

CANADIAN & INTERNATIONAL FEATURE FILMS | NEW WORLD DOCUMENTARIES
CANADIAN SHORTS, ARTIST TALKS & LIVE FILM PERFORMANCES | CHRONOGRAM OF INEXISTENT TIME
NUIT BLANCHE: OUTDOOR CINEMA | WNDX | GIMME SOME TRUTH | GET ANIMATED | DAVE'S BIRTHDAY BASH



INTERNATIONAL FEATURE FILMS

THE SECRET IN THEIR EYES



DIR. JUAN JOSE CAMPANELLA | ARGENTINA / SPAIN | 2009 | 127 MIN - SPANISH WITH ENGLISH SUBTITLES

- > FRI OCT 15 – 9:30 PM
- > SAT OCT 16 – 9:30 PM
- > SUN OCT 17 – 7:30 PM
- > WED OCT 20 – 7:30 PM & 9:30 PM

With the Academy Award winning Best Foreign Language Film for 2009, *The Secret in Their Eyes* Argentinean writer-director-editor Juan Jose Campanella has created a multi-layered and poignant thriller interweaving the personal lives of a state prosecution investigator and a judge, with a manhunt spanning 25 years. Recently retired criminal court investigator Benjamin, decides to write a novel based on a 25 year old unresolved rape and murder case, which still haunts him. Sharing his plans with Irene, the beautiful judge and former colleague he has secretly been in love with for years, Benjamin's initial involvement with the case is shown through flashbacks, as he sets out to identify the murderer. But Benjamin's search for the truth will put him at the center of a judicial nightmare, as the mystery of the heinous crime continues to unfold in the present, testing the limits of a man seeking justice and personal fulfillment at last.

ADMISSION

\$8 GENERAL | \$7 STUDENTS & SENIORS | \$6 FILM GROUP & CINEMATHEQUE MEMBERS

MEMBERS PAY ONLY \$6.00

BUY A MEMBERSHIP! SEE PAGE 8 FOR MORE INFORMATION...

\$1 of each admission goes toward our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

PUBLICATIONS MAIL AGREEMENT NUMBER

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RETURN TO : WINNIPEG FILM GROUP
304-100 ARTHUR STREET
WINNIPEG, MB R3B 1H3

INFOLINE: **204-925-3457**

100 ARTHUR STREET, IN THE EXCHANGE

www.winnipegcinematheque.com



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CANADIAN+ INTERNATIONAL FEATURE FILMS



PASSENGER SIDE

DIR. MATT BISSONNETTE | 2009 | CANADA | 85 MIN

► WED SEPT 15 – 7:30 & 9:30 PM

► THU SEPT 16 – 9:30 PM

Selected as one of Canada's Top Ten films of 2009, and described by LA Weekly as "a thinking man's Judd Apatow flick ... literate, amusing and unexpectedly moving", *Passenger Side* is about two brothers who spend the day driving around Los Angeles county looking for the meaning of their lives, or cheap street drugs, depending on who you happen to believe. Montreal-born director Matt Bissonnette has created an intimate feature film, that drives to unexpected places.

DRACULA: PAGES FROM A VIRGIN'S DIARY

DIR. GUY MADDIN | 2002 | CANADA | 75 MIN - SILENT WITH ENGLISH INTERTITLES

Starring Tara Birtwhistle, David Moroni, Wei-Qiang Zhang, Johnny Wright

► THU SEPT 16 – 7:30 PM

**Pre show talk with Tara Birtwhistle and special guest*

Advance tickets are available online at winnipegcinematheque.com

Beautifully transposing the Royal Winnipeg Ballet's interpretation of Bram Stoker's classic vampire yarn from stage to screen, Guy Maddin has created a ravishing treatment of this gothic horror. In conjunction with the return presentation of the RWB presentation of the ballet, the RWB and Cinematheque present this sumptuous, erotically charged feast of dance, drama and shadow. The black-and-white, blood-red-punctured *Dracula: Pages from a Virgin's Diary* is a gothic grand guignol of the notorious Count and his bodice-ripped victims, fringed with the expressionistic strains of Gustav Mahler.

"Maddin has discovered a new kind of cinema, the welding of silent-film technique, avant-garde imagery, and 21st century technology....Victorian sexuality and melodrama are brought together in a shadowy world of expressionistic images and an athletic, almost rabid, choreography." - Bruce Diones, New Yorker

ABOUT TARA BIRTWHISTLE:

A principal dancer in the RWB, Tara Birtwhistle dazzles her audiences in roles that emphasize her dramatic talent, versatility, and chameleon like qualities.

Our presentation of *Dracula: Pages from a Virgin's Diary* has been generously sponsored by the Royal Winnipeg Ballet.



