

WINNIPEG  GROUP'S

November / December 2017

CINEMATHEQUE

SPECIAL EVENTS

Gimme Some Truth Documentary Festival

CANADIAN & INTERNATIONAL FEATURES

The Women's Balcony

NEW WORLD DOCUMENTARIES

There is a House Here



Canada Council
for the Arts
Conseil des Arts
du Canada



MANITOBA ARTS COUNCIL
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WINNIPEG
ARTS COUNCIL

www.winnipegcinematheque.com

November 2017

WEDNESDAY

1

GIMME SOME TRUTH:
**Tales from the Winnipeg
Film Group** / 7pm

THURSDAY

2

GIMME SOME TRUTH:
Faces Places / 7pm
No Honour in Truth / 9pm

FRIDAY

3

GIMME SOME TRUTH:
**Tales from the Winnipeg
Film Group** / 5pm
There is a House Here / 7pm
Resurrecting Hassan / 9pm

SATURDAY

4

GIMME SOME TRUTH:
Titicut Follies / 1pm
Let There Be Light / 4pm
Unarmed Verses / 7pm
Highway 45 / 9pm

SUNDAY

5

GIMME SOME TRUTH:
Ex Libris / 12pm
I Am Another You / 4pm
Our People Will Be Healed / 7pm

8

There is a House Here / 7pm

9

There is a House Here / 7pm
A Ghost Story / 9pm

10

There is a House Here / 7pm
A Ghost Story / 9pm

11

There is a House Here / 3pm
A Ghost Story / 7pm
Suspiria / 9pm

12

There is a House Here / 3pm
A Ghost Story / 7pm

15

There is a House Here / 7pm

16

IRANIAN CINEMA:
Malaria / 7pm
Faces Places / 9pm

17

ARCHITECTURE+FILM: **Columbus** / 7pm
Faces Places / 9pm
Suspiria / 11pm

18

Faces Places / 3pm
The Women's Balcony / 7pm
Suspiria / 9pm

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A Ghost Story / 3pm
The Women's Balcony / 7pm

22

The Women's Balcony / 7pm

23

Faces Places / 7pm
MCDONALD AT THE MOVIES:
Kids in the Hall:
Brain Candy uncut / 9pm

24

Expo 67 Mission Impossible / 7pm
Suspiria / 8:30 pm

25

Faces Places / 3pm
WFG Members Screening / 7pm
Expo 67 Mission Impossible / 9pm
Suspiria / 11pm

