

WINNIPEG  GROUP'S

November / December 2019

CINEMATHEQUE

SPECIAL EVENTS

**11TH ANNUAL GIMME SOME TRUTH
DOCUMENTARY FESTIVAL**

**WAYWARD HEROES:
MODERN ICELANDIC CINEMA**

CANADIAN & INTERNATIONAL FEATURES

TAPEWORM

RESTORATION TUESDAYS

THE CREMATOR



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November 2019

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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5 GIMME SOME TRUTH: Freedom Road: Shoal Lake 40 (Winnipeg Art Gallery) / 7 pm Chulas Fronteras & Del Mera Corazon / 7 pm A Bigger Splash / 9 pm	6 GIMME SOME TRUTH: Searching Eva / 7 pm Sawaka / 9 pm	7 GIMME SOME TRUTH: Jordan River Anderson, The Messenger / 7 pm The Cave / 9 pm	8 GIMME SOME TRUTH: Honeyland / 7 pm América / 9 pm	9 GIMME SOME TRUTH: Dear Brother / 1 pm Memory in a Place of Survival / 3 pm Documentary Masterclass with Khalik Allah / 5 pm Black Mother / 7 pm The El Duce Tapes / 9 pm	10 GIMME SOME TRUTH: Mastering Your Festival Launch / 12 pm About Love / 1 pm The Eyes of Orson Welles / 3 pm Midnight Traveler / 5:30 pm Cold Case Hammarskjöld / 7:30 pm
12 RESTORATION TUESDAYS: Suburbia / 7 pm The Harder They Come / 9 pm	13 MCDONALD AT THE MOVIES: Being There / 7 pm Assholes: A Theory / 9:30 pm	14 Tapeworm / 7 pm Assholes: A Theory / 9:15 pm	15 Assholes: A Theory / 7 pm Tapeworm / 9 pm	16 Assholes: A Theory / 3 pm Running Water 3D / 5 pm ARCHITECTURE+FILM: Architecture & Infinity / 7 pm Tapeworm / 9 pm	17 Assholes: A Theory / 3 pm Running Water 3D / 5 pm Tapeworm / 7 pm
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December 2019

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

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RESTORATION TUESDAYS:
The Cremator / 7pm
My 20th Century / 9pm

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MCDONALD AT THE MOVIES:
Pee-wee's Big Adventure / 7pm
Tigers Are Not Afraid / 9:15 pm

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Pain & Glory / 7pm
Tigers Are Not Afraid / 9:15 pm

6

**Stories of Indigenous music
and tradition** / 7pm
Pain & Glory / 9pm

7

Tigers Are Not Afraid /
3pm & 9:15 pm
Pain & Glory / 5 pm & 7:15 pm

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WAYWARD HEROES:
Nói the Albinói / 3pm
Rams / 5pm
Jar City / 7pm

Tigers Are Not Afraid / 3pm &
5pm
Pain & Glory / 7pm

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RESTORATION TUESDAYS:
My 20th Century / 7pm
The Cremator / 9pm

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Pain & Glory / 7pm
Tigers Are Not Afraid / 9:15 pm

12

Chained for Life / 7pm
Pain & Glory / 9pm

13

**Aaron Zegers:
Living on the Edge** / 7pm
The Two Popes / 9:30 pm

14

The Two Popes / 2pm & 4:30 pm
BLACK LODGE: **Cream of the
Crap 8: We Wish You a Crappy
Christmas** / 7pm
Pain & Glory / 7pm
Chained for Life / 9:15 pm

15

Pain & Glory / 2pm
The Two Popes / 4:30 pm
Chained for Life / 7pm

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RESTORATION TUESDAYS:
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My 20th Century / 9pm

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The Two Popes / 7pm
Chained for Life / 9:15 pm

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The Two Popes / 7pm
Chained for Life / 9:15 pm

20

DRAG ME TO THE MOVIES:
The Queen / 7pm
Paris Is Burning / 9:30 pm

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**The Saturday Morning All-
You-Can-Eat Cartoon Party!
Christmas Edition!** / 10 am - 1pm
The Irishman / 3pm
The Two Popes / 7pm & 9:15 pm

22

The Irishman / 1pm & 7:15 pm
The Two Popes / 5pm

24

RESTORATION TUESDAYS:
My 20th Century / 7pm
The Cremator / 9pm

25

Closed for Christmas

26

The Irishman / 1pm & 7:15 pm
The Farewell / 5pm

27

The Irishman / 1pm & 5pm
The Farewell / 9pm

28

The Irishman / 1pm & 5pm
The Farewell / 9pm

29

The Irishman / 1pm & 7:15 pm
The Farewell / 5pm

Canadian & International Features



Tapeworm

Running Water 3D

Tigers Are Not Afraid

Tapeworm

Directed by Fabián Velasco & Miloš Mitrović
2019, Canada, 78 min

Thursday, November 14 / 7 pm
Friday & Saturday, November 15 & 16 / 9 pm
Sunday, November 17 / 7 pm
Wednesday, November 20 / 9 pm

Opening Night introduced by Fabián Velasco & Miloš Mitrović.

A darkly comic gem with a local cast (Alex Ateah, Adam Brooks, Sam Singer, Stephanie Berrington, Milos Mitrovic, Jennifer Mauws, Igal Rodriguez, Sandro Debari and Slobodan Mitrovic), exploring the lives of losers and misfits as they intersect in a bleak Winnipeg, a city isolated and overlooked. A sickly man in an unhappy marriage, a stand up comedian received with indifference, a stoner couple sharing trivial exchanges and a young loner, all are detached from their surroundings and the people around them.

