

WINNIPEG **FILM** GROUP'S
CINEMATHEQUE

SEPTEMBER / OCTOBER
2012 PROGRAM

NUIT #1

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**CANADIAN &
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NEW WORLD DOCUMENTARIES

MARLEY



MARLEY

DIR. KEVIN MACDONALD
2011 | UK, USA | 145 MIN

SAT SEPT 1 & SUN SEPT 2 - 7:00 PM

SUN SEPT 2 - 2:00 PM

Oscar winner Kevin Macdonald offers an expansive yet intimate history of the larger than life artist. The icon is remembered on a most personal level through affectionate first hand accounts from his family and inner circle. He was a father, a lover, a rabid football fan and a revolutionary, but most importantly he was a passionate and dedicated musician.

Macdonald fully immerses us in the singer's history through beautiful scenes shot on location in Nine Mile and Trenchtown, rare archival interviews and enough concert footage to satisfy even the most devoted fans.

– LYNNE CROCKER, HOT DOCS

Marley is generously sponsored by the Jamaican Association of Manitoba



PEACE OUT

DIR. CHARLES WILKINSON
2011 | CANADA | 80 MIN

THU SEPT 6 - 8:30 PM

SAT SEPT 8 & SUN SEPT 9 - 7:00 PM

THU SEPT 13 - 7:00 PM

HOT DOCS 2012 AWARD WINNER
- SPECIAL JURY PRIZE CANADIAN FEATURE
MOST POPULAR CANADIAN FILM
- VANCOUVER FILM FESTIVAL 2011

This remarkable new documentary focuses on the price we will pay for new energy projects affecting the beautiful landscapes of Peace River Valley and the north western Canadian wilderness. In a very skillful way, Wilkinson interviews all sides of the debate over energy - from nuclear spokesman, First Nation activists, tar sands representatives to climate change experts and scientists. This fascinating debate reveals the dangers to the area wildlife and destruction of the environment.

"This isn't just another environmental advocacy film. Peace Out is a beautifully made film, visually dynamic with a great score and evocative, unexpected images of the planet's energy economy. It's a thoughtful, clear-eyed exploration of an issue that always ends in costs, trade-offs, and least-bad options."

– BENJAMIN ALDRIT, NS NEWS



LEGEND OF A WARRIOR

DIR. COREY LEE
2012 | CANADA | 78 MIN

FRI SEPT 14 - SUN SEPT 16 - 7:00 PM

WED SEPT 19 & THU SEPT 20 - 7:00 PM

Frank Lee is more than just a celebrated martial artist; he's practically a superhero. Renowned for bringing White Crane kung fu to North America, Frank evolved his own style of full contact fighting and established himself as coach, promoter and the owner of a successful fight gym. But as far as his son, filmmaker Corey Lee, is concerned, Frank, a champion at everything else, has never quite been a champion father. Frank's status as a trainer and world-renowned coach has kept him at an emotional and physical distance from Corey. After decades of estrangement, Corey sets out on a bridge-building mission: he will try to connect with his father by training with him again for the first time in 25 years. Corey accompanies his father to Hong Kong, where Frank revisits the much-changed haunts of his troubled youth. It is in China that the emotional journey Corey has set in motion comes to an unexpected and moving climax.

"Who knew that kung fu could be so poignant? Legend of a Warrior is a surprisingly candid story of the bond between father and son...a climax that is extremely emotional and personal."

– PATRICK MULLEN



SHUT UP AND PLAY THE HITS



SHUT UP AND PLAY THE HITS

DIRS. WILL LOVELACE, DYLAN SOUTHERN
2011 | UK | 110 MIN

THU SEPT 20 & SAT SEPT 22 - 9:00 PM

WED SEPT 26 - 7:00 PM

James Murphy, front man of the band LCD Soundsystem dismantled his band but not before playing an electrifying farewell concert at New York's Madison Square Garden. *Shut Up and Play the Hits* captures a performer at the peak of his powers, in full command of his craft. The film periodically cuts to audience members on the verge of what could be either tears of joy or tears of sadness; both responses are appropriate, since the film is a climax and a finale, a cause for celebration and a cause for sadness. At its ecstatic, delirious best, The film is a profoundly spiritual and emotional experience, a once-in-a-lifetime coming together of 18,000 people and a score of musicians under the spell of a man intent on giving himself and his audience the best goddamned going away party ever.

