

WINNIPEG  GROUP's

November / December 2016

CINEMATHEQUE



NEW WORLD DOCUMENTARIES

The Eagle Huntress

CANADIAN & INTERNATIONAL FEATURES

Christine

SPECIAL EVENTS

Gimme Some Truth Documentary Festival

 Canada Council
for the Arts

Conseil des Arts
du Canada

 MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA

 WINNIPEG
ARTS COUNCIL

www.winnipegcinematheque.com

November 2016

WEDNESDAY

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Multiple Maniacs / 7pm

THURSDAY

3

GIMME SOME TRUTH:
Quebec my Country / 7pm

FRIDAY

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GIMME SOME TRUTH:
To Russia with Love / 7pm
Fantastic Realities / 9pm

SATURDAY

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GIMME SOME TRUTH:
Festival Strategy / 1pm
Angry Inuk / 4pm
The Great Northwest / 7pm
Tower / 9pm

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GIMME SOME TRUTH:
Cameraperson / 12pm
Case Study—Birth of a Family / 2pm
The Short Films of Matt McCormick / 5pm
Lo and Behold, Reveries of the Connected World / 7pm

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Lo and Behold, Reveries of the Connected World / 7pm

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Lo and Behold, Reveries of the Connected World / 7pm
Multiple Maniacs / 9pm

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Lo and Behold, Reveries of the Connected World / 7pm
Multiple Maniacs / 9pm

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Lo and Behold, Reveries of the Connected World / 7pm
Multiple Maniacs / 9pm & 11pm

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Lo and Behold, Reveries of the Connected World / 3pm
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Lo and Behold, Reveries of the Connected World / 7pm

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Donna Lewis Film Festival: In Memoriam / 7pm
Hieronymus Bosch, Touched by the Devil / 9:15pm

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NOTFILM / 7pm
Hieronymus Bosch, Touched by the Devil / 9:30pm

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NOTFILM / 3pm
Hieronymus Bosch, Touched by the Devil / 7pm & 9pm

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NOTFILM / 3pm
Hieronymus Bosch, Touched by the Devil / 7pm

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Hieronymus Bosch, Touched by the Devil / 7pm

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MCDONALD AT THE MOVIES:
The Apartment / 7pm
Hieronymus Bosch, Touched by the Devil / 9:30pm

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Still Night, Still Light / 7pm
Gimme Danger / 9:15pm

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Hieronymus Bosch, Touched by the Devil / 3pm
WFG Member's Screening / 5pm
Gimme Danger / 7pm
Still Night, Still Light / 9pm

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Gimme Danger / 3pm & 7pm

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Gimme Danger / 7pm

December 2016

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

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Christine / 7pm
Gimme Danger / 9pm

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Christine / 7pm
Gimme Danger / 9pm

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Gimme Danger / 3pm
ARCHITECTURE + FILM:
The Art of Recovery / 7pm
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Ants on a Shrimp / 3pm
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Christine / 7pm

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Ants on a Shrimp / 7pm
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Ants on a Shrimp / 7pm
Christine / 9pm

10

Ants on a Shrimp / 3pm
**The Obsession of John Paizs:
Screening and DVD Release** / 7pm
Christine / 9pm

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Christine / 3pm
The Eagle Huntress / 7pm

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The Eagle Huntress / 7pm

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The Eagle Huntress / 7pm
Ants on a Shrimp / 9pm

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The Eagle Huntress / 7pm
Ants on a Shrimp / 9pm

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Howard's End / 3pm
Ants on a Shrimp / 7pm
The Eagle Huntress / 9pm

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Howard's End / 3pm
The Eagle Huntress / 7pm

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The Eagle Huntress / 7pm

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Ants on a Shrimp / 7pm
The Eagle Huntress / 9pm

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CLOSED FOR THE HOLIDAYS!

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Howard's End / 7pm

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Howard's End / 7pm

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Howard's End / 7pm

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CLOSED

New World Documentaries

Lo and Behold, Reveries of the Connected World

Directed by Werner Herzog
2016, USA, 98 min

Wednesday – Saturday, November 9 – 12 / 7 pm

Sunday, November 13 / 3 pm

Wednesday, November 16 / 7 pm

"Herzog's latest nonfiction work explores the profound effects the creation of the internet has had on our society."

— BROOKLYN MAGAZINE

"Enjoyable and insightful, *Lo and Behold* will have audiences both praising and fearing the wonder that is the internet."

