

WINNIPEG  GROUP'S

# CINEMATHEQUE

September/October 2014

NEW WORLD  
DOCUMENTARIES

**BJÖRK:**  
**Biophilia**  
**Live**

CANADIAN &  
INTERNATIONAL FEATURES

**Snowpiercer**

SHORTS & ARTIST TALKS

**a woman is  
not an island**

## September/October Staff Picks



← Back row: Cameron Courchene, Mark Borowski. Front row: Dave Barber, Kristy Muckosky, Jaimz Asmundson. Photo by Leif Norman.

You must see *Incandescent Moves* (October 15) featuring several poignant and thought provoking short films on photography curated for the Flash Photographic Festival. As well as *Weeping and Gnashing of Teeth* (to mark the Mentoring Artist for Women's Art Anniversary on September 18), a program of great artistic animation from female animators, many from Winnipeg! Lastly, look out for the great documentary on Roger Ebert, *Life Itself* as well as Steven K. Johnson's *After the Show*. If you have never been to Cinematheque before I would like to personally invite you to see world class cinema — both from independent Winnipeg filmmakers and filmmakers from around the world. All screenings take place in a beautiful, intimate setting with a state of the art projection and sound system.

— DAVE BARBER, *Programming Coordinator*

I think I am most excited for the *Suspended Animation* program at 7:30pm on September 28, Downtown at Manitoba Hydro Place. It is always very exciting for us to extend our programming beyond our theatre to non-traditional spaces and this is one of the most non-traditional spaces we have ever partnered with! Gordon Fitzell and the eXperimental Improv Ensemble will reinterpret the soundtracks for nearly a dozen experimental films from the Winnipeg Film Group distribution catalogue (including some fantastic new work by Mike Maryniuk, Scott Fitzpatrick and Rhayne Vermette) which they will also recontextualize visually within the space by projecting the films onto several helium filled weather balloons affixed within the building. This is a very exciting and strange event that is not to be missed, see you there! — JAIMZ ASMUNDSON, *Programming Director*

*a woman is not an island: Recent Shorts from the Distribution Catalogue* plays September 5 at 5:30 & 7pm. I don't think we've screened a curated program from the distribution catalogue in some time. Alison Davis is a friend of mine (and past Projectionist at Cinematheque) but I have not seen a lot of her films. I am intrigued by *Courtship* because I am always interested in one's heritage, plus, who doesn't love a romance story of their grandparents? I absolutely loved Jackie Traverse's art exhibition *Ever Sick* so I'm sure that *Empty* will continue to express her ideas and opinions on Aboriginal social issues. There's been a lot of Madison Thomas buzz around the Film Group office so I'm excited to finally see one of her films. Lastly, fans of Leslie Supnet's work know that she needs no explanation.

— KRISTY MUCKOSKY, *Operations Manager*

The film I am most excited to see this October is *Snowpiercer* by Director Bong Joon-ho. It plays for seven shows on October 9–11 and 16–18 and your last chance to catch this end of the world saga is Sunday, October 19 at 7 pm. I hope to see you at the movies.

— CAMERON COURCHENE, *Head Projectionist*

Despite its unfortunate title, I am looking forward to watching *Snowpiercer*. Every now and then, I do enjoy apocalyptic, dystopic, point A to point B movies. "The world is a frozen wasteland and society is on a train and the people in the back now want to be in the front." This won't be a masterpiece, just two hours of escapist fun.

— MARK BOROWSKI, *Box Office*

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## Canadian & International Features



♦ Obvious Child

### Tom at the Farm (Tom à la ferme)

Directed by Xavier Dolan

2013, Canada, 111 min

\*French w/English subtitles

Thursday, September 4 / 7 pm

"An improbably exciting match of knife-edge storytelling and a florid vintage aesthetic. Dolan's most accomplished and enjoyable work to date." — VARIETY

Making his feature debut at Cannes at the astonishing age of 20 with *I Killed My Mother*, director Xavier Dolan is now the leading director of the Québec new wave. His recent feature at Cannes (*Mommy*) shared the Jury Prize with Jean Luc Godard. This film, influenced by Alfred Hitchcock is a suspense thriller in which Tom (played by Dolan) goes to the countryside for the funeral of his boyfriend only to become embroiled in the family relationship dynamics of his partner's mother and son (Frances). After the funeral is over it becomes clear that the Frances doesn't want Tom to leave which soon leads to a tense drama.

GENEROUSLY SPONSORED BY REEL PRIDE (OCTOBER 14 – 19, 2014)

**REEL  
PRIDE**  
YOUR GLBTQ FILM FEST  
reelpride.org



♦ This is Why We Fight

### Obvious Child

Directed by Gillian Robespierre

2014, USA, 83 min

Saturday, September 6 / 7 pm

Sunday, September 7 / 2 pm

Wednesday & Thursday,

September 10 & 11 / 7 pm

Friday & Saturday, September 12 & 13 / 9:15 pm

Sunday, September 14 / 7 pm

Friday, September 19 / 9:15 pm

"Heartwarming, romantic and very funny. This is the type of crowd-pleaser we could use more of." — INDIEWIRE

For aspiring 27-year-old Brooklyn comedian Donna Stern (played by actress, comedian, SNL alumni and New York Times Bestselling author Jenny Slate), everyday life as a female 20-something provides ample material for her hysterical and relatable brand of humor. On stage, Donna is unapologetically herself, joking about topics as intimate as her sex life and as crude as her day-old underwear. But when Donna winds up unexpectedly pregnant after a one-night stand, she is forced to face the uncomfortable realities of independent womanhood for the first time. A hilarious and totally unplanned journey of self-discovery and empowerment.

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### This is Why We Fight

Directed by Madison Thomas  
2013, Canada, 98 min

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**Saturday, September 6 / 9 pm**  
**Sunday, September 7 / 7 pm**  
**Thursday, September 11 / 9 pm**

September 6 & 7 introduced by Madison Thomas and Q&A with cast and crew

September 11 introduced by Cinematographer Andrew Luczenczyn

Winnipeg filmmaker Madison Thomas has revealed a strong talent for creating films with a dramatic sense of immediacy. In her first feature film, she works with cinematographer Andrew Luczenczyn and uses the desolate backdrop of Winnipeg to reveal a dark dystopian future Canada. The year is 2042; years of economic breakdown, government turmoil and anarchy has left a cold, desolate Canadian city barely standing. Trash litters the streets, electricity is limited by rolling blackouts and the sound of gunfire has become all too common. The only ones left alive in this harsh world are the ones who dominate the weak, and the ones smart enough to stay out of their way. Caleb Jacobs is such a man: producing moonshine and drugs out of his garage allows him to survive and keep the gang lords happy. Yet, despite his profession, Caleb does believe himself to be a decent human being and lives by a strong set of morals.

