney, Jaimz Asmundson, Eric Peterson, Milos Mitrovic, Dave Barber, and Cecilia Araneda. (Photo by Leif Norman)



# September 2016

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**WEDNESDAY****THURSDAY****FRIDAY****SATURDAY****SUNDAY**

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**1****2**

**Dheepan** / 7pm  
**Wiener-Dog** / 9:30 pm

**3**

**Dheepan** / 3 pm & 9 pm  
**Wiener-Dog** / 7 pm

**4**

**Dheepan** / 3 pm  
**Wiener-Dog** / 7 pm

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**7**

**Wiener-Dog** / 7 pm

**8**

**Dheepan** / 7 pm  
**Wiener-Dog** / 9:30 pm

**9**

**The Lobster** / 7 pm  
**Dheepan** / 9:30 pm

**10**

**The Lobster** / 3 pm & 7 pm  
**Dheepan** / 9:30 pm

**11**

**Dheepan** / 3 pm  
**The Lobster** / 7 pm

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**14**

**Dheepan** / 7 pm

**15**

**Dheepan** / 7 pm  
**Wiener-Dog** / 9:30 pm

**16**

ARCHITECTURE+FILM:  
**The Infinite Happiness** / 7 pm  
**The Lobster** / 9 pm

**17**

**The Lobster** / 3 pm & 9 pm  
**Weiner** / 7 pm

**18**

**Weiner** / 3 pm & 7 pm

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**21**

**Weiner** / 7 pm

**22**

**The People Garden** / 7 pm  
**Weiner** / 9:30 pm

**23**

**Rhayne Vermette:**  
**Architecture as Autobiography** / 7 pm  
**The People Garden** / 9:30 pm

**24**

**Weiner** / 3 pm & 9:30 pm  
**The People Garden** / 7 pm

**25**

**The People Garden** / 3 pm  
**Weiner** / 7 pm

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**28**

**WNDX: Festival of Moving Image**  
September 28–October 2, 2016

**29**

**Weiner** / 7 pm  
**The Lobster** / 9 pm

**30**

**WNDX: Festival of Moving Image**  
September 28–October 2, 2016

# October 2016

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## WEDNESDAY

## THURSDAY

## FRIDAY

## SATURDAY

## SUNDAY

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**5**  
**Don't Blink—Robert Frank** / 7pm

**6**  
**Don't Blink—Robert Frank** / 7pm  
**Eat That Question** / 9pm

**7**  
**Don't Blink—Robert Frank** / 7pm  
**Eat That Question** / 9pm

**8**  
**Don't Blink—Robert Frank** /  
3pm & 9pm  
**Eat That Question** / 7pm

**9**  
**Don't Blink—Robert Frank** / 3pm  
**Eat That Question** / 7pm

**12**  
SPARE SOME CHANGE:  
**Us and Them** / 7pm  
**The Overnights** / 9pm

**13**  
SPARE SOME CHANGE:  
**A Dog's Life** / 7pm  
**Us and Them** / 8:30pm

**14**  
**Unlocking the Cage** / 7pm  
**Our Little Sister** / 9pm

**15**  
**Unlocking the Cage** / 3pm & 9:30pm  
**Our Little Sister** / 7pm

**16**  
**Our Little Sister** / 3pm  
**Tony Conrad: Completely in the Present** / 7pm

**19**  
**Unlocking the Cage** / 7pm

**20**  
**Our Little Sister** / 7pm  
**Unlocking the Cage** / 9:30pm

**21**  
**Call of the Forest** / 7pm  
**Unlocking the Cage** / 9:30pm

**22**  
**Call of the Forest** / 3pm & 7pm  
**Our Little Sister** / 9pm

**23**  
**Our Little Sister** / 3pm  
**Call of the Forest** / 7pm

**26**  
**Call of the Forest** / 7pm

**27**  
**McDonald at the Movies:**  
**Dr. Strangelove** / 7pm  
**Call of the Forest** / 9pm

**28**  
**Call of the Forest** / 7pm  
**Our Little Sister** / 9pm

**29**  
**Our Little Sister** / 3pm  
**The Linear Dreams**  
**of Richard R. Reeves** / 7pm  
**Call of the Forest** / 9pm

**30**  
**Wendy Wersch Memorial Lecture** / 2pm  
**Call of the Forest** / 7pm

Become a **CINEMATHEQUE MEMBER!**

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**\$25** Individual

**\$50** Family

**\$55** Ten Show Pass

**\$15** Reduced (Student / Seniors)

**\$125** Unlimited Annual

**ADMISSION** Members pay only \$6!

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**\$10** General

**\$8** Students & Seniors

**\$6** Film Group & Cinematheque Members

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*\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.*

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**[www.winnipegcinematheque.com](http://www.winnipegcinematheque.com)**

Call of the Forest: The Forgotten Wisdom of Trees

