

WINNIPEG **FILM** GROUP'S
CINEMATHEQUE



SEPTEMBER / OCTOBER
2013 PROGRAM

THE MANOR

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NEW WORLD DOCUMENTARIES

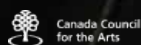
SPECIAL ED

**CANADIAN &
INTERNATIONAL FEATURES**

TO THE WONDER

SPECIAL EVENTS

40 YEARS ON:
THE NARRATION OF
CHILEAN RESISTANCE
AND EXILE IN CINEMA



Conseil des Arts
du Canada



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WINNIPEG
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NEW WORLD DOCUMENTARIES



THE MANOR



CHARLES BRADLEY: SOUL OF AMERICA

DIR. POUILL BRIEN
2012 | USA | 74 MIN

SUN SEPT 1 - 7:00 PM

WED SEPT 4 & THU SEPT 5 - 7:00 PM

Co-presented with the Winnipeg Folk Festival

Charles Bradley: Soul of America follows the extraordinary journey of singer Charles Bradley during the electrifying and transformative months leading up to the release of his debut album "No Time for Dreaming." Following his sold out album release show, Charles' life changed completely. Championed by critics and fans alike, the album became one of the most incredible success stories of the year, landing on Rolling Stone's Top 50 albums of 2011 and catapulting Charles to over 110 performances in 17 countries on 3 continents over the next year alone, including last year's amazing performance at the Winnipeg Folk Festival.



THE MANOR

DIR. SHAWNEY COHEN
2013 | CANADA | 78 MIN

WED SEPT 18 & THU SEPT 19 - 7:00 PM

SAT SEPT 21 - 7:00 PM

SUN SEPT 22 - 2:00 PM

THU SEPT 26 - 7:00 PM

Opening night selection at Hot Docs, *The Manor* is a riveting portrait of a family who run a strip club. The Cohens were a tight-knit, Jewish suburban family – the very picture of a happy family. Roger, an Israeli immigrant and Brenda, a homemaker, were in love and devoted to their two sons, Shawney and Sammy. When Shawney was six years old his father bought "The Manor," a small-town strip club. Thirty years later, the family's extravagant lifestyle has got the better of them. Roger's weight has ballooned to 400 pounds, while his anorexic mother struggles to survive at 85 pounds. Hoping to understand what happened to his once-recognizable family, Shawney films in a murky world of strippers, drugs and family feuds. The film is an astonishingly intimate and rarely seen portrait of a family facing the consequences of their livelihood and the demons that come along with it.

"78 minutes rich with character, incident, friction, deadpan humour and voyeuristic thrills."

– THE GLOBE & MAIL

30th ANNIVERSARY



2013 marks the 30th Anniversary of the Winnipeg Film Group's Cinematheque.

The theatre began programming independent, classic and Canadian cinema on weekends at the NFB theatre Cinema Main in January of 1983. A move into Artspace in 1986 soon led to the addition of 35mm projectors, digital projection and new seats, which allowed us to expand our programming. The theatre is now recognized for its

outstanding commitment in supporting the work of Winnipeg and Canadian filmmakers and a diversity of programming choices. It is as necessary now as it was then. Throughout the year we will host a series of special programming events to recognize our achievements. Join us in the celebration. Thank you for supporting us for 30 years!



SPECIAL ED



CHRISTCORE

DIR. JUSTIN LUDWIG
2012 | CANADA | 74 MIN

WED OCT 2 - 7:00 PM

THU OCT 3 - 9:30 PM

ChristCORE is an inside look at the explosive subculture of Christian hardcore music, which is surging across North America. Filmmaker and atheist punk rocker Justin Ludwig goes on tour with two evangelical hardcore bands - driven newcomers Messengers and genre superstars Sleeping Giant - culminating in the important Cornerstone Christian Music Festival. The tribulations of touring combine with the trials of preaching from the stage for these talented musicians and devoted evangelical Christians.

"Absolutely an entertaining watch for anyone with even a remote interest in hardcore."