— CINEMA AXIS

Society depends on the internet for nearly everything but rarely do we step back and recognize its endless intricacies and unsettling omnipotence. From the brilliant mind of Werner Herzog (*Grizzly Man*) comes a playful yet chilling examination of our rapidly connecting lives. Herzog captures interviews with a treasure trove of strange and beguiling individuals. The internet may be, as Herzog states, "one of the biggest revolutions we as humans are experiencing," but he tempers this enthusiasm with tragic stories from victims of online harassment and internet addiction.

Hieronymus Bosch, Touched by the Devil

Directed by Pieter van Huystee
2016, The Netherlands, 86 min
English, Dutch, Spanish, Italian with English subtitles

Thursday, November 17 / 9:15 pm

Friday, November 18 / 9:30 pm

Saturday, November 19 / 7 pm & 9 pm

Sunday, November 20 / 7 pm

Wednesday, November 23 / 7 pm

Thursday, November 24 / 9:30 pm

Saturday, November 26 / 3 pm

In 2016, the Noordbrabants Museum in the Dutch city of Den Bosch held a remarkable exhibition devoted to the work of Hieronymus Bosch, a medieval artist who created some of the strangest, most nightmarish paintings of all time, most notably the *Garden of Earthly Delights*. In preparation for the exhibition, a team of Dutch art historians crisscrossed the globe to unravel the secrets of his art. They used special infrared cameras to examine the sketches beneath the paint, in the hope of discovering more about the artist's intentions. In this mystery story they try to establish which of the paintings can be attributed to Bosch himself, and which are the work of others. The experts shuttle between Den Bosch, Madrid and Venice, cutting their way through the art world's tangle of red tape, in a battle against the obstacles of countless egos and conflicting interests.

NOTFILM

Directed by Ross Lipman
2015, USA, 130 min

Friday, November 18 / 7 pm

Saturday & Sunday, November 19 & 20 / 3 pm

"NOTFILM is one of the most delightful, thoroughgoing and ingenious pieces of archival filmmaking to hit the screen in recent years." — LIZA BEAR, BOMB

"You had best put his movie *NOTFILM* on your must-see list. That is, if you have any reverence for Buster Keaton, Samuel Beckett, cinema history and the artistic and filmmaking processes." — JAMES VAN MAANEN, TRUSTMOVIES.COM

NOTFILM is a treasure hunt by filmmaker/restoration archivist Ross Lippman to uncover stories behind the making of a short avant garde film entitled *FILM*, the only collaboration between legendary playwright Samuel Beckett and silent comic genius Buster Keaton. The collaborative film they made along with director Alan Schneider, renegade publisher of Grove Press Barney Rosset, and Academy Award-winning cinematographer (*On The Waterfront*) Boris Kaufman, has been the subject of praise, condemnation, and controversy for decades. Lippman went on a seven-year-long global search and discovered both the outtakes of *FILM* including the long-lost prologue and the only prolonged recording ever of Beckett discussing the creation of his work. These are the kind of finds that archivists and scholars wish for at least once in their lifetime.

SPONSORED BY THE DEPARTMENT OF ENGLISH,
UNIVERSITY OF WINNIPEG



THE UNIVERSITY OF
WINNIPEG

Department of English

The Eagle Huntress



Lo and Behold, Reveries of the Connected World



Ants on a Shrimp



NOFFFILM



Gimme Danger

Directed by Jim Jarmusch
2016, USA, 108 min

Friday, November 25 / 9:15 pm

Saturday, November 26 / 7 pm

Sunday, November 27 / 3 pm & 7 pm

Wednesday, November 30 / 7 pm

Thursday, December 1 / 9 pm

Friday, December 2 / 9 pm

Saturday, December 3 / 3 pm

"Electrifying... deserved the 15-minute ovation Iggy Pop and Jarmusch received at the end of the night." — **FILM COMMENT**

"Jarmusch's contention that the Stooges were the best rock'n'roll band ever is the starting point for a wonderfully eloquent documentary... The director's enthusiasm and erudition combine with his cinematic expertise to create one of the great rock documentaries of recent times."

— **GEOFF ANDREW, SIGHT AND SOUND**

Iggy Pop is the hilarious tour guide, both candid and frank in this amazing documentary history of The Stooges, one of the greatest rock bands of all time, who influenced everyone from The Ramones to the Sex Pistols, Sonic Youth and White Stripes. Jarmusch outlines the history of the band and its troubled past with electrifying archival footage from Pop and band members, Mike Watt (bass), Steve Mackay (sax) and brothers Ron (guitar) and Scott Asheton (drums).