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### Snowpiercer

Directed by Bong Joon-ho  
2013, South Korea, 126 min

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**Thursday, October 9 / 9 pm**  
**Friday & Saturday, October 10 & 11 / 7 pm**  
**Thursday – Saturday, October 16 – 18 / 9 pm**  
**Sunday, October 19 / 7 pm**

"Bong Joon-ho gets at a kind of daring, giddy excitement that plays like something our movies have lost." — TIME OUT

"A visionary, thrilling work." — OLIVER LYTTLETON, THE PLAYLIST

Based on the French graphic novel *La Transperceneige*, *Snowpiercer* begins in the extremely not-too-distant future as mankind launches a final attempt to halt the spread of global warming once and for all. The plan backfires spectacularly and plunges the world into a new ice age that causes the extinction of all life forms. Luckily, before all of this happened, wealthy industrialist Wilford (Ed Harris) constructed a high-speed luxury train that can circle the globe without stopping or suffering the effects of the weather outside. Now, humanity's last remnants reside on the train—the well-to-do people living in comfort in the head cars with the poor and downtrodden masses stuck in back in cramped quarters. From a visual perspective *Snowpiercer* is never less than stunning as it provides thrilling images ranging from the desolate landscape outside to a full-size aquarium with beauty.

— PETER SOB CZYNSKI, ROGEBERT.COM



♦ *Snowpiercer*

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### Land Ho!

Directed by Aaron Katz and Martha Stephens  
2014, USA, 95 min

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**Thursday – Saturday, October 16 – 18 / 7 pm**  
**Sunday, October 19 / 2 pm**  
**Wednesday, October 22 / 7 pm**

"A gorgeous, joyous film." — VARIETY

Back when they were brothers-in-law, Mitch and Colin were close friends, but they drifted apart as Mitch and his wife divorced and Colin's wife died. Now Mitch, a retired surgeon, recruits a reluctant Colin on a holiday to Iceland - just the ticket to perk up a pair who have endured their share of disappointments but still have a spirit of adventure in them. The pair set off through Reykjavik ice bars, trendy spas, and adventurous restaurants in an attempt to reclaim their youth, but they quickly discover that you can't escape yourself, no matter how far you travel. *Land Ho!* is a bawdy road-trip comedy as well as a candid exploration of aging, loneliness and friendship. Iceland's vast and haunting landscapes — moss-coated cliffs, fog-shrouded mountains, geothermal pools, and otherworldly Northern Lights — form a primordial Eden and the perfect backdrop for Mitch and Colin's adventures.

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### The Hunt (Jagten)

Directed by Thomas Vinterberg  
2012, Denmark, 115 min

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**Thursday, October 30 / 7 pm**

One of the years defining and most controversial films, *The Hunt* is an intelligent and disturbing dissection of Danish society. Lucas (Mads Mikkelsen), a highly-regarded school teacher, has been forced to start over having overcome a tough divorce. Just as things are starting to go his way, his life is shattered. An untruthful remark throws the small community into a collective state of hysteria. The lie is spreading and Lucas is forced to fight a lonely fight for his life and dignity.

GENEROUSLY SPONSORED BY THE WINNIPEG SYMPHONY ORCHESTRA



WINNIPEG SYMPHONY ORCHESTRA

BEING TERRIFIED IS JUST THE BEGINNING...

# Canadian Horror Double Bill

(Two for One!)

In conjunction with Winnipeg writer Caelum Vatnsdal's newly updated and re-issued book on Canadian horror movies, *They Came From Within*, we present a double bill of two early Canadian horror classics.

Introduced by Caelum Vatnsdal

## Shivers

Directed By David Cronenberg  
1975, Canada, 87 min

Friday, October 31 / 7 pm

This film played in 33 countries in 14 languages and grossed \$3 million despite being attacked by various critics. Research scientist, Dr. Emil Hobbes, hopes to use a parasite he has genetically engineered to sexually stimulate the world, thus bringing about a sensually oriented, pacifist society. But after implanting it into his promiscuous mistress, he discovers the parasite is uncontrollable and he kills his mistress and himself. The parasite soon spreads to other residents. It was originally released in Canada as *The Parasite Murders* and in the United States as *They Came from Within*, but its title was soon changed to *Shivers*, as it is now best known. — CANADIAN FILM ENCYCLOPEDIA

## Prom Night

Directed by Paul Lynch  
1980, Canada, 92 min

Friday, October 31 / 9 pm

"It is the crowning example of the slasher film in its classical stage... no film is more fun than *Prom Night*, because as even the theme song knows, At the prom night? Everything is alright!" — CANUXPLOITATION

This psychological thriller that takes six teenagers from a shocking childhood secret to a night of maniacal terror. Jamie Lee Curtis plays Kim, a high school senior whose little sister dies accidentally as a result of a children's game years ago. The kids involved, now Kim's classmates, have kept their vow of secrecy and do not suspect that anyone else knows the truth. Leslie Nielson plays Mr. Hammond, Kim's father and the high school principal. The day of the Senior Prom, at which Kim will reign as Prom Queen, the first hints of terror begin. A drive-in smash, *Prom Night* would go on to become Canada's highest grossing horror film in the summer of 1980.