– NATHAN RABIN, AV CLUB

"Visually arresting, monumental and profound... a thrilling experience."

– SPIN



GIRL MODEL

DIRS. DAVID REDMON, ASHLEY SABIN
2011 | USA | 78 MIN

THU OCT 11 - 9:30 PM

SAT OCT 13 - 9:30 PM

WED OCT 17 - 7:00 PM

THU OCT 18 - 9:30 PM

Girl Model is the chilling story of Ashley, a deeply ambivalent model scout who scours the Siberian countryside looking for fresh faces to send to the Japanese market, and one of her discoveries, Nadya, a 13 year old girl plucked from the Siberian countryside and dropped into the center of Tokyo with promises of a profitable career. After Ashley's initial discovery of Nadya, the two rarely meet again, but their stories are inextricably bound. As Nadya's optimism about rescuing her family from their financial difficulties grows, her dreams contrast against Ashley's more jaded outlook about the industry's corrosive influence.

"A must-see movie as intriguing as it is disturbing."

– MARIE CLAIRE



JASON BECKER: NOT DEAD YET

DIR. JESSE VILE | 2012 | UK | 87 MIN

FRI OCT 19 & SAT OCT 20 - 9:00 PM

SUN OCT 21 - 2:00 PM

WED OCT 24 - 7:00 PM

THU OCT 25 - 9:00 PM

When doctors first diagnosed 19 year old guitar wizard Jason Becker with ALS/Lou Gehrig's Disease, they said he would never make music again and wouldn't live to see his 25th birthday. So talented was Becker, he was hired as lead guitarist in 1991 in David Lee Roth's band and recorded an album but was forced to quit when he learned of his diagnosis. Now 22 years later, without the ability to move or to speak, Jason is still alive and making music with his eyes. It is a remarkable story of his will to live and the strength of the human spirit. They have provided their entire family archive of never-before-seen photos and footage.

"An extraordinary story...packs an emotional wallop."

– DREW KERR

CANADIAN & INTERNATIONAL FEATURE FILMS



YOUR SISTER'S SISTER



**TURN ME ON DAMMIT!
(FÅ MEG PÅ, FOR FAEN)**

DIR. JANNICKE SYSTAD JACOBSEN
2011 | NORWAY | 76 MIN

(Norwegian w/ English subtitles)

FRI SEPT 7 - 9:30 PM

SAT SEPT 8 - 9:00 PM

WED SEPT 12 - 7:00 PM

FRI SEPT 14 - 9:00 PM

Fifteen-year-old Alma lives in a small, dull Norwegian town. Her best friend Saralou dreams of moving to Texas to fight the death penalty; she writes letters to death-row inmates and chain smokes. Saralou's sister, Ingrid, is a catty townie with pretensions of experience and a lip-gloss habit. Alma, being 15, is preoccupied with sex. No surprise there. More surprising are the astronomical phone-sex bills she racks up. She masturbates loudly and constantly, to the great distress of her mother, who works on a turnip farm. And she obsesses over Artur, her hunky schoolmate. *Turn Me On, Dammit!* is an honest coming-of-age story from the female perspective. It's also a right-on depiction of female sexuality, demonstrating that just as much teen-girl angst is due to sexual frustration as to romantic disappointment.

- GLOBE AND MAIL



PASSIONFLOWER

DIR. SHELAGH CARTER
2011 | CANADA | 94 MIN

FRI SEPT 21 - SUN SEPT 23 - 7:00 PM

SUN SEPT 30 - 7:00 PM

THU OCT 4 - 7:00 PM

Starring Kristen Harris, Darcy Fehr, Cassidy Love Brown and Susan Kelso

Opening night introduction by Shelagh Carter

Passionflower is the poignant debut feature film from Winnipeg writer-director Shelagh Carter. On the brink of puberty in 1962 suburban Winnipeg, Sarah Matthews is increasingly challenged and confused by her mother's instability and sexual power. While her father refuses to acknowledge that the family is fracturing under the stress of his wife's mental illness, Sarah uses her creativity, inner strength, and a new friend to discover her own identity. With courage, Sarah bears witness and demands truth from the adults around her, demonstrating love's capacity to endure.

"A seductive tale about loss of innocence and exploring the toll that a mental illness can take on an entire family... will keep you hooked. Shelagh Carter does a remarkable job of anchoring her film to a touchstone in reality. You may be wowed when you least expect it."