26

Faces Places / 3pm
Suspiria / 7pm

29

Expo 67 Mission Impossible / 7pm

30

The Stairs / 7pm
The Women's Balcony / 9pm

December 2017

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

1

The Stairs / 7 pm

Expo 67 Mission Impossible / 9 pm

2

Expo 67 Mission Impossible / 3 pm

The Stairs / 7 pm

The Women's Balcony / 9 pm

3

The Stairs / 3 pm

The Women's Balcony / 7 pm

6

The Women's Balcony / 7 pm

7

The Women's Balcony / 7 pm

The Other Side of Hope / 9 pm

8

Arvo Pärt—Even if I lose everything / 7 pm

The Other Side of Hope / 9 pm

9

The Other Side of Hope / 3 pm

Arvo Pärt—Even if I lose everything / 7 pm

The Women's Balcony / 9 pm

10

Arvo Pärt—Even if I lose everything / 3 pm

The Other Side of Hope / 7 pm

13

The Other Side of Hope / 7 pm

14

The Other Side of Hope / 7 pm

78/52 / 9 pm

15

78/52 / 7 pm

Psycho / 9 pm

16

The Other Side of Hope / 3 pm

78/52 / 7 pm

Psycho / 9 pm

17

The Other Side of Hope / 3 pm

78/52 / 7 pm

20

The Little Hours / 7 pm

21

The Little Hours / 7 pm

78/52 / 9 pm

22

The Little Hours / 7 pm

78/52 / 9 pm

23

CLOSED FROM DECEMBER 23–25

24

27

The Trip to Spain / 7 pm

28

The Trip to Spain / 7 pm

The Little Hours / 9 pm

29

The Trip to Spain / 7 pm

The Little Hours / 9 pm

30

The Trip to Spain / 3 pm & 7 pm

The Little Hours / 9 pm

31

CLOSED FOR NEW YEAR'S EVE



A Ghost Story



Suspiria: 40th Anniversary 4K Restoration

Canadian & International Features

A Ghost Story

Directed by David Lowery
2017, USA, 92 min

Thursday & Friday, November 9 & 10 / 9 pm
Saturday & Sunday, November 11 & 12 / 7 pm
Sunday, November 19 / 3 pm

"A profound rumination on loneliness, loss, and time... that recalls both *2001: A Space Odyssey* and Terence Malik's *The Tree of Life*... a gently dazzling magic trick of a movie."—ADAM NAYMAN, *THE RINGER*

"Four stars. For film fans willing to give themselves over to director David Lowery's weirdly profound vision of the afterlife... an aching contemplation of life and death, time and memory." —ALISON GILLMOR, *WINNIPEG FREE PRESS*

As strange and enduring as the works of Terence Malik or David Lynch, this mysterious, haunting film must be seen in a theatre to truly appreciate its hypnotic impact. Casey Affleck and Rooney Mara portray a couple who have just moved into a new house in Texas and are woken in the night by piano playing and strange lights. A tragic car accident takes the man's life and he returns as a ghost to watch over the woman he loved and haunt their old homestead. Director Lowery crafts a soulful and romantic portrait of life after death and a beautifully intimate meditation on some of life's most epic and profound questions.

WILLIAM F. WHITE IN PARTNERSHIP WITH
THE WINNIPEG FILM GROUP PRESENTS: **THE ART OF CINEMATOGRAPHY**

Suspiria: 40th Anniversary 4K Restoration

Directed by Dario Argento
1977, Italy, 99 min
Italian with English subtitles

Saturday, November 11 / 9 pm
Friday, November 17 / 11 pm
Saturday, November 18 / 9 pm
Friday, November 24 / 8:30 pm
Saturday, November 25 / 11 pm
Sunday, November 26 / 7 pm

"One of the most visually and sonically breathtaking genre works in the history of film. Young American ballet student Suzy Bannion (Jessica Harper) arrives in Germany to train at the renowned Tanz dance academy, steps out of Freiburg airport and is instantly submerged in a surrealistic nightmare world of witchcraft, anxiety and blood in Dario Argento's singular 1977 groundbreaker. A rapturously unique vision of horror... *Suspiria* is an operatic fever dream of the occult that doesn't look, sound or feel like any film ever has. This exclusive new 40th Anniversary 4K restoration was performed by Synapse Films with the full supervision and approval of the film's original Cinematographer, Luciano Tovoli. *Suspiria* is beautifully restored from the original fully uncensored 35mm Italian camera negative and is presented with the original 4.0 discrete sound mix not heard since the original theatrical release."—MITCH DAVIS, *FANTASIA INTERNATIONAL FILM FESTIVAL*



WILLIAM F. WHITE
INTERNATIONAL, INC.
A CINEMA GROUP MEMBER



The Women's Balcony

The Women's Balcony

Directed by Emil Ben-Shimon

2016, Israel, 96 min

Hebrew with English subtitles

Saturday & Sunday, November 18 & 19 / 7 pm

Wednesday, November 22 / 7 pm

Thursday, November 30 / 9 pm

Saturday, December 2 / 9 pm

Sunday, December 3 / 7 pm

Wednesday & Thursday, December 6 & 7 / 7 pm

Saturday, December 9 / 9 pm

"Beneath its gentle, comic exterior is a serious look at social and religious tensions not always apparent in the West. It's impossible to resist a film that has such rich characters, and makes a complicated subject both enlightening and entertaining."