THIS MOVIE IS BROKEN

DIR. BRUCE MCDONALD | 2010 | CANADA | 87 MIN

► WED OCT 6 TO SAT OCT 9 – 9:30 PM

► WED OCT 13 – 9:30 PM

Canadian independent director Bruce McDonald's (*Hard Core Logo*, *Pontypool*) latest film, *This Movie is Broken*, is a rock-show romance. On a hot summer's night in Toronto, a Broken Social Scene show tops all expectations and resonates deep into the morning, into the lives of two close friends. ...closer than they knew. Unbelievable: Bruno wakes up in bed next to Caroline, his long time crush. But tomorrow she's off for school in France. So tonight -- tonight is Bruno's last chance. And tonight, as it happens, Broken Social Scene, her favourite band, is throwing a big outdoor bash. Maybe if Bruno, with the help of his best pal Blake, can score tickets and give Caroline a night to remember, he can keep this miracle alive.

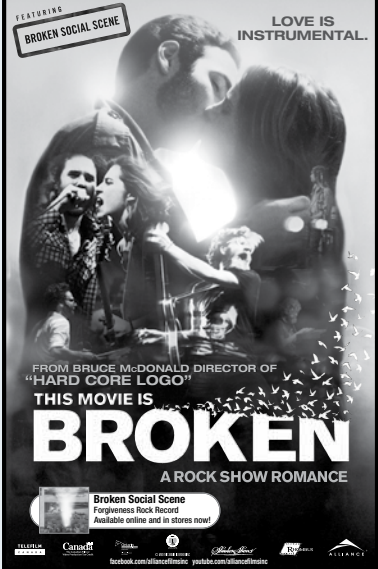
"Veteran filmmaker Bruce McDonald perfectly captures this show in its incantatory splendour, with multiple cameras (run by John Price and others) and great sound conveying the oceanic ebb and flow of many BSS tunes, which are built on group dynamics, not harmonic complexity." - Georgia Straight

"This Movie isn't broken. IT ROCKS!"

- Justin Parfitt, The Globe and Mail

"Captures the warmth and vitality of a percolating musical performance... topped by the champagne buzz of an affair reaching a turning point... romantic and lovely!"

- Peter Martin, Twitch Film



NEW WORLD DOCUMENTARIES



LA DANSE: LE BALLET DE L'OPERA DE PARIS

DIR. FREDERICK WISEMAN | 2009 | USA/
FRANCE | 158 MIN - ENGLISH & FRENCH WITH
ENGLISH SUBTITLES

► SAT SEPT 18 – 2:30 PM

The Paris Opera Ballet is one of the world's great ballet companies. The film follows the rehearsals and performances of seven ballets: *Genus* by Wayne McGregor, *Le Songe de Medée* by Angelin Preljocaj, *La Maison de Bernarda* by Mats Ek, *Paquita* by Pierre Lacotte, *Casse Noisette* by Rudolph Nureyev, *Orphée and Eurydice* by Pina Bausch, and *Romeo and Juliette* by Sasha Waltz. This sumptuous, transfixing film shows the work involved in administering the company and the coordinated and collaborative work of choreographers, ballet masters, dancers, musicians, and costume, set, and lighting designers.

Our presentation of *La Danse: Le Ballet de l'Opera de Paris* has been generously sponsored by the Royal Winnipeg Ballet.



LA BELLE VISITE (JOURNEY'S END)

DIR. JEAN FRANCOIS CAISSY | 2010 | CANADA
1 80 MIN - FRENCH WITH ENGLISH SUBTITLES

► FRI SEPT 17 TO SUN SEPT 19 – 7:30 PM

► WED SEPT 22 TO THU SEPT 23 – 7:30 PM

La Belle Visite is one of the most beautiful documentaries in recent memory to convey the quiet grace and dignity of growing older. Focusing on a group of seniors in a small town Quebec retirement home, the viewer is drawn into the pace of old age by sharing the lives of two dozen seniors over five seasons. Deeply poignant and quietly humorous, the film reveals the small daily rituals which the residents engage in to pass the time. Acclaimed at film festivals from Berlin to Hot Docs this subtle documentary is not to be missed.

Our presentation of *La Belle Visite* has been generously supported by Radio Canada



PLAYS WITH: IKWÉ

DIR. CAROLINE MONNET | 2009 | CANADA
15 MIN - FRENCH & CREE WITH ENGLISH
SUBTITLES

IKWÉ is a remarkable experimental film that weaves the narrative of one woman's (IKWÉ) intimate thoughts with the teachings of her grandmother, the Moon, creating a surreal narrative experience that communicates the power of thoughts and personal reflection.



THE SOCALLED MOVIE

DIR. GERRY BEITEL | 2010 | CANADA | 90 MIN

► FRI SEPT 17 TO SAT SEPT 18 – 9:30 PM

The Socalled Movie is about Montreal-based musical wizard Josh Dolgin (aka Socalled). Josh "Socalled" Dolgin is a musician, magician, filmmaker, photographer and visual artist based in Montreal. Known for his genre-bending approach and his collaborations with musical giants of funk, klezmer, hip hop, lounge and classical music, Socalled has performed all over the world. Director Gerry Beitel follows Dolgin around the world, from New York to Paris and the Ukraine. The movie is a kaleidoscopic portrait, offering 18 entertaining short films about Socalled's creative process.