PRESENTED IN PARTNERSHIP WITH THE CENTRAL CANADIAN COMIC CON (OCTOBER 31 – NOVEMBER 2) [WWW.C4CON.COM](http://WWW.C4CON.COM)



# New World Documentaries



♦ Life Itself

## We Are Here (Jesteśmy Tu)

Directed by Francine Zuckerman  
2013, Canada, 82 min

Wednesday, September 3 / 7 pm

Thursday, September 4 / 9 pm

Meet Ania, a young woman celebrating her newly discovered Jewish identity, dedicated to building her life in Warsaw. Meet Henryk, at 97 he is one of two survivors in a small town that was once half Jewish. Meet Leslaw, he had to come out twice, as Jewish and as gay. Meet Larysa, who came out as a Jew in her 40's and is haunted by the death that surrounds her. Meet Irena, a survivor of the Warsaw ghetto who lost her entire family and for 50 years chose to live her life as a non-Jew. *We Are Here* is about how a country, a people, a community and individual families are impacted by the events of World War II. This groundbreaking film excavates the fragile, shaky rebirth of Polish Jewish life in the shadow of the Holocaust.

## Life Itself

Directed by Steve James  
2014, USA, 120 min

Friday & Saturday, September 12 & 13 / 7 pm

Sunday, September 14 / 2 pm

Wednesday, September 17 / 7 pm

Thursday, September 18 / 9 pm

Friday, September 19 / 7 pm

Saturday, September 20 / 9:30 pm

Sunday, September 21 / 7 pm

"A thrilling tale with unforgettable characters. Ebert's life contained as much melodrama, tragedy and uplift as any weepy movie he reviewed. Any biographical documentary demands onscreen star quality and this one has a hero and a heroine worth rooting for."

— RICHARD CORLISS, *TIME*

Acclaimed director Steve James (*Hoop Dreams*, *The Interrupters*) and executive producers Martin Scorsese (*Raging Bull*) and Steven Zaillian (*Moneyball*) present *Life Itself*, a documentary that recounts the inspiring and entertaining life of world-renowned film critic and social commentator Roger Ebert. A story that is personal, funny, painful and transcendent with a love story at its heart. Based on his bestselling memoir of the same name, *Life Itself* explores the legacy of Roger, from his Pulitzer Prize-winning film criticism at the Chicago Sun-Times to becoming one of the most influential film critics in America.

## Walking the Camino: Six Ways to Santiago

Directed by Lydia Smith

2013, USA, 84 min

English and Spanish, w/English subtitles

Thursday & Sunday, September 25 & 28 / 7 pm

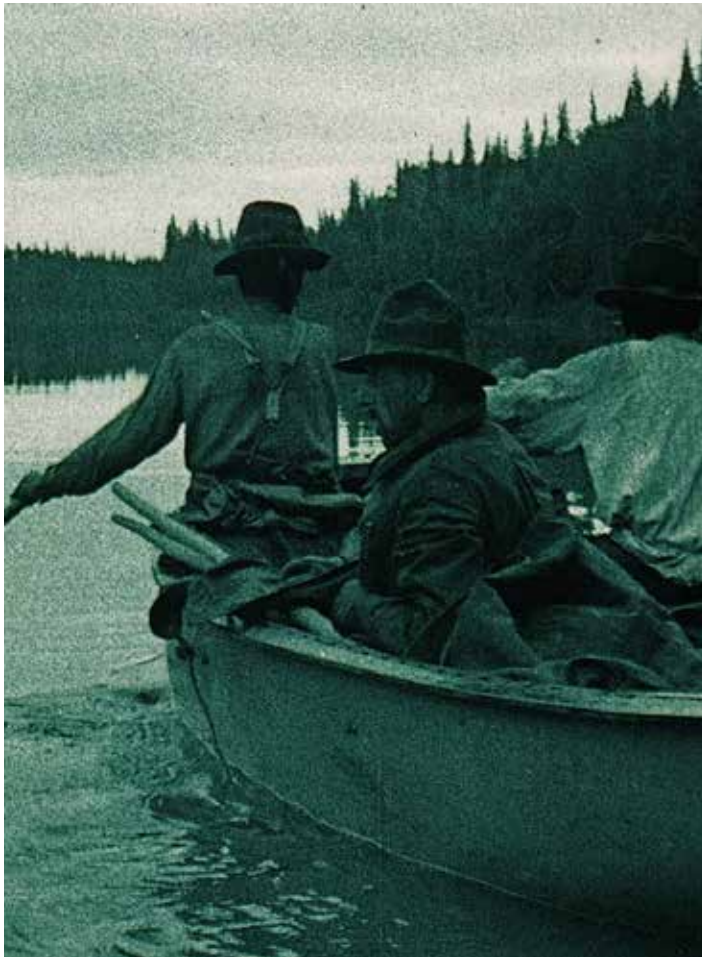
Wednesday & Thursday, October 1 & 2 / 7 pm

Thursday, October 2 / 9 pm

Wednesday, October 8 / 7 pm

"A beautiful film. Everyone begins with an enthusiasm you won't find anywhere else, and everyone hits a wall that seems almost impossible to overcome...Watching each person accomplish the task at hand is quite inspiring, but it's what they find along the trip that is truly moving." — WILLIAM BROWNRIDGE

500 miles on foot. Bunk-beds. Blisters. Stunning landscapes. World-class snorers. Hot searing sun, cold rain. Kindness from strangers. Debilitating injury. Unexpected romance. No toilet paper. Profound grief and deep doubt. Hunger. Laughing. Total exhaustion. You are guaranteed to experience all of this when walking the ancient pilgrim path, the Camino de Santiago. This award-winning documentary follows the spiritual journey of six travelers from different parts of the world who all attempt to walk the 500-mile ancient Spanish pilgrimage route to the Cathedral of Santiago de Compostela in Spain.



♦ On The Trail of the Far Fur Country

### After the Show

Directed by Steven K. Johnson  
2013, Canada, 75 min

Thursday, October 9 / 7 pm

Friday & Saturday, October 10 & 11 / 9:15 pm

Opening night introduced by Steven K. Johnson, Romi Mayes and Jay Nowicki

If Keith Richards, Joan Jett and Ray Charles could spawn a love child, it'd be Romi Mayes (suitably pronounced RAW-ME). Hailing from Winnipeg and renowned as one of the hardest working independent musicians touring the globe today, Mayes has chipped away at the rock and roll stone over the past couple of decades. In late 2010, Romi teamed up with life-long friend Jay Nowicki (The Perpetrators) to write and perform a live, original electric-duo album. *After the Show* is a tribute to all independent musicians, chronicling the utter commitment to an art form where success is measured by creative persistence instead of widespread financial fame.