—SAN FRANCISCO CHRONICLE

A box office smash in Israel. An accident during a bar mitzvah celebration leads to a rift between the sexes in a devout Orthodox community in Jerusalem, in this rousing, good-hearted tale about women speaking truth to patriarchal power. When the women's balcony in an Orthodox synagogue collapses, leaving the rabbi's wife in a coma and the rabbi in shock, the congregation falls into crisis. Charismatic young Rabbi David appears to be a savior after the accident, but slowly starts pushing his fundamentalist ways as he tries to take control. This tests the women's friendships and creates an almost Lysistrata-type rift between the community's women and men.



The Other Side of Hope

The Other Side of Hope

Directed by Aki Kaurismäki

2017, Finland & Germany, 100 min

Finnish, English, Arabic with English subtitles

Thursday & Friday, December 7 & 8 / 9 pm

Saturday, December 9 / 3 pm

Sunday, December 10 / 7 pm

Wednesday & Thursday, December 13 & 14 / 7 pm

Saturday & Sunday, December 16 & 17 / 3 pm

"Winner of the Berlin Silver Bear for Best Director. Hilarious sight gags, poker-faced one liners and a toe-tapping rockabilly soundtrack, Kaurismäki's latest balances his unparalleled wit with a pressing critique of the unforgiving bureaucracy that greets vulnerable asylum seekers in modern-day Europe. Humane and sincere, it's proof of cinema's power to tell stories that matter, with beauty and heart."—CURZON ARTIFICIAL EYE

Finland's master of deadpan comedy, Aki Kaurismäki (*Leningrad Cowboys Go America*, *The Match Factory Girl*, *Le Havre*), returns with the story of an unlikely friendship between a Syrian asylum seeker and an elderly Finnish restaurant owner. It's a beautiful, timely film from one of the world's leading masters of dry comedy. Khaled arrives at the port of Helsinki concealed in a coal container, fleeing war-torn Syria to seek asylum in Finland. Dazed and frustrated by the monolithic administration he encounters at the detention centre, he makes a break for it. There he meets Wikström, a former shirt salesman who has recently left his alcoholic wife for a new life as a bachelor restaurateur. Together they help each other to navigate the adversities they face in these unfamiliar and often baffling new worlds.

WILLIAM F. WHITE IN PARTNERSHIP WITH
THE WINNIPEG FILM GROUP PRESENTS: **THE ART OF EDITING**

Psycho

Directed by Alfred Hitchcock
1960, USA, 109 min

Friday & Saturday, December 15 & 16 / 9 pm

"A blazing masterpiece... astonishing... Hitchcock's mischievous genius for audience manipulation is everywhere: in the noirish angularity of the cinematography, in his use of Bernard Herrmann's stabbing string score."—MARK MONAHAN, *THE TELEGRAPH*

Widely criticized when first released, *Psycho* is now considered one of Hitchcock's masterworks. Based on the 1959 novel of the same name by Robert Bloch, this shocking thriller follows the story of Marion Crane (Janet Leigh) a secretary who steals \$40,000 of a client's money from her employer and flees Phoenix by car, headed for California. Taking shelter from a violent thunderstorm, she stops at the Bates Motel, a decision she will soon regret as soon as she meets the creepy proprietor Norman Bates (Anthony Perkins), a young man with an interest in taxidermy who has other things in store for her.

*Bring your ticket from 78/52 and get in for half price.



The Little Hours

Directed by Jeff Baena
2017, USA & Canada, 90 min

Wednesday – Friday, December 20 – 22 / 7 pm

Thursday & Friday, December 28 & 29 / 9 pm

Saturday, December 30 / 9 pm

"Screamingly Funny."—*NEW YORK MAGAZINE*

In *The Little Hours*, medieval nuns Alessandra (Alison Brie), Fernanda (Aubrey Plaza), and Ginevra (Kate Micucci) lead a simple life in their convent. Their days are spent chafing at monastic routine, spying on one another, and berating the estate's day laborer. After a particularly vicious insult session drives the peasant away, Father Tommasso (John C. Reilly) brings on new hired hand Massetto (Dave Franco), a virile young servant forced into hiding by his angry lord. Introduced to the sisters as a deaf-mute to discourage temptation, Massetto struggles to maintain his cover as the repressed nunnery erupts in a whirlwind of pansexual hominess, substance abuse, and wicked revelry.