"Socalled is deliberately provocative, challenging his audience by embracing cultural taboos...his crowds are thrilled, and on their feet dancing" - Jim Tuller



WILCO LIVE: ASHES OF AMERICAN FLAGS

DIRS. BRENDAN CANTY, CHRISTOF GREEN |
2009 | USA | 87 MIN

► WED SEPT 22 TO THU SEPT 23 – 9:30 PM

► FRI SEPT 24 – 7:30 & 9:30 PM

**Wed Sept 22 screening features opening performance by The Liptonians*

Opening night draw for original Winnipeg Wilco Poster

Ashes of American Flags is a dynamic award-winning film presenting Wilco live in concert at their peak during their 2008 tour. Culled from concerts in five quintessentially American venues – Cain's Ballroom in Tulsa, Tipitina's in New Orleans, The Mobile Civic Center in Mobile, The Ryman Auditorium in Nashville and the 9:30 Club in Washington D.C. – the film captures the energy, poignancy and musicality of a Wilco concert and tour. Beautifully photographed, the film intersperses interviews with band members and day-in-the-life footage as the band travels across the U.S.

NEW WORLD DOCUMENTARIES



KINGS OF PASTRY

DIRS. CHRIS HEGEDUS, D.A. PENNEBAKER
 | 2009 | USA | 87 MIN - ENGLISH & FRENCH
 WITH ENGLISH SUBTITLES

- ▶ SUN OCT 3 – 7:30 PM
- ▶ WED OCT 6 TO SUN OCT 10 – 7:30 PM
- ▶ WED OCT 13 – 7:30 PM

Imagine a scene never before witnessed: 16 French pastry chefs gathered in Lyon for three intense days of mixing, piping and sculpting everything from delicate chocolates to six-foot sugar sculptures in hopes of being declared one of the best. The prestigious Meilleurs Ouvriers de France competition (Best Craftsmen in France) is a three-day contest that takes place every four years, and it requires that the chefs not only have extraordinary skill and nerves of steel, but also a lot of luck. Filmmakers DA Pennebaker and Chris Hegedus secured exclusive access to shoot this epic, never-before-filmed test of France's finest artisans.

The film captures the high-stakes drama of the competition – passion, sacrifice, disappointment, and joy – in the quest to become one of the *Kings of Pastry*.



A DRUMMER'S DREAM

DIR. JOHN WALKER | CANADA | 2010 | 84 MIN |

- ▶ WED OCT 27 – 7:30 PM
- ▶ THU OCT 28 – 9:30 PM
- ▶ FRI OCT 29 – 7:30 & 9:30 PM
- ▶ SUN OCT 31 – 7:30 PM

Recognized as one of the Top Ten Films of 2010 at the prestigious Hot Docs festival, *A Drummer's Dream* is a rare and unique gathering of some of the greatest drummers in the world. They have come together at a small farm in Ontario to create a profound and unforgettable experience for forty eager kids. Featuring Nasyr Abdul-Khabyr, Dennis Chambers and Kenwood Dennard, these master drummers have backed up the likes of Miles Davis, Dizzy Gillespie, Carlos Santana and, now, each other. The film engages us with the rich music styles and influences that are as dynamic as the performers themselves. At the end of the film you will be tapping the rhythms that live within us all and the positive energy these masters display will continue to pulse through you for days to come.



LOST BOYS OF SUDAN

DIR. MEGAN MYLAN AND JON SHENK | 87 MIN - ENGLISH & DINKA WITH ENGLISH SUBTITLES

- ▶ WED SEPT 29 – 7:00 PM & 9:00 PM

Introduced by Peter Deng

The Emmy nominated *Lost Boys of Sudan* follows two Sudanese refugees on an extraordinary journey from Africa to America. Orphaned as young boys in one of Africa's cruellest civil wars, Peter Dut and Santino Chuor survived lion attacks and militia gunfire to reach a refugee camp in Kenya along with thousands of other children. From there, remarkably, they were chosen to come to America. Safe at last from physical danger and hunger, a world away from home, they find themselves confronted with the abundance and alienation of contemporary American suburbia.

ABOUT PETER DENG:

Peter Deng is one of the lost boys of Sudan – forced to flee his village as a child and separated from his family. Deng has just recently settled in Winnipeg, though his wife and children currently remain in Kenya.