PLAYS WITH **Tattoo Weather** / Directed by Steven K. Johnson, 2013, Canada, 3:41 min / Featuring Jonathan Byrd at the Times Change Café with guest singers Andrina Turenne and Alexa Dirks from Chic Gamine.

### On The Trail of the Far Fur Country

Directed by Kevin Nikkel  
2014, Canada, 80 min

Friday & Saturday, October 24 & 25 / 7 pm

Sunday, October 26 / 2 pm

Introduction and Q&A with Kevin Nikkel on October 24 & 25

Panel discussion to follow on October 26: A Shared Rediscovery — several panelists will explore contemporary responses and future possibilities of the rediscovered silent feature film

"Retracing the original filmmakers' journey...suddenly, the material comes alive, becoming much more personal and much more complex."

— ALISON GILLMOR, CBC SCENE

In 1919, a film crew set out on an epic journey across Canada's North to capture the Canadian fur trade in a silent feature documentary — *The Romance of the Far Fur Country* which was released in 1920, two years before the legendary film *Nanook of the North*. Filmmaker Kevin Nikkel set out to re-trace this journey with a film crew to bring this lost film back to life, taking it to the northern communities where the film was originally shot. As people watch the footage from 1919, something special happens. Images come to life; people recognize their family members, their landscapes, and their lost traditions. Contrasting then and now, this is an intimate portrait of Canada and its Aboriginal people, and a chronicle of how life in the North has changed in the last century.

### Björk: Biophilia Live

Directed by Nick Fenton and Peter Strickland  
2014, UK, 97 min

Friday & Saturday, October 24 & 25 / 9 pm

Sunday, October 26 / 7 pm

Thursday, October 30 / 9:15 pm

"A dazzling audiovisual spectacle. There are some gorgeous emotional depths here too, especially when the swooping harmonies of [the accompanying all-female Icelandic chorus] are given full rein."

— HOLLYWOOD REPORTER

*Biophilia Live* is an exciting new concert film that captures the human element of Icelandic artist Björk's multi-disciplinary multimedia project: *Biophilia*. Recorded live at Björk's show at London's Alexandra Palace in 2013 the film features her and her band performing every song on 'biophilia' and more using a broad variety of instruments — some digital, some traditional and some completely unclassifiable.

# a woman is not an island:

## Recent Shorts from the Distribution Catalogue

Friday, September 5 / 5:30 pm & 7 pm / Free Admission  
Curated by Monica Lowe

The Winnipeg Film Group and Manitoba Arts Network present a screening from the Winnipeg Film Group's film and video distribution catalogue to coincide with MAWA's 30<sup>th</sup> Anniversary celebration. These 12 short films, made by 14 Manitoba women artists from the past 10 years, were selected for their rich subject matter, unique perspectives and uncompromising vision.

**une femme n'est pas une île** / Directed by Eve Majzels, 2006, Canada, 3:33 min / *A musical exploration of the pain of unrequited love. A young woman sings of her struggle with her in-obedient heart.*

**Courtship** / Directed by Alison Davis, 2008, Canada, 1 min / *"When my grandmother died I inherited her old photos — pictures that my grandfather took in the early stages of their relationship. This watercolour animation is based on those pictures."*

**IKWÉ** / Directed by Caroline Monnet, 2009, Canada, 4:35 min / *An experimental film that weaves the narrative of one woman's (IKWÉ) intimate thoughts with the teachings of her grandmother, the Moon, creating a surreal narrative experience that communicates the power of thoughts and personal reflection.*

**Empty** / Directed by Jackie Traverse, 2009, Canada, 5:07 min / *Set to music by Little Hawk, this animated and starkly honest story is a daughter's tribute to her estranged mother.*

**yaya/ayat** / Directed by Hagere Selam (shimby) Zegeye-Gebrehiwot, 2010, Canada, 5:25 min / *This film explores identities, being lost in translation and distance through the eyes of a young woman.*

**The Red Hood** / Directed by Danishka Esterhazy, 2010, Canada, 9 min / *Set in the Canadian prairies during the Great Depression, a dark re-telling of the traditional fable Little Red Riding Hood.*

**Maiden Indian** / Directed by The Ephemerals, 2011, Canada, 3:25 min / *Curious about the recent popularity of mukluks and feathered headbands, three friends begin sifting through racks of new trends collecting fashionable signifiers of Indigenous identity. Their window shopping is contrasted by a museum visit full of artifacts and ethnographic dioramas meant to represent historical Aboriginal culture.*

**gains + losses** / Directed by Leslie Supnet, 2011, Canada, 3:25 min / *Through situational vignettes, this film illustrates Supnet's thoughts on death and other personal, day-to-day anxieties. Made as a goodbye letter to a deceased beloved, the work touches on internal grief, tempered with a playful sense of humour and lo-fidelity charm.*

**Treaty Number Three** / Directed by Danielle Sturk, 2013, Canada, 4:18 min / *A portrait of visual artist Rebecca Belmore, the 2013 Laureate of the Governor General's Award in Visual and Media Arts. The filmmaker collaborated with Belmore who created a new visual art/performance artwork specifically for this video.*

**expect something and nothing at once** / Directed by Michelle Elrick, 2013, Canada, 3:36 min / *Poet Michelle Elrick approaches "home" through blanket forts, poetry and collected sounds in this stark and beautiful film from the Canadian prairie.*

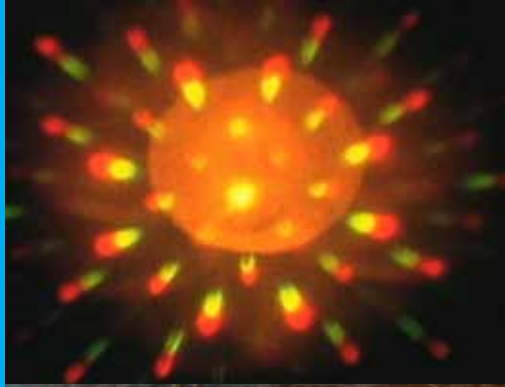
**Out of Reach** / Directed by Madison Thomas, 2013, Canada, 10:22 min / *For unknown reasons Carmen has locked herself in her apartment. Her parents, her friends and her boyfriend all try to persuade her to leave but Carmen must find the strength to leave on her own.*

