

WINNIPEG  GROUP's

CINEMATHEQUE

September / October 2015



NEW WORLD DOCUMENTARIES

The Wolfpack

CANADIAN & INTERNATIONAL FEATURES

The Forbidden Room

SHORTS & ARTIST TALKS

**Pathways, Obstructions & Survival Lessons:
The Works of Alex Poruchnyk**

SPECIAL EVENTS

**Strange
and Familiar:
Architecture
on Fogo Island**



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September/October Staff Picks



← Left to right: Jaimz Asmundson, Kristy Muckosky, Heidi Phillips, Eric Peterson, Dave Barber and Cecilia Araneda. Photo by Leif Norman.

I had the pleasure of introducing **Strange and Familiar: Architecture on Fogo Island** (Sept 18) at its first sold-out Winnipeg screening as part of the Architecture+Design Film Festival. I have watched literally thousands of films in my life, of all genres and origins. Rarely does a film catch me by surprise now, and this is exactly what **Strange and Familiar** did. The film is a fulfilling condensed study of the meeting of will and landscape, and of personality and architecture. This film is imperfect and has important gaps, most especially the missed context that the Beothuk were, in fact, the actual original inhabitants of the island. Yet, even with its imperfections, this film is a mesmerizing character study well worth watching.

—CECILIA ARANEDA, Executive Director

One of the most exciting benefits of working at a movie theatre is getting to watch screeners—more exciting is when it's a film you've been dying to see like **Eden** (Sept 11–24), a semi-fictional drama about the birth of the French House scene in Paris (featuring a little DJ duo just starting out called Daft Punk). I'm really excited to experience the film on a proper screen at the old 'theque! Also, I heard nothing but amazement from fellow cinephiles about **A Pigeon Sat on a Branch Reflecting on Existence** (Oct 1–8) at the Gimli Film Festival, so I'm really thrilled that Dave was able to book it. Lastly, I caught **The Forbidden Room** (Oct 9–19) at a private screening earlier in the year and I came out changed. Guy Maddin and Evan Johnson have created a gorgeously insane masterpiece, easily one of the best films I have seen in some time. This is a fantastic experience of sensory overload that you cannot miss.

—JAIMZ ASMUNDSON, Cinematheque Programming Director

Four years in the making, Guy Maddin and his collaborator Evan Johnson have created a stunning ode to lost cinema. **The Forbidden Room** features beautiful visuals and an incredible unearthly soundtrack reminiscent of *Archangel* and *Careful*. Look out for guest starring roles from Charlotte Rampling, Geraldine Chaplin and Louis Negin. **Grandma** (Oct 16–30), the new feature by *About a Boy* director Paul Weitz, will knock your socks off. Lily Tomlin delivers a fantastic performance as a wise-cracking, older woman embarking on a road trip to help her niece deal with an upcoming pregnancy. Very funny. And finally, Alex Poruchnyk is a pioneer in the Winnipeg artistic community with many of the city's best media artists passing through his Faculty of Fine Art course at the U of M. Animator and teacher Alain Delannoy assembled an evening of his best work (Oct 8).

—DAVE BARBER, Cinematheque Programming Coordinator

Strange and Familiar: Architecture on Fogo Island and **Sugar Coated** are returning for more screenings due to all the requests to bring them back! Due to its beauty, **Strange and Familiar** was a sell out at the Architecture+Design Film Festival. **Sugar Coated** (Oct 1–4) created quite the audience conversation even before the screening began so we've organized a post screening panel discussion this time around.

The Wolfpack (Sept 2–24): what a fascinating (and haunting) story. I'm not sure if I'm more interested in the boys' creative outlet or why their father wanted them to live in such extreme confinement. One critic compared it to *Grey Gardens*, so... I'm in! Lastly, if you're into photography, **Very Nice Pictures** (Oct 11) will feature an Academy Award nominated film and a discussion with Leif Norman (a cool person you want to hang around with in hopes

that his charisma and hipsterism will rub off on you) and John Paskievich (*A Place Not Our Own: North End Winnipeg*). —KRISTY MUCKOSKY, Cinematheque Operations Manager

The beginning of Oct holds **The Works of Alex Poruchnyk** (Oct 8), a series of short videos which span over the course of 20 years. A couple of highlights from the local video artist include *Live Wire*; an experiment that truly captures the intensity of early video art. Another favourite is the poetic *Dock-Watch-Bay*; the movement and rhythm of this piece will captivate the audience. Not only is Poruchnyk a talented artist but has taught and inspired many local filmmakers, video artists, animators, including the likes of myself and probably others you know. In terms of features I'm banking on **The Wolfpack** being the strangest of the non-fiction films this round. This mix of bizarre exclusion and media overload has resulted in a creative influx of DIY remakes. A must see for the both art and psychology majors. —HEIDI PHILLIPS, Cinematheque Head Projectionist

The Look of Silence (Oct 23–31) is a companion piece to one of my favourite films from 2013, director Joshua Oppenheimer's previous documentary film *The Act of Killing*, which was a bizarre and terrifying look at the men who carried out the killings during the communist purge in Indonesia in the mid-60s. **The Look of Silence** recounts once again this terrible event but settles this time on the story of one man as he confronts the killers who murdered his brother and attempts to understand why and how they could commit the horrific acts they performed. This is a documentary not to be missed.

