

WINNIPEG **FILM** GROUP's

CINEMATHEQUE

November / December 2014

CANADIAN &
INTERNATIONAL FEATURES

Ida

NEW WORLD
DOCUMENTARIES
The Overnighters

SHORTS & ARTIST TALKS
**Climate Change in
Atlantic Canada**



Canada Council
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November/December Staff Picks



← Left to right: Cecilia Araneda, Jaimz Asmundson, Dave Barber, Kristy Muckosky, Cameron Courchene and Mark Borowski. Photo by Leif Norman.

The Swedish film *The 100-Year-Old Man Who Climbed Out the Window and Disappeared* (November 20 – December 4) has a title that immediately piqued my interest and evokes the magic realist traditions of my native Latin America. Documentary is by far the most popular genre of work we screen at Cinematheque, but this film—based on a famous novel—is definitely worth breaking out of your comfort zone for.

One of the best things about working in an organization like the Winnipeg Film Group is that I have the chance to meet filmmakers in various stages in their careers and can see the impact our organization can have on them. I first met U of W professor Ian Mauro when he volunteered at the inaugural edition of our Gimme Some Truth Documentary Festival in 2008. He speaks Inuktitut and has an interest in environmentally-aware films, and so immediately formed a lasting friendship with visiting filmmaker, Oscar nominee Zacharias Kunuk. With *Climate Change in Atlantic Canada* (November 26 & 27), Ian continues bringing attention to environmental issues affecting all Canadians. — CECILIA ARANEDA, Executive Director

I am particularly looking forward to seeing *Kung Fu Elliot* (November 21 - 27), which looks like one of the most delightfully insane docs to come out of Canada in some time—it was also paired with our very own Dave Barber's short film at Hot Docs this year! Also my father-in-law's yearly tradition of listening to Christmas music begins in early November and ends sometime mid-January, so I am very excited on his behalf for *Jingle Bell Rocks!* (December 11 – 14), a film about alternative Christmas music junkies—which is paired with local filmmaker Mike Maryniuk's beautifully inventive new portrait of Lorne Collie who has made some of the most bizarre stringed instruments I have ever seen. Oh—and don't forget that Cinematheque ten passes make great stocking stuffers! — JAIMZ ASMUNDSON, Programming Director

Last year I attended the Hot Docs Canadian International Documentary Festival and managed to catch an incredible new documentary, *The Overnights* (November 14 – 20). I promise you this is one of the best documentaries you will see in a long time. On the surface it is the story of a priest who opens up his church to the down and out but

as the film develops we see a deeper portrait of the American dream as well as an emotional portrait of a compassionate priest and the devastating impact of the work on his family. I also recommend *Kung Fu Elliot*, an incredibly funny film about an amateur filmmaker on the east coast of Canada who makes these terrible Ed Wood type kung fu movies. And what better Christmas gift than the arrival of a new short film, *Home Cooked Music*, by the Winnipeg magician of animation Mike Maryniuk, which plays with *Jingle Bell Rocks!* in December. — DAVE BARBER, Programming Coordinator

Before the program guide was even printed, people had been commenting to me about the films that they were most excited about for November and December! They are mostly excited about *20,000 Days on Earth* and *The 100-Year-Old Man Who Climbed Out the Window and Disappeared*, however, my heart belongs to the docs. *The Overnights* looks so unique as does *Jingle Bell Rocks!* and the shorts in the *Stories from Our Neighbourhood* series (December 5 & 6). *Walking the Camino* (December 6 - 14) sold out nearly every show in October and I had the privilege of speaking to people of all different backgrounds and ages that had walked it, wished to walk it and had family members that were currently walking it. How can I not see it now that it's playing again? Also, a shout out to avid Cinematheque goer, Andrew Burke, for getting me truly excited for *Ida* (November 8 – 16). — KRISTY MUCKOSKY, Operations Manager