– **PLANET 5 MAGAZINE**



SPECIAL ED

DIR. JOHN PASKIEVICH
2012 | CANADA | 100 MIN

THU OCT 17 TO SAT OCT 19 - 7:00 PM

SUN OCT 20 - 2:00 PM

WED OCT 23 - 7:00 PM

John Paskievich, one of Winnipeg's finest photographers (*The North End*) and documentary filmmakers (*The Storytelling Class*) has created a poignant and hilarious portrait of Winnipeg animator and troublemaker Ed Ackerman, who tries to resurrect a 25-year-old alphabet animation project and save his three derelict houses in Winnipeg from the wrecking ball. A dreamer and an idealist, Ed battles city hall as he tries to fix up his houses and eventually resorts to running for mayor. The film is a revealing portrait of Ackerman, his neighbours and family amidst the civic politics of downtown Winnipeg. Alternately hilarious and heartbreaking, repeated run-ins with the Winnipeg justice system have only sharpened Ed's resolve to come out on top.

"[An] offbeat and often hilarious story about a modern day composite of Don Quixote, Peter Pan, Chaplin's Tramp, Job and Sisyphus."

– **ALEX ROGALSKI, HOT DOCS**



CASTING BY

DIR. TOM DONAHUE
2012 | CANADA | 89 MIN

FRI OCT 25 & SAT OCT 26 - 7:00 PM

SUN OCT 27 - 2:00 PM

WED OCT 30 - 7:00 PM

THU OCT 31 - 9:00 PM

Panel discussion following the Sun Oct 27 screening with Shelagh Carter, Rebecca Gibson, Darcy Fehr and Jim Heber.

Casting By is a remarkably entertaining documentary about one of filmmaking's unsung heroes - the legendary casting director Marion Dougherty - who is responsible for launching the careers of some of the finest actors of her generation. Starting in the early days of classic television shows like *Naked City* and *Route 66*, Dougherty had an unerring eye for acting talent and haunted off Broadway plays to discover and champion actors who later went on to great acclaim - Glenn Close, James Dean, James Caan, Dustin Hoffman, Al Pacino, Christopher Walken, Robert Duvall and Gene Hackman. The film features terrific archival footage, funny interviews and behind the scenes stories about what led to various roles. While deeply respected by the actors and directors she worked with she was treated shabbily by Hollywood and was later pushed out of the studio she was working for.

**CANADIAN &
INTERNATIONAL
FEATURE FILMS**

TO THE WONDER

DIR. TERENCE MALIK
2012 | USA | 109 MIN

THU SEPT 5 - 9:00 PM

FRI SEPT 6 TO SUN SEPT 8 - 7:00 PM

Visionary filmmaker Terrence Malik returns with a companion film to *The Tree of Life* exploring love and spirituality in a bold, almost wordless symphony of images. Neil, a stolidly handsome American engineer falls passionately in love while in France with Marina, a beautiful free spirit. Their affair plays out in the gorgeous parks and avenues of Paris and achieves a transcendental quality when they visit Mont Saint-Michel in Normandy, and are overwhelmed by its beauty and mysterious grandeur, and their own growing sense of romantic destiny.

"Malick captures pure textures and tones, as if using the camera to make paintings in motion. There is perhaps no film in the history of cinema that reveals such attention to light, which seems to suffuse the space of every frame."

- THE NEW YORKER



RENOIR

DIR. GILLES BOURDOS
2012 | FRANCE | 111 MINS

(French w/English subtitles)

FRI SEPT 6 & SAT SEPT 7 - 9:00 PM

SUN SEPT 8 - 2:00 PM

Set on the French Riviera in the summer of 1915, Gilles Bourdos' lushly atmospheric drama *Renoir* tells the story of impressionist painter Pierre-Auguste Renoir in declining health at age 74, and his middle son Jean (who created the cinema classics *The Rules of the Game* and *Le Grand Illusion*) who returns home to convalesce after being wounded in World War I. When a young girl miraculously enters his world, the old painter is filled with a new, wholly unexpected energy. Blazing with life, radiantly beautiful, Andrée will become his last model, and the wellspring of a remarkable rejuvenation.

"Lush and engaging. Renoir is classic French movie-making with some modern twists."