- COLLIN INSLEY



FREE MEMBER SCREENING OCT 15!

YOUR SISTER'S SISTER

DIR. LYNNE SHELTON
2011 | USA | 90 MIN

FRI OCT 19 - SUN OCT 21 - 7:00 PM

THU OCT 25 - 7:00 PM

Starring Emily Blunt, Rosemarie Dewitt and Mark Duplass

(MEMBER SCREENING) MON OCT 15 - 7:00 PM

Cinematheque members get in for free! Please RSVP to Kristy at kristy@winnipegfilmgroup.com

Your Sister's Sister is a tale of grief, romance and sibling rivalry. A year after his brother Tom's death, Jack is an emotionally unstable slacker. When he makes a scene at a memorial party, Tom's ex-girlfriend Iris offers up her family cabin on an island in the Pacific Northwest so Jack can seek catharsis in solitude. Once there, however, he runs into Iris' sister Hannah - she is reeling from the abrupt end of a seven-year relationship and finding solace in the affable Tom's unexpected presence, the two bond over a long night of drinking. The blurry evening concludes with an awkward sexual incident made worse by Iris' sudden presence at the cabin the next morning which sets into motion a twisted tale of ever-complicated relationships. With raw, funny and emotional performances from an all-star cast, Shelton once again honestly explores the complexities of interpersonal relationships while gently poking fun at her characters predicaments.

- COVERING MEDIA



NUIT #1

SPECIAL EVENTS

WNDX FESTIVAL OF MOVING IMAGE

SEP 26 – 30

WNDX places special attention on the most innovative and ground-breaking work by Canadian filmmakers and video artists, with a special focus on the work of Manitoba and prairie artists. Now in its 7th year, the programming this year features an exciting line-up of international and curated short film programs, artist talks from visiting artists and expanded cinema.

Please visit wndx.org for the full line-up.

BEST OF HOT DOCS

OCT 12 – 14

Hot Docs has partnered with the National Screen Institute to bring the world's best documentaries to Cinematheque. The Best of Hot Docs will celebrate five unforgettable stories, each a sold-out hit from the Hot Docs Festival in Toronto! Tickets on sale in September.

Visit www.hotdocs.ca for more information.

GET ANIMATED FREE ADMISSION!

FRI OCT 26:
NEW RELEASES – 7:00 PM

SAT OCT 27:
CHILDREN'S PROGRAM (5+) – 2:00 PM

SAT OCT 27:
CHILDREN'S PROGRAM (10+) – 3:15 PM

Get Animated! is a Canada-wide series of screenings and activities. Watch the NFB's latest films and participate in an animation workshop with Freeze Frame!



MANBORG

DIR. STEVE KOSTANSKI
2011 | CANADA | 70 MIN

FRI OCT 26 & SAT OCT 27 – 9:00 PM

SUN OCT 28 – 7:00 PM

THU NOV 1 – 9:00 PM

Starring Matt Kennedy, Adam Brooks, Jeremy Gillespie, Conor Sweeney, Meredith Sweeney and Andrea Karr

Former Winnipeg FX genius Steve Kostanski and his fellow *Father's Day* astron-6 members have collaborated on a fast paced science fiction tale set in the future. The Gates of Hell have been opened and the Earth is engaged in worldwide battle with Draculon and his army. A young soldier, killed in battle is pulled from the battlefield and rebuilt with an array of cybernetic parts and weapons. He awakens as Manborg in a future ruled by Draculon and his evil henchmen, the Baron and Shadow Mega, and teams up with a rag tag group of freedom fighters. For an incredible out of pocket cost of \$1,000 or so Kostanski has created an entertaining homage to 1980s VHS classics and films like *Guyver 2*, *Tron*, and *The Eliminators*.

"They take familiar pop clichés and imagery and shoot them back at us in a way that is fresh, exciting, wickedly funny and pure fun...they really love the movies they're riffing on... the joy is infectious."