Running Water 3D

Directed by Bevan Klassen & Frank Zappia
2019, Canada, 82 min

Saturday & Sunday, November 16 & 17 / 5 pm
Friday, November 29 / 9 pm
Saturday, November 30 / 5 pm

Introduced by Bevan Klassen and Frank Zappia.

Back by popular demand. In rural cottage country, Andy, a lonely machinist who has difficulty communicating with women, is fishing at his friends Mass and Julie's summerhouse. Sara, a troubled young artist and friend of Julie from Art School, arrives and Andy is instantly attracted to her. They are drawn together while being guided through a mysterious dimension in order to reconcile with their past.

Tigers Are Not Afraid

Directed by Issa López
2017, Mexico, 83 min
Spanish with English subtitles

Wednesday & Thursday, December 4 & 5 / 9:15 pm
Saturday, December 7 / 3 pm & 9:15 pm
Sunday, December 8 / 3 pm & 5 pm
Wednesday, December 11 / 9:15 pm

A haunting horror fairytale set against the backdrop of Mexico's devastating drug wars, this film follows a group of orphaned children armed with three magical wishes, running from the ghosts that haunt them and the cartel that murdered their parents. López creates a world imbued with her own gritty urban spin on magical realism to conjure a wholly unique experience that audiences will not soon forget.



↑ Pain & Glory

Pain & Glory

Directed by Pedro Almodóvar
2019, Spain, 113 min
Spanish with English subtitles

Thursday, December 5 / 7 pm
Friday, December 6 / 9 pm
Saturday, December 7 / 5 pm & 7:15 pm
Sunday, December 8 / 7 pm
Wednesday, December 11 / 7 pm
Thursday, December 12 / 9 pm
Saturday, December 14 / 7 pm
Sunday, December 15 / 2 pm

A revival screening of his controversial classic reunites filmmaker Salvador (Antonio Banderas) with the film's star, Alberto, a longtime junkie. Alberto lures Salvador into seeking solace in opiates, and reminds him of a script he abandoned long ago, opening up a flood of old acquaintances and vivid memories, involving his beloved mother (Penélope Cruz) and an old flame ravaged by addiction.

Chained for Life

Directed by Aaron Schimberg
2019, USA, 91 min

Thursday, December 12 / 7 pm
Saturday, December 14 / 9:15 pm
Sunday, December 15 / 7 pm
Wednesday & Thursday, December 18 & 19 / 9:15 pm

This brilliant, weird feature resembles David Lynch's *Eraserhead* and Todd Browning's *Freaks*. In a deft tragicomic performance, Jess Weixler (*Teeth*) plays Mabel, a movie star "slumming it" in an outré art-horror film. As her relationship with Rosenthal (*Under the Skin*'s Adam Pearson), a gentle young man with a facial deformity, evolves, cinematic notions of beauty, representation, and exploitation are questioned.

The Two Popes

Directed by Fernando Meirelles
2019, USA / UK / Italy / Argentina, 125 min
English, Spanish, Italian, French, Portuguese, German, Latin with subtitles

Friday, December 13 / 9:30 pm
Saturday, December 14 / 2 pm & 4:30 pm
Sunday, December 15 / 4:30 pm
Wednesday & Thursday, December 18 & 19 / 7 pm
Saturday, December 21 / 7 pm & 9:15 pm
Sunday, December 22 / 5 pm

Written by Anthony McCarten (*The Theory of Everything*, *Darkest Hour*) and directed by Fernando Meirelles (*City of God*) *The Two Popes* explores the disagreement between the Argentine Cardinal, Jorge Mario Bergoglio (Jonathan Pryce), and the traditionalist Cardinal, Joseph Aloisius Ratzinger (Anthony Hopkins), over the spiritual direction of the Catholic church.

The Irishman

Directed by Martin Scorsese
2019, USA, 209 min

Saturday, December 21 / 3 pm
Sunday, December 22 / 1 pm & 7:15 pm
Thursday, December 26 / 1 pm & 7:15 pm
Friday & Saturday, December 27 & 28 / 1 pm & 5 pm
Sunday, December 29 / 1 pm & 7:15 pm

Robert De Niro, Al Pacino and Joe Pesci star in *The Irishman*, an epic saga of organized crime in post-war America as told by veteran, hustler and hitman, Frank Sheeran. Spanning decades, it chronicles one of the greatest unsolved mysteries in American history, the disappearance of union boss Jimmy Hoffa. *The Irishman* offers a journey through the hidden corridors of organized crime and mainstream politics.

The Farewell

Directed by Lulu Wang
2019, USA, 98 min
Mandarin, Japanese, Italian and English with subtitles

Thursday, December 26 / 5 pm
Friday & Saturday, December 27 & 28 / 9 pm
Sunday, December 29 / 5 pm

Billi's (Awkwafina) family returns to China for a fake wedding to stealthily say goodbye to their beloved matriarch, the only person who doesn't know she has only weeks to live. As Billi navigates a minefield of family expectations and proprieties, she finds lots to celebrate: a chance to rediscover the country she left as a child, her grandmother's wondrous spirit, and the ties bind even when much goes unspoken.