**where the myth fails** / Directed by caroline barrientos, 2014, Canada, 9:01 min / *A visual meditation on who we believe ourselves to be as humans, what we expect of each other and how we connect.*

PRESENTED WITH THE SUPPORT OF THE WINNIPEG FOUNDATION AND THE MANITOBA ARTS COUNCIL

MENTORING ARTISTS FOR WOMEN'S ART (MAWA) ENCOURAGES AND SUPPORTS THE INTELLECTUAL AND CREATIVE DEVELOPMENT OF WOMEN IN THE VISUAL ARTS BY PROVIDING AN ONGOING FORUM FOR EDUCATION AND CRITICAL DIALOGUE. WWW.MAWA.CA





↑ Clockwise from top left: Sun Moon Stars Rain / À la carte / Perde le tête (Losing Face) / Luxuriate / Construction / Weeping and Gnashing of Teeth

# Weeping and Gnashing of Teeth: Contemporary Women's Animation

Thursday, September 18 / 7 pm  
Curated and introduced by Dave Barber

While Winnipeg has a strong reputation for being a centre of artistic animation, its fame is often based on animators such as Richard Condie (*The Big Snit*) and Cordell Barker (*The Cat Came Back*). However in the last decade several new voices have emerged from the Winnipeg and Canadian community of female animators. It is strong, original work ranging from stop motion to hand drawn artistry, encompassing surrealism, irreverence and darker visions. To mark MAWA's 30th Anniversary, we present these new and recent works.

**Sun Moon Stars Rain** / Directed by Leslie Supnet, 2009, Canada, 3:20 min / *Created with stop motion and colour transparencies with an overhead projector this short dynamic piece was made for the One Take Super 8 Event, with all edits in camera.*

**À la carte** / Directed by Jocelyne Le Léannec, 2012, Canada, 3 min / *Feeding time in a dark unearthly world. Here tranquil feasts are often disrupted.*

**Perdre la tête, (Losing Face)** / Directed by Nathalie Dupont, 2006, Canada, 5 min, French w/English subtitles / *A man who is different from the others, feeling excluded, finds a lugubrious solution to his problem.*

**Luxuriate** / Directed by Alison Davis, Canada, 2014, 3 min / *A meditation on opulence, desire and excess using stop-motion to animate second-hand fur pelts and gold chains. The hypnotic movement of the chains over fur indulges the tactility of the materials.*

**Construction** / Directed by Alison James, 2014, Canada, 5:49 min / *Addressing the malleable and unreliable nature of memory through the construction and animation of screen printed paper dolls, this film animates a collective memory shared between four people.*

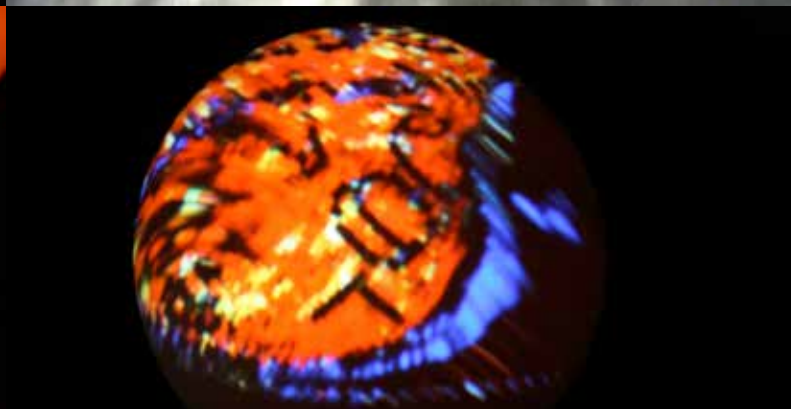
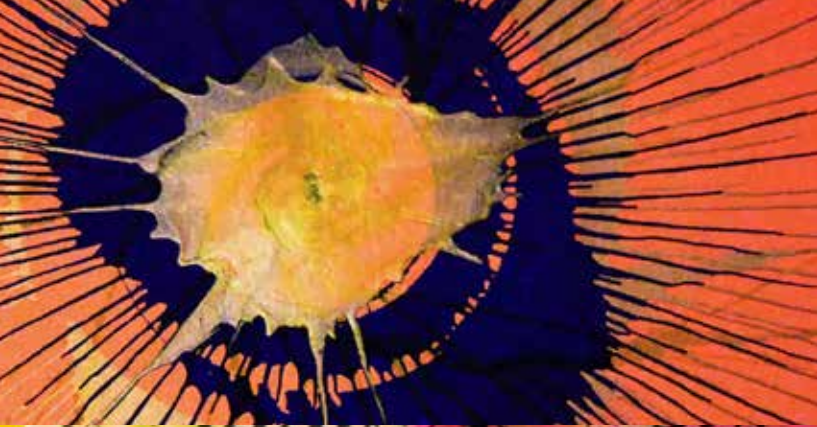
**Weeping and Gnashing of Teeth** / Directed by Victoria Prince, 2013, Canada, 2:19 min / *Inspired by Hieronymus Bosch's famous work Garden of Earthly Delight Part, this short is part of a three video installation piece animator Victoria Prince would like to complete based on this unique work.*

**Distraction of a Stationary Nature** / Directed by Shyra De Souza, 2012, Canada, 9 min / *The contents of an office desk come alive and overwhelm the office administrator.*

**Release Technique** / Directed by Freya Björg Olafson, 2011, Canada, 3:30 min / *"These screen dance choreographies were created utilizing found virtual bodies, engaging with the imposed limitations of the physical and perceptual field on the internet. Through the manipulation of online Flash games I engaged the visceral experience of the web through play."*

**The Prince and the Pumpkin** / Directed by Shereen Jerrett, 2014, Canada, 6 min / *A rather nonsensical attempt to illustrate a fairytale written by an eight year old.*

**Louise** / Directed by Anita Leabeau, 2003, Canada, 10 min / *Inspired by the filmmaker's grandmother of Belgian descent. Speaking in her own voice, 96 year old Louise takes us on a day in her busy life which includes coping with gophers and cupboards that have grown taller.*



# Suspended Animation:

## A Film and Live Soundtrack Installation Projection

Sunday, September 28 / 7:30 pm / Free Admission

Manitoba Hydro Place, Galleria, 360 Portage Avenue

Curated by Gordon Fitzell featuring The eXperimental Improv Ensemble (XIE)

As a special event coinciding with Culture Days, composer and media artist Gordon Fitzell and the eXperimental Improv Ensemble (XIE) will perform a live soundtrack to accompany Winnipeg and Canadian experimental films, projected onto helium-filled weather balloons secured at three locations within the Manitoba Hydro building lobby in downtown Winnipeg. Handheld weather balloons will feature as a key element of the accompanying soundscape because they serve as mobile resonating chambers for induced sounds, something the group has experimented with to great effect in the past.