- LOS ANGELES TIMES



Renoir has been generously
sponsored by CBC Radio-Canada

MANITOBA



TINY FURNITURE

DIR. LENA DUNHAM
2011 | USA | 94 MIN

FRI SEPT 20 & SAT SEPT 21 - 9:00 PM

SUN SEPT 22 - 7:00 PM

THU SEPT 26 - 9:00 PM

Lena Dunham's knockout second feature *Tiny Furniture* won a jury prize at SXSW, wowed critics and audiences, and eventually lead to her creation of the HBO series *Girls*. Her incredibly dry sense of humour and confident direction tells the story of a 22-year-old girl named Aura (played by Dunham) who returns home to her artist mother's TriBeCa loft with a useless film theory degree, 357 hits on her Youtube page, a boyfriend who's left her to find himself at Burning Man, a dead hamster, and her tail between her legs. She quickly throws away her liberal-arts clogs and careens into her old/new life: a dead-end hostess job, parties on chilly East Village fire escapes and desperate sex in a giant metal pipe. Aura just wants someone to tell her who she is.

"It blew my mind...so funny and sweet and delicate."

- JUDD APATOW



BLACKBIRD



HANNAH ARENDT

DIR. MARGARETHE VON TROTTA
2012 | GERMANY | 110 MIN

(German w/English subtitles)

WED OCT 9 TO SUN OCT 13 - 7:00 PM

WED OCT 16 - 7:00 PM

THU OCT 17 - 9:30 PM

FRI OCT 18 - 9:00 PM

SUN OCT 20 - 7:00 PM

This award-winning film is a brilliant biopic of the influential German-Jewish philosopher and political theorist. Arendt's reporting on the 1961 trial of ex-Nazi Adolf Eichmann in *The New Yorker* - controversial both for her portrayal of Eichmann and the Jewish councils - introduced her now-famous concept of the "Banality of Evil." Using footage from the actual Eichmann trial and weaving a narrative that spans three countries, von Trotta beautifully turns the often invisible passion for thought into immersive, dramatic cinema. An Official Selection at the Toronto International and New York Jewish Film Festivals, *Hannah Arendt* also co-stars two-time Oscar Nominee Janet McTeer (*Albert Nobbs*) as novelist Mary McCarthy.

"An award-worthy performance...the powerful climax alone is worth the price of admission."

- CANADIAN JEWISH NEWS



BLACKBIRD

DIR. JASON BUXTON
2012 | CANADA | 103 MIN

THU OCT 10 TO SAT OCT 12 - 9:00 PM

SUN OCT 13 - 2:00 PM

Panel discussion on bullying to follow the Sunday Oct 13 screening.

Blackbird tells the story of a troubled teen who is falsely accused of planning a Columbine shooting scenario. It all begins when an unlikely bond forms between Sean Randall and a teenage girl named Deanna Roy. Deanna's boyfriend is deeply threatened by Sean and Deanna's friendship, resulting in a violent confrontation. Seeking to protect himself, Sean issues a death threat online, and is swiftly arrested. When the police raid Sean's home, they find rifles, shotguns, knives and ammunition - all property of Sean's father Ricky, an avid hunter. They also find a supposed "revenge plan" targeting over 20 people who have tormented Sean. The authorities and the media proclaim another Columbine situation has been narrowly averted, and soon Sean faces a terrifying imprisonment in a youth detention facility.

"In an era of heightened anxiety over cyber bullying and school violence, Jason Buxton's feature packs a heavy punch. Blackbird offers a disturbing and perceptive look at the culture of fear that has arisen in the wake of Columbine."

- TIFF

***Best Canadian First Feature - 2013 Toronto International Film Festival**



M

DIR. FRITZ LANG
1931 | GERMANY | 111 MIN

(German w/English subtitles)

FRI OCT 25 & SAT OCT 26 - 9:00 PM

SUN OCT 27 - 7:00 PM

One of the greatest classics of early German cinema was recently restored in a brand new 2K DCP restoration. Featuring new English subtitles and newly restored footage missing from earlier versions, *M* contains perhaps Peter Lorre's finest performance and is one of Fritz Lang's (*Metropolis*) best films. *M* is the classic story of a child murderer brought to justice. In an attempt to capture the killer, the police pressure the city's criminal underworld, which in turn endeavors to find the killer themselves. Using a network of prostitutes, pickpockets and thugs, the criminals close in on Beckert and put him on trial in their own court.