New World Documentaries



Toni Morrison: The Pieces I Am



The Tony Alva Story



Assholes: A Theory

Toni Morrison: The Pieces I Am

Directed by Timothy Greenfield-Sanders
2019, USA, 119 min

Friday, November 1 / 7 pm

Saturday, November 2 / 2:30 pm & 7 pm

Sunday, November 3 / 2:30 pm & 5 pm

From her childhood in Lorain, Ohio to her civil rights activism with Muhammad Ali and Angela Davis, to her own riverfront writing room, Toni Morrison leads an assembly of her peers, critics and colleagues on an exploration of race, America, history and the human condition as seen through the prism of her own literature. Inspired to write because no one took a "little black girl" seriously, Morrison reflects on her lifelong deconstruction of the master narrative.

CO-PRESENTED BY WINNIPEG INTERNATIONAL WRITER'S FESTIVAL.



The Tony Alva Story

Directed by Coan Buddy Nichols & Rick Charnoski
2019, USA, 54 min

Friday, November 1 / 9:15 pm

Saturday, November 2 / 5 pm & 9:15 pm

Sunday, November 3 / 7:15 pm

Skateboarding didn't begin as a rebellious, anti-authority lifestyle activity. Tony Alva was a key figure in the early evolution from wholesome "sport" to freewheeling art form. From his humble beginnings on the streets of Santa Monica to his rise to superstardom as part of the legendary Z-Boys, the film chronicles his drug-induced implosion and ultimate rise from the ashes to serve as a beacon of hope and inspiration for generations of skateboarders the world over.

PLAYS WITH: **Jeff Grosso's Love Letter to Canada** / 2019, USA, 39 min / *A love letter to some of the many great Canadian skaters who have killed it from the 70s to today.*

Skate Break / Directed by Peatr Thomas, 2019, Canada, 4 min / *A young man takes a break from work, skateboarding along to see his favourite Winnipeg murals.*

Assholes: A Theory

Directed by John Walker
2019, Canada, 81 min

Wednesday, November 13 / 9:30 pm

Thursday, November 14 / 9:15 pm

Friday, November 15 / 7 pm

Saturday, November 16 / 3 pm

Sunday, November 17 / 3 pm

Wednesday, November 20 / 7 pm

Are the assholes taking over? *Assholes* investigates contemporary asshole culture, moving between Ivy League frat clubs, the bratty princedoms of Silicon Valley and the bear pits of international finance, searching for signs of civility in a rude-'n-nasty universe. Why do assholes thrive in these environments? What is their perverse appeal? How do they keep getting elected? Lively commentary by John Cleese, former police officer Sherry Lee Benson-Podolchuk, and Italian LGBTQ activist Vladimir Luxuria.

RESTORATION TUESDAYS

Suburbia

Directed by Penelope Spheeris
1983, USA, 94 min

Tuesday, November 12 / 7 pm
Tuesday, November 19 / 9 pm
Tuesday, November 26 / 7 pm

"Compelling... shows enormous empathy and sensitivity in capturing the angst and alienation of American youth, making it seem both rooted in a specific time and place and strangely timeless." — NATHAN RABIN, AV CLUB

New restoration courtesy of American Genre Film Archive (AGFA). Made for Roger Corman's New World Pictures after Spheeris' phenomenal success with *The Decline of Western Civilization*, this nuanced look at a patchwork family of punks banded together against bad parents and shitty authority figures is made even more rad by hammering live sets from SoCal hardcore squads D.I. and TSOL. F the world.

The Harder They Come

Directed by Perry Henzell
1972, Jamaica, 103 min

Tuesday, November 12 / 9 pm
Tuesday, November 19 / 7 pm
Tuesday, November 26 / 9 pm

"A revelation, evocative of a poor but vibrant Jamaican culture few Americans knew about, with a bombshell reggae soundtrack that for all intents introduced the musical genre here." — ENTERTAINMENT WEEKLY

New restoration courtesy of AGFA. This *Scarface*-y blend of crime drama and musical tracks Jimmy Cliff's country-boy-in-search-of-fame through Jamaica under the guises of laborer, recording artist, convict, ganja dealer, to outlaw folk hero. This game-changer forever blew the doors off the foreign film market — and reggae still hasn't lost its cool, its edge, or its power to make you dance.

Restoration Tuesdays is a new series shining a light on the important work being done to preserve and promote the history of film. All admissions to these screenings is \$5 — no passes.

GENEROUSLY SPONSORED BY IATSE 856.



The Cremator

Directed by Juraj Herz
1969, Czechoslovakia, 95 min
Czech with English subtitles

Tuesday, December 3 / 7 pm
Tuesday, December 10 / 9 pm
Tuesday, December 17 / 7 pm
Tuesday, December 24 / 9 pm

New 4K restoration courtesy of Janus Films. Czech New Wave iconoclast Juraj Herz's terrifying, darkly comic vision of the horrors of the Nazi racial ideology. Karel Kopfrkingl, (the chilling Rudolf Hrušínský) a crematorium director in 1930s Prague, believes that death offers the only true relief from human suffering. Recruited by the Nazis, Kopfrkingl's increasingly deranged worldview drives him to formulate his own shocking Final Solution. Blending the blackest of gallows humor with disorienting expressionistic flourishes, Herz's long-banned masterpiece stands as one of cinema's most disturbing portraits of evil.