FROM THE FILMMAKERS OF
THE WAR ROOM AND DONT LOOK BACK

"MARVELOUS, IRRESISTIBLE...
 A TOTAL DELIGHT!"
 -LOS ANGELES TIMES

Kings of Pastry
 A FILM BY
 CHRIS HEGEDUS
 AND D.A. PENNEBAKER

PG (Parental Guidance Suggested) Some Material May Be Inappropriate for Children Under 13

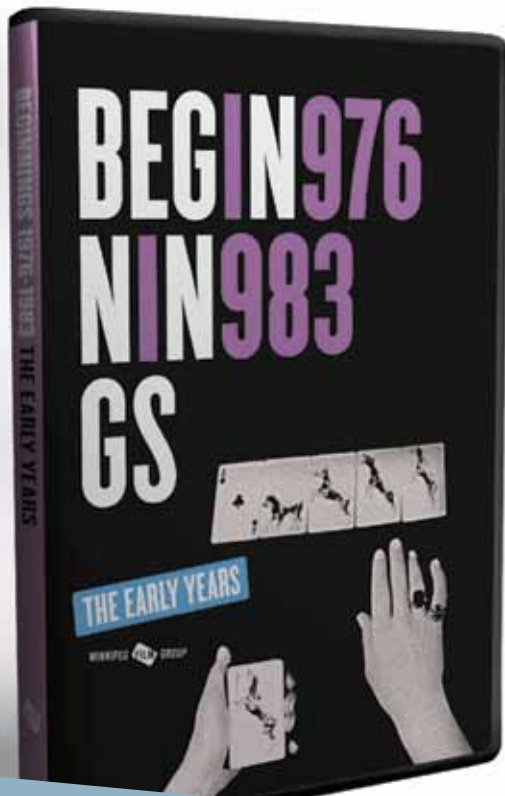
"FASCINATING!"
 -Elvis Mitchell, NY TIMES

"★★★★ MUST-SEE!"
 -Jan Stuart, NEWSDAY

Lost Boys of Sudan
 A FILM BY
 MEGAN MYLAN AND JON SHENK
 SHADOW DISTRIBUTION

WINNIPEG FILM GROUP DVD RELEASE

BEGINNINGS 1976 – 1983: THE EARLY YEARS



CURATED BY PATRICK LOWE

► FRI SEPT 3 TO SUN SEPT 5 – 7:30 PM

Admission: **FREE** - members/ \$5 non-members

The latest DVD from the Winnipeg Film Group's archives, *Beginnings 1976 – 1983* features ten diverse short films made during the early years. This DVD showcases the talents of many people, including the collectively made *Rabbit Pie*, the first official film of the Winnipeg Film Group.

Please join the Winnipeg Film Group, curator Patrick Lowe, and many of the filmmakers on Friday, September 3 for a special opening night screening, Q&A and reception.

- **Rabbit Pie** by Collaborative (1976, 9 min)
- **5¢ a Copy** by Ed Ackerman & Greg Zbitnew (1980, 3 min)
- **Havakeen Lunch** by Elise Swerhone (1979, 28 min)
- **It's a Hobby for Harvey** by Barry Lank (1980, 9 min)
- **Music** by Greg Hanec (1983, 7 min)
- **38 Jansky Units** by Jon Krockner (1982, 4 min)
- **Argentina** by Doug Davidson & Tom Morris (1980, 3.5 min)
- **Carlo** by Jancarlo Markiw (1983, 9.5 min)
- **Daydream** by Alan Pakarnyk (1979, 2.5 min)
- **The Obsession of Billy Botski** by John Paizs (1980, 25 min)

This special DVD publication has been made possible through the generous support of the Canada Council for the Arts.



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NUIT BLANCHE

OUTDOOR CINEMA

CHROMA DANCE: ELEVEN INDEPENDENT SHORTS

WITH NEW LIVE SOUNDTRACKS BY THE EXPERIMENTAL IMPROV ENSEMBLE

► SAT SEPT 25 – 8:30 PM

Location: *The Cube, Old Market Square*

The eXperimental Improv Ensemble (under the direction of Gordon Fitzell) will perform new live soundtracks to accompany shorts by Winnipeg filmmakers: Coral Aiken, Bryan Besant, Irene Bindi, Guy Maddin, Solomon Nagler, Carole O'Brien, Robert Pasternak, Heidi Phillips, James Pomeroy, Matthew Rankin, and Olga Zikrata.

90 SECOND QUICKIE FILM CONTEST SCREENING

► SAT SEPT 25 – 10 PM

Location: *Outdoor Video Screen, Portage & Main*

A rare opportunity to view the shorts created for this popular Winnipeg Film Group contest! The 90 Second Quickie Film Contest is a call to create a 90-second (or shorter) film. The completed films will then be screened on the 35' x 13' screen at the corner of Portage & Main. A repeat screening will be held on Sun, Sept 26 at 7:30 PM at the Cinematheque. For more info, please go to www.winnipegfilmgroup.com.

1st place award of \$300 provided by On Screen Manitoba

* FREE ADMISSION

In collaboration with Winnipeg's first ever Nuit Blanche – a night time festival of the arts – we are thrilled to present a night-long program of Winnipeg films in a unique outdoor cinema experience.

MY WINNIPEG

► SAT SEPT 25 – MIDNIGHT

Location: *Outdoor Video Screen, Portage & Main*

Named one of Roger Ebert's top ten films of the decade, Guy Maddin's *My Winnipeg* is a film no Winnipegger should dare miss, especially when it is presented on Winnipeg's most famous street corner.