—ERIC PETERSON, Cinematheque Box Office

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New World Documentaries



The Wolfpack

Directed by Crystal Moselle
2015, USA, 90 min

Wednesday, September 2 / 7 pm

Thursday, September 3 / 9 pm

Friday, September 4 / 7 pm

Saturday & Sunday, September 5 & 6 / 3 pm & 7 pm

Thursday, September 10 / 7 pm

Saturday, September 12 / 3 pm

Saturday & Sunday, September 19 & 20 / 3 pm

Thursday, September 24 / 7 pm

"Gripping. You won't be able to pull your eyes off the screen. Once you've met these kids, you won't forget them — or the film that puts a hypnotic and haunting spin on movie love." — PETER TRAVERS, *ROLLING STONE*

Grand Jury Prize for Best Documentary at Sundance, this film charts an incredible coming of age story and becomes a true example of the power of movies to transform and save lives. Locked away from society in an apartment in Manhattan, the Angulo brothers learn about the outside world through the films that they watch. Nicknamed "the Wolfpack," the brothers spend their childhood re-enacting their favorite films using elaborate homemade props and costumes, such as *Reservoir Dogs*, *The Dark Knight* and *The Nightmare Before Christmas*. With no friends and living on welfare, they feed their curiosity, creativity, and imagination with film, which allows them to escape from their feelings of isolation and loneliness. Everything changes when one of the brothers escapes, and the power dynamics in the house are transformed.



Dark Star: H.R. Giger's World

Directed by Belinda Sallin
2014, Switzerland, 95 min

Thursday, September 3 / 7 pm

Friday & Saturday, September 4 & 5 / 9 pm

Wednesday, September 9 / 7 pm

Thursday, September 10 / 9 pm

"If you've seen the extraordinary horror thriller *Alien* then you've encountered the world of surrealist artist H.R. Giger. He was part of the team that won an Academy Award for Best Achievement in Visual Effects for their work on the film. Highlights of *Dark Star* are the excellent archival footage of his earlier work during the 70's 'poster' phase and behind-the-scenes footage from *Alien*." — DAVE TAYLOR, *DAVE ON FILM*

Where others flee, he makes his home. What others dread, he makes his habitat. What others fight to suppress, he drags back to the surface. Surrealist artist H.R. Giger terrified audiences with his Oscar-winning monsters in Ridley Scott's *Alien*. Sci-fi, horror, music, album covers, tattoos and fetish art have been influenced by his intricate and nightmarish paintings and sculptures depicting birth, death and sex. In the film, Giger reminisces about holding a skull in his hands for the first time as a 6-year-old boy, as if it were only yesterday. A gift from his father, it was the start of Giger being the bearer of dark messages, charting our nightmares, drafting maps of our subconscious and moulding our primal fears. Both a mesmerizing introduction to Giger's oeuvre and a must-see for Giger devotees, this definitive documentary shares the last years of the artist's life and reveals how deeply he resided within his own dark artistic visions.

New World Documentaries



Burning Ember: The Steve Bell Journey

Directed by Andrew Wall
2015, Canada, 98 min

Saturday, September 12 / 7 pm

Sunday, September 13 / 3 pm

Thursday, September 17 / 7 pm

Saturday, September 19 / 7 pm

★ WINNER: BEST FEATURE DOCUMENTARY, AUDIENCE CHOICE,
WINNIPEG REAL TO REEL FILM FESTIVAL 2015

Introduction by Steve Bell on September 12.

Canadian singer-song writer Steve Bell has been on the road for over 25 years pouring his heart and faith into his music. After thousands of concerts, two Juno Awards and 17 albums, he's still touring from and playing wherever he can. Despite a faithful fanbase, including many powerful supporters, the man once considered "Canada's best kept musical secret" has never achieved the elusive breakout in the United States market – a breakout that would mean financial freedom to keep doing what he does. Now, at the age of 54, after years of physical, financial and emotional struggles, Steve Bell has been given a rare opportunity to play a private concert at CBS Studios in Hollywood that could change it all.