My 20th Century

Directed by Ildiko Enyedi
1989, Hungary, 104 min
Hungarian with English subtitles

Tuesday, December 3 / 9 pm
Tuesday, December 10 / 7 pm
Tuesday, December 17 / 9 pm
Tuesday, December 24 / 7 pm

New 4K restoration by the Hungarian Filmlab, courtesy of Kino Lorber. Ildikó Enyedi's fairytale-like film spins the tale of twins, Dóra and Lili, born in Budapest at the very moment that Edison's electric light-bulb is unveiled. Separated in childhood, the sisters follow radically different paths: one becomes a naïvely idealistic, bomb-toting anarchist, the other a pampered, hedonistic courtesan — until they meet again on the Orient Express on New Year's Eve 1899...

WAYWARD HEROES: MODERN ICELANDIC CINEMA

All screenings November 21–23 introduced by curator Steve Gravestock. Steve Gravestock is Senior Canadian and International programmer for TIFF and has been programming Nordic films for TIFF since 1999.

Rams, a drama set in a remote rural area of Iceland and directed by Grímur Hákonarson, won the top prize in the Cannes festival's prestigious Un Certain Regard section. Immediately preceding and following *Rams'* Cannes triumph, films by directors such as Dagur Kári, Rúnar Rúnarsson, Hlynur Pálmason and Ísold Uggadóttir picked up prizes at major festivals around the world. Steve Gravestock's *A History of Icelandic Film* charts the course of Icelandic cinema from the silent era to the present day. The sporadic production from the '20s to the '70s gave way to the "Icelandic Spring" of the '80s, with international inroads being made in the '90s. Magic-realist fables, bloody Viking epics, sardonic deadpan comedies, and hard-boiled Nordic noirs, a remarkable evolution from the '80s to today.

WE GRATEFULLY ACKNOWLEDGE THE SUPPORT OF THE CONSULATE OF ICELAND, GIMLI FILM FESTIVAL, THE TORONTO INTERNATIONAL FILM FESTIVAL, AND FRANK ZAPPÀ, ZAPPÀ GROUP REALTY.

GFF tiff 

Children of Nature (Börn náttúrunnar)

Directed by Friðrik Thór Friðriksson
1991, Iceland, 82 min

Thursday, November 21 / 7 pm
Saturday, November 23 / 3 pm

Opening Night Reception, 6 pm on November 21st at PLATFORM & Artspace Lobby.

The aged Thorgeir bids a silent farewell to the farm he has devoted his life to, preparing to move in with his daughter in Reykjavik. Receiving a chilly reception from his family, he is whisked off to a retirement home where he is reunited with an old flame. This lyrical, affecting road movie put Iceland on the world cinema map and is the only Icelandic film ever nominated for the Best Foreign Language Film Oscar.

Jar City (Mýrin)

Directed by Baltasar Kormákur
2006, Iceland/Germany/Denmark, 93 min

Thursday, November 21 / 9 pm
Saturday, November 23 / 7 pm
Sunday, December 1 / 7 pm

Arnaldur Indriðason's bestseller, *Jar City* announced the mini-boom of "Nordic noirs" that gained international exposure with *The Girl with the Dragon Tattoo*. Called in to investigate "a typical Icelandic murder", hard-bitten, chain-smoking, Erlendur discovers the victim is connected to nefarious goings-on 30 years ago, involving a dead child, a crooked cop, and "the most notorious maniac in Iceland."

Life in a Fishbowl (Vonarstræti)

Directed by Baldvín Zophoníasson
2014, Iceland/Finland/Sweden, 129 min

Friday, November 22 / 7 pm
Saturday, November 23 / 9 pm

A single mother struggling to make ends meet; a former athlete now trying to climb the corporate ladder; and a once-respected author turned full-time drunk. These three characters eventually intersect in surprising ways. Zophoníasson uses their stories to address pressing contemporary issues, including the *kreppa* (the 2008 financial crisis).

Under the Glacier (Kristnihald undir jökli)

Directed by Guðný Halldórsdóttir
1989, Iceland, 89 min

Friday, November 22 / 9:30 pm
Saturday, November 23 / 5 pm

This absurdist fable follows Umbi, a young emissary sent by the Bishop of Iceland to investigate a village at the foot of the famous Snaefells glacier. Umbi finds the local church shuttered and the village a haven for all kinds of theologically unorthodox oddballs including an anarcho-hippie cult and the pastor's mysterious, estranged wife, who has returned from the dead after transmogrifying into a fish! *Under the Glacier* is profoundly cerebral, kind of trippy, and one of the most daring Icelandic films of the 1980s.

When the Raven Flies (Hrafninn flýgur)

Directed by Hrafn Gunnlaugsson
1984, Iceland / Sweden, 110 min

Sunday, November 24 / 3 pm
Saturday, November 30 / 7 pm

The first film in director Gunnlaugsson's epic Viking trilogy, opens as a young Irish boy witnesses the slaughter of his parents and the kidnapping of his older sister by marauding Viking warriors. Years later, the now-grown boy, known as Gest, arrives in Iceland seeking to exact vengeance.

As in Heaven (Svo á jörðu sem á himni)

Directed by Kristín Jóhannesdóttir
1992, Iceland / Denmark, 122 min, 35mm presentation

Sunday, November 24 / 5 pm
Wednesday, November 27 / 9 pm

This stunning magic-realist fable follows a lonely young girl who shuttles back and forth between her small coastal village in 1936 Iceland and her 14th-century fantasy world, populated with the familiar faces of her real life. While in current-day she eagerly awaits a visit from the ship of (true-life) French polar explorer Jean-Baptiste Charcot, her fantasy narrative unspools a tale of vengeance and sorcery that explains the origin of a curse that supposedly haunts the region to this day.