Restored by TLEFilms Film Restoration & Preservation Services (Berlin) in association with Archives francaises du film - CNC (Paris) and PostFactory GmbH (Berlin).



THE MUSIC LOVERS

DIR. KEN RUSSELL
1970 | UK | 123 MIN

THU OCT 31 - 7:00 PM

In conjunction with the Winnipeg Symphony Orchestra's Festival of Tchaikovsky we present director Ken Russell's over the top portrayal of the life of 19th Century Russian composer Pyotr Ilyich Tchaikovsky in a hyper-sexualized, operatically-themed, visually-surreal exercise in bad taste. Richard Chamberlain stars as the musical genius who gave the world such well-known timeless works of art as *The Nutcracker* and *Swan Lake* ballets, as well as the 1812 Overture. Academy award winner Glenda Jackson (doing lots of full frontal nudity) plays his nymphomaniac wife, who ends her days in an insane asylum. *The Music Lovers* was part of a series of movies made by the director about classical composers. It was preceded by *Elgar* (1962) and followed by *Mahler* (1974) and *Lisztomania* (1975).

The Music Lovers has been generously sponsored by the Winnipeg Symphony Orchestra



WINNIPEG SYMPHONY ORCHESTRA

UNSAFE EXPECTATIONS

THU OCT 3 - 7:00 PM

These three new films by Winnipeg filmmakers wrestle with issues of conflict. In Paula Kelly's documentary about the history of the Winnipeg Tribune, the newspaper faces a crisis in its daily battle with the Winnipeg Free Press when the corporations who own both papers strike an irrevocable deal. Poet Michelle Elrick struggles with love and approaching home in *expect something and nothing at once*. She whispers, "two days without sleeping, three hours spent hiding...17 years of limiting love". And in John Kozak's short drama *Target Practice* a moral conflict develops for a group of kids on a lazy summer afternoon when one of them brings along a rifle. As events unfold, tensions arise.

— DAVE BARBER



A 30TH ANNIVERSARY
CINEMATHEQUE SCREENING



expect something and nothing at once
dir. Michelle Elrick, 2013, Canada, 3 min

Poet Elrick approaches "home" through blanket forts, poetry and collected sounds in this stark and beautiful film from the Canadian prairie. The film follows the poet from the stillness of a room to the windswept, late autumn field where she struggles to recreate the essence of home.



The Trib: Story of an Underdog Newspaper
dir. Paula Kelly, 2012, Canada, 24 min

This film has the inside scoop on the story of the Winnipeg Tribune, a scrappy, underdog player in the city's fiercely competitive newspaper culture. Featuring interviews with key editors and reporters *The Trib* is a tribute to the newspaper, which used to battle it out with the Winnipeg Free Press for first place.

Target Practice

dir. John Kozak, 2011, Canada, 27 min

Shot near Warren, MB, *Target Practice* is the story of five kids who come into the possession of a rifle on a hot summer afternoon and are soon engaged in a moral dilemma. They suddenly find themselves in a position where they have to choose between right and wrong in the most critical and profound way.



SPECIAL EVENTS

BACKBONE: VANCOUVER EXPERIMENTAL CINEMA 1967-1981

THU OCT 24 - 7:00 PM – A SPECIAL TWO PART SCREENING

Curated by Richard Martin and introduced by Alex MacKenzie

Vancouver filmmaker Alex MacKenzie will introduce a special two part program which sets out to put some perspective on the early work of Vancouver's cinema underground. The goal of the selection was to present a dynamic series of films that articulate this era and help define the development of film arts in Vancouver. The program evolved from an exploration of experimental work in the vaults of Moving Image Distribution and features ten classic works from west coast filmmakers from 1967-1981. These include David Rimmer's groundbreaking film *Canadian Pacific 1* and Al Razutis infamous *Lumiere's Train (Arriving at the Station)*.