Sugar Coated

Directed by Michèle Hozer
2015, Canada, 90 min

Thursday & Friday, October 1 & 2 / 7 pm

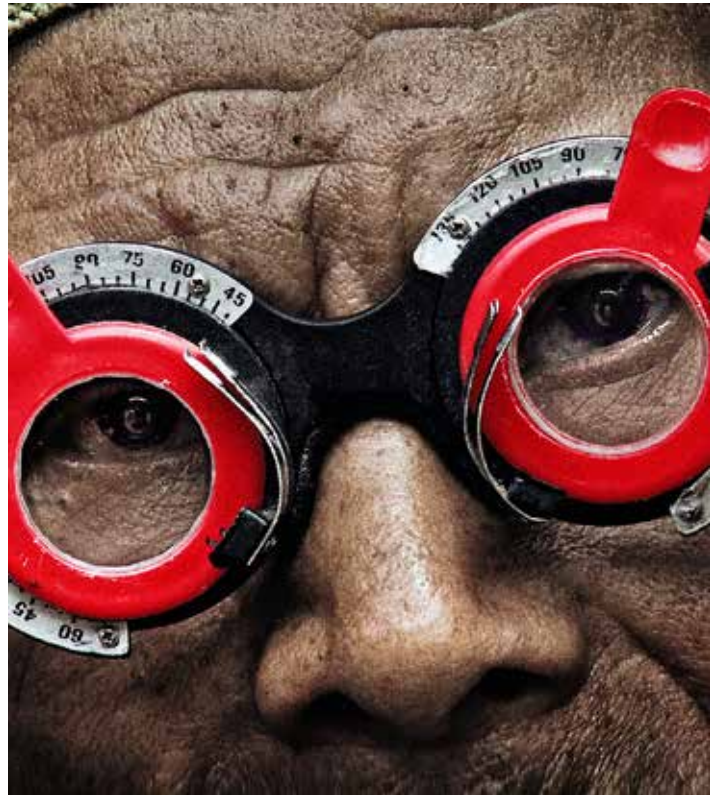
Saturday, October 3 / 9 pm

Sunday, October 4 / 3 pm

Discussion to follow Sunday, October 4 screening. See Cinematheque website for full details.

"Four stars. Don't let the sweet tooth of *Sugar Coated* fool you: this is one sharp documentary. Hozer tackles the health risks of sugar from all angles. Kids are getting fatter and diabetes is at an all time high, and the science says that sugar is killing the future. *Sugar Coated* smartly goes the extra step by inviting solutions to the problem that consumers can make to live a better and healthier life." — PAT MULLEN, *Cinemablographer*

Back by popular demand, this compelling investigative doc exposes the US sugar industry's systematic hijacking of scientific study to bury evidence that sugar is, in fact, toxic. For 40 years, Big Sugar deflected threats to its multibillion dollar empire through creative PR and tactics strikingly similar to the way the tobacco industry disguised the fact that its products are addictive and cause fatal illnesses. As obesity rates skyrocket and doctors treat the first generation of children suffering from fatty liver disease, the sugar industry has come under increasing scrutiny from emerging scientific and medical studies.



She's Beautiful When She's Angry

Directed by Mary Dore
2014, USA, 92 min

Friday, October 9 / 9:30 pm
Saturday, October 10 / 7 pm
Thursday, October 15 / 7 pm
Saturday, October 17 / 7 pm
Wednesday, October 21 / 7 pm
Thursday, October 22 / 9 pm

"I was transfixed. Funny, poignant and fast-moving but most of all open-hearted and smart... What brought soft tears to well in my eyes, *She's Beautiful* tells the much larger story of how all our lives have been transformed and reinvented." — HUFFINGTON POST

An incredibly entertaining history of the outrageous, often brilliant women who founded the modern women's movement from 1966 to 1971. The film takes us from the founding of NOW (the National Organization for Women) with ladies in hats and gloves, to the emergence of more radical factions of women's liberation. The documentary aims not to romanticize the early movement, but to dramatize it in its exhilarating, quarrelsome, sometimes heart-wrenching glory. Packed with great archival footage and interviews with everyone from Rita Mae Brown and Betty Friedan to Denise Oliver-Velez and the women of *Our Bodies, Ourselves*. The film captures the spirit of the time—thrilling, scandalous, and often hilarious.

CO-PRESENTED BY MAWA AND SPONSORED BY THE INSTITUTE FOR WOMEN'S AND GENDER STUDIES.



The Look of Silence

Directed by Joshua Oppenheimer
2014, USA, 103 min
Indonesian w/ English subtitles

Friday, October 23 / 8:30 pm
Saturday, October 24 / 3 pm & 8:30 pm
Thursday & Friday, October 29 & 30 / 8:30 pm
Saturday, October 31 / 3 pm & 7 pm

"Piercingly and authentically horrifying... a must-see... arresting and important film-making." — THE GUARDIAN

"The Best Documentary of the Year" — TIME OUT

Every bit as frank and shocking as *The Act of Killing*, Joshua Oppenheimer's groundbreaking documentary about the men behind the brutal murder of some one million Indonesians in the mid-60s in the name of a Communist purge, *The Look of Silence* is perhaps even more riveting for focusing on one man's personal search for answers as he bravely confronts his brother's killers. All the material was shot while the first film was being made and, though it takes its predecessor a step further, it works fine as a standalone because it recapitulates the relevant information. The centre of the film is an optician named Adi who confronts the killers calmly in attempt to understand how they could do such a thing. It is also stunningly beautiful to look at, filmed by Lars Skree in the Disney-like colors of a tropical paradise. Leaders of the death squads live side by side with the families of their victims, and each knows exactly who the other is. But the filmmakers' contention is that this apparent truce, this reigning silence, is a result of sheer terror and must be broken at whatever the cost.