The film I am most excited about is the *Climate Change in Atlantic Canada* by Ian Mauro, it plays for only two nights November 26th and the 27th at 7pm. Ian Mauro will be here to introduce his film and answer a few questions. So if you're concerned about the earth like I am you should check it out. — CAMERON COURCHENE, Head Projectionist

The one film that really caught my attention is *The 100-Year-Old Man Who Climbed Out the Window and Disappeared*. I enjoy quirky black comedies and I believe this one will deliver. Some people have called this film a Swedish *Forrest Gump*, but I am not going to let that deter me from watching this film. — MARK BOROWSKI, Box Office

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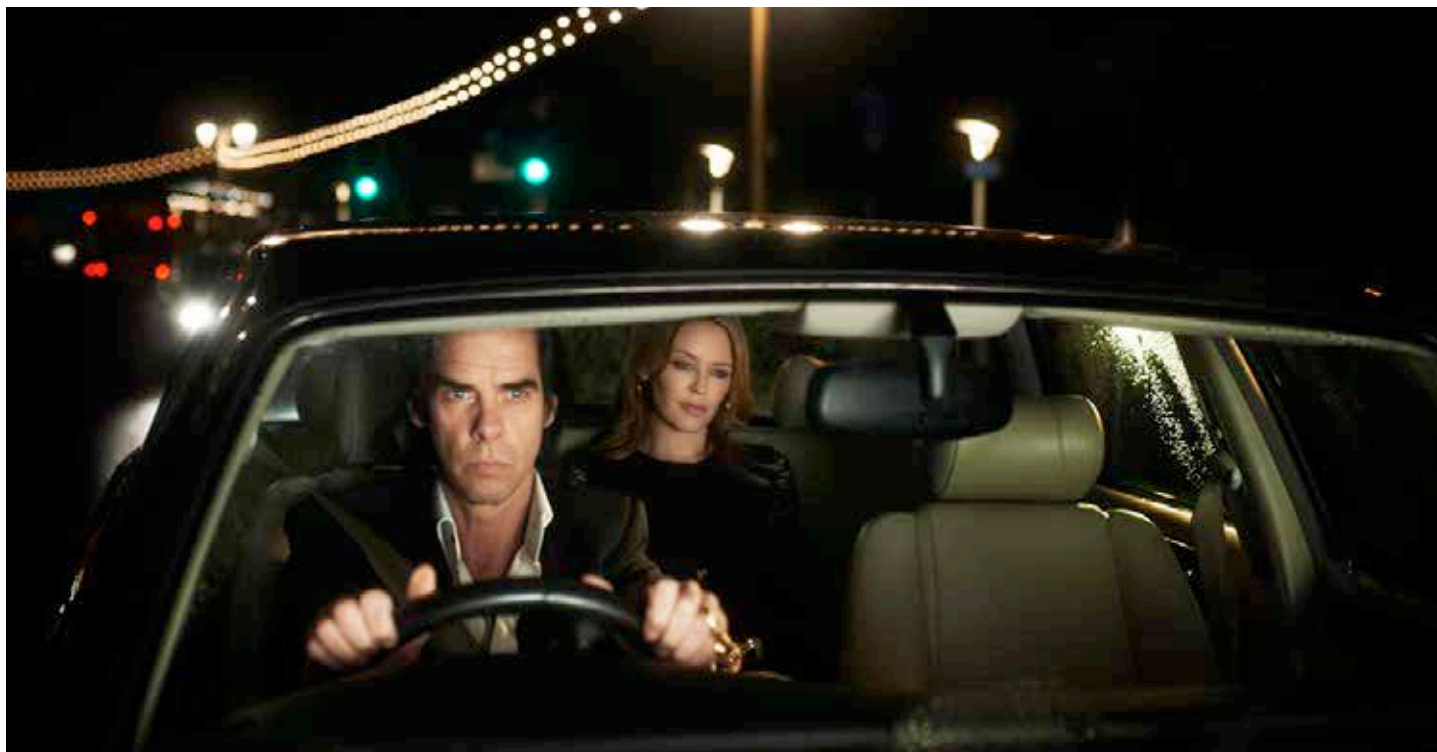
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Canadian & International Features



◆ 20,000 Days on Earth

Night Moves

Directed by Kelly Reichardt
2013, USA, 112 min

Saturday, November 1 / 9 pm
Sunday, November 2 / 7 pm
Thursday, November 6 / 9 pm
Friday, November 7 / 7 pm

"Nail biting... almost Hitchcockian."