Alex MacKenzie is an experimental film artist working primarily with analog equipment and hand-processed imagery. He creates works of expanded cinema, light projection installation, and projector performance. His works have screened at the Rotterdam International Film Festival, the Kino Arsenal in Berlin and the WNDX Festival of Moving Image. Richard Martin is a west coast filmmaker who has directed several features and is currently completing an MFA at the University of British Columbia.

**Note: there will be a short intermission between Backbone and the Early Vancouver Experimental Cinema shorts program.*



BACKBONE

DIR. RICHARD GRANT
2013 | CANADA | 58 MIN

Backbone explores the early roots and ideas of pioneering Vancouver experimental filmmakers. Culled from the archives comes a golden era of experimental creation featuring a journey through psychedelic pop, structuralism and experimental drama. Featuring interviews and excerpts from the work of Patricia Gruben, Chris Gallagher, Al Razutis, Tom Braidwood, Alex MacKenzie and David Rimmer. Each filmmaker talks about the excitement of working with film and Rimmer reveals how he likely became a better filmmaker from not going to film school.



NUIT BLANCHE

TAKE A CHANCE ON ME: THE ABBA SING-ALONG

SAT SEPT 28 - 9:30 PM

FREE ADMISSION

They were the biggest export from Sweden of the 1970s - bigger than Volvo. In 2000 they turned down a \$1,000,000,000, yes 1 BILLION dollar offer to do a reunion tour. And with the release of *Abba GOLD* in 1992, their legacy was all but assured as a whole new generation discovered their catchy pop and disco. We're putting together all of their best music videos, cutting in some notable movie and TV appearances, and assembling the greatest collection of ABBAstasticness ever. Don't expect to see many people sitting during this show.

The Abba Sing-Along is generously sponsored by Joanne Lesko and Cindi French - Royal LePage Real Estate



**PLAYS WITH:
VANCOUVER
EXPERIMENTAL
CINEMA 1967-1981**



Steel Mushrooms,
dir. Gary Lee Nova, 1967, Canada, 7 min



The Central Character,
dir. Patricia Gruben, 1977, Canada, 15 min



Eclipse,
dir. Peter Lipskis, 1979, Canada, 3 min



Lumiere's Train (Arriving at the Station),
dir. Al Razutis, 1979, Canada, 9 min



Backbone,
dir. Tom Braidwood, 1972, Canada, 11 min



In Black and White,
dir. Michael McGarry, 1979, Canada, 10 min



A Day Much like the Others,
dir. Sturla Gunnarson, 1977, Canada, 4 min



Far From Quebec (Loin du Quebec),
dir. Kirk Tougas, 1971, Canada, 15 min



Seeing In the Rain,
dir. Chris Gallagher, 1981, Canada, 10 min



Canadian Pacific 1,
dir. David Rimmer, 1974, Canada, 11 min

**send + receive V15 PRESENTS
TONY CONRAD & CHARLEMAGNE PALESTINE**

WED SEPT 11 – 7:00 PM

In anticipation of the upcoming 15th Anniversary edition, send + receive: a festival of sound is thrilled to present two films celebrating two of this year's guests of honor.

American born artists Charlemagne Palestine and Tony Conrad are innovators in the experimental music scene rooted in NYC in the 1960s. Both artists are known for their rich transcendental music and have critically impacted other fields of art including experimental film and video, performance art, sculpture and installation. send + receive is honored to host these exceptional

artists at our festival this October, and we are pleased to whet your appetite with two uniquely wonderful films that celebrate and play with the eccentric singularity of these two historic artists.

Charlemagne Palestine, The Golden Sound
dir. Anne Maregiano, 2011, France, 70 min

Tony Conrad: DreaMinimalist
dir. Marie Losier, 2008, USA, 26 min

send + receive v15 | October 9 – 12 | www.sendandreceive.org

(((send + receive)))

a festival of sound | www.sendandreceive.org | Winnipeg, Manitoba, Canada

40 YEARS ON: THE NARRATION OF CHILEAN RESISTANCE AND EXILE IN CINEMA

September 11, 1973 is the day Chile's democratic government was overthrown by a brutal and bloody CIA-backed military dictatorship led by General Augusto Pinochet. The events of this day and the aftermath not only profoundly changed a country, but also changed the course of individual lives, mine among them.