Psycho



The Little Hours

The Trip to Spain

Directed by Michael Winterbottom
2017, UK, 108 min

Wednesday – Friday, December 27 – 29 / 7 pm

Saturday, December 30 / 3 pm & 7 pm

"British comic virtuosos Steve Coogan and Rob Brydon have hit the road yet again, bringing their egos, insecurities and fully loaded arsenals of celebrity impressions with them. And enough has changed since they ate their way through Italy—Philomena landed Coogan a pair of Oscar nominations—that this dish remains just as sumptuous a third time in *The Trip to Spain*—Brydon and Coogan's effortless chemistry paired with the simple joys of good food and world class sightseeing."

— THE PLAYLIST

"The third outing opens, as usual, with Coogan calling Brydon to invite him on another tour of fine European restaurants and historical landmarks. The two jaunt across Spain, evading the expected tourist traps to explore the nooks and crannies of the Spanish countryside, all breathtakingly photographed... it's a satisfying final dish to what's been delightful three-course meal."— SCREEN CRUSH

The Trip to Spain



New World Documentaries

Faces Places (Visages, Villages)

2017, France, 89 min

Directed by Agnès Varda & JR

French with English subtitles

Thursday, November 2 / 7 pm

Thursday & Friday, November 16 & 17 / 9 pm

Saturday, November 18 / 3 pm

Thursday, November 23 / 7 pm

Saturday & Sunday, November 25 & 26 / 3 pm

"Winner of Best Documentary at the 2017 Cannes Festival, *Faces Places* finds Varda (*Cleo from 5 to 7*, *Vagabond*, *The Gleaners and I*) teaming up with a semi anonymous street photographer named JR who serves as the film's co-director, for a whimsical tour of the French countryside. The plan is to drive from one bucolic village to another, invite the locals to pose in the van that JR has transformed into a mobile photo booth, and paste massive print outs of the resulting portraits onto the environments their subjects call home. But while all of the people they meet are delightful characters... Varda and JR emerge as the real stars here. She is nearly 90; he is 34. She worked with Jean Luc Godard; he looks like Jean-Luc Godard. And yet the movie is barely five minutes old before it's clear these two are a screen duo for the ages." — DAVID ERLICH, *INDIEWIRE*

There is a House Here

Directed by Alan Zweig

2017, Canada, 105 min

Inuktitut and English with subtitles

Friday, November 3 / 7 pm

Wednesday - Friday, November 8 - 10 / 7 pm

Saturday & Sunday, November 11 & 12 / 3 pm

Wednesday, November 15 / 7 pm

"It takes your breath away. There are moments, especially towards the end, of such tenderness. *There is a House Here* is a journey, an exploration of deep understanding. The world will be a better place because of it." — GREG KLYMKIW, *THE FILM CORNER*

Alan Zweig, the legendary director of *Vinyl*, *When Jews Were Funny* and *Hurt* has created his masterpiece. As we journey to the northern community of Iqaluit, Alan and his small crew meet a fiercely independent Inuit people who have suffered from the harsh effects of residential schools and bureaucratic policies. Zweig, accompanied by his sidekick Tatanniq Idlout (aka Inuit rock musician Lucie Idlout), manages with his self-deprecating style to capture interviews of great honesty and sorrow. These, put together with John Price's stunning photographic vistas of the north, make this one of the finest Canadian documentaries of the year.