Golden Sands (Gullsandur)

Directed by Ágúst Guðmundsson
1984, Iceland, 98 min

Sunday, November 24 / 7:30 pm
Wednesday, November 27 / 7 pm

In this satire, a group of American soldiers mysteriously set up camp near a small town. A youth-club leader becomes a vocal opponent of these armed foreigners. Heavily influenced by his crush on a strident town communist, he organizes anti-American demonstration with her but it gains little traction. When word gets out that the Americans are searching for treasure, comic chaos ensues.

Rams (Hrútar)

Directed by Grímur Hákonarson
2015, Iceland 93 min

Thursday, November 28 / 7 pm
Sunday, December 1 / 5 pm

This festival-circuit hit focuses on two sheep-farming brothers — boastful, hard-living Kiddi and stern, solitary Gummi — who haven't spoken to each other for 40 years, despite the fact they live and work on adjoining farms. When Gummi spots a dead sheep in his brother's field and then finds symptoms in his rivals' flock that point to the lethal disease scrapie, the furious Kiddi thinks his jealous brother is trying to cause trouble for him. Masterfully balancing deadpan comedy and heart-wrenching pathos.

The Icelandic Dream (Íslenski draumurinn)

Directed by Róbert I. Douglas
2000, Iceland, 92 min, 35mm presentation

Friday, November 29 / 7 pm
Saturday, November 30 / 3 pm

Unlikable "entrepreneur" Tóti is a failure at every one of the many crazy schemes he turns his hand to. Tóti is abusive to family and friends, loathed by his ex-wife, and a stifling bore to his young daughter. Tóti's latest idea, illegally importing Bulgarian cigarettes, threatens to be another fiasco. But when the smuggled smokes are found to contain a sought-after herb, it may be that his luck has turned.

Nói the Albinói (Nói Albinoi)

Directed by Dagur Kári
2003, Iceland, 93 min, 35mm presentation

Saturday, November 30 / 9 pm
Sunday, December 1 / 3 pm

Fusing a quirky, deadpan sense of humour with the almost surreal atmosphere of its eerily still, isolated setting, this film follows a teenaged loner living with his grandmother in a small fishing village in Iceland's West Fjords. He is perpetually at odds with his teachers, his principal, and his whole sleepy town, but things start looking up when he meets a new-girl-in-town who works at the local gas station.

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Architecture+Film

Architecture+Film, an ongoing series which focuses on architecture and design, is co-presented by Winnipeg Architecture Foundation, a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.

Architecture of Infinity

Directed by Christoph Schaub
2018, Switzerland, 86 min

Saturday, November 16 / 7 pm

Beyond seeing and explaining buildings, this documentary deals with transcendence. Schaub explores, with architects, Peter Zumthor, Peter Märkli and Álvaro Siza Vieira, artists James Turrell and Cristina Iglesias and drummer virtuoso Jojo Mayer, the magic of sacred spaces, defined here as more than just church buildings. Who owns spirituality? The film examines "spiritual life" not only in architecture and the fine arts, but also in nature.



Afro Prairie Presents

Atlantics

Directed by Mati Diop
2019, France/Senegal/Belgium, 104 min
Wolof, French and English with subtitles

Thursday, November 28 / 9 pm

On the Atlantic coast, a soon-to-be-inaugurated futuristic tower looms over a suburb of Dakar. Ada, 17, is in love with Souleiman, a young construction worker, but she is promised to another man. One night, he and his co-workers leave the country by sea, hoping for a better future. Days later, a fire ruins Ada's wedding and a mysterious fever starts to spread. Little does Ada know that Souleiman has returned.

Presented by Afro Prairie Film Festival. The Afro Prairie Film Festival will enjoy its 3rd edition February 20–23, 2020. Film submissions from Black filmmakers are being accepted on: filmfreeway.com/AfroPrairieFilmFestival until December 1.



Stories of Indigenous music and tradition

THE TUNE THEREFORE IS PRESERVED AMONG THEM

Friday, December 6 / 7 pm

Curated and Introduced by Jenny Western

Music transcends time and memory. Beyond lyric and language, simple melody can spark connections to history and identity, community and land, the past and the future. *The tune therefore is preserved among them* brings together film and video makers to tell stories mediated by music. Whether reviving musical scores from past generations, listening to the sounds of water, or imagining ways music will lead traditions onward, this program celebrates the rhythms of lived Indigenous experience.

Featuring work by Joe Kelly, Elisa Harkins & Dannie Wesley, Leah Decter & Cheryl L'Hirondelle, Conor McNally, Navarana Igloliorte, Marie Côté, Ziya Tabassian, Peter Morin, Evan James Atwood, Seth Wanger, and Cara Mumford.

CO-PRESENTED BY URBAN SHAMAN.





McDonald at the Movies

Once a month, comedian and co-founder of *Kids in the Hall*, Kevin McDonald will present a film handpicked from the archives of comic history.

Introduced by Kevin McDonald.

Being There

Directed by Hal Ashby
1979, USA, 130 min

Wednesday, November 13 / 7 pm

Simple-minded Chance (Peter Sellers), a gardener who has resided in the Washington, D.C., townhouse of his employer for his entire life, educated only by television, is forced to vacate when his boss dies. Wandering the streets, he encounters business mogul Ben Rand (Melvyn Douglas), who assumes Chance is a fellow upper-class gentleman. Soon Chance is ushered into high society, and his unaffected gardening wisdom makes him the talk of the town.