— HOLLYWOOD REPORTER

Canadian & International Features



Eden

Directed by Mia Hansen-Løve
2014, France, 131 min
English & French w/ English subtitles

Friday & Saturday, September 11 & 12 / 9 pm
Sunday, September 13 / 7 pm
Wednesday, September 16 / 7 pm
Thursday, September 17 / 9 pm
Friday, September 18 / 9:30 pm
Saturday, September 19 / 9 pm
Sunday, September 20 / 7 pm
Thursday, September 24 / 9 pm

An affecting trip into the electronic dance movement in Paris whose rhythms echo its textures and feeling. The film follows Paul, a teenager in the underground scene of early-90s Paris. Rave parties dominate that culture, but he's drawn to the more soulful rhythms of Chicago's garage house. He forms a DJ collective named Cheers (as, in a parallel storyline, two of his friends form one called Daft Punk, who float throughout the movie), and together he and his friends plunge into the ephemeral nightlife of sex, drugs, and endless music. *Eden* is a shimmering swirl of colour, light and basslines — an intoxicating cocktail of euphoria and melancholy as alive as any nightclub.

SPONSORED BY THE MANITOBA ELECTRONIC MUSIC EXHIBITION
(MEMETIC.CA)



A Pigeon Sat on a Branch Reflecting on Existence

Directed By Roy Andersson
2014, Sweden, 101 min
Swedish w/ English subtitles

Thursday & Friday, October 1 & 2 / 9 pm
Saturday, October 3 / 7 pm
Thursday October 8 / 9 pm

"A captivatingly strange and dreamlike film... what an incredible filmmaker Andersson is." — *THE GUARDIAN*

Winner of the Golden Lion Award at last year's Venice Film Festival, this is a meticulously crafted, dreamlike black comedy from master Swedish director Roy Andersson. Reminiscent of the dry wit of Finnish legend Aki Kaurismaki, Andersson introduces us to Sam and Jonathan, a pair of hapless novelty salesmen, who take us on a kaleidoscopic tour of the human condition in reality and fantasy, unfolding in absurdist episodes: a sing-along at a 1940s beer hall, a randy flamenco teacher, a thirsty King Charles XII of Sweden en route to battle, and a diabolical metaphor for the horrors inflicted by European colonialism. It is a journey that unveils the beauty of single moments, the pettiness of others, life's grandeur, and the humour and tragedy hidden within us all.



Losing Ground

Directed by Kathleen Collins
1982, USA, 86 min

Wednesday, October 7 / 7 pm

Featuring a short performance by Gerry Atwell and musicians prior to the screening.

"A nearly lost masterwork. Director Collins films with a transformative simplicity, reminiscent of the style of Roberto Rossellini, unfolding daily activities with forthright beauty and clarity. *Losing Ground* plays like the record of a life revealed in time." — *THE NEW YORKER*

Funny, brilliant and personal, *Losing Ground* is one of the first fictional features by an African-American woman, Kathleen Collins, who passed away in 1988 four years after completing the film. The film should have ranked high in the canon of indie cinema but the early 1980s was not an easy time for female or independent filmmakers and the film was never released theatrically. Twenty five years later the filmmaker's daughter rescued the original negative and created a beautiful new digital master. A comedy-drama about a Black American female philosophy professor and her insensitive, philandering and flamboyant artist husband who are having a marital crisis. When the wife goes off on an almost unbelievable journey to find "ecstasy", her husband is forced to see her in a different light.

LOSING GROUND IS GENEROUSLY SPONSORED BY THE PRAIRIE SOUL COLLECTIVE.



The Forbidden Room

Directed by Guy Maddin and Evan Johnson
2015, Canada, 119 min

Friday, October 9 / 7 pm

Saturday, October 10 / 3 pm & 9 pm

Sunday, October 11 / 7 pm

Wednesday, October 14 / 7 pm

Thursday & Friday, October 15 & 16 / 9 pm

Saturday, October 17 / 9 pm

Sunday, October 18 / 7 pm

Introduction by co-director Evan Johnson on October 9.

"A celebration of the lost films of the silent era... stupendous... fascinating... hilariously madcap. A mind-melting feat of visual storytelling and performance." — *SCOTT CLARK, CINEHOUSE*

Photographed over four years in Paris and Montreal, Winnipeg director Guy Maddin's new collaborative feature is like nothing you have ever seen before—a grand ode to lost cinema. Like a fiery volcano, the beautiful imagery erupts off the screen. Honouring classic cinema while electrocuting it with energy, this Russian nesting doll of a film begins (after a prologue on how to take a bath) with the crew of a doomed submarine chewing flapjacks in a desperate attempt to breathe the oxygen within. Suddenly, impossibly, a lost woodsman wanders into their company and tells his tale of escaping from a fearsome clan of cave dwellers. From here, Maddin takes us high into the air, around the world, and into dreamscapes, spinning tales of amnesia, captivity, deception and murder, skeleton women and vampire bananas. Featuring an all star cast of great actors including Udo Kier, Charlotte Rampling, Geraldine Chaplin, Roy Dupuis, Mathieu Amalric, Louis Negin and Maria de Medeiros.