Expo 67 Mission Impossible

Directed by Guylaine Maroist, Michel Barbeau & Eric Ruel

2017, Canada, 68 min

Friday, November 24 / 7 pm

Saturday, November 25 / 9 pm

Wednesday, November 29 / 7 pm

Friday, December 1 / 9 pm

Saturday, December 2 / 3 pm

"Essential viewing... archival material that'll blow you away."

— ADAM SIDSWORTH, *TORONTO FILM SCENE*

"Montreal had to pull together something in less than five years that took previous cities anywhere from eight to 10 years to complete. Relying on the National Archives — where films, pictures and documents have lain untouched for decades — and interviews with a few of surviving members of the original Expo 67 team, the trio of directors achieve a remarkable feat." — *TORONTO STAR*

Constructed like a grand epic, this film is a true thriller about the characters who were the Mad Men of Montreal. The organizers had only 1,628 days to build an island, 128 pavilions, three bridges, and trains capable of transporting tens of millions of visitors. A computer modeling team at the Stanford Research Institute predicted failure. The first organizing committee resigned. Speculators started getting edgy. Ottawa and Quebec City were reluctant to cough up the cash for a one-time event that would cost more than all the bridges of Montreal combined.

The Stairs

Directed by Hugh Gibson
2016, Canada, 95 min

Thursday - Saturday, November 30 - December 2 / 7 pm
Sunday, December 3 / 3 pm

"One of the best documentaries of the year, *The Stairs*, directed by Toronto-based filmmaker Hugh Gibson, is a profoundly empathetic look at three drug addicts cooperating with a harm reduction program at Toronto's Regent Park Community Health Centre. Gibson follows these characters over the course of five years, and first and foremost lets the viewer get to know them as people rather than "users"—the film only shows them taking drugs long after we've grown to care for their personalities. One can sense the deep sense of trust between filmmaker and subject here, and how it organically emerged over time. Refreshingly devoid of the sort of drug porn you might find in lesser films, *The Stairs* has an intelligence and humanism reminiscent of Allan King, paying attention to people, their behaviour and self-articulation, without trying to fit the material into some convenient message-driven box."

— ADAM COOK, FILMMAKER

BEST CANADIAN FILM 2016 / TORONTO FILM CRITICS ASSOCIATION.

Arvo Pärt—Even if I lose everything

Directed by Dorian Supin
2015, Estonia, 90 min
Estonian with English subtitles

Friday & Saturday, December 8 & 9 / 7 pm
Sunday, December 10 / 3 pm

"Intimate, warm and delicate. The musings and recollections inspired by the notes in these journals, in parallel with domestic scenes and excerpts of his works on the soundtrack, shed light on the composers' process as he seeks his creative path."

— NW FILM CENTRE

An intimate and sensitive portrait of the legendary Estonian composer Arvo Pärt revealing the maestro's philosophy of life and his creational background and showing everyday scenes with his family and friends. "Even if I lose everything..." That's what Arvo Pärt wrote in his diary which he calls his "workbooks". In the course of decades, along with his work on musical texts, he has filled those workbooks with his contemplations, with his moments of grief and joy, with his discoveries, worries and experiences—with everything that can be called the inner life of an artist.

CO-PRESENTED BY GROUNDSWELL.



WILLIAM F. WHITE IN PARTNERSHIP WITH
THE WINNIPEG FILM GROUP PRESENTS: **THE ART OF EDITING**

78/52

Directed by Alexandre O. Phillippe
2017, USA, 91 min

Thursday, December 14 / 9 pm
Friday - Sunday, December 15 - 17 / 7 pm
Thursday & Friday, December 21 & 22 / 9 pm

"Can a three-minute sequence be discussed for 90 minutes? Among its many miracles, *78/52* will leave you wanting even more." — MITCH DAVIS, FANTASIA INTERNATIONAL FILM FESTIVAL

