

WINNIPEG **FILM** GROUP'S
CINEMATHEQUE



NOVEMBER / DECEMBER
2013 PROGRAM

MOOD INDIGO

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PARTLY FICTION

**CANADIAN &
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SWEET AS LOVE

SHORTS & ARTIST TALKS

JOHN HIRSCH:
HAUNTED BY DREAMS

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ARCHITECTURE+FILM:
PHILIP JOHNSON AND
JEAN NOUVEL



**NEW WORLD
DOCUMENTARIES**

BLACKFISH



BLACKFISH

DIR. GABRIELA COWPERTHWAITTE
2013 | USA | 83 MIN

FRI NOV 8 & SAT NOV 9 - 7:00 PM

SUN NOV 10 - 2:00 PM

WED NOV 13 - 7:00 PM

Back by popular demand, *Blackfish* is the riveting story of Tilikum, a performing killer whale that killed several people while in captivity. Along the way, director-producer Cowperthwaite compiles shocking footage and emotional interviews to explore the creature's extraordinary nature, the species' cruel treatment in captivity, the lives and losses of the trainers and the pressures brought to bear by the multi-billion dollar sea-park industry. This emotionally wrenching, tautly structured story challenges us to consider our relationship to nature and reveals how little we humans have learned from these highly intelligent and enormously sentient fellow mammals.

"A mesmerizing psychological thriller."

— VARIETY



MUSCLE SHOALS

DIR. GREG CAMALIER
2013 | USA | 111 MIN

THU NOV 14 TO SAT NOV 16 - 7:00 PM

SUN NOV 17 - 2:00 PM

WED NOV 20 - 7:00 PM

A panel about recording studios and the "Winnipeg sound" will follow the Nov 17 screening with several guests including Mike Petkau, JP Peters & Lloyd Peterson.

Tucked along the Tennessee River, the town of Muscle Shoals, Alabama barely registers on a map. Thanks to one visionary record producer and a group of unknown session musicians, the tiny backwater town changes the course of modern music. At the heart of this fascinating history lesson is Rick Hall, who overcame a shocking past to found Fame Studios. Together with a band of buddies, he develops the deep soulful "Muscle Shoals sound" that reinvents the work of legends as varied as Aretha Franklin and Wilson Pickett. Several enduring classics were recorded there including "When a Man Loves a Woman", "Respect", and "Wild Horses".

"A must-see for music fans, Muscle Shoals is a well made, endlessly fascinating and impeccably researched documentary that tells a riveting story. Camalier has unearthed a wealth of tremendous archive material... If you're a music fan, this is pretty much unmissable."

— MATTHEW TURNER



MEN WITH BEARDS

DIRS. DYLAN FRIES & MICHAEL SANDERS
2013 | CANADA | 74 MIN

FRI NOV 15 & SAT NOV 16 - 9:00 PM

SUN NOV 17 - 7:00 PM

THU NOV 21 - 9:00 PM

Winnipeg filmmakers Dylan Fries and Michael Sanders have created the definitive film about growing, maintaining and displaying a beard. Featuring great archival footage and terrifically entertaining interviews with various Winnipeggers on their journey to experience the triumph and heartbreak of a world-class beard. *Men with Beards* is a character-driven film where the talking heads have serious beards and fierce opinions on identity and self-expression. The film builds up to the definitive beard growing event, the World Beard Moustache Championship. There are men, and there are men with beards.

**30th
ANNIVERSARY**



2013 marks the 30th Anniversary of the Winnipeg Film Group's Cinematheque.

The theatre began programming independent, classic and Canadian cinema on weekends at the NFB theatre Cinema Main in January of 1983. A move into Artspace in 1986 soon led to the addition of 35mm projectors, digital projection and new seats, which allowed us to expand our programming. The theatre is now recognized for its

outstanding commitment in supporting the work of Winnipeg and Canadian filmmakers and a diversity of programming choices. It is as necessary now as it was then. Throughout the year we will host a series of special programming events to recognize our achievements. Join us in the celebration. Thank you for supporting us for 30 years!