Ants on a Shrimp (The Creation of Fourteen Dishes)

Directed By Maurice Dekkers
2016, Denmark/Japan, 93 min

Sunday, December 4 / 3 pm

Thursday & Friday, December 8 & 9 / 7 pm*

Saturday, December 10 / 3 pm

Thursday & Friday, December 15 & 16 / 9 pm

Saturday, December 17 / 7 pm

Thursday, December 22 / 7 pm

* Thursday, December 8 screening introduced by Mandel Hitzer, Executive chef of deer + almond.

"The film deftly documents both the tireless work of the kitchen team as well as the craft required to make food at this level René Redzepi and senior members of his Noma team as they take on one of their biggest challenges, bringing their style of food-making to Japan." — **POV**

What happens when the world's most acclaimed restaurant picks up and moves halfway across the world? Named for just one of the many surprising dishes that René Redzepi serves at his esteemed Copenhagen foodie destination Noma (named "World's Best Restaurant" in 2010, 2011, 2012 and 2014), this film follows the superstar chef and his team as they relocate to Japan to set up a five-week pop-up in Tokyo. But creating an all-new, fourteen-course menu foraged from local sources in an unfamiliar country presents unforeseen challenges and maybe a make-or-break moment for the risk-taking Redzepi's career. This cross-cultural culinary odyssey is both a behind-the-scenes look at a food world visionary and a mouth-watering showcase for some of the most adventurous cuisine on the planet.

The Eagle Huntress

Directed by Otto Bell
2016, USA, 87 min
Kazakh with English subtitles

Sunday, December 11 / 7 pm

Wednesday & Thursday, December 14 & 15 / 7 pm

Friday, December 16 / 7 pm

Saturday, December 17 / 9 pm

Sunday, December 18 / 7 pm

Wednesday, December 21 / 7 pm

Thursday, December 22 / 9 pm

Narrated by Daisy Ridley who played Rey in *Star Wars: Episode VII— The Force Awakens*

"The rare documentary that makes you interested in a subject you never thought you'd care about. The documentary sends an inspirational message of never giving up for what you believe in... beautifully shot and uplifting." — **DUSTIN JANSICK**

Set against the breathtaking expanse of mountains of Mongolia, this film follows Aisholpan, a brave 13-year-old girl, who sets out to master the art of eagle hunting – (training wild eagles to hunt for prey). Facing opposition from eagle hunting veterans, she learns to scale cliffs and hunt for her own eagle to train. Soon she becomes the first female in twelve generations of her Kazakh family to become an eagle hunter and enter the Golden Eagle Festival. *The Eagle Huntress* features some of the most awe-inspiring cinematography ever captured in a documentary, giving this intimate tale of a young girl's quest the dramatic force of an epic narrative film.



Multiple Maniacs



Christine

Canadian & International Features

Multiple Maniacs

Directed by John Waters
1970, USA, 96 min

Wednesday, November 2 / 7 pm

Thursday - Saturday, November 10 - 12 / 9 pm

Saturday, November 12 / 11 pm *

Sunday, November 13 / 7 pm

* Late Night Costume Party: Prize for Best "Bad Taste" Costume on November 12!

Cult legend John Waters' (*Pink Flamingos*) gloriously grotesque, unavailable-for-decades second feature comes to theaters at long last, replete with all manner of depravity, from robbery to murder to one of cinema's most memorably blasphemous moments. Made on a shoestring budget in Baltimore, with Waters taking on nearly every technical task, this gleeful mockery of the peace-and-love ethos of its era features the Cavalcade of Perversion, a traveling show put on by a troupe of misfits whose shocking proclivities are topped only by those of their leader: the glammer-than-glam, larger-than-life Divine, who's out for blood after discovering her lover's affair. Starring Waters' beloved regular cast the Dreamlanders (including David Lochary, Mary Vivian Pearce, Mink Stole, Edith Massey, and Cookie Mueller). *Multiple Maniacs* is an anarchist masterwork from an artist who has doggedly tested the limits of taste for decades.

PLAYS WITH **Quilted Windowpane Pantyhose** / Directed By Lasha Mowchun, 2016, Canada, 4 min / *This pop art gem follows a lonely woman who finally finds love when Elvis Presley appears in her pantyhose. Maybe imaginary love is better than the real thing.*

Cinémental's 25th Anniversary: Still Night, Still Light (Mes nuits feront écho)

Directed By Sophie Goyette
2016, Canada, 98 min

English, French, Spanish and Mandarin with English subtitles

Friday, November 25 / 7 pm

Saturday, November 26 / 9 pm

Nov 25 screening followed by skype interview with Sophie Goyette.