Canadian & International Features



Grandma

Directed by Paul Weitz
2014, USA, 79 min

Friday, October 16 / 7 pm

Saturday & Sunday, October 17 & 18 / 3 pm

Thursday – Saturday, October 22 – 24 / 7 pm

Sunday, October 25 / 5 pm & 7 pm

Wednesday – Friday, October 28 – 30 / 7 pm

"A sublime, comic journey... a superb Lily Tomlin has seldom been better." — HUFFINGTON POST

About a Boy director Paul Weitz has given Lily Tomlin the best role of her career as Elle, an irreverent, wise-cracking poet. The self-described misanthrope has her protective bubble burst when her 18-year-old granddaughter, Sage, shows up needing help. The two of them go on a day-long journey that causes Elle to come to terms with her past and Sage to confront her future. Broke, they spend the day trying to get their hands on cash as their unannounced visits to old friends and flames end up rattling skeletons and digging up secrets.



Halloween
Horrors

Halloween

Directed by John Carpenter
1978, USA, 78 min

Saturday, October 31 / 9 pm

"Still frightening... *Halloween* has endured for 35 years because it changed the face of horror." — BILL HARRISON

John Carpenter's cult horror movie premiered in 1978 in Kansas City and did so well it spread quickly to the rest of the country and is now widely regarded as the most successful independent horror movie of all time. A child killer escapes from a mental institution where he was sent for murdering his sister when he was six years old. He returns to his hometown of Haddonfield, Illinois and starts stalking babysitter Laurie Strode and her friends. Michael's psychiatrist Dr. Sam Loomis follows him to Haddonfield to try to stop him from killing again. 37 years later *Halloween* has spawned several sequels and remakes and influenced many other horror movies but the original is still the best. This version of the film has been carefully digitally restored and remastered by cinematographer Dean Cundey.

PLAYS WITH **Rose In Bloom** / Dir. Trevor Kristjanson / 2014, Canada, 12 min / *Rose's curious nature leads her to stumble upon something she shouldn't on the day of her 13th birthday.*

WENDY WERSCH MEMORIAL LECTURE

Miss Piggy is My Heroine: Feminist Curatorial Practice and the Famous Porky Puppet by Mary Reid / Sunday, October 25 / 2 pm

Free Admission / Followed by reception / Mary Reid is the Director/Curator of the Woodstock Art Gallery and is currently working towards her MBA at York University. She is the former Director/Curator of the School of Art Gallery at the University of Manitoba and Curator of Contemporary Art and Photography at Winnipeg Art Gallery.

WINNIPEG **FILM** GROUP'S


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Pathways, Obstructions & Survival Lessons: The Works of Alex Poruchnyk

Thursday, October 8 / 7pm

Curated by Alain Delannoy and introduced by Alex Poruchnyk with a reception to follow at Video Pool (3rd floor of Artspace).

Since the late 1970s, Winnipeg artist Alex Poruchnyk has been exploring storytelling through video art. His body of work includes installations, performances and, as this program demonstrates, wonderful single channel experimental videos. These videos often present a beautiful sense of space as well as scale. This is due to his experience as a sculptor and his continued desire to find innovating ways of fusing story with both space and time.

Themes of mortality and man versus the elements also occur as there seems to be a search or a quest for man to find some kind of control, a peace, or a way to just survive. His videos are personal investigations and boldly take us down avenues where we can ponder existential issues. These are pathways, journeys and odysseys that Alex offers us to explore.

Since 1989, Alex has taught video and sculpture at the University of Manitoba School of Art. He continues to explore the medium and has recently ventured into 3D stereoscopy. His past works can be found in collections including that of the Museum of Modern Art in New York.

Alain Delannoy is one of Winnipeg's finest animators and currently teaches a multimedia course at the Université de Saint-Boniface.

The Chair / Directed by Alex Poruchnyk, 1979, Canada, 1:22 min / *Chained to a chair... mouth taped over... a key hangs before you. Who will act? Who will set you free? Who will take responsibility for your actions?*

Renovations / Directed by Alex Poruchnyk, 1983, Canada, 13:37 min / *Renovation follows an individual's attempt to purchase and renovate a derelict house in downtown Winnipeg. Through a combination of still photographs and video footage, the tape casually explores the interior of the house and the community in which the house is located.*

Live Wire / Directed by Alex Poruchnyk, 1982, Canada, 5:45 min / *An exercise of choice in a system where the paradox is that you always have one. The problem of certain alternatives is only realized by people with their backs to the wall.*

Face March / Directed by Alex Poruchnyk and Vern Hume, 1984, Canada, 4:25 min / *A grandmother spends one year gathering news coverage of war, thinking about a silent army. The results strip away all of broadcast television's trappings. All we are left with are people in conflict, people in pain, people afraid for the future, leaders coming and going, and new leaders coming and going.*