HARRY DEAN STANTON: PARTLY FICTION



THE LAST DOGS OF WINTER

DIR. COSTA BOTES
2012 | NEW ZEALAND | 78 MIN

THU NOV 21 TO
SAT NOV 23 - 7:00 PM
SUN NOV 24 - 2:00 PM
WED NOV 27 - 7:00 PM

Shot entirely in Churchill, Manitoba by New Zealand director Costa Botes, *The Last Dogs of Winter* is the incredible story of rebel outsider Brian Ladoon's efforts to preserve and breed Canadian Eskimo dogs in the harsh Northern landscape. Giant polar bears, the largest carnivores on earth, share their ancestral earth with half wild Canadian Eskimo Dogs. The Dogs, ala Qimmiq or Inuit Sled Dogs, were once indispensable to human life in the Canadian arctic. Today, the breed faces extinction. Since 1976 Brian Ladoon has stuck to a promise to maintain a viable breeding colony battling chronic underfunding, wandering polar bears, officialdom and a harsh natural environment to keep his word.

"Intimate...gorgeously rendered...spectacular outdoor scenes...a wilderness lover's delight."

— ALYSSA SIMON, VARIETY



PORTRAIT OF JASON

DIR. SHIRLEY CLARKE
1966 | USA | 106 MIN

FRI NOV 22 & SAT NOV 23 - 9:00 PM
SUN NOV 24 - 7:00 PM

On the night of December 2, 1966, New York underground documentary filmmaker Shirley Clarke and a tiny crew convened in her apartment at the Hotel Chelsea in New York to make a film. There, for 12 straight hours they filmed the one-and-only Jason Holliday as he spun tales, sang, donned costumes and reminisced about good times and bad behavior as a gay hustler, sometime houseboy and aspiring cabaret performer. This powerful and transgressive film is a mesmerizing portrait of a charming and tortured man, who is by turns hilarious and heartbreaking. Legendary Swedish director Ingmar Bergman called it "the most extraordinary film I've seen in my life." When it first screened in a sneak preview, the audience included Tennessee Williams, Robert Frank, Amos Vogel, Norman Mailer, Andy Warhol, Arthur Miller, Elia Kazan, and Terry Southern. In a new re-release, Milestone Films with the help of archivists and researchers from around the world have restored the film with missing elements long thought to be lost. Any way you look at the film, it remains of the most fascinating documentaries in cinema.



OIL SANDS KARAOKE

DIR. CHARLES WILKINSON
2013 | CANADA | 83 MIN

THU NOV 28 - 7:00 PM
FRI NOV 29 & SAT NOV 30 - 9:00 PM
SUN DEC 1 - 7:00 PM

Live your own dreams by performing karaoke after the show on Nov 30!

Set amidst the desolate wastelands of the tar sands of Alberta, *Oil Sands Karaoke* is one of the most incredibly original documentaries of the year. Filmed in Fort McMurray, the story focuses on five residents who slave in the oil sands by day and live out their dreams at night by performing karaoke at Bailey's local pub. From Brandy – a First Nations woman who credits her oil sands job with saving her life, to Jason – a nerdy truck driver first seen humorously singing Britney Spears, Chad – a talented labourer with ambitions of a musical career, and Massey – an openly gay business owner, who performs in drag under the alter ego Iceis Rain. *Oil Sands Karaoke* is one entertaining good time.

"Seeing these genuinely decent working class heroes spilling out their innermost dreams through song and knowing they are the real thing - is what provides the sort of resonance that fiction can't always deliver. Oil Sands Karaoke is quite unlike any documentary about the environment that you'll ever see."

— GREG KLYMKIW



HARRY DEAN STANTON: PARTLY FICTION

DIR. SOPHIE HUBER
2013 | USA | 103 MIN

THU NOV 28 - 9:00 PM
FRI NOV 29 & SAT NOV 30 - 7:00 PM
SUN DEC 1 - 2:00 PM

Roger Ebert once famously wrote that no film featuring Harry Dean Stanton could be bad. Sophie Huber's *Harry Dean Stanton: Partly Fiction* makes a stirring case for the greatness of the now 87-year-old actor, whose particular blend of weary sorrow, no-nonsense feistiness, and philosophical cool has enhanced classics like *Cool Hand Luke*, *Two-Lane Blacktop*, *Repo Man* and *Paris, Texas*. Huber's documentary takes an expressionistic approach to portraiture, interweaving commentary from admiring friends and collaborators (David Lynch, Sam Shepard, Wim Wenders, Kris Kristofferson) with both smearsy shots of nocturnal L.A. from Stanton's car window and black-and-white close-ups of the chain-smoking, music-loving actor singing his favorite songs. The result is a film that's in perfect sync with its subject.