Quebec filmmaker Sophie Goyette has created five acclaimed short films which have played at Sundance, Locarno and TIFF. She recently finished a beautiful, deeply poetic first feature. In Quebec, Mexico and Asia, three souls—Eliane, Romes, Pablo are haunted by the day and night. Goyette beckons us on a sensory journey where travel, art, dream, and memory serve as mileposts. Her film blurs the boundary that separates night from day. As she follows the three characters' journey the filmmaker directs our gaze to the magic that seeps from the cracks in daily life. In doing so, she raises universal questions about being human, about what binds us to each other and to reality. *Still Night, Still Light* is a bottle that Eliane, Romes or Pablo might have cast adrift: within it, a loving tribute to cinema and its ability to bring back to us what has ceased to be.

THIS SCREENING IS GENEROUSLY SPONSORED BY QUEBEC CINEMA AND CINÉMENTAL IN RECOGNITION OF THEIR 25TH ANNIVERSARY





Howard's End



Still Night, Still Light

Christine

Directed by Antonio Campos
2016, USA, 115 min

Thursday & Friday, December 1 & 2 / 7 pm
Saturday, December 3 / 9 pm
Sunday, December 4 / 7 pm
Wednesday, December 7 / 7 pm
Thursday - Saturday, December 8 - 10 / 9 pm
Sunday, December 11 / 3 pm

"Devastating... A magnificent performance from Rebecca Hall is *Christine's* clear highlight... her work is a revelation."

— TIM GRIERSON, SCREEN DAILY

Five minutes into the film *Christine* you won't be able to take your eyes off the screen. Rebecca Hall gives an astonishing, Oscar worthy performance as a conscientious, hard driving news person trying to maintain her sanity in a FOX News like TV station. Plagued by self-doubt and a tumultuous home life, Christine's diminishing hope begins to rise when an on-air co-worker (Michael C. Hall, *Dexter*) initiates a friendship which ultimately becomes yet another unrequited love. Disillusioned as her world continues to close in on her, Christine takes a dark and surprising turn. Based on true events, Campos' intimate and sensitive portrait of a woman on the brink is grounded by Hall's impeccable and transformative performance as Christine.

Howard's End

Directed by James Ivory
1992, UK, 140 min

Saturday & Sunday, December 17 & 18 / 3 pm
Wednesday - Friday, December 28 - 30 / 7 pm

For the 25th anniversary of James Ivory's undisputed masterpiece a new 4K digital restoration was created from the original elements held at the archive of the George Eastman Museum. Made under the supervision of cinematographer Tony Pierce-Roberts and director James Ivory, this adaptation of E.M. Forster's classic 1910 novel is a saga of class relations and changing times in Edwardian England. Margaret Schlegel (Emma Thompson) and her sister Helen (Helena Bonham Carter) become involved with two couples: a wealthy, conservative industrialist (Anthony Hopkins) and his wife (Vanessa Redgrave), and a working-class man (Samuel West) and his mistress (Niccola Duffet). The interwoven fates and misfortunes of these three families and the diverging trajectories of the two sisters' lives are connected to the ownership of Howards End, a beloved country home. A compelling, brilliantly acted study of one woman's struggle to maintain her ideals and integrity in the face of Edwardian society's moribund conformist values.



Donna Lewis Film Festival: In Memoriam

Thursday, November 17 / 7 pm

Winnipeg writer, actress and filmmaker Donna Lewis passed away in August. She had a very wry sense of humour and great comic timing. As an actress, her intuitive sense of drama was clearly evident in the many Winnipeg stage plays and independent films she created in the Winnipeg community in the 1980's and 1990's. Out of respect for her work we have assembled an evening of her finest performances. Filmmakers Shereen Jerrett and John Kozak will say a few words at the beginning about their memories of collaborating with her.

Dory / Directed by John Kozak, 1990, Canada, 48 min / An award winner at the Yorkton Film Festival for Best Script as well as a Best Performance award shared by Roscoe Handford and Donna Lewis. In an isolated farmhouse on a sweltering summer night two sisters are locked in a battle of wills. Tension, frustration, anger and hatred seeth between Robin and Dory (Donna Lewis) as the mystery behind their struggle builds to a climax.

Root Canal / Directed by John Kozak and Donna Lewis, 1989, Canada, 1:30 min / One of Donna's funniest performances was in this wordless short. A very bored looking nurse sits in the reception area of a dentist's office listening to the screams of a man undergoing a root canal. Donna does it all with simple roll of her eyes in this example of priceless comedic acting.

The Waltz / Directed by Shereen Jerrett, 1985, Canada, 5 min / Donna Lewis portrays a dispirited dance partner who longs to be anywhere else but on the dance floor in this classic adaptation of a Dorothy Parker short story.