There may be no more iconic sequence in the history of cinema than the shower scene in Alfred Hitchcock's 1960 masterpiece *Psycho*. In *78/52*, Hitchcock historians, horror aficionados, filmmakers, critics and actors—from Peter Bogdanovich and Guillermo del Toro to Elijah Wood—gleefully pick apart this legendary movie moment, uncovering its enduring power and influence. A turning point for modern filmmaking, *Psycho* pushed the boundaries of what was possible in Hollywood storytelling. Discarding its star, Janet Leigh, at the end of the first act was a radical gesture that completely defied audience expectations. And the psychosexual subtext in Hitchcock's cinema was never more prominent and unapologetic. *Psycho* found the master of suspense at the peak of his powers and at his most rebellious and subversive. Nearly 60 years later, the shower scene remains his most talked about stroke of genius, the one for which he threw out the rule book altogether.





Iranian Cinema

An ongoing series of Iranian films presented in conjunction with Amir Ganjavie, president of the Phoenix Cultural Centre of Toronto and Cinelran—an annual festival of contemporary Iranian cinema in Toronto.



Malaria

Directed by Parviz Shahbazi

2016, Iran, 90 min

Persian with English subtitles

Friday, November 16 / 7 pm

A young girl informs her father she's been kidnapped and asks him to bring the ransom money. Panicked, her father and brothers go to Tehran to look for her. They are unaware, however, that the girl has in fact eloped with her boyfriend and now spends her time in the company of a band of street musicians. Following the arrest of the band leader and full of the love for her boyfriend, the young girl descends an uncertain path.

Architecture+Film

Architecture + Film, an ongoing series which focuses on architecture and design, is co-presented by the Winnipeg Architecture Foundation, a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.



Columbus

Directed by Kogonada
2017, USA, 104 min

Friday, November 17 / 7 pm

"Visionary... few films glow as brightly with the gemlike fire of precocious genius." — *THE NEW YORKER*

Casey (Haley Lu Richardson) lives with her mother in a little-known Midwestern town (Columbus, Indiana) haunted by the promise of modernism. Jin (John Cho), a visitor from the other side of the world, attends to his dying father. Burdened by the future, they find respite in one another and the architecture that surrounds them.



McDonald at the Movies

Once a month, comedian and co-founder of *Kids in the Hall*, Kevin McDonald will present a handpicked film from the archives of comic history.

Introduced by Kevin McDonald.

Kids in the Hall: Brain Candy uncut

Directed by Kelly Makin
1996, Canada, 90 min

Thursday, November 23 / 9 pm

"Bold and totally off the wall." — GENE SISKEL, *CHICAGO TRIBUNE*

The Kids in the Hall feature debut sets its comedic sights on just about everything: smug advertising executives, inane talk shows, corporate greed, the overmedication of society, fads, miracle drugs, yes men, and creepy cab drivers.

This version features approximately 20 minutes of never-before-seen footage including a completely different ending from the theatrical release and a new character played by Dave Foley that had to be cut when the ending was changed.



November/December Staff Picks

The opening night of the Gimme Some Truth Documentary Festival is very special this year, with the premiere of *Tales from the Winnipeg Film Group* offering a ton of insight and back story on the WFG. This will be followed by the festival's opening reception. Other highlights for me include I Am Another You with Rhayne Vermette's **Domus** and **There is a House Here** by Alan Zweig who directed the stunning *Hurt* from 2015. Finally, I should mention I worked on both **Bargaining with the Future** and **Highway 45** so I am very excited to see both of them at the festival. — DYLAN BAILLIE, *Cinematheque Projectionist*

If Halloween this year wasn't enough to satisfy your appetite for the supernatural, the Cinematheque's November/December program might just be the antidote. You can't go wrong with classics like **Psycho** or **Suspiria** (now remastered in 4K), or soon-to-be classics like this year's **A Ghost Story**, a bizarre but affecting meditation on loss. Other highlights include Aki Kaurismäki's newest film, **The Other Side of Hope**, and **The Little Hours**, which promises to be a rollicking heretical romp. — ALLEGRA CHIARELLA, *Cinematheque Box Office*