**CANADIAN &
INTERNATIONAL
FEATURE FILMS**

**BLACK AS HELL,
STRONG AS DEATH,
SWEET AS LOVE**

DIR. CAELUM VATNSDAL
1998 | CANADA | 81 MIN

FRI NOV 1 - 7:00 PM

**Starring Sean Carney, Alerry Lavitt,
Tracie Gemmel, Matt Holm**

*Introduced by Caelum Vatnsdal.
Come and enjoy Parlour Coffee in the
Artspace lobby prior to the screening!*

Based on a Turkish proverb as to how Turks preferred their coffee, *Black as Hell* is the definitive Winnipeg film about slackers next to Greg Hanec's *Downtime*. This buried treasure filmed in and around Osborne Village in the '90s is the story of philosopher king Sig and his friends Alan and Alice who spend their days drinking endless cups of coffee and Sig's homemade beer. Featuring a great soundtrack from legendary Winnipeg band Grand Theft Canoe's Evan Kroeker and Lalo Schiffrin All Stars.

"Very clever...delightful...deadpan."

- WINNIPEG FREE PRESS



**A 30TH ANNIVERSARY
CINEMATHEQUE SCREENING**

468 MAIN ST.

PARLOUR

COFFEE

Sponsored by Parlour Coffee



EUPHORIA

DIR. PAULA KELLY
2013 | CANADA | 92 MIN

FRI NOV 1 - 9:00 PM

SUN NOV 3 - 7:00 PM

THURS NOV 7 - 7:00 PM

When a little girl goes missing, who does she become? Where does she belong? Moving beyond the past is the only way forward. In this beautifully photographed coming-of-age drama, filmed in rural Manitoba, *Euphoria* unfolds two road stories about one person: a little girl Lily who's taken away from home by her mother and Michelle, who traces the journey back after many years. Michelle (Taya Dawn Ayotte Bourns) and her mother Celeste (Sarah Constible) have been leading a secret life in Montreal. She's shocked to learn that her father is still alive and decides to return home to see him, even though it means leaving Celeste behind. But the road back to Euphoria means facing real life on her own—a place full of strangers and their stories of love and loss, as well as the haunting memories of another long-ago journey.

"What makes Euphoria compelling is the depth of emotion actresses Palsson and Constible bring to a story in which so little actually occurs... a formidably mature performance by Palsson, who demonstrates she's ready for meatier fare than the teenage sitcom fun she contributes to Less Than Kind. And Constible - known for her comedic work as a member of the Royal Liechtenstein Theatre Company - explores dark corners of humanity."

- WINNIPEG FREE PRESS



MOOD INDIGO (L'ÉCUME DES JOURS)

DIR. MICHEL GONDRY
2013 | FRANCE | 125 MINS

(French w/English subtitles)

WED NOV 6 - 7:00 PM

THU NOV 7 TO SAT NOV 9 - 9:00 PM

SUN NOV 10 - 7:00 PM

THU NOV 14 - 9:00 PM

Michel Gondry, director of *Eternal Sunshine of the Spotless Mind* and *The Science of Sleep* unleashes his powerful imagination on French novelist Boris Vian's 1947 cult novel "Froth on a Daydream". Packed with stunningly inventive imagery the film is the fantasy of a man named Colin (Romain Duris), who falls for a beautiful woman named Chloe (Audrey Tautou) at a party in Paris. They decide to marry but events turn tragic when she falls ill because of a water lily growing inside her lungs. The only cure is to surround her with flowers.

"Mood Indigo is a gorgeously realized fairy tale tinged with the surreal. Gondry breaks out every trick in his book, employing his trademark handmade effects, stop motion, whimsical sets and a total disregard for physics to create an utterly unique experience. You've never encountered anything quite like this film."

- TODD BROWN, FANTASTIC FEST

*Mood Indigo has been generously
sponsored by CBC Radio Canada*



COMPUTER CHESS

DIR. ANDREW BUJALSKI
2013 | USA | 92 MIN

FRI DEC 6 & SAT DEC 7 - 9:00 PM

SUN DEC 8 & WED DEC 11 - 7:00 PM

Andrew Bujalski, creator of the mumblecore classics, *Funny Ha Ha* and *Mutual Appreciation* has topped himself here with an incredibly weird, subtle comedy with an all star cast from the independent world including Wiley Wiggins (*Dazed and Confused*) and veteran Boston film critic Gerald Peary.