The eXperimental Improv Ensemble (XIE) is an interdisciplinary performance group of the University Of Manitoba Faculty of Music. Directed by Gordon Fitzell, the ensemble engages in a variety of creative pursuits ranging from live soundtrack performance to the mounting of media art installations.

**Against The Grain** / Directed by Roger Wilson, 2012, Canada, 6:22 min / *As an experimental look at the creative process, this film explores why artists take chances and push their art form beyond its possibilities.*

**Blotto 649** / Directed by Mike Maryniuk, 2013, Canada, 2:34 min / *A fantastic journey of colour using 6490 photographs of spin art micro paintings.*

**For Magicians** / Directed by Scott Fitzpatrick, 2007, Canada, 2:40 min / *Black and white found footage is laser printed directly onto the dreary Winnipeg skyline, then hand-painted and enthusiastically tortured.*

**KNOUT** / Directed by Deco Dawson, 1999, Canada, 10 min / *The film concentrates on a young woman who sets down to the task of tying rope. Meanwhile she has the same idea, and a confrontation of self endures.*

**Max Dean** / Directed by Zachary Finklestein, 2014, Canada, 3:42 min / *A visual portrait of the artist Max Dean (2014 winner, Governor General's Awards in Visual and Media Arts) as he ponders art-making, performance and the responsibilities of the viewer.*

**Machine with Wishbone** / Directed by Randall Okita, 2007, Canada, 7:30 min / *Featuring the artwork of internationally celebrated artist Arthur Ganson this remarkable journey follows a stoic, determined wishbone on its explorative journey through an imaginative miniature world of snoring beds, paper birds, clouds that come in a box and delightfully bewitching landscapes.*

**Nude descending (After Duchamp)** / Directed by Dan Browne, 2013, Canada, 2 min / *A video reconstruction of Marcel Duchamp's 1912 painting 'Nude Descending a Staircase No. 2' that updates the work's inter-media and temporal concerns through paradigms of photography, video art and cinema along the way.*

**Tricks are for Kiddo** / Directed by Rhayne Vermette, 2010, Canada, 2:22 min / *In 2010, Winnipeg director, Guy Maddin exclaims "it's impossible to collage a film!"*

**Seasick** / Directed by Eva Cvijanovic, 2013, Canada, 3:29 min / *Soaking in the sand, a forlorn figure seeks the refuge of the sea. Drifting in the current, he enters an ethereal underwater world. Eva's pen-and-ink drawings subtly conjure a dreamlike ambiance that pulses like a quiet tide in this animated maritime escapade set to traditional Croatian music.*

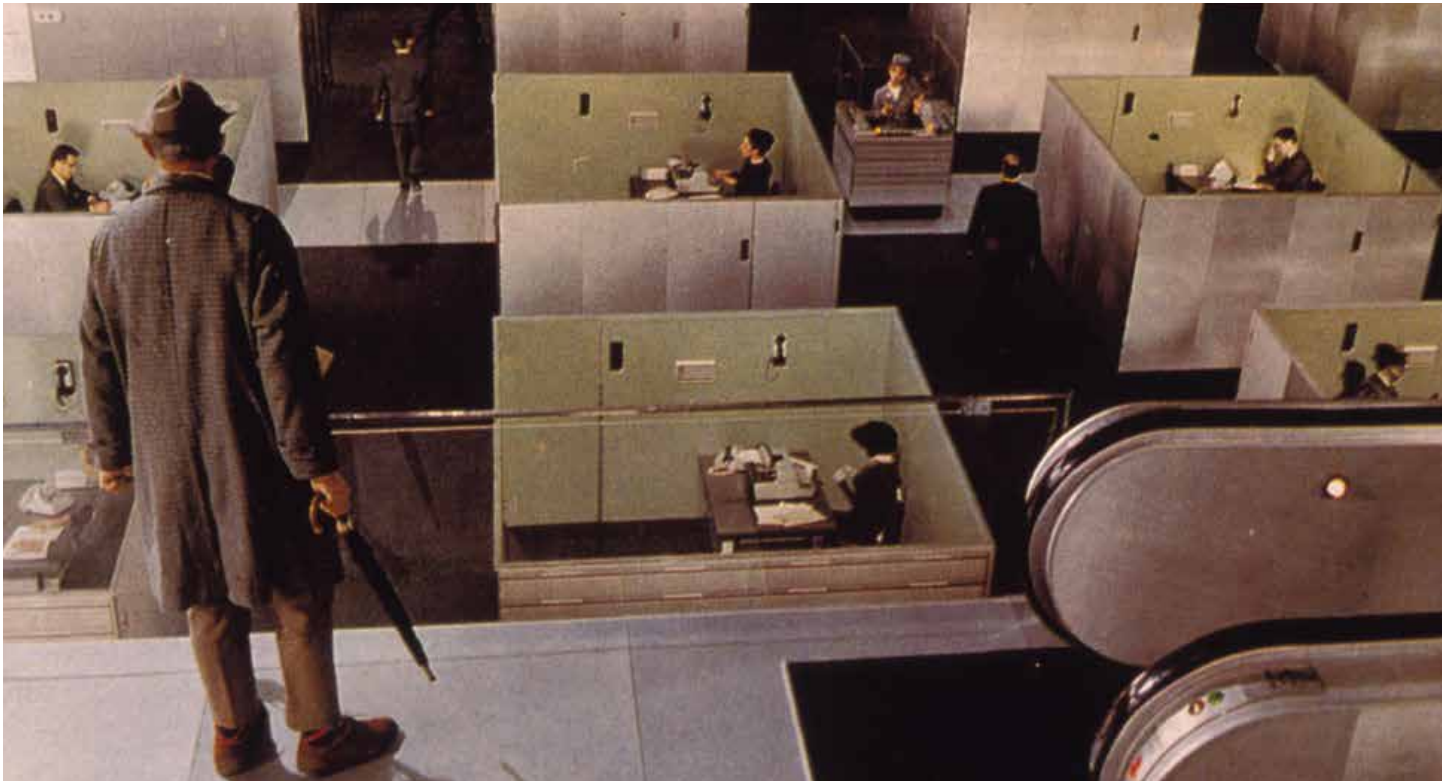
**A Stranger on the Land — a Ghost Story Nunamuliaqtalisaq Inuk** / Directed by Michael Stecky, 2012, Canada, 11 min / *Shot during an extreme Arctic blizzard, the film recounts a true story of a man hopelessly lost while traveling and his mysterious rescuer.*