– DAVID PACE, FANGORIA



NUIT #1

DIR. ANNE ÉMOND
2011 | CANADA | 91 MIN

(French w/ English subtitles)

SAT OCT 27 – 7:00 PM

SUN OCT 28 – 2:00 PM

WED OCT 31 & THU NOV 1 – 7:00 PM

WINNER CLAUDE JUTRA AWARD – 32ND GENIE AWARDS

BEST CANADIAN FEATURE – 2011 VANCOUVER
INTERNATIONAL FILM FESTIVAL

Anne Émond's dazzling debut feature is a bold and intimate study of a one night stand. Clara and Nikolai meet at a sweat soaked rave and end their night at his apartment. The first part of the film is an erotic and candid portrait of their lovemaking: we witness the mystery, sensuality, and awkwardness of that first encounter. When Nikolai catches Clara trying to sneak out without saying goodbye, this typical hookup takes an unexpected turn. The two strangers, now sober and clothed, begin to talk. Nikolai is coolly frank, criticizing modern women like Clara, whom he claims behave like men. She seems to be a disheartened romantic, sharing what she hoped Nikolai would have said to convince her to stay. They continue to talk until dawn, often in uninterrupted, brutally honest dialogue.

– TORONTO INTERNATIONAL FILM FESTIVAL

*The screening of Nuit #1 has
been generously sponsored
by Radio Canada*



MANITOBA

**35MM
CLASSICS**

UNIVERSAL'S 100TH ANNIVERSARY

MEMBER SERIES PRICE: \$15



THE BIRDS

DIR. ALFRED HITCHCOCK
1963 | US | 120 MINS

FRI SEPT 7 - 7:00 PM

SUN SEPT 9 - 2:00 PM

Opening night introduction by writer, film Professor and screenwriter, George Toles

Based on the Daphne du Maurier short story, this newly restored print of *The Birds* is one of Hitchcock's true masterpieces. The story begins innocently enough when San Francisco socialite Melanie Daniels engages in a chance meeting with attorney Mitch Brenner in a pet shop searching for lovebirds as a gift for his sister. After he leaves for home she buys the birds and follows him to Bodega Bay to deliver them as a surprise gift. But once there, the mystery deepens when the birds begin assaulting people in a random series of attacks. Featuring chilling special effects and an ingenious electronic score of synthesized bird sounds, *The Birds* remains one of Hitchcock's finest efforts.

"Justifiably regarded as one of Hitchcock's true gems, an exciting, complex picture that is technically dazzling, extremely well written."

— DANNY PEARY, FILM FANATIC



FRANKENSTEIN

DIR. JAMES WHALE
1931 | US | 71 MINS

SAT SEPT 15 - 9:00 PM

SUN SEPT 16 - 2:00 PM

One of the greatest horror movies of all time, this newly restored 35MM print of the original *Frankenstein* features Boris Karloff as the terrifying and yet tender monster created in a laboratory from a patchwork of body parts by medical student Dr. Henry Frankenstein. This classic Gothic tale is loosely based on the novel by Mary Shelley and a popular 1920s play by Peggy Webling adapted by John L. Balderston.

"The most influential horror film ever made this stark and stylish work has a weird fairytale beauty. Karloff gives one of the most indelible performances in American cinema as the monster, at once terrifying and pathetic, a moving study of alienation and primitive anger."

— ELLIOT STEIN, THE VILLAGE VOICE

The screenings of newly restored 35mm prints have been generously sponsored by Shelagh Carter, and Hitchcock Lovers Anonymous.



THE INCREDIBLE SHRINKING MAN

DIR. JACK ARNOLD
1957 | US | 81 MINS

FRI SEPT 21 - 9:00 PM

SUN SEPT 23 - 2:00 PM

Not merely the best of Jack Arnold's classic science fiction films of the 1950s (which includes *Creature from the Black Lagoon*, *Tarantula* and *It Came from Outer Space*) but one of the finest films ever made in that genre. After being contaminated by what may or may not be nuclear waste, Grant Williams finds himself slowly shedding the pounds until he reaches truly minuscule proportions. It is what Richard Matheson's script does with this basic material that makes the film so gripping and intelligent...his entire relationship with the earth changes, with cats, spiders and drops of water representing lethal threats in the surreal and endless landscape that is in fact his house's cellar. A pulp masterpiece.

— TIME OUT FILM GUIDE


CINEMA LOUNGE: CRITICAL DIALOGUE ON CANADIAN CINEMA


The Cinema Lounge series was created to spark a dialogue about Canadian cinema and help combat the onslaught of Hollywood publicity that saturates most film media coverage in Canada. Through this series, Cinematheque invites deeply respected artists in the Canadian film community to select and write about a work or works from the vast and rich body of Canadian cinema that has impacted them as artists. This unique series contributes to a larger public debate on the awareness and thematic concerns addressed by Canadian film.