At the start of November we will be screening a new 4k restoration of Dario Argento's **Suspiria**. Argento's hypnotic visuals of beauty and horror that you won't want to take your eyes off of and a score by the band Goblin, make seeing this film in the theater the perfect way to experience this surrealistic nightmare. — ERIC PETERSON, *Cinematheque Projectionist*

I managed to watch **Suspiria** for the first time this summer in Montreal with a large crowd of cult-followers, and the result was one of the most colorful, over-the-top, and impressively

frightening horror features I've seen from an international director. Funnily enough, I happened to watch **A Ghost Story** at one of Montreal's local theatres as well, and it is worth the viewing for it's sheer ambition alone. Some others I'll be checking out include this month's pick from Iranian cinema, **Malaria**. And don't miss Agnes Varda's **Faces Places (Visages, Villages)**. Her work trumps them all. — OMID MOTERASSD, *Cinematheque Box Office*

You'll be feeling eerie while questioning time and space (more than any other average day) after watching **A Ghost Story**. Looks to be a cosmic, beautifully photographed journey that can't be missed. I can't wait to become fully immersed in the haunting world David Lowery creates. You'll also want to catch Alan Zweig's **There is a House Here**. Director of docs like *Hurt* and *Vinyl*, Zweig is known for adding a self deprecating style to his work while still getting a thorough look at important stories like the one **There is a House Here** tells. — SAM SARTY, *Cinematheque Box Office & Projection*

Kicking off the month of November is the 9th annual Gimme Some Truth Documentary Festival, which I programmed, and featuring some groundbreaking new works by master documentarians (**Faces Places, Ex Libris**), poignant and timely films from two of the most important and influential Canadian documentary filmmakers (**Our People Will Be Healed, There is a House Here**), exciting new Winnipeg docs (**No Honour In Truth, Highway 45**), and a great selection of local shorts. The new 4K restoration of **Suspiria**, the neon-gothic Euro-horror classic from one of my favourite genre filmmakers Dario Argento, will be a nice birthday treat for me. Lastly, I can't

wait to see dead-pan Finnish filmmaker Aki Kaurismäki's latest social realist fable **The Other Side of Hope** in December. — DAVID KNIPE, *Cinematheque Operations Manager*

If I had to single out two must see films I would choose David Lowery's beautiful, haunting film **A Ghost Story**. And Alan Zweig's **There is a House Here**. Impossible to describe, *A Ghost Story* is soulful, romantic, melancholy and unforgettable. Not like anything else I have seen for a long time it combines the best qualities of Terence Malick and David Lynch and its mysterious tone will leave you spellbound. And Alan Zweig's incredible new documentary *There is A House Here* is a beautifully photographed portrait of the Inuit filmed over three trips to Nunavut—both heartbreaking and full of humanity. — DAVE BARBER, *Cinematheque Programming Coordinator*

When Kevin McDonald told us his selection for November's *McDonald at the Movies*, I nearly fainted. A never-before-seen uncut version of **Brain Candy** featuring an entirely different third act, omitted characters and additional scenes? Yes please! Also, David did a fantastic job of programming our 9th annual Gimme Some Truth Documentary Festival which features new films from visiting filmmakers Alanis Obomsawin, Alan Zweig, Carlo Guillermo Proto and the world premieres of many local films including **Tales from the Winnipeg Film Group**, about the formation and history of our organization, co-directed by our own Dave Barber! — JAIMZ ASMUNDSON, *Cinematheque Programming Director*



Clockwise from top left: Conrad Vandenberg, Sam Sarty, Dylan Baillie, Dave Barber, Jaimz Asmundson, Eric Peterson, David Knipe, Omid Moteirassed, Allegra Chiarella, Stephanie Poruchnyk-Butler. Photo by Leif Norman.

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We acknowledge that Cinematheque is on Treaty One land and on the homeland of the Métis.