**White Rhythms, Short Breaths** / Directed by Olga Zikrata, 2013, Canada, 6:50 min / *A direct experience of tactile sensations, film texture and contact dance.*

GENEROUSLY SPONSORED BY JOANNE LESKO AND CINDI FRENCH, ROYAL LEPAGE ALLIANCE AND IATSE 856. PRESENTED WITH THE SUPPORT OF MANITOBA HYDRO



# Architecture+Film



## Playtime

Directed by Jacques Tati  
1967, France, 124 min

Saturday, September 20 / 7 pm  
Sunday, September 21 / 2 pm

In this brilliant satire of our modern day metropolis the legendary French comedian Jacques Tati is featured as his screen persona, Monsieur Hulot. Tati pokes fun at the dehumanisation of society as he wanders through the glass and architecture maze of Paris, every so often crossing paths with a group of women on a tour of Europe. He confronts a bafflingly modern world with modern day technology. *Playtime* is now regarded as one of the greatest films of all time according to Sight and Sound's 2012 poll of critics from around the world

The Sunday, September 21 screening will be followed by a presentation by Dr. Lisa Landrum — an architect, artist, author and educator. She has been an Assistant Professor in the Department of Architecture at the University of Manitoba since 2008.

THIS SCREENING IS GENEROUSLY SPONSORED BY THE WINNIPEG ARCHITECTURE FOUNDATION AND THE WINNIPEG DESIGN FESTIVAL



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SUNDAY  
OCTOBER 12  
*Free Admission!*

Co-organized by  
the Japan Foundation  
Toronto, and  
the Consulate-General  
of Japan in Calgary

Featuring contemporary  
films from Japan (in  
Japanese with English  
subtitles), the purpose  
of the yearly festival  
is to promote modern  
Japanese culture

# Incandescent Moves

Wednesday, October 15 / 7 pm  
Curated and introduced by Dave Barber

In conjunction with the Flash Photographic Festival, we present a selective portrait of the power of image making ranging from Shereen Jerrett's deeply poignant film about her father growing up in Brandon, *Taking a Walk with Dad* to Arthur Lipsett's stark, horrifying *21-87* as well as Guy Maddin's stunning short *Odilon Redon*. Each film reflects the importance of the visual through a diversity of interpretations.

**Taking a Walk with Dad** / Directed by Shereen Jerrett, 1994, Canada, 24 min / *When Shereen Jerrett's father Jerry was a boy, his photographer father Ernest, filmed Jerry's life growing up through the lens of an 8mm camera. Shereen then screened the footage to her father and recorded his observations of watching himself on screen. Shereen re-edited the film, adding a voice-over by Jerry. The result is a remarkable story of growing older touched by melancholy. "One of the most original, accomplished and moving works to have come from the WFG in its 17 year history. A deeply moving experience."*

— K. GEORGE GODWIN, BORDER CROSSINGS

**Vivan Maier, Photographer Extraordinaire** / Directed by Tom Palazzo, 2011, USA, 12 min / *This film tells the story of recently discovered Chicago street photographer Vivan Maier and includes some of her brilliant photos with excerpts from her rare 8mm films. Vivian Maier is voiced by actor Judith Hoppe.*

**21-87** / Directed by Arthur Lipsett, 1963, Canada, 9:30 min / *This brilliant collage piece using stark B&W imagery is a disturbing commentary on the dehumanization of society. Lipsett created his films by going through the trim bins of the NFB looking for discarded film and sounds. "Few films are as movingly bleak as Arthur Lipsett's little-known 21-87... stunning."*

— FRED CAMPER

**Odilon Redon: The Eye Like a Strange Balloon Mounts Towards Infinity** / Directed by Guy Maddin, 1995, Canada, 5:30 min / *Commissioned by the BBC to create a short work based on a favorite artwork, Maddin chose Belgian artist Odilon Redon. In this astonishing work, Keller, an old sub-aquatic locomotive engineer, and his son Caelum become romantic rivals over Berenice, who was rescued from its wreckage.*

\*SPECIAL JURY CITATION, 1995 TORONTO INTERNATIONAL FILM FESTIVAL

**Camera** / Directed by David Cronenberg, 2000, Canada, 6 min / *Created to celebrate the 25<sup>th</sup> Anniversary of the Toronto Film Festival, seasoned actor Leslie Carlson (in his fourth collaboration with Cronenberg) discusses the current state of film while a group of young children sneak in with production equipment to film him.*

**Pas de deux** / Directed by Norman McLaren, 1968, Canada, 13:22 min / *A cinematic study of the choreography of ballet. A bare, black set with the back-lit figures of dancers Margaret Mercier and Vincent Warren create a dream-like, hypnotic effect. "Mesmerizingly beautiful."* — BILL THOMPSON

\*BEST SHORT SUBJECT NOMINATION—1969 ACADEMY AWARDS

THE 9TH ANNUAL  
**WNDX**  
FESTIVAL OF MOVING IMAGE  
SEPT 24-28 2014

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# BEST OF hotdocs

OUTSPOKEN. OUTSTANDING.

## HOT DOCS IS COMING TO THE WINNIPEG CINEMATHEQUE OCTOBER 3-5

100 ARTHUR STREET

### FRIDAY, OCTOBER 3

7:00 PM

#### ALIVE INSIDE

When iPods are introduced into a nursing home, music awakens the minds and memories of those trapped with dementia.



North America's largest documentary festival presents a full weekend of outstanding docs!

**Tickets: \$6** members (**\$9** non-members)

Series pass and ticket packages available, special pricing for members. Limited quantities.