Forty years on, the investigation and interpretation of what actually happened in Chile has triggered a large body of cinema into existence around the world. While the essential elements of what happened are largely now without dispute, immersed within the core truths that surround this history, however, are a myriad of smaller and lesser known stories and perspectives – incredibly complex and telling of human nature, many still in the process of rising to public consciousness.

- CECILIA ARANEDA, CURATOR



SALVADOR ALLENDE

DIR. PATRICIO GUZMÁN
2006 | FRANCE, BELGIUM,
GERMANY, SPAIN, MEXICO,
CHILE | 100 MIN

(Spanish, English, French,
w/English subtitles)

THU SEPT 12 - 7:00 PM

Internationally acclaimed director Patricio Guzmán provides a compelling personal biography of Salvador Allende in attempting to understand Allende's impact on his own life and his nation's political history.

PLAYS WITH:

Even If My Hands Were Full of Truths, dir. Francisca Duran, 2013, Canada, 8 min



THE CHICAGO CONSPIRACY

DIR. SUBVERSIVE ACTION FILMS
2010 | CHILE | 94 MIN

(Spanish w/English subtitles)

THU SEPT 12 - 9:00 PM

This underground documentary begins on March 29, 1985, when Rafael and Eduardo Vergara were gunned down by police as they walked through the politically active community of Villa Francia, and focuses on the legacy of dictatorship within the new Chilean democracy.



AGUSTIN'S NEWSPAPER

DIR. IGNACIO AGÜERO
2009 | CHILE | 80 MIN

(Spanish w/English subtitles)

FRI SEPT 13 - 7:00 PM

Recently censored in Chile, this documentary follows a group of university students as they investigate how that country's most influential newspaper, El Mercurio, manipulated information to hide human rights violations during Pinochet's dictatorship.

PLAYS WITH:

Pinochet's Women, dir. Eduardo Menz, 2009, Canada, 12 min



NO

DIR. PABLO LARRAÍN
2012 | CHILE | 115 MIN

(Spanish w/English Subtitles)

FRI SEPT 13 - 9:00 PM

SAT SEPT 14 - 9:00 PM

In 1988, Chilean military dictator Augusto Pinochet was forced to call a plebiscite on his presidency due to international pressure. Against all odds, a brash young ad executive and his team devise an audacious plan to win the election and set Chile free.



MACHUCA

DIR. ANDRÉS WOOD
2004 | CHILE, SPAIN | 121 MIN

(Spanish w/English subtitles)

SAT SEPT 14 - 7:00 PM

An astonishingly intimate and painful coming-of-age story about a pair of 12-year-old boys from opposite extremes of society who form an unlikely friendship during the last days of President Allende and the first days of Pinochet.



VIOLETA WENT TO HEAVEN

DIR. ANDRÉS WOOD
2011 | CHILE, ARGENTINA, BRAZIL
110 MIN

(Spanish w/English subtitles)

SUN SEPT 15 - 3:00 PM

The extraordinary story of the iconic Chilean folk singer Violeta Parra, whose songs have become hymns for all Latina Americans and who was integral to the development of the Chilean "nueva canción" (new song) movement that used music as a tool for social change.



THE CHILEAN BUILDING

DIR. MACARENA AGUILÓ
2010 | CHILE | 99 MIN

(Spanish w/English subtitles)

SUN SEPT 15 - 7:00 PM

This story has never been documented before: While their parents battled Pinochet's dictatorship in Chile, a group of children were raised communally, first in Europe and then in Cuba.