Constars / Directed by Donna Lewis & Lori Weidenhammer, 2003, Canada, 7 min / To create Constars, Donna and Lori improvised for over three hours in a hotel room with several suitcases of costumes and makeup. Their goal was to "find" as many characters as they could, wearing each other's clothes, eyeglasses, wigs, etc. This improvisation was videotaped by Matt Smith and captured so that it plays back in compressed time, giving it a "fast forward" look. They edited stills of the personas into the video and in this way Constars was born.

The Obsession of John Paizs: Screening & DVD Release

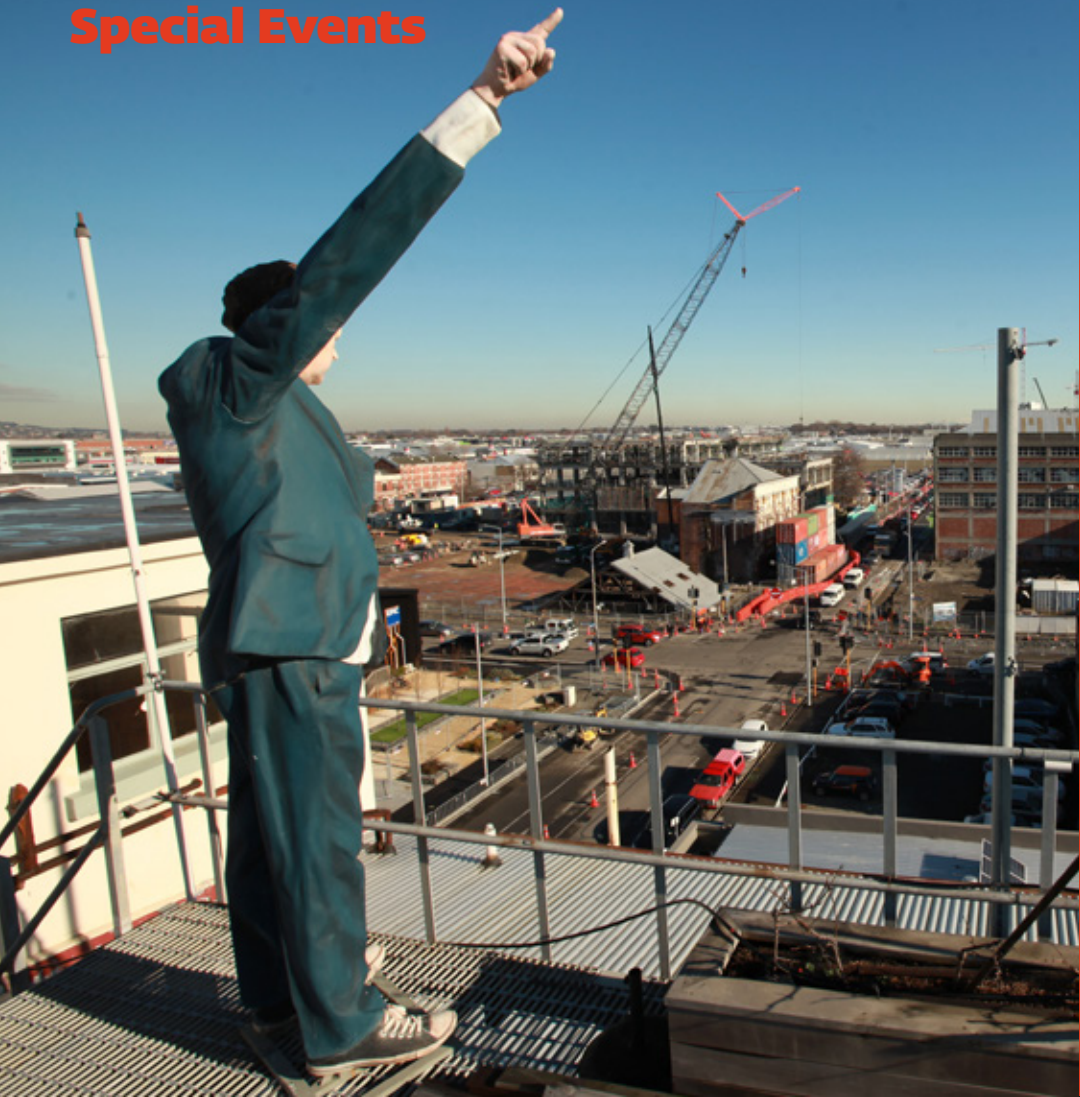
Saturday, December 10 / 7 pm

John Paizs is one of the most well known filmmakers to emerge from the ranks of the Winnipeg Film Group. Creating a strong body of work in the 1980s John captured the envy and fascination of Canadian filmmakers and audiences and continues to have an almost cult-like following amongst cinephiles and lovers of all things a little bit weird. Please join us for the launch of *The Three Worlds of Nick* DVD, featuring the bonus film *The Obsession of Billy Botksi*. All four Paizs films have recently been digitally transferred from 16mm and are being sold together for the first time.