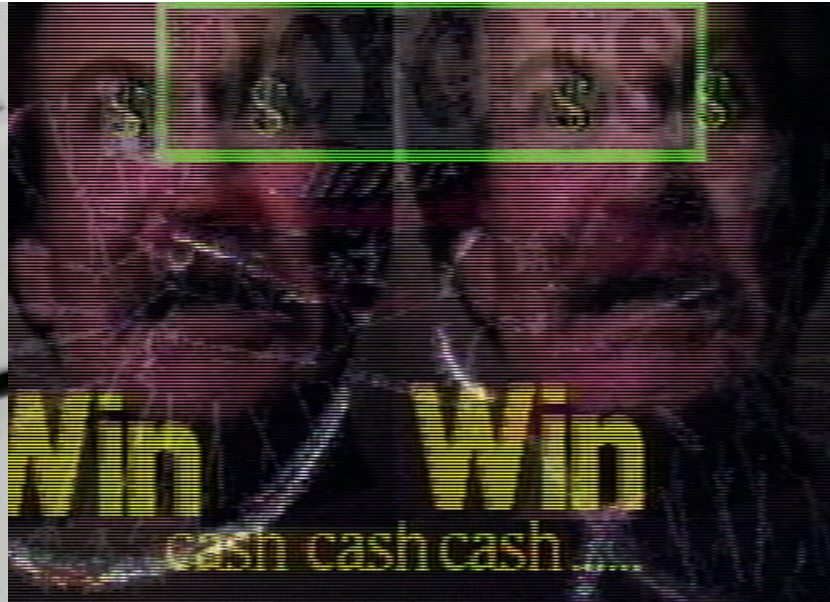
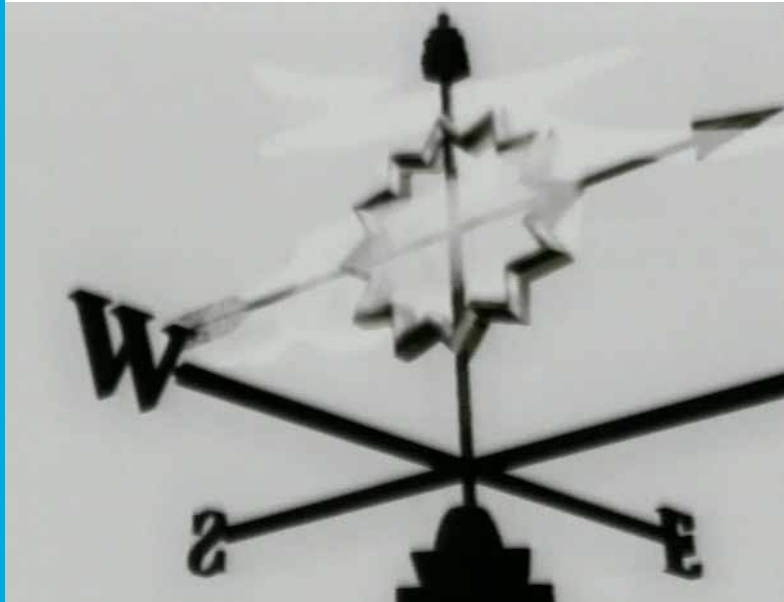
Hey Kids / Directed by Alethea Lahofer, 1990, Canada, 2 min / *With animation by Alex Poruchnyk,, artist Alethea Lahofer visually bombards us with computer images flashing, urging us to buy. Subliminal messages creep into our subconscious along with dancing skeletons. Advertisements and subliminal blueprints go bad and are reconstructed to show their blackened crass side.*

Dock-Watch-Bay / Directed by Alex Poruchnyk, 2002, Canada, 8 min / *Francis Bacon Weather vanes can be looked at for the promise of good weather and smooth sailing or with concern, sailor take warning. Weather vanes act as our reminders of previous forecasts and real life mistakes.*

Falling / Directed by Alex Poruchnyk, 2013, Canada, 11 min / *Falling is an experimental documentary from Poruchnyk's ongoing project on 14 acres of treed land, beside Lake Winnipeg, titled "Floating and Falling." Through the process of filming the forest he began to see the forest as being about complex relationships often acted out between individuals (trees or other vegetation usually) and that reading the landscape is really about uncovering these relationships in time.*

— RICHARD PERRON

♦ Clockwise from top left: Dock-Watch-Bay / Hey Kids / Renovations / Live Wire / Opposite page: Falling



VERY NICE PICTURES

Flash Photographic Festival

Sunday, October 11 / 3 pm

In conjunction with the Flash Photographic Festival we present three powerful portrait films with a focus on photography from Arthur Lipsett's 1961 classic *Very Nice, Very Nice* to John Paskievich's rarely seen film about baby photographer Ken D'Cruz, *The Actor* and Sean Garrity's photos from his world wide journeys, *Pictures of the Interior*. Following the screening Flash Fest organizer and photographer Leif Norman and John Paskievich will engage in a conversation about the power of image making and discuss critical elements of photography.