"Set in the early '80s, the movie concerns a group of programmers competing to see who has designed the best chess-playing computer software at a convention - one of which will eventually play against a human chess master. This framework is mainly used to hang a series of humorous and increasingly weird and unsettling vignettes around a cast of colorful, realistically drawn characters... one could possibly summarize the tone as being some kind of bizarro blend of Christopher Guest mockumentary...one of the strangest, smartest and best films of the year thus far."

- SEAN EGAN

JOHN HIRSCH: HAUNTED BY DREAMS

WED DEC 4 - 7:00 PM

A Co-Presentation with the Royal Manitoban Theatre Centre

One of the founders of the Manitoba Theatre Centre, John Hirsch was a pioneer in the Winnipeg theatre community for his outspoken views on developing drama and the need to take risks in presenting live theatre. In conjunction with a new one man play HIRSCH which opens at RMTCC in late November we present two films which speak to his legacy and one on the importance of independent theatre. Mort Ransen's documentary from the '60s features a remarkably candid interview with Hirsch where he speaks passionately about the importance of theatre and bringing culture into people's lives. Noam Gonick's *Hirsch* is a creative interpretation of Hirsch's life with inventive set design and innovative visuals. *Between Then and Now* was created to mark Theatre Project Manitoba's anniversary as an invaluable resource to the Winnipeg playwriting community.



Between Then and Now: Twenty Years of Theatre Projects Manitoba,
dir. Gordon Tanner, 2012, Canada, 16 min

Made to celebrate Theatre Projects Manitoba's 20th Anniversary in 2010, this documentary explores the origins of the company and the critical role it plays in encouraging new growth in Winnipeg's vibrant theatre ecosystem. Many of Winnipeg's most significant playwrights and actors have worked with Theatre Projects Manitoba including Bruce McManus, Grant Guy, and its founding artistic director Harry Rintoul.



John Hirsch: Portrait of a Man and a Theatre,
dir. Mort Ransen, 1965,
Canada, 29 min

This rarely seen portrait of the MTC pioneer reflects his radical beliefs about what theatre means. John Hirsch's infectious enthusiasm led to the creation of the Manitoba Theatre Centre. This film is about his passion for theatre and its contribution to the city of Winnipeg.



Hirsch,
dir. Noam Gonick, 2010,
Canada, 11 min

Objects found by children in an attic tell the story of the father of Canadian theatre. A ten year-old boy watching his friends and babysitter play video games and unearth Hirsch's belongings listens to Hirsch's deathbed interview on an old reel-to-reel player. As a teenaged World War II orphan, Hirsch came to Winnipeg from Europe, his only possession a suitcase puppet show. He became an agitator for culture on the Canadian prairies, co-founding the MTC and going to direct on New York's Lincoln Center stage. He died in Toronto in 1989 at age 59 from complications due to AIDS.



Wine & Chocolate Gala

HONOURING Merit Jensen Carr

An evening in support of
Manitoba's filmmakers

SAT NOV 2 ~ 7 PM
CINEMATHEQUE

This evening will feature a discussion with Merit Jensen Carr, a past Executive Director of the WFG and one of Manitoba's most distinguished producers, and will wrap-up with a **Wine & Chocolate Reception** in our newly renovated 3rd floor production centre. Proceeds will go directly towards our filmmaker funds.

Single Tickets: \$60 (\$40 tax receipt) | Four Pack: \$200 (\$120 tax receipt)
available at www.winnipegfilmgroup.com



THE WENDY WERSCH MEMORIAL LECTURE COMMITTEE PRESENTS

WE ARE ALL OF US MADE BY WAR

BY BARB HUNT

SUN NOV 3 - 2:00 PM

FREE ADMISSION!

Supported by the Wendy Wersch fund at the Winnipeg Foundation.

SPECIAL EVENTS

ARCHITECTURE+FILM

Architecture+Film is an ongoing series of films which focus on architecture and design, co-presented by the Winnipeg Architecture Foundation - a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.

www.winnipegarchitecture.ca

PHILIP JOHNSON: DIARY OF AN ECCENTRIC ARCHITECT

DIR. BARBARA WOLF
1996 | USA | 56 MIN

THU DEC 5 - 7:00 PM

A fascinating look into the mind of one of our most creative and significant architects, Philip Johnson who was always on the forefront of stylistic change. His property in New Canaan, Connecticut, is a kind of laboratory where Johnson was his own best client. It was there that he built the famous "Glass House" that he resided in for so many years. This building has no walls; (the landscape became "expensive wallpaper") an accompanying guest house, by contrast, has no windows, though it is light and sensuous inside. This documentary depicts Johnson at work and the importance of the architectural act, the actual construction, and how the buildings interact with their environment - in this case, the autumn leaves or snow of New Canaan.