— DAVID ROONEY, *THE HOLLYWOOD REPORTER*

Kelly Reichardt's suspense thriller *Night Moves* follows three passionate environmentalists whose homegrown plot to blow up a controversial dam unravels into a journey of doubt, paranoia and unintended consequences. Set against the ravishing, threatened natural beauty of Oregon, the film tracks step-by-relentless-step as quiet organic farmer Josh (Jesse Eisenberg), high society dropout Dena (Dakota Fanning) and adrenaline-driven ex-Marine Harmon (Peter Sarsgaard), prepare, carry out and then experience the shocking fallout of what they hoped would be an attention-grabbing act of sabotage. Feeling they have been pushed to the limit by disregard for the local ecosystem, the trio is about to see their own personal limits tested. As the tension mounts, the film touches on provocative moral questions about the underside of idealism and the modern collision of values and violence.

20,000 Days on Earth

Directed by Iain Forsyth and Jane Pollard
2014, UK, 97 min

Friday & Saturday, November 7 & 8 / 9 pm
Sunday, November 9 / 7 pm
Thursday, November 13 / 9 pm

"Cave talks eloquently about his childhood, time in Berlin, drug use, marriage and work. The film conceals as much as it reveals, and its beauty is that it pretends to do nothing else. It embraces a mystery and protects it, and it's thrilling to behold." — *TIME OUT*

20,000 Days on Earth weaves drama and reality in a fictionalized 24 hours in the life of internationally acclaimed cult musician, author and screenwriter Nick Cave. Cave's story is both extraordinary and strikingly universal. It takes us deep into the heart of how myth, memory, love and loss, shape each and every one of our lives, every single day. The film explores the creative process, encounters collaborators from Cave's past and bears witness to startlingly frank insights from this icon of modern culture. It reveals what makes us who we are and what influences who we want to become—ultimately, it is a love letter to the transformative power of the human spirit.



♦ The 100-Year-Old Man Who Climbed Out the Window and Disappeared

Ida *

Directed by Pawel Pawlikowski

2013, Poland, 82 min

* Polish w/English subtitles

Saturday, November 8 / 7 pm

Sunday, November 9 / 2 pm

Wednesday & Thursday, November 12 & 13 / 7 pm

Friday & Saturday, November 14 & 15 / 9 pm

Sunday, November 16 / 7 pm

"Riveting, original and breathtakingly accomplished on every level, *Ida* would be a masterpiece in any era, in any country."

— GODFREY CHESIRE

A beautifully directed, moving and intimate drama about a young novice nun in 1960s Poland who, on the verge of taking her vows, discovers a dark family secret dating from the terrible years of the Nazi occupation. 18-year-old Anna, a sheltered orphan raised in a convent, is preparing to become a nun when the Mother Superior insists she first visit her sole living relative. Naïve, innocent Anna soon finds herself in the presence of her aunt Wanda, a worldly and cynical Communist Party insider, who shocks her with the declaration that her real name is Ida and her Jewish parents were murdered during the Nazi occupation. This revelation triggers a heart-wrenching journey into the countryside, to the family house and into the secrets of the repressed past, evoking the haunting legacy of the Holocaust and the realities of postwar Communism.