FREE ADMISSION

Dancing in the Dark courtesy of Library and Archives of Canada.

Fourni à titre gracieux par Bibliothèque et Archives Canada

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SHELAGH CARTER INTRODUCES: DANCING IN THE DARK

DIR. LEON MARR | 1986 | CANADA | 98 MIN

WED SEPT 5 - 7:00 PM

This remarkable early work of Canadian cinema features a stunning performance by actress Martha Henry as Edna, a devoted housewife who has spent 20 years establishing a safe and comfortable life. Equating her own fulfillment with the unwavering satisfaction of her career-driven husband, Harry, Edna has sacrificed her desires and needs to the impossible dream of permanent and total domestic bliss... despite her obsessive dedication to their home — Edna's life consists of daily preparing-for and cleaning-up-after household rituals — their tranquil existence is undone with a single phone call. Hailed upon its release as the most impressive and assured feature film debut by an English-Canadian director in many years....Henry's performance is electrifying as Edna, a woman whose dreams have shattered into more pieces than she can pick up...

- CANADIAN FILM ENCYCLOPEDIA

Filmmaker Shelagh Carter lives and works in Winnipeg, New York and Los Angeles. She is a Lifetime Member of The Actors Studio as an Actress and Director, a Professor of Theatre and Film at the University of Winnipeg and a graduate of the Canadian Film Centre's Directors Lab in Toronto. She has directed numerous shorts including *One, Canoe and Night Travellers*. She is a recent recipient of the award, Women in the Director's Chair Career Advancement Module 2010, in collaboration with Women in Film Festival Vancouver. Her new feature *Passionflower* will open in September at Cinematheque (pg 3).



KEVIN NIKKEL INTRODUCES: THE CHAMPAGNE SAFARI

DIR. GEORGE UNGAR | 1995 | CANADA | 100 MIN

WED OCT 3 - 7:00 PM

Wealthy businessman, glamorous playboy, daring adventurer - Charles Bedaux was all these and more. This acclaimed documentary tells the story of Bedaux, who captured fame and fortune in the 1920s by inventing a new method for modernizing industry. Before long, Bedaux was hobnobbing with the rich, powerful and famous all over the globe - including Nazi Germany. In his leisure he planned an elaborate expedition - a "champagne safari" - through the Canadian Rockies. But Bedaux's world was about to collapse, as charges of collaboration and treason enveloped him. Long lost archival footage and interviews with historians, writers and relatives illuminate the story of this enigmatic, megalomaniacal American industrialist whose alliance with the Nazis helped them rise to power.

Kevin Nikkel is a writer, curator, teacher and filmmaker. He completed a Bachelor of Education at University of Manitoba and an MFA from St. Francis Xavier University in Nova Scotia. His dramatic, animated and documentary films have played internationally at festivals, on television and on the web. He is currently filming and researching *On the Trail of the Far Fur Country*, a documentary about the fate of a silent feature film called *The Romance of the Far Fur Country*.

SHORTS & ARTIST TALKS



ROBERT'S PAINTINGS

DIR. SHELLEY NIRO
2011 | CANADA | 52 MIN

(English, Salteaux w/ English subtitles)

THU SEPT 6 - 7:00 PM

Introduction by Shelley Niro

In conjunction with Urban Shaman's new exhibition *M: Stories of Women*, Cinematheque presents Shelley Niro's beautiful new film about artist Robert Houle.

Robert Houle is an acclaimed Anishinaabe (Ojibwe-Saulteaux) artist and activist on behalf of First Nation peoples; this film examines his life and career as an artist, curator, educator and cultural theorist. Like many of his generation, Houle was schooled in the residential school system. As a result, he has created a body of work encapsulating his memories from childhood. His vast body of work explores what happened to the First Nation people and the way Canada has treated them throughout the years. Houle uses his experiences to teach others their heritage through Canadian indigenous artwork. This film is about not forgetting, but rather contributing to the collective memory of a nation. It is a celebration.

— CINES LAS AMERICAS INTERNATIONAL FILM FESTIVAL



PLAYS WITH

Amaqut Nunatt (The Country of Wolves)

dir. Neil Christopher, 2011, Canada, 14 min.