Playing with:

Jean Nouvel, dir. Muffie Dunn, 2008, USA, 28 min

French architect Jean Nouvel has long been known in Europe for his bold, shimmering glass museums, concert halls, and high-rise towers. The much-acclaimed new Guthrie Theater in Minneapolis is displaying Nouvel's remarkable talents to the public. With a cantilevered lobby that extends 175 feet over the Mississippi River, the dark midnight-blue, aluminum-paneled structure has captivated the culturally conscious city and helped spur the rejuvenation of a once-industrial waterfront.

This screening is generously sponsored by the Winnipeg Architecture Foundation.



WINNIPEG
ARCHITECTURE
FOUNDATION

468 MAIN ST.

PARLOUR

COFFEE

TOP 3 OF 2013

YOU VOTED FOR FILMS THAT WE SHOULD SCREEN AND THE TOP THREE GARNERING VOTES WERE **RENOIR, THE HUMAN SCALE AND GOING: REMEMBERING WINNIPEG MOVIE THEATRES.**



RENOIR

DIR. GILLES BOURDOS
2012 | FRANCE | 111 MINS

(French w/English subtitles)

FRI DEC 6 & SAT DEC 7 - 7:00 PM

SUN DEC 8 - 2:00 PM

Set on the French Riviera in the summer of 1915, Gilles Bourdos' lushly atmospheric drama Renoir tells the story of impressionist painter Pierre-Auguste Renoir in declining health at age 74, and his middle son Jean (who created the cinema classics The Rules of the Game and Le Grand Illusion) who returns home to convalesce after being wounded in World War I. When a young girl miraculously enters his world, the old painter is filled with a new, wholly unexpected energy. Blazing with life, radiantly beautiful, Andrée will become his last model, and the wellspring of a remarkable rejuvenation.

"Lush and engaging. Renoir is classic French movie-making with some modern twists."

– LOS ANGELES TIMES

Renoir has been generously sponsored by CBC Radio Canada



MANITOBA



GOING: REMEMBERING WINNIPEG MOVIE THEATRES

DIR. K. GEORGE GODWIN
2012 | CANADA | 83 MIN

THU DEC 12 & FRI DEC 13 - 7:00 PM

SAT DEC 14 - 9:00 PM

SUN DEC 15 - 2:00 PM

Opening night introduced by K. George Godwin

At one time there were 50 movie theaters operating in Winnipeg - from large single screen theatres to more modest neighborhood theatres. Majestic palaces like the Metropolitan, the Odeon (now the Burton Cummings) and the Uptown (now a bowling alley on Academy) to neighborhood theatres. And over the entire century, well over 100 theatres came and went. In the film, Winnipeggers reminisce about the experience of attending these theatres to people who worked in them and those just entranced by the movie going experience.

"An elegy for poetically named theatres-the Rialto, the Starland, the Bijou, the Eldorado-and for the historic city that was their home. Mixing up archival material and unhurried interviews with ordinary Winnipeggers, this loving, low-key documentary relates detailed memories of deluxe Thursday night previews, marathon Saturday matinees and all-night drive-ins."

– ALISON GILLMOR, CBC



THE HUMAN SCALE

DIR. ANDREAS DALSGAARD
2012 | DENMARK | 77 MIN

THU DEC 12 & FRI DEC 13 - 9:00 PM

SAT DEC 14 & SUN DEC 15 - 7:00 PM

The Human Scale: It's a ticking time bomb. The number of people living in cities will nearly double in the next 40 years, and there isn't enough time to build the needed infrastructure. According to revolutionary Danish city planner Jan Gehl, even the largest of mega cities must be re-thought and re-designed on a small scale: the human scale. Around 1950, Gehl argues, city planning took on a very specific direction: "bird shit architecture". Driven by the rapid influx of cars, cities were designed to look good from a plane, ignoring the needs of humans below... those needs which can only be observed at eye level. The film travels around the world to explore how Gehl's vision of a human megacity -intimate, lively, safe, sustainable and healthy-is being implemented in places like New York, Chongqing and Christchurch.