The 100-Year-Old Man Who Climbed Out the Window and Disappeared *

Directed by Felix Herngren

2013, Sweden, 105 min

* English and Swedish w/English subtitles

Thursday - Saturday, November 20 - 22 / 7 pm

Sunday, November 23 / 2 pm

Friday & Saturday, November 28 & 29 / 9 pm

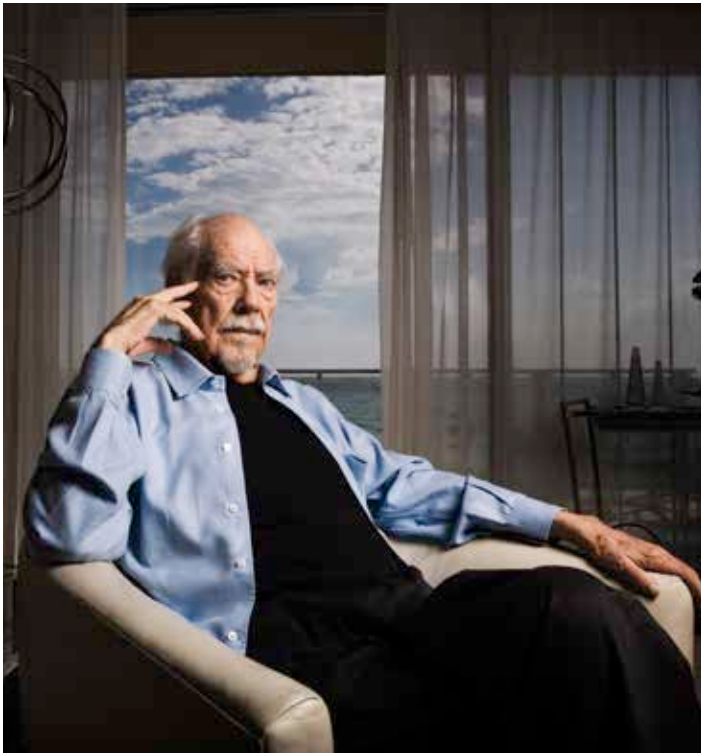
Sunday, November 30 / 2 pm

Thursday, December 4 / 9 pm

"There's more than a sprinkling of magic in this beautifully conceived and executed tale about a centenarian who likes blowing up things. It is full of surprises. This uplifting, crowd pleasing entertainment is a road movie, a character study, a wild adventure and black comedy all rolled into one. It's a helluva ride" — LOUISE KELLER, URBAN CINEFILE

The story is about Allan Karlsson, a 100-year-old man who ends up in a nursing home, believing it to be his last stop. The only problem is that he's still in good health, and that the days are getting tedious. When the celebration of his 100th birthday approaches, which Allan isn't interested in at all, he decides to escape his boring everyday life. He climbs out of a window and a series of events embarks him on a hilarious and entirely unexpected journey, involving a gang of criminals, murderers, a suitcase stuffed with cash, an elephant and an incompetent policeman. The comedy, based on the bestselling novel by Jonas Jonasson, has been published in 38 countries and has sold more than six million copies worldwide. In Sweden, the film is breaking all the box office records and is aiming to overtake the top-grossing film *The Girl with the Dragon Tattoo*.

New World Documentaries



↑ Altman

Altman

Directed by Ron Mann
2014, Canada, 95 min

Saturday, November 1 / 7 pm
Sunday, November 2 / 2 pm
Thursday, November 6 / 7 pm

"Ron Mann takes the maverick Robert Altman on his own terms – and in his own words – in a stirring, comprehensive tribute doc."
— VARIETY CHIEF FILM CRITIC SCOTT FOUNDAS

While refusing to bow down to Hollywood's conventions, or its executives, filmmaker Robert Altman (*M*A*S*H*, *McCabe & Mrs. Miller*, *Nashville*, *Gosford Park* and many more) had a unique style of filmmaking that won him friends and enemies, earned him worldwide praise, and occasionally scathing criticism, and proved that it is possible to make truly independent films. *Altman* explores his classic TV directing work in the 1950s and '60s as well as his rare short and industrial films with terrific film clips from most of his works. There are great stories of his reputation as a rebel, interviews with his wife and children and covers material all way up to the award of his lifetime achievement Academy Award in 2006. The film features guest appearances by Robin Williams, Julianne Moore, Paul Thomas Anderson, Lily Tomlin, James Caan, Elliott Gould, Keith Carradine, Bruce Willis, Philip Baker Hall and Lyle Lovett.