A hunting excursion evolves into an other worldly encounter as two brothers navigate the spirit realm in this ethereal and haunting animation that celebrates the ancient art of Inuit storytelling.

Shelley Niro is a Mohawk member of the Six Nations Reserve. She belongs to the Turtle Clan. Niro is a visual artist whose work has shown at the National Gallery of Canada, Ottawa, the National Museum of the American Indian, New York and Washington, DC, and has recently exhibited at the Institute of American Indian Art Museum in Santa Fe, New Mexico.



DOWNTIME

DIR. GREG HANEC
1986 | CANADA | 66 MIN

THU OCT 18 - 7:00 PM

Following the screening, filmmaker and film professor John Kozak will engage in a discussion with Director Greg Hanec and lead actress Maureen Gammelseter (Gerbrandt)

To mark the DVD release of *Downtime*, Cinematheque presents a special screening of this pioneering 16mm film in the history of the independent Winnipeg film community. *Downtime* was the first feature made within its membership and went on to be an official selection at the Berlin International Film Festival. A labour of love, the film was shot for \$16,000 using Winnipeg locations. The film is a stark b&w story of young adults trying to make ends meet as they go about their day to day lives. The central character works in a convenience store where she interacts with an intensely shy janitor. As they go through their day-to-day lives Hanec manages to convey the slacker world of being young through the use of sparse dialogue, deadpan humour and beautiful shadowy cinematography.

FIGHTING WORDS: NEW WORKS FROM WOMEN FILMMAKERS

To encourage more women filmmakers from diverse communities the Winnipeg Film Group launched the mentorship program Mosaic Women's Film Project which has supported new work from female emerging artists. Recent guest workshops by cinematographer Ellen Kuras and director Mary Harron have contributed to the community of Winnipeg artists. To further support these efforts, Cinematheque presents a series of female filmmakers, Fighting Words: New Works from Women Filmmakers. Running from October to February, the series includes 10 screenings and a DIY Independent Filmmaking Workshop for Women with Ingrid Veninger, a filmmaking dynamo who formed pUNK films with a "Nothing is Impossible" manifesto.

Ingrid will premiere her new feature introduce *I am a good person/I am a bad person*. Other films include *Shooting Women*, a documentary featuring interviews with camera women from around the world, performance artist Miranda July's latest feature *The Future*, Margarethe Von Trotta's *Vision* about 12th century nun Hildegard von Bingen and the inspirational and visionary female leader of the Medieval Age, Judy Chaikin's *The Girls in the Band*, a poignant documentary about the untold stories of female jazz and big band instrumentalists in the history of jazz music!

MEMBER SERIES PRICE: \$50

The Winnipeg Film Group acknowledges the support and sponsorship of the Academy of Motion Picture Arts & Sciences in the presentation of this series

We also acknowledge the support from On Screen Manitoba and Mentoring Artists for Women's Art



I AM A GOOD PERSON/I AM A BAD PERSON

DIR. INGRID VENINGER
2011 | CANADA | 82 MIN

FRI OCT 5 TO SUN OCT 7 - 7:00 PM

WED OCT 10 - 7:00 PM

Opening night introduction and Q&A by Ingrid Veninger

Ingrid Veninger's brave new feature as writer, producer and director presents another intimate and honest look at characters on the cusp of change. Filmmaker and Mother Ruby leaves her husband and son behind in Toronto and heads off to film festivals in Europe with her 18 year old daughter Sara as an assistant. Deaf to advice, a bundle of insecurities and a loose-wheel during interviews, Ruby over-shares, alienating all around her – Sara included. When the mother daughter relationship melts down, Sara suggests they go their separate ways for the remainder of the trip. Sincere and cinematic, and full of the exhilarating creativity characteristic of Veninger's work, the film is about taking a good look at who you are, and where you want to go next.



SHOOTING WOMEN

DIR. ALEXIS KRASILOVSKY | 2008 | USA | 54 MIN

THU OCT 11 - 7:00 PM

Introduction by Shauna Townley

Shot over a period of six years, *Shooting Women* celebrates the amazing talent and unflinching spirit of image-making women from the sets of Hollywood and Bollywood to the war zones of Afghanistan. With wide-ranging access and rich diversity, *Shooting Women* offers insight from top directors of photography like Ellen Kuras (*Eternal Sunshine of the Spotless Mind*) and Sandi Sissel (*Salaam Bombay!*) while giving voice to stories of groundbreaking women like African-American Jessie Maple Patton, who sued the American union and networks for the right to work. From historic footage of Mao's travels from China's first camerawoman, to the secretly filmed beatings of women in Afghanistan, viewers are offered a glimpse of how women behind the camera are changing the world.