Very Nice, Very Nice / Directed by Arthur Lipsett, 1961, Canada, 7 min / *Experimental legend Arthur Lipsett's first film is an avant-garde blend of photography and sound which looks behind the business-as-usual face we put on life and shows anxieties we want to forget. Nominated for an Academy award, it inspired Stanley Kubrick to approach Lipsett to create a trailer for Kubrick's film Dr. Strangelove.*



The Actor / Directed by John Paskievich, 1990, Canada, 24 min / *A charming portrait of the late Ken D'Cruz, a baby photographer who dreams of acting. This rarely seen documentary explores the world of taking photos of babies through eyes of a professional.*

"Magical, beautiful and intriguing." — CBC



Pictures of the Interior / Directed by Sean Garrity, 2003, Canada, 4:40 min / *Feature director Sean Garrity's short photo portraits of Cuba, Spain, South America and Japan reveals photographs and memories, travels and observations, kimchi and root beer.*

Special Events



♦ Strange and Familiar: Architecture on Fogo Island

Architecture+Film

Architecture+Film is an ongoing series of films which focus on architecture and design, co-presented by the Winnipeg Architecture Foundation—a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.

Strange and Familiar: Architecture on Fogo Island

Directed by Katherine Knight & Marcia Connolly
2014, Canada, 55 min

Friday, September 18 / 7 pm

Introduction and Q&A with Katherine Knight and Wanda Koop.

Architect Todd Saunder's sculpture like artist studios perched on the rocky shores of Fogo Island created a buzz among worldwide architecture fans when the images were first released. Since then the four artists' studios and the new Fogo Island Inn have been documented in more than 80 international magazines. Gorgeously photographed over all 4 seasons the film is a flowing visual narrative that unfolds over time as the Fogo Island Inn is being constructed. A crowd favourite at the Architecture+Design Film Festival!

PLAYS WITH **Koop** / Directed by Katherine Knight, 2011, Canada, 47 min / A portrait of the pioneering Winnipeg artist Wanda Koop. In the film the visionary Canadian artist is preparing massive new paintings of archetypal cities and familiar yet disquieting landscapes. Named by Time Magazine as one of Canada's best artists, recipient of the Order of Canada, honorary doctorates and prizes, Koop's creative life is hectic. Taking a break from studio demands, she embarks on a journey by freighter boat. Sketches, photographs and moments of observation soon lead to a new group of astonishing paintings.

THIS SCREENING IS GENEROUSLY SPONSORED BY THE ROYAL ARCHITECTURAL INSTITUTE OF CANADA AND THE WINNIPEG ARCHITECTURE FOUNDATION.

RAIC | IRAC
Architecture Canada



We Will Rock You: The Queen Sing-Along

Saturday, September 26 / 10 pm
Free Admission



Coinciding with Culture Days, Nuit Blanche Winnipeg is an all-night exploration and celebration of contemporary art. These events are FREE to the public and encourage and celebrate arts and culture in our community.

Anyone who's ever been to one of our sing-alongs (*Love Bites: 80s Power Ballads, David Bowie, ABBA*) knows what to expect: full music videos onscreen with song lyrics. You don't have to know the lyrics off by heart, and you don't have to sign alone in front of a bunch of strangers—everyone sings all at once! It's impossible not to sing along, however terribly, when Queen is cranked on the stereo.

10TH ANNUAL

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THE ONE TAKE
SUPER 8 EVENT

Festival of Moving Image

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MAHLERFEST

OCT 25-31

Norman Lebrecht, special guest

Winnipeg Symphony Orchestra, Alexander Mickelthwate, Lara Ciekiewicz, Emilia Boteva,
Mennonite Festival Chorus, Winnipeg Philharmonic Choir, Universities of Manitoba &
Brandon Orchestras, Julian Pellicano, Cinematheque, Winnipeg Chamber Music Society

wso.ca/mahlerfest



Special Events



♦ CarFree: Stories From the Non-driving Life

Tales from the Neighbourhood

Over the past several years, MTS Stories from Home has sparked the creation of hundreds of hours of new, intensely local TV content in Manitoba. This body of work, unique in vision and vast in scope, has supported local filmmakers as they tell stories that may not have been otherwise produced.

CarFree: Stories From the Non-driving Life

Directed by K. George Godwin and Janine Tschuncky
2014, Canada, 54 min

Wednesday, September 30 / 7 pm

Saturday, October 3 / 3 pm

Sunday, October 4 / 7 pm

Discussion to follow September 30 screening, moderated by writer Alison Gillmor.

Winnipeg, like most North American cities, has been shaped by the automobile. City planners designed the urban environment around the idea of mobility, and the social and work life of the population followed. The car became a necessity rather than a luxury; our environment demanded that we drive. So what does it mean, living in a car-based society, to make a conscious choice not to drive? In this film, a number of Winnipeggers speak of this choice and the effect it has had on their lives. From mothers with young children to social activists, from artists to human rights workers, they share their reasons for choosing not to drive and the practical consequences in terms of work and social relationships.

PLAYS WITH **The Bike Dump** / Directed by Jonathan Lê, 2012, Canada, 15 min / From its chaotic downtown headquarters, this co-op run bike space exists to promote cycling to the community at large and eliminate the barriers that keep people off their bikes.