PLAYS WITH

Pot au Feu / Dir. Robert Altman, 1965, USA, 4 min / *A tongue-in-cheek, Fellini-esque exploration of pot smoking in Los Angelinos. The film ultimately led to a dramatic career move, after producer Ingo Preminger invited Altman to direct his breakthrough hit M*A*S*H.*

The Party / Dir. Robert Altman, 1966, USA, 4 min / *Exploring the age-old theme of "revelry" threaded throughout Altman's life and work.*



↑ The Overnighters

The Overnighters

Directed by Jesse Moss
2014, USA, 100 min

Friday & Saturday, November 14 & 15 / 7 pm
Sunday, November 16 / 2 pm
Wednesday, November 19 / 7 pm
Thursday, November 20 / 9 pm

SPECIAL JURY AWARD SUNDANCE 2014

"A shattering experience; a masterwork of unbridled honesty. Easily one of this year's best documentaries, it is provocative and unsettling, energizing and immensely sorrowful. It is an exceptional, haunting film, and one not to be missed." — TWITCH

It is impossible not to be moved by this riveting new documentary. The small community of Williston, North Dakota, became a boomtown during the economic downturn. Overnight, a massive migration of unemployed men seeking six-figure salaries storm the oil fields. A local pastor risks his private life and public standing to welcome the desperate down-and-out-of-towners by converting his church into a crash pad for the homeless. To him, the strangers are merely broken souls who've never known kindness. His congregation and local residents see the men differently—as dangerous ex-convicts and sexual predators. What truly drives this man of the cloth? Charity? Ministry? Ego? An inability to say no? A shocking revelation provides the answer and raises profound questions about human decency, the complexity and hypocrisy of faith, and what it is to build community.



♦ Kung Fu Elliot

Kung Fu Elliot

Directed by Matthew Bauckman and Jaret Belliveau
2014, Canada, 88 min

Friday & Saturday, November 21 & 22 / 9 pm
Sunday, November 23 / 7 pm
Thursday, November 27 / 9 pm

Elliot Scott is determined to become Canada's first big-screen action hero. He's been making micro-budget DIY martial arts action films in a small Nova Scotia town, getting as many neighbours and friends involved as he can, and roping his significant other, Linda, in for the ride. Elliot is now embarking on what he's determined will be his breakout production — Blood Fight. Lack of trained stuntmen be damned, this film's going to have fights, fire gags, driving stunts, people going through windows, everything. At this point, you're surely thinking that *Kung Fu Elliot* must be Canada's own American Movie, or something to that effect. It's certainly been hailed as that in some circles, and that's partially accurate. Directors Bauckman and Belliveau have made one of the great documentaries of 2014. It's a very funny film, to be sure, a profoundly fascinating one too, but do know that it's every bit as uncomfortable. You won't be able to look away.

