

WFG EQUIPMENT 2017-2020 (ROUGH)

(ALL ITEMS NEED PRICES)

CURRENT YEAR 2017

MISC.

1. Splicing Tape
2. Clothespins/Clips
3. Pony Clamps x5
4. Gaffer Tape
5. Black AC cords
6. Camera body caps
7. Lens front/back caps
8. Lock knob for FS7 back
9. Lock knobs for Arri light harnesses
10. Screwdrivers/tools
11. Lens cloth/cleaning fluid
12. New Speakers/PA

CAMERA/MEDIA

1. Sony A6300 + Metabones for Canon
2. Extra batteries for Sony A6300
3. 64GB card for Sony FS7 + Card reader
4. Canon LP-E6 batteries
5. USB 3.0 Card Reader x2
6. Lens filters x4
7. Shape Shoulder rig
8. Articulating arm for camera accessories x2
9. E mount to C mount adapter
10. Osmo stabilizer w/built in camera

COMPUTER

1. ADOBE - 6 machines

LIGHTING

1. Dracast LED500 Panel or equivalent LED panel w/V mount
2. Dracast 90Wh 14.8V Li-Ion V-Mount or equivalent battery
3. Case for LED light
4. Bulbs for Arri 150/300/650

SOUND

1. 1 Boom Pole
2. x2 Lav Mic Kit

MAINTENANCE

Annual maintenance budget: \$6,000 covers things like, but not limited to: Gear/parts replacement and repair, Computer maintenance (sending machines to Simply Computing, Apple Store, etc).

WFG EQUIPMENT 2017-2020 (ROUGH)

SAFETY & UPGRADES

Annual safety budget: \$2,000 covers things like: electrical repair, air conditioners, facilities upgrades.

1. Air Conditioner
2. Electrical Board replaced

YEAR 1 (2018)

MISC.

1. Splicing Tape
2. Clothespins/Clips
3. Pony Clamps x5
4. Cardellini x2
5. Gaffer Tape
6. Black AC cords
7. Camera body caps
8. 2nd Slate
9. New Arri Light Case/Replace wheels on case
10. New Dolly
11. Lens cloth/cleaning fluid
12. Pelican case for Canon t3i/DSLRs

CAMERA/MEDIA

1. 2nd monopod
2. Sony A7S Mark 2/Equivalent DSLR size camera with 4K and 10 bit recording
3. Gimbal Motorized Camera Stabilizer
4. Small HD Monitor
5. DSLR Follow Focus

COMPUTER

2. External Hard drives
3. ADOBE - 6 machines
4. Avid - 1 machine
5. Animation Software - 3 machines
6. Thumb drives

LIGHTING

1. Misc. Bulb Replacements

SOUND

1. 2 Blimp w/deadcat + pistol grip handle
2. 1 Boom Pole
3. Shotgun mic (Rode NTG1/equivalent)

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SAFETY & UPGRADES

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YEAR 2 (2019)

MISC

1. Splicing Tape
2. Clothespins/Clips
3. Cardellini x2
4. Gaffer Tape
5. Black AC cords
6. Camera body caps
7. Lens front/back caps
8. Lens cloth/cleaning fluid

CAMERA/MEDIA

1. New Large Cinema Camera - RED/Blackmagic or equivalent with PL mount (or buy adapter to PL for whichever mount you get)
2. Media for all cameras + audio recorders – DSLRs, FS7, RED/equivalent, Zoom H4N, Zoom H6, Tascam

COMPUTER

1. ADOBE - 6 machines
2. Avid - 1 machine
3. Animation Software - 3 machines
4. External hard drive x2 (4TB or more)

LIGHTING

1. LED panel x2
2. Cases for LEDs
3. Arri 300 x1
4. Arri 650 x1
5. 2K Arri or equivalent 2K
6. Flags/Road Rags

SOUND

1. Lav mic kit
2. XLR cables

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SAFETY & UPGRADES

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WFG EQUIPMENT 2017-2020 (ROUGH)

YEAR 3 (2020)

Purchasing

MISC.

1. Splicing Tape
2. Clothespins/Clips
3. Pony Clamps
4. Gaffer Tape
5. Black AC cords
6. Camera body caps
7. Lens front/back caps
8. Lens cloth/cleaning fluid

CAMERA

1. HD Monitor x2
2. Wireless HDMI transmitter kit
3. Mid Range Cinema Camera – Sony FS7 Mark 2 or equivalent
4. Media for Mid Range Camera
5. Rokinon Cine Lenses for E mount – 12, 24, 35, 50, 85
6. Filters for all lenses

LIGHTING

1. Arri Kit (2 300s, 2 650s)
2. Flag Kit
3. Grip Gear – Clamps, sandbags, etc

SOUND

1. XLR cables
2. Assess what needs replacement – mic/blimp/boom pole

COMPUTER

1. ADOBE – 6 machines
2. More RAM for computers
3. x1 New 5K iMac or equivalent

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