THIS SCREENING IS GENEROUSLY SPONSORED BY MTS STORIES FROM HOME



DEATH IN VENICE (MORTE A VENEZIA)

Directed by Luchino Visconti
1971, Italy, 130 min

Tuesday, October 27 / 7 pm

In this adaptation of the Thomas Mann novel, avant-garde composer Gustave Aschenbach (loosely based on Gustav Mahler) travels to a Venetian seaside resort in search of repose after a period of artistic and personal stress. But he finds no peace there, for he soon develops a troubling attraction to an adolescent boy, Tadzio, on vacation with his family. The boy embodies an ideal of beauty that Aschenbach has long sought and he becomes infatuated. However, the onset of a deadly pestilence threatens them both physically and represents the corruption that compromises and threatens all ideals.

A SPECIAL PRESENTATION OF THE WSO IN CONJUNCTION WITH MAHLER FEST



WINNIPEG SYMPHONY ORCHESTRA

September 2015

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
2 The Wolfpack / 7pm	3 Dark Star: H.R. Giger's World / 7pm The Wolfpack / 9pm	4 The Wolfpack / 7pm Dark Star: H.R. Giger's World / 9pm	5 The Wolfpack / 3pm & 7pm Dark Star: H.R. Giger's World / 9pm	6 The Wolfpack / 3pm & 7pm
9 Dark Star: H.R. Giger's World / 7pm	10 The Wolfpack / 7pm Dark Star: H.R. Giger's World / 9pm	11 WNDX DVD Launch / 7pm Eden / 9pm	12 The Wolfpack / 3pm Burning Ember: The Steve Bell Journey / 7pm Eden / 9pm	13 Burning Ember: The Steve Bell Journey / 3pm Eden / 7pm
16 Eden / 7pm	17 Burning Ember: The Steve Bell Journey / 7pm Eden / 9pm	18 ARCHITECTURE+FILM: Strange and Familiar & Koop / 7pm Eden / 9:30pm	19 The Wolfpack / 3pm Burning Ember: The Steve Bell Journey / 7pm Eden / 9pm	20 The Wolfpack / 3pm Eden / 7pm
23 WNDX: Festival of Moving Image / September 23-27 / wndx.org	24 The Wolfpack / 7pm Eden / 9pm	25 WNDX: Festival of Moving Image / September 23-27 / wndx.org	26 We Will Rock You: The Queen Sing-Along / 10pm	27 WNDX: Festival of Moving Image / September 23-27 / wndx.org
30 TALES FROM THE NEIGHBOURHOOD: CarFree & The Bike Dump / 7pm				

October 2015

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1 Sugar Coated / 7pm A Pigeon Sat on a Branch Reflecting on Existence / 9pm	2 Sugar Coated / 7pm A Pigeon Sat on a Branch Reflecting on Existence / 9pm	3 TALES FROM THE NEIGHBOURHOOD: CarFree & The Bike Dump / 3pm A Pigeon Sat on a Branch Reflecting on Existence / 7pm Sugar Coated / 9pm	4 Sugar Coated / 3pm TALES FROM THE NEIGHBOURHOOD: CarFree & The Bike Dump / 7pm
7 Losing Ground / 7pm	8 Pathways, Obstructions & Survival Lessons: The Works of Alex Poruchnyk / 7pm A Pigeon Sat on a Branch Reflecting on Existence / 9pm	9 The Forbidden Room / 7pm She's Beautiful When She's Angry / 9:30pm	10 The Forbidden Room / 3pm & 9pm She's Beautiful When She's Angry / 7pm	11 Very Nice Pictures: Flash Photographic Festival / 3pm The Forbidden Room / 7pm
14 The Forbidden Room / 7pm	15 She's Beautiful When She's Angry / 7pm The Forbidden Room / 9pm	16 Grandma / 7pm The Forbidden Room / 9pm	17 Grandma / 3pm She's Beautiful When She's Angry / 7pm The Forbidden Room / 9pm	18 Grandma / 3pm The Forbidden Room / 7pm
21 She's Beautiful When She's Angry / 7pm	22 Grandma / 7pm She's Beautiful When She's Angry / 9pm	23 Grandma / 7pm The Look of Silence / 8:30pm	24 The Look of Silence / 3pm & 8:30pm Grandma / 7pm	25 Wendy Wersch Memorial Lecture / 2pm Grandma / 5pm & 7pm
28 Grandma / 7pm	29 Grandma / 7pm The Look of Silence / 8:30pm	30 Grandma / 7pm The Look of Silence / 8:30pm	31 The Look of Silence / 3pm & 7pm Halloween / 9pm	SEE ALSO Death in Venice (Morte a Venezia) Tuesday, October 27 / 7pm

Become a CINEMATHEQUE MEMBER!

\$25 Individual	\$15 Reduced (Student/Seniors)
\$50 Family	\$125 Unlimited Annual
\$55 Ten Show Pass	

ADMISSION *Members pay only \$6!*

\$9 General
\$8 Students & Seniors
\$6 Film Group & Cinematheque Members

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\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

Infoline: **204-925-3456**
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www.winnipegcinematheque.com