— MITCH DAVIS, FANTASIA FESTIVAL 2014

Just Eat It: A Food Waste Story

Directed by Jenny Rustemeyer and Grant Baldwin
2014, Canada, 75 min

Saturday & Sunday, November 29 & 30 / 7 pm
Wednesday & Thursday, December 3 & 4 / 7 pm
Friday, December 5 / 9 pm
Sunday, December 7 / 2 pm

WINNER, EMERGING CANADIAN FILMMAKER AWARD, HOT DOCS 2014
TOP 20 AUDIENCE FAVOURITE, HOT DOCS 2014

"A fantastic new documentary that has the potential to dramatically alter the way in which people approach food and its waste." — THE ARTS GUILD

We all love food. As a society, we devour countless cooking shows, culinary magazines and foodie blogs. So how could we possibly be throwing nearly 50% of it in the trash? Filmmakers and food lovers Jenny Rustemeyer and Grant Baldwin dive into the issue of food waste from farm, through retail, all the way to the back of their own fridge. After catching a glimpse of the billions of dollars of good food that is tossed each year in North America, they pledge to quit grocery shopping cold turkey and survive only on foods that have been discarded. In a nation where one in ten people are food insecure, the images they capture of squandered groceries are both shocking and strangely compelling. Featuring interviews with author, activist and TED lecturer Tristram Stuart, food waste expert Dana Gunders, and acclaimed author Jonathan Bloom, *Just Eat It* looks at our systemic obsession with expiry dates, perfect produce and portion sizes, and reveals the core of this seemingly insignificant issue that is having devastating consequences around the globe.



♦ Just Eat It: A Food Waste Story

Walking The Camino: Six Ways to Santiago *

Directed by Lydia Smith

2013, USA, 84 min

* English and Spanish, w/ English subtitles

Saturday, December 6 / 9 pm

Sunday, December 7 / 7 pm

Wednesday & Thursday, December 10 & 11 / 7 pm

Friday & Saturday, December 12 & 13 / 9 pm

Sunday, December 14 / 2 pm

December 6 screening introduced by Jim Rondeau, Provincial MLA and a member of the Canadian Company of Pilgrims, who completed his third walk in September. The Canadian Company of Pilgrims (CCoP) is a non-denominational volunteer run association that supports Canadians planning the pilgrimage to Santiago de Compostela, Spain.

Back by popular demand, this award-winning documentary follows the spiritual journey of six travelers from different parts of the world who all attempt to walk the 500-mile ancient Spanish pilgrimage route to the Cathedral of Santiago de Compostela in Spain. 500 miles on foot. Bunkbeds. Blisters. Stunning landscapes. World-class snorers. Hot searing sun, cold rain. Kindness from strangers. Debilitating injury. Unexpected romance. No toilet paper. Profound grief and deep doubt. Hunger. Laughing. Total exhaustion. You are guaranteed to experience all of this when walking the ancient pilgrim path, the Camino de Santiago.

Jingle Bell Rocks!

Directed by Mitchell Kezin

2013, Canada, 94 min

Thursday, December 11 / 9 pm

Friday – Sunday, December 12 – 14 / 7 pm

Friday night introduced by Stu Reid (host of CKUW's Twang Trust and creator of an annual compilation CD of rare Christmas music)

"A supremely entertaining, funny and ultimately moving portrait."

— GREG KLYMKIWI

Jingle Bell Rocks! follows Christmas music junkie Mitchell Kezin as he unveils 12 of his most cherished, alternative Christmas songs. Hitting the road to uncover the stories inside the grooves, Mitchell hangs with his holiday heroes, musicians, deejays, record execs, radio hosts, composers, critics and fellow collectors, who share his passion. NYC's hip hop archivist and music writer Bill Adler, Chicago rock promoter Andy Cirzan and LA Water Works laborer Tim Sewell are three of the world's legendary Christmas music fanatics who will open up their hearts and their astonishing collections. It is a trippy, cinematic sleigh ride into the strange and sublime universe of alternative and underground Christmas music, featuring The Flaming Lips, Run-DMC, The Free Design, Low, Miles Davis & Bob Dorough, Clarence Carter, John Waters, Akim & The Teddy Vann Prod. Co., The Mighty Sparrow, A Girl Called Eddy, El Vez and many more.

PLAYS WITH **Home Cooked Music** / Dir. Mike Maryniuk, 2014, Canada, 8:33 min / A terrific character portrait of Manitoba retired machinist Lorne Collie who after a near-death experience, started making ingenious stringed instruments from unlikely materials like old rakes, bent pitchforks and moose antlers.