Pee-wee's Big Adventure

Directed by Tim Burton
1985, USA, 91 min

Wednesday, December 4 / 7 pm

When his prized shiny red bike is stolen, Pee-wee sets off on an obsessive cross-country journey, meeting hilarious characters along the way. Everything about this movie, from its toy-box colors to its superb, hyperanimated Danny Elfman score to the butch-waxed hairdo and wooden-puppet walk of its star and mastermind, Pee-wee Herman, is pure pleasure.

DRAG ME TO THE MOVIES

SPECIAL EVENT PRICING: \$20 GENERAL / \$15 MEMBERS, STUDENTS & SENIORS
PRICE INCLUDES BOTH FILMS & PERFORMANCE.

Featuring a drag performance intermission by Feather Talia and Hari Vijajay.

The Queen (New 4K Restoration)

Directed by Frank Simon
1968, USA, 68 min

Friday, December 20 / 7 pm

More than 40 years before RuPaul's Drag Race, the 1967 Miss All-American Camp Beauty Pageant introduced audiences to the world of competitive drag. Organized by LGBTQ icon and activist Flawless Sabrina, it boasted a star-studded panel of judges including Andy Warhol, Larry Rivers, and Terry Southern. The Queen features an epic diatribe calling out the pageant's bias delivered by Crystal LaBeija, who went on to form the influential House of LaBeija, featured in *Paris Is Burning*.

PLAYS WITH: **Queens of Summer** / Directed by Nigel Webber, 2019, Canada, 6.5 min

Paris Is Burning (New 4K Restoration)

Directed by Jennie Livingston
1990, USA, 78 min

Friday, December 20 / 9:30 pm

Where does voguing come from, and what, exactly, is throwing shade? This vibrant snapshot of the 80s through the eyes of NYC's African American and Latinx Harlem drag ball scene was made over 7 years. It offers an intimate portrait of rival fashion "houses," fierce contests for trophies, house mothers offering sustenance in a world rampant with homophobia and transphobia, racism, AIDS, and poverty. *Paris Is Burning* brings it, celebrating the joy of movement, the force of eloquence, and the draw of community.

SPONSORED BY REEL PRIDE FILM FESTIVAL.



GIMME SOME TRUTH

The 10th Annual Documentary Festival

November 5 – 10, 2019

Gimme Some Truth is a unique, five day documentary festival that includes master lectures, workshops and special screenings — all intended to provide filmmakers and audiences alike the opportunity to discuss creative, ethical and technical issues related to the documentary form.

FESTIVAL PASS: \$40 / \$30 STUDENTS, SENIORS & MEMBERS
More information available at gimmesometruth.ca

GIMME SOME TRUTH IS PRESENTED WITH THE GENEROUS SUPPORT OF TELEFILM CANADA, DOC WINNIPEG, IATSE 856, CRAVE HOT DOCS SHOWCASE, MANITOBA FILM & MUSIC, AFRO PRAIRIE FILM FESTIVAL, ASSURART INC., WINNIPEG ART GALLERY, DECOLONIZING LENS, NATIONAL FILM BOARD OF CANADA, FRIENDS OF SHOAL LAKE 40.

OPENING NIGHT SPECIAL PRESENTATION:

Freedom Road: Shoal Lake 40

Directed by Angelina McLeod
2019, Canada, 67 min, World premiere

Tuesday, November 5 / 7 pm

Winnipeg Art Gallery (Muriel Richardson Auditorium)

* FREE ADMISSION, NO ADVANCE TICKETS

Freedom Road is a five-film series presenting powerful accounts of lived history from band members of Shoal Lake 40 Anishinaabe First Nation – where Winnipeg gets its water. This community-led project is rich terrain for considering our collective relationship to water and to each other. A panel discussion with band members Daryl Redsky, Roxanne Greene, director Angelina McLeod and Winnipeg-based historian Adele Perry will follow the screening.

PRESENTED IN PARTNERSHIP WITH NATIONAL FILM BOARD OF CANADA, THE DECOLONIZING LENS, THE WINNIPEG ART GALLERY AND FRIENDS OF SHOAL LAKE 40.

RESTORATION TUESDAYS MEETS GST:

Chulas Fronteras & Del Mero Corazon

Directed by Les Blank & Maureen Gosling
1976 / 1979, USA, 58 min / 29 min, 4K Restorations

Tuesday, November 5 / 7 pm

Two rediscovered films that serve as introductions to the music and culture of the Texas-Mexico border: the famed Mexican-American musicians of the borderlands, the migrant farming communities from which they come, the strong family bonds of Tejanos, and the social protest ethos inscribed in their music.

RESTORATION TUESDAYS MEETS GST:

A Bigger Splash

Directed by Jack Hazan
1973, UK, 106 min, 4K restoration

Tuesday, November 5 / 9 pm

An intimate and innovative film about artist David Hockney and his work. Hazan creates an improvisatory narrative-nonfiction hybrid featuring Hockney, a wary participant, as well as his circle of friends, and the agonized end of the lingering affair between Hockney and his muse, Peter Schlesinger.