Guy Maddin's movies are like a silent movie dreaming it can speak. No frame of his work could be mistaken for anyone else's. He combines documentary, lurid melodrama, newsreels, feverish fantasies and tortured typography into a form that appears to contain urgent information. His sound tracks are sometimes clear narration, sometimes soap opera, sometimes snatches that seem heard over a radio from long ago and far away. The effect is hypnotic. – **Roger Ebert, excerpted from The Best Films of the Decade by Roger Ebert, December 2009**

The Winnipeg Film Group gratefully acknowledges Creswin for allowing us to use their screen for this event.

WNDX

WINNIPEG'S FESTIVAL OF FILM AND VIDEO ART

► THU SEPT 30 – SUN OCT 3

The Winnipeg Film Group has been a proud supporter of the WNDX festival since its inception five years ago. WNDX places special attention on the most innovative and ground-breaking work being completed today, in Canada and internationally.

For its 5th anniversary edition, WNDX will feature special guests including George Kuchar (San Francisco), Barbara Sternberg (Toronto), Malena Szlam Salazar (Montreal/Chile) and Guy Maddin (Winnipeg). The festival will additionally premiere new works by Manitoba filmmakers Caroline Monnet, Cam Woykin, L. Bruce Robertson, Mike Maryniuk and Noam Gonick, as well as a special multi-frame projector performance by Doreen Girard and Julia Ryckman.

WNDX screenings and events at Cinematheque include:

► THU SEPT 30

7 PM - *New Prairie Cinema: A Whole New World*, followed by an opening reception

► FRI OCT 1

5 PM - *International Experimental: The Poetics of Space*

7 PM - *Barbara Sternberg 1: Film Work*

9 PM - *George Kuchar 1: Getting to Know George*

11 PM - *George Kuchar 2: Filmy Sex & Mayhem*

► SAT OCT 2

1 PM - *Lost Spaces*, co-presented with the U of M School of Architecture

3 PM - *Chronogram of Inexistent Time*, opening and artist talk

5 PM - *Barbara Sternberg 2: Video Work*

7 PM - *Canada Avant Garde: Cine-Adrenaline*

9 PM - *George Kuchar 3: Tornadoes & Travelogues*

► SUN OCT 3

1 PM - *It Came from Kuchar*, feature documentary

3 PM - *Unholy Alliance: George Kuchar & Guy Maddin in Conversation*

5 PM - *Canada Avant Garde: The View from Here*

The One Take Super 8 Event final screening, sponsored by the Winnipeg Film Group, will be held Sun Oct 3 at 8 PM at the Gas Station Theatre.

Please refer to www.wndx.org for more information on the full festival program, locations, and ticket prices.

LE TÉLÉJOURNAL MANITOBA

7 JOURS SUR 7

EN SEMAINE
AVEC
MARIE-CHRISTINE GAGNON
18H ET 23H



SAMEDI ET DIMANCHE
AVEC
PATRICIA SAUZÈDE-BILODEAU
18H



CRONOGRAMA DE UN TIEMPO INEXISTENTE / CHRONOGRAM OF INEXISTENT TIME

FILM AND VIDEO INSTALLATION BY MALENA SZLAM SALAZAR

▶ SAT OCT 2 TO FRI OCT 15

Special Presentation at The Black Lodge, 3rd Floor, Artspace
(upstairs from Cinematheque)

* FREE ADMISSION

OPENING & ARTIST TALK

▶ SAT OCT 2 – 3 PM

DAILY VIEWINGS

▶ MON OCT 4 TO FRI OCT 15 – NOON TO 5 PM

* closed Sundays

Chronogram of Inexistent Time is a multi-projector film and video installation consisting of loops of multiple images projected onto asymmetrical screen surfaces. The work deals with the architectural possibilities of ephemeral images, their displacement and the traces that they leave behind; repetition, memory and time. Based on the exploration of stillness and motion, and the sensorial experience, this work opens a visual experience in the space of constant transformation. Shifting angles and perspectives allow us to glimpse conceptions of space in a fragmented and poetic vision. In this sense, the architectural quality has a means to articulate time and space by modulating reality while projections and images work as a collage to create non-linear and non-synchronized visual syntaxes; time is interruption and image becomes the spark of this interruption.

ABOUT MALENA SZLAM SALAZAR:

Born in Chile, Malena Szlam Salazar is a visual artist working in the crossover of cinema and installation art. Reflecting on the languages of time and space through still and moving images and exploring the displacement of notions of cinema, her work attempts to unfold experiences at odds with the linearity of time and expresses the physicality of the image. Szlam Salazar is based in Montreal, where she is a member of the Double Negative Collective, a group of film, video and installation artists interested in creating, curating and disseminating experimental cinema. Her work has screened in various international film and video festivals in Canada and internationally.

Chronogram of Inexistent Time is a special presentation of the Winnipeg Film Group, in conjunction with WNDX.