Climate Change in Atlantic Canada

Directed by Ian Mauro
2013, Canada, 45 min

Wednesday & Thursday, November 26 & 27 / 7 pm
Introduction and Q&A with Ian Mauro



♦ David Suzuki with Director Ian Mauro

"Compelling. The local perspectives provide a warning that social, economic and ecological costs are rapidly mounting and we must take climate change seriously." — DAVID SUZUKI

Across Atlantic Canada, coastlines and communities are already being adversely affected by climate change due to increasing storm intensity, surging sea levels, coastal erosion and flooding. Preparations are now being made for the super storms of the future, but this will not be easy, as ocean levels are expected to increase over one meter globally by the year 2100 due to melting Polar Regions and warmer waters undergoing "thermal expansion". This film, shot across Atlantic Canada, represents a consultation with over 100 stakeholders, and documents their real world experiences and efforts to mitigate and adapt to climate change. Despite being on the frontlines, Atlantic Canadians show that solutions to this pressing global issue are within our grasp, provided we decide to act.

Ian Mauro co-directed *Qapirangajuq: Inuit Knowledge and Climate Change* with acclaimed Inuk filmmaker Zacharias Kunuk (*Atanarjuat: The Fast Runner*) and currently teaches in the Department of Geography at the University of Winnipeg.

PLAYS WITH **Suzuki Tour** / Dir. Ian Mauro, 2014, Canada, 10 min / Over the past year, David Suzuki and Winnipeg filmmaker Ian Mauro toured *Climate Change in Atlantic Canada* across the country as a fundraiser for local environmental groups and to raise awareness. This piece follows the tour, documenting the discussion with Suzuki and citizens regarding this pressing issue facing society.



↳ Letters to Our Children: Stories of Refuge

↳ Red Road Lodge

Stories from the Neighbourhood

Friday & Saturday, December 5 & 6 / 7 pm

Introduction by Leona Krahn and Onalee Ames

Over the last several years MTS Stories from Home has sparked the creation of hundreds of hours of new intensely local TV content in Manitoba. Literally dozens of documentary films by Winnipeg filmmakers – emerging and senior- have been prominent among this new programming. This body of work, unique in vision and vast in scope, has supported local filmmakers as they tell stories that may not have been otherwise produced.

Letters to Our Children: Stories of Refuge

Directed by Leona Krahn

2014, Canada, 45 min

The film follows the creation of an illustrated book that showcases heartfelt letters written by new-immigrant mothers taking part in an inner-city English language program. Under the guidance of KidBridge educator Lorelle Perry, the 18 women—most of whom are refugees who come from a dozen different countries and speak 10 different languages—were encouraged to write letters to their children as a means of explaining what brought them to Winnipeg and what they hope life in their adopted home will bring for their offspring. The women come from many places—Iraq, Eritrea, Congo and Nepal.

Red Road Lodge

Directed by Onalee Ames

2012, Canada 35 min

The film is the story of a visionary and the quest to abolish homelessness one person at a time. The Red Road Lodge has been setting a new trend for success through art based programs which inspire a new type of community for the homeless and challenges what we are doing to help other human beings.

THIS SCREENING IS GENEROUSLY SPONSORED BY MTS STORIES FROM HOME



Holiday Sale

Visit winnipegcinematheque.com to purchase
select DVDs, 10 Passes, memberships and more!
Sale runs from December 1 to January 5

WFG Member Screening & Holiday Party

Friday, November 28 / 7 pm

Featuring screenings of the latest WFG member films!
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upstairs on the 3rd floor in the Black Lodge Studio.

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Architecture+Film

Architecture+Film is an ongoing series of films which focus on architecture and design, co-presented by the Winnipeg Architecture Foundation – a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg’s built environment through public education.