CRAVE HOT DOCS SHOWCASE:

Searching Eva

Directed by Pia Hallenthal
2019, Germany, 85 min
German, Italian, English with subtitles

Wednesday, November 6 / 7 pm

The tale of a young woman growing up in the age of the internet, turning the search for oneself into a public spectacle, challenging what a woman “should be” amidst the generation in which the concept of a fixed identity has grown old.

PLAYS WITH: **Hyper-Distracted: Bible Camp Memories** / Directed by Damien Ferland, 2019, 15 min

Sakawa

Directed by Ben Asamoah
2018, Belgium / Netherlands, 81 min

Wednesday, November 6 / 9 pm

A group of young Ghanaians turn to internet fraud to help them with a desperate situation.

PLAYS WITH: **Portage Place** / Directed by Tiff Bartel, 2019, 3.5 min

Jordan River Anderson, The Messenger

Directed by Alanis Obomsawin
2019, Canada, 65 min

Thursday, November 7 / 7 pm

Obomsawin’s remarkable 53rd film documents the long and continued struggle of Indigenous activists and families to force the Canadian government to enforce “Jordan’s Principle” – the promise that no First Nations children would experience inequitable access to government-funded services.

PLAYS WITH: **When the Children Left** / Directed by Charlene Moore, 2019, 11 min

SPONSORED BY MANITOBA FILM & MUSIC.

The Cave

Directed by Feras Fayyad
2019, Syria / Denmark / Germany / USA / Qatar, 95 min
Arabic with English subtitles

Thursday, November 7 / 9 pm

Director Feras Fayyad (*Last Men in Aleppo*) returns to his native, wartorn Syria to follow a dedicated team of female doctors who tirelessly treat casualties in an underground hospital while battling systemic sexism.

PLAYS WITH: **Methamphetamine** / Directed by Rodney Bodner, 2019, 5 min

CRAVE HOT DOCS SHOWCASE:

Honeyland

Directed by Tamara Kotevska & Ljubomir Stefanov
2019, Macedonia, 90 min
Turkish with English subtitles

Friday, November 8 / 7 pm

Hatidze is the latest in a long family line of traditional Macedonian beekeepers. When an itinerant family sets up camp near Hatidze’s isolated property, a series of events cause a breach in the natural order and threaten her means of survival.

América

Directed by Erick Stoll & Chase Whiteside
2018, USA, 76 min
Spanish with English subtitles

Friday, November 8 / 9 pm

Three brothers confront the chasm between adolescent yearning and adult responsibilities when they are brought together to care for their charismatic ninety-three-year-old grandmother.

CRAVE HOT DOCS SHOWCASE:

Dear Brother

Directed by Julia Horn
2018, Germany, 106 min
German with English subtitles

Saturday, November 9 / 1 pm

When Markus is hit by a car, doctors give him a few days to live. His father makes funeral arrangements, but his brother Michael refuses to accept anything but survival. Steadfast in his commitment to rehabilitating Markus, Michael helps his brother cultivate a world inside his mind, to the point where it’s hard to say which brother is bringing the other back to life.

PRESENTED IN PARTNERSHIP WITH MANITOBA BRAIN INJURY ASSOCIATION.

Memory in a Place of Survival: Recent Short Docs from Saskatchewan

Saturday, November 9 / 3 pm

Curated and introduced by Alex Rogalski.

Working in isolation gives Saskatchewan filmmakers an opportunity to be DIY in their approach while delivering extremely personal diaristic work and experimenting with documentary form. A reliance on memory, snapshots and home video, allows for contemplation and catharsis from past trauma and unresolved feelings. Achingly honest and tied to the land, their voice resonates beyond borders. Featuring works by Elian Mikkola, Lisa Birke, Alexis Normand, Weiye Su, Matthew Ripplinger, Dianne Ouellette, Kiyari McNab & Andrea Cessna, and the late Trudy Stewart, in whose memory this program is dedicated.

Documentary Masterclass with Khalik Allah

Saturday, November 9 / 5 pm

New York-based documentarian and photographer Khalik Allah will lead a workshop focusing on the ethics of depicting marginalised Black urban communities on screen, and investigating the ways in which his distinctive methodology seeks to resist stereotypes that still often frame discussions of race on film.

SPONSORED BY DOC MANITOBA + ASSURART INC.

Black Mother

Directed by Khalik Allah
2018, USA, 77 min
FILMMAKER IN ATTENDANCE

Saturday, November 9 / 7 pm

Introduced by Khalik Allah. From red light districts to lush rain-forests, *Black Mother* is a loving and lyrical ode to Jamaica and its people, a visual poem that is at once deeply felt love letter and ecstatic street-corner prayer.

PRESENTED IN PARTNERSHIP WITH AFRO PRAIRIE FILM FESTIVAL AND SPONSORED BY DOC MANITOBA.

CRAVE HOT DOCS SHOWCASE:

The El Duce Tapes

Directed by Rodney Ascher, David Lawrence
2019, USA, 100 min

Saturday, November 9 / 9 pm

Ryan Sexton spent the early 90s documenting the life and art of El Duce, lead singer of the notorious shock rock band The Mentors, who were briefly in the spotlight, when the US Senate denounced their offensive lyrics. 25 years later, Ryan’s archive is re-opened for clues to who El Duce really was, how much of his disturbing persona was real, and what an act built around a cartoonish sense of violent misogyny can tell us about our own time.