PLAYS WITH

Peel

dir. Jane Campion, 1982, New Zealand, 8:15 min.

On a hot Australian summer's day, a freckled, redheaded family of three go on a Sunday drive in the country. This short won the Palme d'Or at the Cannes Film Festival in 1986 making New Zealander Jane Campion the first woman to win Cannes' highest honour.

Shauna has nearly two decades of experience behind the camera, having worked in film, television, documentary and portrait photography. Before joining IATSE 669, Shauna studied film Theory at the university of Manitoba and cinematography and lighting at Vancouver film school.

DIY FILMMAKING WORKSHOP FOR WOMEN

CO-PRESENTED WITH THE SUPPORT OF ON SCREEN MANITOBA

Actor, writer, director and producer of three micro-budget feature films, Ingrid Veninger will lead a two-day class on DIY filmmaking and producing at the WFG. This class will give participants an overview of all the stages involved in independent filmmaking and is great for beginning to intermediate directors and producers. Topics include writing, pitching, casting, crewing, securing locations, building budgets, scheduling, working with actors, getting the most out of your camera and sound, how to approach editing and the many options for finishing, clearing music, marketing, distribution, and exhibiting your film.

WORKSHOP DATES:

- DATES: SAT OCT 6 (1-5 PM) AND SUN OCT 7 (1-5 PM)
- REGISTRATION FEE: \$60 MEMBERS | \$90 NON MEMBERS
- LOCATION: THE BLACK LODGE
- PARTICIPANTS: MAX 12 PARTICIPANTS
- INSTRUCTOR: INGRID VENINGER
- FOR MORE INFORMATION ON THIS WORKSHOP, PLEASE CONTACT THE WINNIPEG FILM GROUP

Production Centre at 925-3456, ext 109,
or ivan@winnipegfilmgroup.com



WINNIPEG NOW

SEPT 29-DEC 31, 2012



Sarah Anne Johnson, *Craving the Arctic* (detail), 2011. Searched chromogenic print. Edition of 3.

KC ADAMS / DANIEL BARROW / PAUL BUTLER / SHAWNA DEMPSEY AND LORRI MILLAN / MICHAEL DUDECK / MARCEL DZAMA
SARAH ANNE JOHNSON / RODNEY LATOURELLE / GUY MADDIN / KENT MONKMAN / DOMINIQUE REY / JENNIFER STILLWELL

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 FILM SCREENINGS, PERFORMANCES, ARTIST TALKS
SEPTEMBER 26 - 30, 2012
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 WNDX ACKNOWLEDGES THE GENEROUS SUPPORT OF

WINNIPEG INTERNATIONAL WRITERS FESTIVAL PRESENTS

THIN AIR 2012
 September 21 to 29 septembre

WE'RE ALL ABOUT STORIES
www.thinairwinnipeg.ca

NUIT BLANCHE
LOVE BITES
 THE 80s POWER-BALLAD SINGALONG
SAT SEPT 29 - 9:30 PM
FREE ADMISSION!

Don't sing the blues, sing the ballads! Tease up your hair, fuel your long-forgotten neon spandex fantasies and sing your heart out to your favorite overwrought 80s power-ballads - from the sugary pleasures of *Eternal Flame* to the anthemic *I Can't Fight This Feeling* and *Sister Christian* to the utterly epic *Total Eclipse of the Heart* and *November Rain*. (I know, that last one's 1992, we're cheating.) And so much more! Don't know the words? It's okay, they're on the screen!