BREATH/LIGHT/BIRTH: SPIRITUALITY IN EXPERIMENTAL CINEMA

CURATED BY HEIDI PHILLIPS

► THU OCT 14 – 7:30 PM

* FREE ADMISSION

Featuring a panel discussion with Heidi Phillips and Amanda Dawn Christie

The climate of contemporary film has grown comfortable in its absence of religious themes. However, when a film appears that asks any sort of question about God or even alludes to the possibility of a great power, it stands out. Dealing with these concepts of religion and spirituality in an artistic manner becomes daring in its infrequency. The films in the program were selected both from their use of content and their form. Not only is their thematic content important but also how they were made. They would all be described as experimental as the artist pays particular attention to how he/she uses their medium of choice, balancing both form and concept. - Heidi Phillips

- **untitled 2 (the last jew of edenbridge)**, by Sol Nagler (2003, 4.5 min)
- **Breath/Light/Birth**, by Bruce Elder (1975, 6 min)
- **We are experiencing...**, by John Kneller (1996, 16 min)
- **Path**, by Elvira Finnigan (2007, 3 min)
- **Quiero Ver**, by Adele Horne (2008, 6 min)
- **The Architect**, by Rick Fisher and Don Rice (2004, 4 min)
- **Fair Trade**, by Leslie Supnet (2009, 4.5 min)
- **King of the Jews**, by Jay Rosenblatt (2000, 18 min)
- **Playing Jacob**, by Amanda Dawn Christie (2005, 3 min)

ABOUT HEIDI PHILLIPS

Heidi Phillips is an experimental filmmaker based in Winnipeg. Phillips constantly sifts and searches through old films, lifting imagery and sound to recycle into her own layered and loosely structured narrative works.



SALT WATER BODIES AND TURNING TIDES: MOVING PICTURES BY WOMEN ON THE EAST COAST

CURATED AND INTRODUCED BY AMANDA DAWN CHRISTIE

► FRI OCT 15 – 7:30 PM

* FREE ADMISSION

This unique collection of experimental films and videos made by women in Atlantic Canada, explores the interconnected play of body, gender, and landscape in the region. This screening in particular takes the viewer on a journey through representations of the female body in Atlantic Canada through dance, animation, and experimental documentary. These films and videos chart the territorial frontiers between the inner and outer body; mapping the phenomenological inhabitation of the body, and the empirical excursions of the body into the external geographies and social landscapes of Atlantic Canada. - Amanda Dawn Christie

- **Going Home** by Louise Bourque (2000, 1.5 min) – New Brunswick
- **Assembled** by Becka Barker (2006, 5 min) – Nova Scotia
- **Struggling in Paradise** by Gerd Cammaer (2004, 6 min) – Nova Scotia
- **Hysterica and the Wandering Womb** by Michelle Lovegrove Thomson (2004, 5.5 min) – New Brunswick
- **Pustulations** by Lisa Morse (2002, 8 min) – Nova Scotia
- **Baseball Dances** by Natalie Morin (2005, 5 min) – New Brunswick
- **Pretty Big Dig** by Anne Troake (2006, 3.5 min) – Newfoundland
- **Pretty Bird** by Tara Wells (2010, 2.5 min) – New Brunswick
- **Throwing Rocks** by Melanie Colosimo (2009, 1.5 min) – Nova Scotia
- **Crows and Branches** by Millefiore Clarkes (2009, 4 min) – PEI
- **I Wish by Linda Rae Dornan** (2006, 2 min) – New Brunswick
- **I'd Rather Have a River** by Angela Thibodeau (2010, 4.5 min) – New Brunswick
- **Quand Je La Cueille** by Maryse Arsenault (2009, 3.5 min) – New Brunswick
- **8 Husbands of Zsa Zsa Gabor** by Heather Harkins (2001, 1 min) – Nova Scotia
- **Olive Prepares** by Siloen Daley (2007, 15 min) – Nova Scotia
- **Things for Now** by Amanda Fauteax (2009, 2 min) – New Brunswick
- **Video Et Taceo (I See But I Keep Silence)** by Colleen Collins (2004, 6.5 min) – Nova Scotia
- **Opus 40** by Barbara Sternberg (1979, 14.5 min) – New Brunswick

DIVIDING ROADMAPS BY TIMEZONES: THE FILMS OF AMANDA DAWN CHRISTIE

▶ SAT OCT. 16 – 7:00 PM

* FREE ADMISSION



Introduced by Amanda Dawn Christie

"I am at once in love with the tragic beauty of the photographic moment...but I also mourn the loss of the fleeting physical experience of human connection." - **Amanda Dawn Christie**

Amanda Dawn Christie began her journey into independent filmmaking through the vocation of photography. After moving to Halifax in the late 1990's, she learned much from the filmmaking workshops at the Atlantic Filmmaker's Co-operative – especially the hand processing workshops of animator Helen Hill. A further move to Vancouver in 2004 led to an MFA and an explosion of creativity where in her own words she completed, "seven 16mm films, two super 8 films, eight ultra-short 35mm films, and a great deal of photography, contemporary dance, and electro acoustic sound compositions." In 2007, she travelled to Amsterdam, where she lived for a year and participated in an artist residency at the Rotterdam International Film Festival. Finally, her journey then led her back home to her roots on the east coast in New Brunswick, where she continues to make films with a more improvisational and performative approach.