### SATURDAY, OCTOBER 4

4:00 PM

#### ADVANCED STYLE

An inspiring look at aging and beauty through profiles of seven of New York's most chic senior women.



7:00 PM

#### TO BE TAKEI

Pop culture icon and equal rights activist George 'Sulu' Takei surveys his fascinating career.



### SUNDAY, OCTOBER 5

4:00 PM

#### SLUMS: CITIES OF TOMORROW

Now home to a billion people worldwide, are slums the solution and not the problem?



7:00 PM

#### AN HONEST LIAR

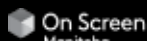
Famed magician James "The Amazing" Randi commits his life to exposing frauds and profiteers while hiding a secret of his own.



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Some Lots

Kelekis, 81 Years In The Chips

Buzz

# Stories from the Neighbourhood

Wednesday, October 29 / 7pm

Over the last several years MTS Stories from Home has sparked the creation of hundreds of hours of new intensely local TV content in Manitoba. Literally dozens of documentary films by Winnipeg filmmakers — emerging and senior — have been prominent among this new programming. This body of work, unique in vision and vast in scope, has supported local filmmakers as they tell stories that may not have been otherwise produced. This is the third of four quarterly screenings of new recent documentaries.

**Some Lots** / Directed by Lorne Bailey, 2014, Canada, 23 min / *Through clever overlapping of archival photos of downtown Winnipeg buildings with surface parking lots Lorne Bailey offers a deadpan commentary on how we have lost many historic landmarks. These buildings include the Grace Church, Empire Hotel and the McIntyre Block on Main Street.*

**Kelekis, 81 Years In The Chips** / Directed by Barry Lank, 2013, Canada, 23 min / *Kelekis, the historic hot dog and chips restaurant on Main Street closed its doors for good in January of 2013 when owner Mary Kelekis, then 88, decided to retire. Winnipeg filmmaker Barry Lank captures all the frenzy of the closing day chaos.*

**Buzz** / Directed by Angela Heck, 2014, Canada, 22 min / *Winnipeg is known as the "Mosquito capital of Canada." It's a place where "bug zapper" is common parlance, mosquitoes are trapped and counted and the former city entomologist was often known on a first name basis as Taz. Buzz features footage and interviews with researchers and reveals unusual facts about the dreaded mosquito as we find out that what doesn't kill us really does make us stronger.*

THIS SCREENING IS GENEROUSLY SPONSORED BY MTS STORIES FROM HOME



# September 2014

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>3</b> We Are Here / 7pm	<b>4</b> Tom at the Farm / 7pm We Are Here / 9pm	<b>5</b> A woman is not an island / 5:30 pm & 7pm	<b>6</b> Obvious Child / 7pm This is Why We Fight / 9pm	<b>7</b> Obvious Child / 2pm This is Why We Fight / 7pm
<b>10</b> Obvious Child / 7pm	<b>11</b> Obvious Child / 7pm This is Why We Fight / 9pm	<b>12</b> Life Itself / 7pm Obvious Child / 9:15pm	<b>13</b> Life Itself / 7pm Obvious Child / 9:15pm	<b>14</b> Life Itself / 2pm Obvious Child / 7pm
<b>17</b> Life Itself / 7pm	<b>18</b> Weeping and Gnashing of Teeth / 7pm Life Itself / 9pm	<b>19</b> Life Itself / 7pm Obvious Child / 9:15pm	<b>20</b> Architecture+Film: Playtime / 7pm Life Itself / 9:30pm	<b>21</b> Architecture+Film: Playtime / 2pm Life Itself / 7pm
<b>24</b> WNDX: FESTIVAL OF MOVING IMAGE	<b>25</b> Walking the Camino: Six Ways to Santiago / 7pm	<b>26</b> WNDX: FESTIVAL OF MOVING IMAGE	<b>27</b> WNDX: FESTIVAL OF MOVING IMAGE	<b>28</b> WNDX: FESTIVAL OF MOVING IMAGE Walking the Camino: Six Ways to Santiago / 7pm Suspended Animation / 7:30pm at Manitoba Hydro Place

# October 2014

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>1</b> Walking the Camino: Six Ways to Santiago / 7pm	<b>2</b> Walking the Camino: Six Ways to Santiago / 7pm & 9pm	<b>3</b> Best of Hot Docs / 7pm	<b>4</b> Best of Hot Docs / 4pm & 7pm	<b>5</b> Best of Hot Docs / 4pm & 7pm
<b>8</b> Walking the Camino: Six Ways to Santiago / 7pm	<b>9</b> After the Show / 7pm Snowpiercer / 9pm	<b>10</b> Snowpiercer / 7pm After the Show / 9:15pm	<b>11</b> Snowpiercer / 7pm After the Show / 9:15pm	<b>12</b> Japan Film Festival / 3:30pm & 6:30pm
<b>15</b> Incandescent Moves / 7pm	<b>16</b> Land Ho! / 7pm Snowpiercer / 9pm	<b>17</b> Land Ho! / 7pm Snowpiercer / 9pm	<b>18</b> Land Ho! / 7pm Snowpiercer / 9pm	<b>19</b> Land Ho! / 2pm Snowpiercer / 7pm
<b>22</b> Land Ho! / 7pm	<b>23</b> CLOSED FOR PRIVATE RENTAL	<b>24</b> On The Trail of the Far Fur Country / 7pm Björk: Biophilia Live / 9pm	<b>25</b> On The Trail of the Far Fur Country / 7pm Björk: Biophilia Live / 9pm	<b>26</b> On The Trail of the Far Fur Country / 2pm Björk: Biophilia Live / 7pm
<b>29</b> Stories from the Neighborhood / 7pm	<b>30</b> The Hunt / 7pm Björk: Biophilia Live / 9:15pm	<b>31</b> HORROR DOUBLE BILL: Shivers / 7pm Prom Night / 9pm		

## Become a CINEMATHEQUE MEMBER!

- \$25** Individual
- \$50** Family
- \$55** Ten Show Pass
- \$15** Reduced (Student/Seniors)
- \$125** Unlimited Annual

## ADMISSION *Members pay only \$6!*

- \$9** General
- \$8** Students & Seniors
- \$6** Film Group & Cinematheque Members

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*\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.*

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