Mastering the Festival Launch with Sean Farnel of Documentary Organization of Canada

Sunday, November 10 / 12 pm

Black Lodge Studio (Room 304, Artspace)

For most independent filmmakers, film festivals are a primary goal. Sean Farnel (Hot Docs, TIFF) will present an overview of film festival distribution strategies and DOC Canada’s Concierge service. Farnel will be joined by filmmakers Dave Barber, Kevin Nikkel and Jeff McKay for a filmmaker’s point-of-view.

About Love

Directed by Archana Phadke
2019, India, 91 min
Marathi with English subtitles

Sunday, November 10 / 1 pm

Three generations of the Phadke family live together in their home in Mumbai. With her brother’s pending wedding, the filmmaker turns the camera towards her family. The personal becomes political as power structures within the family emerge, and eventually, unravel. Equally cruel and comic, the film shows the vagaries of affection within this family tied together by something stranger than love.

PLAYS WITH: **Memoirs** / Directed by Aaron Zeghers, 2019, 10 min

The Eyes of Orson Welles

Directed by Mark Cousins
2018, UK, 115 min

Sunday, November 10 / 3 pm

Cinema historian Mark Cousins (*Story of Film*) charts the unknown territory of the imagination of one of the twentieth century’s most revolutionary artists. Granted unprecedented access to hundreds of sketches, drawings, and paintings by Orson Welles, Cousins sheds new light on the experiences, dreams, desires, and obsessions that fuelled his creativity and inspired his masterpieces.

Midnight Traveler

Directed by Hassan Fazili
2019, Qatar/UK/Canada/USA, 90 min
Persian, Arabic, Turkish, Bulgarian and English with subtitles

Sunday, November 10 / 5:30 pm

When the Taliban puts a bounty on Afghan director Hassan Fazili’s head, he is forced to flee with his wife and two young daughters. Capturing their uncertain journey with only his family’s cellphones, Fazili shows firsthand the dangers facing refugees seeking asylum and the love shared amongst a family on the run.

CRAVE HOT DOCS SHOWCASE:

Cold Case Hammarskjöld

Directed by Mads Brügger
2019, Denmark / Norway / Sweden / Belgium, 128 min
French, Swedish, Bemba, Danish and English with subtitles

Sunday, November 10 / 7:30 pm

The mysterious death of former United Nations Secretary-General Dag Hammarskjöld is dug up decades later by director Mads Brügger and private investigator Göran Björkdahl, uncovering an unbelievable crime far worse than anyone could have ever imagined.



AARON ZEGHERS: LIVING ON THE EDGE

Friday, December 13 / 7 pm

The Winnipeg Film Group is pleased to announce the recipient of the 2019 Manitoba Film Hothouse Award, Aaron Zeghers. The internationally acclaimed experimental filmmaker, film festival programmer and expanded cinema artist utilizes analog formats and obsolete technologies, in-camera effects, animation and other experimental techniques to create his films and expanded cinema performances. His films have screened at festivals and venues around the world including Rotterdam, Ann Arbor, Festival du nouveau cinéma, DOXA, and Mono No Aware. This survey of his work features a selection of his short analog films and a live performance.

Manitoba 

CREAM OF THE CRAP 8: WE WISH YOU A CRAPPY CHRISTMAS

Saturday, December 14 / 7 pm
Black Lodge Studio (Suite 304, Artspace Building)

ADMISSION BY DONATION
Preceded by a VHS swap meet at 6 pm!

Our special team of cultural archaeologists sifted through dying video stores, thrift shops and garage sales to dig up an especially terrible Christmas home video atrocity. Our film selection will be secret until the screening, and will feature drinking games, trivia and live commentary from our team of tapehead VHexperts and special guests.

RSVP for a swap meet table by emailing
jaimz@winnipegfilmgroup.com

SPONSORED BY LUNCHMEAT.

LUNCHMEAT

THE SATURDAY MORNING ALL-YOU-CAN-EAT CEREAL CARTOON PARTY! CHRISTMAS EDITION!

Saturday, December 21 / 10 am – 1 pm

SPECIAL EVENT PRICING: \$15 GENERAL / \$12 MEMBERS

Curated by programmer, writer and pop culture connoisseur Kier-La Janisse, the Christmas edition of the Saturday Morning All-You-Can-Eat Cereal Cartoon Party lets kids and kids-at-heart relive the exciting Saturday morning ritual of non-stop retro cartoons! Binge on the multi-colored sugary cereals that used to be a part of every “balanced” breakfast! The cartoon lineup is always a mystery, but you’ll see Holiday faves and obscurities from the 40s through the 80s, punctuated with vintage commercials and PSAs! Roll right out of bed and come on down in your pajamas (but brush your teeth first please!)

Become a **CINEMATHEQUE MEMBER!**

\$25 Individual

\$50 Family

\$60 Ten Show Pass

\$15 Reduced (Student / Seniors)

\$125 Unlimited Annual

ALL CINEMATHEQUE MEMBERS RECEIVE reduced admission and our bi-monthly calendar by mail.

ADMISSION Members pay only \$6!

\$10 General

\$8 Students & Seniors

\$6 Film Group &
Cinematheque Members

\$5 Restoration Tuesdays

\$4.99 Whopping Wednesday
Student Special!

We acknowledge that the Cinematheque resides on Treaty 1 territory, the traditional territory of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and the homeland of the Métis Nation, and we are privileged to be able to live, work, and play on this land.

Infoline: **204-925-3456**
100 Arthur Street (in the Exchange)

For Advance Tickets visit:
www.winnipegcinematheque.com

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