The DVD contains: *The Three Worlds of Nick Trilogy—Springtime in Greenland* (24 min, 1981), *Oak Ivy and Other Dead Elms* (33 min, 1982), *The International Style* (38 min, 1984) and *The Obsession of Billy Botksi* (25 min, 1980) At the launch we will be screening *Springtime in Greenland* along with two of John Paizs' early animations, *The Dreamer* (2.5 min, 1976) and *Ho Down* (2 min, 1976), along with a few of John's favourite WFG films.

To pre-order your DVD please visit www.winnipegfilmgroup.com.

Special Events



Art of Recovery

Architecture+Film

Architecture+Film, an ongoing series which focuses on architecture and design, is co-presented by the Winnipeg Architecture Foundation, a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.

The Art of Recovery

Directed by Peter Young
2015, New Zealand, 85 min

Saturday, December 3 / 7 pm

“★★★★ Beautiful... Powerful... Compelling... A genuine story of hope.” — CHRIS LYNCH, NEWSTALK

When a massive earthquake shakes the city of Christchurch to its foundations, amid the ruins and continuing aftershocks, a vibrant community-led movement of innovators and artists emerges, transforming the urban wasteland of central city into a giant canvas on which people express their responses to the earthquakes and their hopes for the city. Downtown becomes a frontier of creativity where new ideas flourish. From raw and tragic beginnings, it grows from a groundswell of spontaneous gap filling into a force that could redefine the shape of the future city. Projects like Gap Filler's Dance-O-Mat and Pallet Pavilion, a profusion of street art and Peter Majendie's 185 Empty Chairs Memorial.





The Apartment



McDonald at the Movies

Once a month, comedian and co-founder of *Kids in the Hall*, Kevin McDonald will present a handpicked film from the archives of comic history.

Introduced by Kevin McDonald.

The Apartment

Directed by Billy Wilder
1960, USA, 125 min

Thursday, November 24 / 7 pm

Billy Wilder's direction was never better than in this "diamond sharp satire" featuring a brilliant performance by Jack Lemmon as the insurance clerk, C.C. Baxter, who forges ahead in the rat race by lending his apartment out to philandering senior executives. But Baxter outsmarts himself when the girl of his dreams (Shirley MacLaine) is brought there by his boss. *The Apartment* swept the Academy awards in 1960 winning Best Picture, Best Director, Best Actor and Best Actress!

GIMME SOME TRUTH

November 3 – 6, 2016 / Gimme Some Truth is a unique, four day documentary festival that includes master lectures, workshops and special screenings – all intended to provide filmmakers and audiences alike the opportunity to discuss creative, ethical and technical issues related to the documentary form.

BELL MEDIA BEST OF HOT DOCS:

Quebec My Country Mon Pays

Directed by John Walker

2016, Canada, 90 min

English and French with English subtitles

Thursday, November 3 / 7 pm

Introduction and Q&A with John Walker.

This film charts the aftermath of Quebec's Quiet Revolution in the 1960s. This social justice movement unleashed dramatic cultural and political changes that led to the separatist movement, the FLQ terrorist crisis and, ultimately, the exodus of more than 500,000 English-speaking Quebecers. Montreal-born filmmaker John Walker reveals his own complicated relationship with the province in a film brimming with love and longing.

PLAYS WITH **Wake Up!** / Dir. Jessie Short, 2015, Canada, 6 min

To Russia with Love

Directed by Noam Gonick

2014, Canada, 90 min

Friday, November 4 / 7 pm

Introduction and Q&A with Noam Gonick.

Leading up to the Olympics in Sochi, a law banning 'propaganda of non-traditional sexual relations to minors' was passed in Russia. Gay Olympians were confronted with a tough decision: whether to protest in defense of their Russian comrades or compete in silence. Featuring world medalist Johnny Weir, Billie Jean King, Greg Louganis, Martina Navratilova, Simona Meiler and others.

PLAYS WITH **A Tennis Story** / Dir. Tyson Caron, 2015, Canada, 13 min

Fantastic Realities – the documentary films of Trevor Anderson

Friday, November 4 / 9 pm

Curated by Alex Rogalski, introduction and Q&A with Trevor Anderson.