Zaha Hadid: Who Dares Wins

Directed by Lindsey Hanlon and Roger Parsons
2013, UK, 75 min

Wednesday, November 5 / 7 pm

A leader in the deconstructivist movement and the only woman to receive the Pritzker Prize (the Nobel Prize of architecture), Zaha Hadid strives to push the laws of gravity. Born in Baghdad in 1950 and now based in London, Hadid is at the peak of her career. Yet this has not always been the case. She once had a reputation of being a “paper architect,” whose projects were impossible to build. How did this extraordinary woman—by turns charming, stubborn, visionary and yet exacting—come to design the impossible? A tour of her many achievements, from Austria to Azerbaijan.

— FIFA (INTERNATIONAL FESTIVAL OF FILMS ON ART)

THIS SCREENING IS GENEROUSLY SPONSORED BY THE WINNIPEG ARCHITECTURE FOUNDATION

November 2014

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			1 Altman / 7pm Night Moves / 9pm	2 Altman / 2pm Night Moves / 7pm
5 ARCHITECTURE + FILM: Zaha Hadid: Who Dares Wins / 7pm	6 Altman / 7pm Night Moves / 9pm	7 Night Moves / 7pm 20,000 Days on Earth / 9pm	8 Ida / 7pm 20,000 Days on Earth / 9pm	9 Ida / 2pm 20,000 Days on Earth / 7pm
12 Ida / 7pm	13 Ida / 7pm 20,000 Days on Earth / 9pm	14 The Overnighters / 7pm Ida / 9pm	15 The Overnighters / 7pm Ida / 9pm	16 The Overnighters / 2pm Ida / 7pm
19 The Overnighters / 7pm	20 The 100-Year-Old Man Who Climbed Out the Window and Disappeared / 7pm The Overnighters / 9pm	21 The 100-Year-Old Man Who Climbed Out the Window and Disappeared / 7pm Kung Fu Elliot / 9pm	22 The 100-Year-Old Man Who Climbed Out the Window and Disappeared / 7pm Kung Fu Elliot / 9pm	23 The 100-Year-Old Man Who Climbed Out the Window and Disappeared / 2pm Kung Fu Elliot / 7pm
26 Climate Change in Atlantic Canada / 7pm	27 Climate Change in Atlantic Canada / 7pm Kung Fu Elliot / 9pm	28 WFG Member Screening / 7pm The 100-Year-Old Man Who Climbed Out the Window and Disappeared / 9pm	29 Just Eat It: The Food Waste Story / 7pm The 100-Year-Old Man Who Climbed Out the Window and Disappeared / 9pm	30 The 100-Year-Old Man Who Climbed Out the Window and Disappeared / 2pm Just Eat It: A Food Waste Story / 7pm

December 2014

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
3 Just Eat It: A Food Waste Story / 7pm	4 Just Eat It: A Food Waste Story / 7pm The 100-Year-Old Man Who Climbed Out the Window and Disappeared / 9pm	5 Stories From The Neighbourhood / 7pm Just Eat It: A Food Waste Story / 9pm	6 Stories From The Neighbourhood / 7pm Walking The Camino: Six Ways to Santiago / 9pm	7 Just Eat It: A Food Waste Story / 2pm Walking The Camino: Six Ways to Santiago / 7pm
10 Walking The Camino: Six Ways to Santiago / 7pm	11 Walking The Camino: Six Ways to Santiago / 7pm Jingle Bell Rocks! / 9pm	12 Jingle Bell Rocks! / 7pm Walking The Camino: Six Ways to Santiago / 9pm	13 Jingle Bell Rocks! / 7pm Walking The Camino: Six Ways to Santiago / 9pm	14 Walking The Camino: Six Ways to Santiago / 2pm Jingle Bell Rocks! / 7pm
17 CLOSED FOR THE HOLIDAYS	18	19	20	21
24 CLOSED FOR THE HOLIDAYS	25	26	27	28

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