"This documentary is wonderful...to think about encouraging happy accidents. To create common spaces. To find less disruptive ways of getting around. To bring us back together."

– DAVID BYRNE, bicycle enthusiast

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NOVEMBER 2013

SUN	MON	TUE	WED	THU	FRI	SAT
					1 7:00 PM BLACK AS HELL, STRONG AS DEATH, SWEET AS LOVE 9:00 PM EUPHORIA	2 7:00 PM MERIT FUNDRAISER
3 7:00 PM EUPHORIA	4	5	6 7:00 PM MOOD INDIGO	7 7:00 PM EUPHORIA 9:00 PM MOOD INDIGO	8 7:00 PM BLACKFISH 9:00 PM MOOD INDIGO	9 7:00 PM BLACKFISH 9:00 PM MOOD INDIGO
10 2:00 PM BLACKFISH 7:00 PM MOOD INDIGO	11	12	13 7:00 PM BLACKFISH	14 7:00 PM MUSCLE SHOALS 9:00 PM MOOD INDIGO	15 7:00 PM MUSCLE SHOALS 9:00 PM MEN WITH BEARDS	16 7:00 PM MUSCLE SHOALS 9:00 PM MEN WITH BEARDS
17 2:00 PM MUSCLE SHOALS 7:00 PM MEN WITH BEARDS	18	19	20 7:00 PM MUSCLE SHOALS	21 7:00 PM THE LAST DOGS OF WINTER 9:00 PM MEN WITH BEARDS	22 7:00 PM THE LAST DOGS OF WINTER 9:00 PM PORTRAIT OF JASON	23 7:00 PM THE LAST DOGS OF WINTER 9:00 PM PORTRAIT OF JASON
24 2:00 PM THE LAST DOGS OF WINTER 7:00 PM PORTRAIT OF JASON	25	26	27 7:00 PM THE LAST DOGS OF WINTER	28 7:00 PM OIL SANDS KARAOKE 9:00 PM HARRY DEAN STANTON: PARTLY FICTION	29 7:00 PM HARRY DEAN STANTON: PARTLY FICTION 9:00 PM OIL SANDS KARAOKE	30 7:00 PM HARRY DEAN STANTON: PARTLY FICTION 9:00 PM OIL SANDS KARAOKE

DECEMBER 2013

SUN	MON	TUE	WED	THU	FRI	SAT
1 2:00 PM HARRY DEAN STANTON: PARTLY FICTION 7:00 PM OIL SANDS KARAOKE	2	3	4 7:00 PM JOHN HIRSCH: HAUNTED BY DREAMS	5 7:00 PM ARCHITECTURE+FILM: PHILIP JOHNSON & JEAN NOUVEL	6 7:00 PM RENOIR 9:00 PM COMPUTER CHESS	7 7:00 PM RENOIR 9:00 PM COMPUTER CHESS
8 2:00 PM RENOIR 7:00 PM COMPUTER CHESS	9	10	11 7:00 PM COMPUTER CHESS	12 7:00 PM GOING: REMEMBERING WINNIPEG MOVIE THEATRES 9:00 PM THE HUMAN SCALE	13 7:00 PM GOING: REMEMBERING WINNIPEG MOVIE THEATRES 9:00 PM THE HUMAN SCALE	14 7:00 PM THE HUMAN SCALE 9:00 PM GOING: REMEMBERING WINNIPEG MOVIE THEATRES

15
2:00 PM GOING: REMEMBERING
WINNIPEG MOVIE THEATRES
7:00 PM THE HUMAN SCALE

**CLOSED FOR THE HOLIDAYS
WILL RE-OPEN JANUARY 3RD**

VISIT OUR WEBSITE FOR GREAT STOCKING STUFFERS INCLUDING
GIFT CERTIFICATES AND TEN PASSES!

BECOME A CINEMATHEQUE MEMBER \$25 INDIVIDUAL \$50 FAMILY \$55 TEN SHOW PASS
\$15 REDUCED (STUDENT/SENIORS) \$125 UNLIMITED ANNUAL

ADMISSION | MEMBERS PAY ONLY \$6.00 \$9 GENERAL | \$8 STUDENTS & SENIORS
\$6 FILM GROUP & CINEMATHEQUE MEMBERS

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\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

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