This program of work reflects Amanda Dawn Christie's restless growth as an artist. Moving from hand processing to hand scratching and optical printing, she layers memories and images in an effort to explore her past. Train trips, relationships, and her efforts to plumb the depths of the image all contribute to an ever changing evolution of her work. Working in both B&W and colour, she moves between 16mm and super 8, always relying on an inner intelligence and a love of the image to guide her way through the technology.

- ▶ **Here** – super 8, 3 min, 2000 - silent
- ▶ **Turning** – 16 mm, 9 min, 2004 – silent
- ▶ **Forever Hold Your Peace** – 16 mm, 1 min, 2004 – hand-scratched optical sound
- ▶ **16mm Postcard** – 16 mm, 2 min, 2005
- ▶ **Knowledge of Good and Evil** – 16 mm, 2 min, 2005 – silent
- ▶ **Mechanical Memory** – 16 mm, 6 min, 2005
- ▶ **3part Harmony: Composition in RGB #1** – 16 mm, 6 min, 2006
- ▶ **Mechanical/Animal Memory** – DVCAM, 6 min, 2006
- ▶ **This Unnamable Dream: Or a Traced Sketch of Two Brothers**
– super 8, 3 min, 2006 – silent
- ▶ **A Maternal Record Not Fully Recorded** - super 8, 3 min, 2006 – live sound
- ▶ **Fallen Flags** – 16 mm, 8 min, 2007
- ▶ **v=d/t** – 16 mm, 8 min, 2008
- ▶ **A -->B** – super 8, 3 min, 2009 – double system sound
- ▶ **Transmissions** – 16 mm / kaoss pad, 20 mins, 2010 – live film performance



GIMME SOME TRUTH

WWW.GIMMESOMETRUTH.CA

Now in its third year, **Gimme Some Truth** is a unique, four-day documentary forum that includes exclusive screenings, master lectures, workshops, talks and receptions with some of the finest documentary filmmakers in North America.

This special event is a programming partnership of DOC Winnipeg, the National Indigenous Media Arts Coalition and the Winnipeg Film Group.



Event passes are \$150 / \$100 for members

*SAVE \$40 OFF THE EVENT PASS WHEN PURCHASED ONLINE BY SEPTEMBER 3!

This year's program includes series on:

- **CINEMATOGRAPHY IN DOCUMENTARY**, featuring guests **John Walker** (Toronto) and **Ali Kazimi** (Toronto), and including a seminar on 3D Production Concepts
- **MULTIPLATFORM DOCUMENTARY**, featuring guests **Brett Gaylor** (Montreal) and **Clive Holden** (Toronto), and including a special screening of *Trains of Winnipeg*
- **CAPTURING THE IDENTITY OF PLACE**, featuring Academy Award nominated filmmaker **Scott Hamilton Kennedy** (Los Angeles) and **Sara Roque** (Toronto)
- **ANIMATED DOCUMENTARY**, featuring **Bob Sabiston** (Austin, TX) and **Marie-Josée Saint-Pierre** (Montreal), and including a special seminar on advanced animation concepts
- **MANITOBA DOCUMENTARY SHORTS**, including the Manitoba premiere of new films by **Matthew Rankin** (*Negativepeg*), **Kevin Nikkel** (*Toilers of '33*), **Brian Barnhart** (*Ninette Hall*), **Caroline Monnet** (*Tashina*), **Shimby Zegeye-Gebrehiwot** (*yaya/ayat*), **Beth Azore** (*From Rags to Richlu*), **Pete Siemens & Kevin Hill** (*Reconstructing Winnipeg: St. Boniface Cathedral*), and **Chris Chorney** (*Musical Ghosts*)

More information is available at www.gimmesometruth.ca

Gimme Some Truth 2010 has been made possible with the generous support of our program funders and sponsors:



GET ANIMATED



October 28 is World Animation Day! To mark the occasion, the National Film Board is presenting great animation in cities across Canada!

ALL EVENTS ARE FREE ADMISSION!

Get Animated is a special presentation of the NFB



NFB PREMIERE OF NEW RELEASES

▶ THU OCT 28 – 7:30 PM

Discover latest works by our award-winning filmmakers – including *Higglety Pigglety Pop!* an adaptation of Maurice Sendak's book from filmmakers Chris Lavis and Maciek Szczerbowski (Oscar® nominee and Genie Award winner for *Madame Tutli-Putli*), featuring the voices of Meryl Streep and Forest Whitaker, as well as Theodore Ushev's *Lipsett Diaries* and Karl Lemieux's *Mamori*.

MEET DIRECTOR ANITA LEBEAU

▶ SAT OCT 30 – 2:30 PM

Discover the work, the inspiration and the techniques of the Winnipeg artist and animator Anita Lebeau. After her multi-award-winning animated short, *Louise*, produced by the National Film Board in 2004, Lebeau is now ready to talk to us about her latest film, *Big Drive*. You might even be the first ones to have a peek at some of its images!