Through a decade of short films, Trevor Anderson has become an artistic ambassador for his hometown of Edmonton. His multi-faceted hybrid documentary work connects gay identity to specific geographies eschewing queer video tropes for tongue-in-cheek monologues and cinematic references. With humour and an irreverence for documentary form he accomplishes what short films do best, taking creative risks and steering clear of the expectations that feature films behold.

Festival Strategy - From Development to Distribution

Saturday, November 5 / 1 pm

Join Industry Programmer of Funds at Hot Docs, Heidi Tao Yang, for an afternoon session where she will discuss key opportunities for filmmakers, how festivals can play an important role in the life cycle of a documentary film from development through distribution and learn the best tools to best bring the film to audiences and positioning it in the marketplace.

PRESENTED IN PARTNERSHIP WITH ON SCREEN MANITOBA AND HOT DOCS TALKS.



BELL MEDIA BEST OF HOT DOCS:

Angry Inuk

Directed by Alethea Arnaquq-Baril

2016, Canada, 85 min

Inuktitut & English with English subtitles

Saturday, November 5 / 4 pm

Seal hunting, a critical part of Inuit life, has been controversial for a long time. Now, a new generation of Inuit, armed with social media and their own sense of humour and justice, are challenging the anti-sealing groups and bringing their own voices into the conversation.

PLAYS WITH **This River** / Dir. Katherena Vermette and Erika MacPherson, 2016, Canada, 19 min

The Great Northwest

Directed by Matt McCormick

2012, USA, 70 min

Saturday, November 5 / 7 pm

Introduction and Q&A with Matt McCormick.

An experimental documentary based on the re-creation of a 3,200 mile road-trip made in 1958 by four Seattle women who thoroughly documented their journey in an elaborate scrapbook. Fifty years later, Portland filmmaker Matt McCormick found that scrapbook in a thrift store, and in 2010 set out on the road, following their route as precisely as possible and searching out every stop in which the ladies had documented.

PLAYS WITH **No Cultural Value** / Dir. Mike Maryniuk, 2016, Canada, 19 min

PRESENTED IN PARTNERSHIP WITH THE WINNIPEG ARCHITECTURE FOUNDATION.



BELL MEDIA BEST OF HOT DOCS:

Tower

Directed by Keith Maitland

2016, USA, 96 min

Saturday, November 5 / 9 pm

On August 1st, 1966, a sniper rode the elevator to the top floor of the University of Texas Tower and opened fire, holding the campus hostage for 96 minutes. This animated and action-packed documentary, shares the untold story of that day – when the worst in one man brought out the best in so many others.

BELL MEDIA BEST OF HOT DOCS:

Cameraperson

Directed By Kirsten Johnson

2016, USA, 108 min

English, Bosnian, Arabic, Dari, Hausa and Fur with English subtitles

Sunday, November 6 / 12 pm

Cameraperson is a stunning tapestry of footage captured over the twenty-five-year career of documentary cinematographer Kirsten Johnson. Through a series of juxtapositions, *Cameraperson* is both a moving glimpse into one filmmaker's personal journey and a thoughtful examination of what it means to train a camera on the world.

PLAYS WITH **Clean** / Dir. Danielle Sturk, 2015, Canada, 2:44 min



Case Study - Birth of a Family

Sunday, November 6 / 2 pm

Join award-winning filmmaker Tasha Hubbard as she discusses her upcoming feature documentary, *Birth of a Family*, produced by the National Film Board of Canada. Confronting our past with sensitivity and force, *Birth of a Family* follows four siblings separated at birth during the 60s scoop as they come together as a family for the very first time.

PRESENTED IN PARTNERSHIP WITH THE NATIONAL FILM BOARD OF CANADA.



The Short Films of Matt McCormick

Sunday, November 6 / 5 pm

Introduction and Q&A with Matt McCormick.

Matt McCormick is an American filmmaker and artist whose work crosses mediums and defies genre distinctions to fashion witty, abstract observations of contemporary culture. His work has screened at Sundance, MOMA, The Viennale, SXSW and has won awards at the San Francisco International Film Festival and Ann Arbor Film Festival. This program features a selection of McCormick's short documentary work.

BELL MEDIA BEST OF HOT DOCS:

Lo and Behold, Reveries of the Connected World

Directed by Werner Herzog

2016, USA, 98 min

Sunday, November 6 / 7 pm

A panel will follow screening: *The Internet: The Devil's Resting Place or the New Utopia?*

Werner Herzog leads viewers on a journey through a series of provocative conversations that reveal the ways in which the online world has transformed how virtually everything in the real world works - from business to education, space travel to healthcare, and the very heart of how we conduct our personal relationships.