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 Membership Services Coordinator

SEPTEMBER 2012

SUN	MON	TUE	WED	THU	FRI	SAT
						1 7:00 PM MARLEY
2 2:00 PM MARLEY 7:00 PM MARLEY	3	4	5 7:00 PM CINEMA LOUNGE: DANCING IN THE DARK	6 7:00 PM ROBERT'S PAINTINGS 8:30 PM PEACE OUT	7 7:00 PM THE BIRDS 9:30 PM TURN ME ON DAMMIT!	8 7:00 PM PEACE OUT 9:00 PM TURN ME ON DAMMIT!
9 2:00 PM THE BIRDS 7:00 PM PEACE OUT	10	11	12 7:00 PM TURN ME ON DAMMIT!	13 7:00 PM PEACE OUT	14 7:00 PM LEGEND OF A WARRIOR 9:00 PM TURN ME ON DAMMIT!	15 7:00 PM LEGEND OF A WARRIOR 9:00 PM FRANKENSTEIN
16 2:00 PM FRANKENSTEIN 7:00 PM LEGEND OF A WARRIOR	17	18	19 7:00 PM LEGEND OF A WARRIOR	20 7:00 PM LEGEND OF A WARRIOR 9:00 PM SHUT UP AND PLAY THE HITS	21 7:00 PM PASSIONFLOWER 9:00 PM THE INCREDIBLE SHRINKING MAN	22 7:00 PM PASSIONFLOWER 9:00 PM SHUT UP AND PLAY THE HITS
23 2:00 PM THE INCREDIBLE SHRINKING MAN 7:00 PM PASSIONFLOWER	24	25	26 7:00 PM SHUT UP AND PLAY THE HITS	27 7:00 PM WNDX	28 5:00 PM WNDX	29 1:00 PM WNDX 9:30 PM NUIT BLANCHE: LOVE BITES: THE 80'S POWER BALLAD SINGALONG
30 1:00 PM WNDX 7:00 PM PASSIONFLOWER						

OCTOBER 2012

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3 7:00 PM CINEMA LOUNGE: THE CHAMPAGNE SAFARI	4 7:00 PM PASSIONFLOWER	5 7:00 PM I AM A GOOD PERSON/ I AM A BAD PERSON	6 7:00 PM I AM A GOOD PERSON/ I AM A BAD PERSON
7 7:00 PM I AM A GOOD PERSON/ I AM A BAD PERSON	8	9	10 7:00 PM I AM A GOOD PERSON/ I AM A BAD PERSON	11 7:00 PM SHOOTING WOMEN 9:30 PM GIRL MODEL	12 7:00 PM HOT DOCS FESTIVAL	13 4:00 PM HOT DOCS FESTIVAL 9:30 PM GIRL MODEL
14 2:00 PM HOT DOCS FESTIVAL	15 7:00 PM MONDAY MEMBER SCREENING: YOUR SISTER'S SISTER	16	17 7:00 PM GIRL MODEL	18 7:00 PM DOWNTIME 9:30 PM GIRL MODEL	19 7:00 PM YOUR SISTER'S SISTER 9:00 PM JASON BECKER: NOT DEAD YET	20 7:00 PM YOUR SISTER'S SISTER 9:00 PM JASON BECKER: NOT DEAD YET
21 2:00 PM JASON BECKER: NOT DEAD YET 7:00 PM YOUR SISTER'S SISTER	22	23	24 7:00 PM JASON BECKER: NOT DEAD YET	25 7:00 PM YOUR SISTER'S SISTER 9:00 PM JASON BECKER: NOT DEAD YET	26 7:00 PM GET ANIMATED: NEW RELEASES 9:00 PM MANBORG	27 2:00 PM GET ANIMATED: CHILD PROGRAM (5+) 3:15 PM GET ANIMATED: CHILD PROGRAM (10+) 7:00 PM NUIT #1 9:00 PM MANBORG
28 2:00 PM NUIT # 1 7:00 PM MANBORG	29	30	31 7:00 PM NUIT # 1	NOVEMBER 1 7:00 PM NUIT # 1 9:00 PM MANBORG		

BECOME A CINEMATHEQUE MEMBER \$25 INDIVIDUAL \$50 FAMILY \$55 TEN SHOW PASS
\$15 REDUCED (STUDENT/SENIORS) \$125 UNLIMITED ANNUAL

ADMISSION | MEMBERS PAY ONLY \$6.00 | \$8 GENERAL | \$7 STUDENTS & SENIORS
\$6 FILM GROUP & CINEMATHEQUE MEMBERS

**PUBLICATIONS MAIL AGREEMENT
NUMBER 40045468**

\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

INFOLINE: **204-925-3456**
100 ARTHUR STREET, IN THE EXCHANGE
www.winnipegcinematheque.com