FAIRY TALES FOR ALL

▶ SUN OCT 31 – 12:30 PM (FRENCH PROGRAM)

▶ SUN OCT 31 – 2:30 PM

Fairy tale lovers, young and old alike, will be charmed by this animated shorts selection. Including *Molly in Springtime* awarded Best Animation at Banff World Television Festival 2010.

DAVE'S BIRTHDAY BASH!

SAVE THE DATE! SAT OCT 30
FEATURING ALL THINGS DAVE!

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ALL YOU CAN EAT CHEESE!
INSIDE THE ACTORS STUDIO!
COME DRESSED AS YOUR BEST "DAVE"!



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SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
28 7:30 PM WFG DVD RELEASE	29	30	1 7:30 PM You Never Bike Alone	2 7:30 PM You Never Bike Alone	3 7:30 PM WFG DVD Release	4 7:30 PM WFG DVD RELEASE
5 7:30 PM WFG DVD RELEASE	6	7	8 9 10 11 CLOSED FOR RENOVATIONS (SEPTEMBER 6-14)			11
12	13	14	15 7:30 PM 9:30 PM Passenger Side Passenger Side	16 7:30 PM 9:30 PM Dracula Passenger Side	17 7:30 PM 9:30 PM La Belle Visite (Journey's End) The Scalled Movie	18 2:30 PM 7:30 PM 9:30 PM La Danse La Belle Visite (Journey's End) The Scalled Movie
19 7:30 PM La Belle Visite (Journey's End)	20	21	22 7:30 PM 9:30 PM La Belle Visite (Journey's End) Ashes of American Flags	23 7:30 PM 9:30 PM La Belle Visite (Journey's End) Ashes of American Flags	24 7:30 PM 9:30 PM Ashes of American Flags Ashes of American Flags	25 8:30 PM NUIT BLANCHE: Outdoor Cinema (FREE ADMISSION)
26 7:30 PM 90 second quickie screening (FREE ADMISSION)	27	28	29 7:00 PM 9:00 PM Lost Boys of Sudan Lost Boys of Sudan	30 Assorted WNDX	1 Assorted WNDX	2 3:00 PM Assorted Malena Szlam Installation & Artist Talk (FREE ADMISSION) WNDX

OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
3 7:30 PM Assorted WNDX Kings of Pastry	4	5	6 7:30 PM 9:30 PM Kings of Pastry This Movie Is Broken	7 7:30 PM 9:30 PM Kings of Pastry This Movie Is Broken	8 7:30 PM 9:30 PM Kings of Pastry This Movie Is Broken	9 7:30 PM 9:30 PM Kings of Pastry This Movie Is Broken
10 7:30 PM Kings of Pastry	11	12	13 7:30 PM 9:30 PM Kings of Pastry This Movie Is Broken	14 7:30 PM Breath/Light/Birth: Spirituality In Cinema (FREE ADMISSION)	15 7:30 PM 9:30 PM Moving Pictures by Women on the East Coast (FREE ADMISSION) The Secret in Their Eyes	16 7:00 PM 9:30 PM The Films of Amanda Dawn Christie (FREE ADMISSION) The Secret in Their Eyes
17 7:30 PM The Secret in Their Eyes	18	19	20 7:30 PM 9:30 PM The Secret in Their Eyes The Secret in Their Eyes	21 Assorted GIMME SOME TRUTH	22 Assorted GIMME SOME TRUTH	23 Assorted GIMME SOME TRUTH
24 Assorted GIMME SOME TRUTH	25	26	27 7:30 PM A Drummer's Dream	28 7:30 PM 9:30 PM Get Animated: New Releases (FREE ADMISSION) A Drummer's Dream	29 7:30 PM 9:30 PM A Drummer's Dream A Drummer's Dream	30 2:30 PM 7:00 PM Get Animated: Anita Lebeau (FREE ADMISSION) Dave's Birthday Bash (FREE ADMISSION)
31 12:30 PM 2:30 PM 7:30 PM Get Animated: Fairy Tales (French Program) Get Animated: Fairy Tales (FREE ADMISSION) A Drummer's Dream	1	2	3	4	5	6

Become a Cinematheque Member!

- ▶ \$25 INDIVIDUAL MEMBERSHIP
- ▶ \$15 REDUCED MEMBERSHIP (Students/Seniors/Artists)
- ▶ \$50 FAMILY MEMBERSHIP
- ▶ \$125 UNLIMITED ANNUAL MEMBERSHIP
- ▶ \$55 TEN SHOW PASS



Members!

BRING THIS COUPON IN AND ENJOY ONE COMPLIMENTARY ADMISSION WHEN A SECOND ADMISSION IS PURCHASED.

Expires October 31/10. Proof of Membership will be necessary. Special events excluded.



WINNIPEG FILM GROUP

Plays Sun Oct 3 at 8 PM
at the Gas Station Theatre
(as part of the WNDX festival)

All Admissions \$5