PLAYS WITH **"The Talk" True Stories about the Birds and the Bees** / Dir. Alain Delannoy, 2016, Canada, 8:50 min

November/December Staff Picks

In our time, 2016, taking the time to philosophically reflect on the impact of the Internet is likely an urgent need. And there is nobody better to lead us through this task than master documentarian Werner Herzog. **Lo and Behold, Reveries of the Connected World** runs Nov 9 – 12. (Be sure to turn off your handheld before you step into the theatre—if you can!) Cinematheque's very own *Gimme Some Truth* documentary festival Nov 3 – 6 for a new batch of Canadian documentary shorts, talks on issues affecting the documentary form today and a selection of films direct from Toronto's prestigious *Hot Docs*. — CECILIA ARANEDA, *Executive Director*

I'm very excited to present our 8th Annual *Gimme Some Truth* Documentary Festival which will run for four days, Nov 3 – 6. In addition to many local premieres, we have several out-of-town filmmakers here to present their work during the weekend including two programs of American filmmaker Matt McCormick's witty, abstract observations, a collection of tongue-in-cheek films from Edmonton's Trevor Anderson, Dave's favourite films from *Hot Docs* including John Walker's new personal doc **Quebec My Country Mon Pays** and Alethea Arnaquq-Baril's humourously confrontational **Angry Inuk**, and two afternoons of workshops including a case study on marketing and festival strategy from Heidi Tao Yang, and Tasha Hubbard's exploration of the 60s scoop in her new film **Birth of a Family**. — JAIMZ ASMUNDSON, *Cinematheque Programming Director*

Winnipeg writer and actress Donna Lewis passed away recently and is sadly missed in the theatre and film community. With a simple roll of her eyes she could make a scene incredibly funny. Filmmakers John Kozak and Shereen Jerrett who both worked closely with Donna will share their thoughts on working with her at the **Donna Lewis Film Festival** (Nov 17). I also strongly recommend the hugely entertaining documentary **Ants on a Shrimp** (Dec 4 – 22) which I saw at *Hot Docs* last year. And I have not seen a performance as powerful in recent memory as that delivered by actress Rebecca Hall in her riveting portrayal of TV journalist Christine Chubbuk in **Christine** (Dec 1 – 11). Lastly, if you want a great Christmas film you will be inspired by **The Eagle Huntress** (Dec 10 – 22) featuring breath-taking cinematography of the Mongolian mountains in a touching story of a thirteen year old girl who takes on the old masters. — DAVE BARBER, *Cinematheque Programming Coordinator*

When acclaimed playwright Samuel Beckett tried to capture the power of cinema, he chose to collaborate with the incomparable Buster Keaton. Together they made *FILM* and archivist Ross Lipman has been on the search for outtakes and a rumored prologue. In a feat that many historians/archivists never achieve, Lipman has found the footage and put it together in a captivating documentary about the remarkable collaboration between Beckett and Keaton (**NOTFILM** plays Nov 18 – 20). Jim Jarmusch has done it again! **Gimme Danger** (Nov 25 – Dec 3) is a wily look at the history of The Stooges from the perspective of Iggy Pop. The Stooges have been instrumental in the development of punk and have influenced so many artists over the years – you won't want to miss this hilarious and entrancing flick! — KAITLYN MCBURNEY, *Cinematheque Operations Coordinator*

The November and December screening schedule is filled with new and old works from some of my favourite filmmakers. I am most looking forward to the **Donna Lewis Film Festival** as one of my closest mentors John Kozak will be sharing some of the work he did with Lewis. *Dory* and *Root Canal* were two films I have always wanted to see, but never got the chance to, so I will definitely be marking my calendar for that screening. Werner Herzog never disappoints, his nonfiction work **Lo and Behold** is my other pick for the upcoming schedule. — MILOS MITROVIC, *Cinematheque Technical Liaison*

Lo and Behold, Reveries of the Connected World is the new documentary by one of my favourite filmmakers Werner Herzog. It critically examines the way the internet has changed the way we connect with each other and how our future will be shaped. **Christine** is the other film that caught my eye as I had heard the story of the Christine Chubbuck many years ago. With a performance by Rebecca Hall that has been praised as Oscar worthy, this is a film not to miss. — ERIC PETERSON, *Cinematheque Box Office*



Left to right: Kaitlyn McBurney, Milos Mitrovic, Cecilia Araneda, Dave Barber, Jaimz Asmundson, and Eric Peterson. (Photo by Leif Norman)

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