We acknowledge the support of the following groups and individuals for enabling us to present the 40 Years On program:

Association of United Ukrainian Canadians (AUUC) – Winnipeg, Chile 40 Winnipeg Coalition, Manitoba Federation of Labour, Winnipeg Chilean Association, Araneda family

ARCHITECTURE + FILM

Architecture+Film is an ongoing series of films which focus on architecture and design, co-presented by the Winnipeg Architecture Foundation – a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg’s build environment through public education.

www.winnipegarchitecture.ca



THE HUMAN SCALE

DIR. ANDREAS DALSGAARD | 2012 | DENMARK | 77 MIN

[Danish w/English subtitles]

THU SEPT 19 - 9:00 PM

FRI SEPT 20 - 7:00 PM

Panel discussion following the Friday Sept 20 screening

Jan Gehl, architect and urban visionary, believes that we know more about creating good habitat for mountain gorillas than we do about designing cities that function well for Homo sapiens. This compelling film explores the work that Jan and his team have been doing around the world. The many smart, sleepless, and frustrated urban planners profiled in the film talk passionately about the ways in which a human scaled city makes for richness, spontaneity, and engagement within communities. Juxtaposed against the organic small-scale model is the spectre of the coming giga-city. Bleak, sterile, composed of neon towers, flyovers, and endless streams of traffic, this dystopian future is funded by the World Bank and promoted by politicians and speculators whose vision of modernity is a city entirely privatized and largely designed for cars.

– DOXA DOCUMENTARY FESTIVAL

"This documentary is wonderful... To think about encouraging happy accidents. To create common spaces. To find less disruptive ways of getting around. To bring us back together."

– DAVID BYRNE, BICYCLE ENTHUSIAST

The Human Scale is generously sponsored by Lafarge and the Winnipeg Architecture Foundation. The film is being shown as part of the Winnipeg Design Festival.

BEST OF HOT DOCS

PRESENTED BY THE NATIONAL SCREEN INSTITUTE AND HOT DOCS

OCTOBER 4 – 6

Experience five unforgettable documentaries from Toronto’s celebrated Hot Docs Festival.

Tickets: \$6 Cinematheque members (\$9 non-members). Series Pass and ticket packages available.

For tickets and film information visit www.hotdocs.ca

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SEPTEMBER 2013

SUN	MON	TUE	WED	THU	FRI	SAT
1 7:00 PM CHARLES BRADLEY: SOUL OF AMERICA	2	3	4 7:00 PM CHARLES BRADLEY: SOUL OF AMERICA	5 7:00 PM CHARLES BRADLEY: SOUL OF AMERICA 9:00 PM TO THE WONDER	6 7:00 PM TO THE WONDER 9:00 PM RENOIR	7 7:00 PM TO THE WONDER 9:00 PM RENOIR
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15 3:00 PM 40 YEARS ON: VIOLETA WENT TO HEAVEN 7:00 PM 40 YEARS ON: THE CHILEAN BUILDING	16	17	18 7:00 PM THE MANOR	19 7:00 PM THE MANOR 9:00 PM ARCHITECTURE+FILM: THE HUMAN SCALE	20 7:00 PM ARCHITECTURE+FILM: THE HUMAN SCALE 9:00 PM TINY FURNITURE	21 7:00 PM THE MANOR 9:00 PM TINY FURNITURE
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OCTOBER 2013

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6 7:00 PM BEST OF HOT DOCS	7	8	9 7:00 PM HANNAH ARENDT	10 7:00 PM HANNAH ARENDT 9:00 PM BLACKBIRD	11 7:00 PM HANNAH ARENDT 9:00 PM BLACKBIRD	12 7:00 PM HANNAH ARENDT 9:00 PM BLACKBIRD
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27 2:00 PM CASTING BY 7:00 PM M	28	29	30 7:00 PM CASTING BY	31 7:00 PM THE MUSIC LOVERS 9:00 PM CASTING BY		

BECOME A CINEMATHEQUE MEMBER

\$25 INDIVIDUAL **\$50** FAMILY **\$55** TEN SHOW PASS
\$15 REDUCED (STUDENT/SENIORS) **\$125** UNLIMITED ANNUAL

ADMISSION | MEMBERS PAY ONLY \$6.00

\$9 GENERAL | **\$8** STUDENTS & SENIORS
\$6 FILM GROUP & CINEMATHEQUE MEMBERS

**PUBLICATIONS MAIL AGREEMENT
NUMBER 40045468**

\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

INFOLINE: **204-925-3456**
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www.winnipegcinematheque.com