

WINNIPEG **FILM** GROUP'S  
**CINEMATHEQUE**

NOVEMBER / DECEMBER  
2012 PROGRAM

# BEASTS OF THE SOUTHERN WILD

CONTINUED ON PAGE 7

**NEW WORLD DOCUMENTARIES**

THE WORLD BEFORE HER

**CANADIAN &  
INTERNATIONAL FEATURES**

THE FUTURE

**SHORTS & ARTIST TALKS**

SUPER 8½

**SPECIAL EVENTS**

THE FILMS OF  
LYSANNE THIBODEAU



Canada Council  
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**NEW WORLD DOCUMENTARIES**

**BESTIAIRE**



**WE ARE LEGION:  
THE STORY OF THE HACKTIVISTS**

DIR. BRIAN KNAPPENBERGER  
2012 | US | 93 MIN

**FRI NOV 2 - 7:00 PM & 9:00 PM**

**SAT NOV 3 - 9:00 PM**

**SUN NOV 4 - 7:00 PM**

**THU NOV 8 - 9:30 PM**

*We Are Legion: The Story of the Hacktivists* takes us inside the complex culture and roots of Anonymous. In the last year Anonymous has been associated with attacks or "raids" on hundreds of targets. They've attacked the Motion Picture Association of America, the websites of Mastercard, Visa and Paypal for cutting off financial services to Wikileaks and – along with other "hacktivist" groups like Telecomix - loaded their weapons to help with the ArabSpring. This exciting story explores early hacktivist groups like Cult of the Dead Cow and Electronic Disturbance Theater and then moves to Anonymous' raucous and unruly beginnings on the website 4Chan. Through interviews with current members, some recently returned from prison, others currently awaiting trial, writers, academics and major players in various raids, *We Are Legion: The Story of the Hacktivists* traces the collective's evolution from merry pranksters to a full-blown movement with a global reach, the most transformative civil disobedience in decades.

*"Rousing...informative and exciting...its energy is electrifying...a direct call to action."*

– JASON BAILEY



**BONES BRIGADE**

DIR. STACY PERALTA  
2012 | US | 111 MIN

**FRI NOV 9 - 9:30 PM**

**SAT NOV 10 - 9:00 PM**

**SUN NOV 11 - 2:00 PM**

**THU NOV 15 - 9:00 PM**

The director of the skateboarding classic *Dogtown* and *Z Boys* has created a riveting look at six misfits (including legend Tony Hawk) who would forever change the face of skateboarding. The Bones Brigade was a talented gang of teenage outcasts. For most of the 1980s, this misfit crew blasted the industry with a mixture of art and raw talent becoming the most popular skateboarding team in history. The core unit of the Bones Brigade built an empire that covered the world. They dominated contests, pushed skate progression into a new era, and set the stage for a totally new form of skating called street style. There's nothing comparable in today's skateboarding.

*"Tragic, heartfelt and inspirational. You don't need to be knee-deep or even care about skateboarding to fall in love with this film. The film is a masterpiece."*

– CHASE WHALE / TWITCH

*Bones Brigade* has been sponsored by Rebel Waltz Tattoos



**BESTIAIRE**

DIR. DENIS CÔTÉ  
2012 | CANADA | 72 MIN

**FRI NOV 23 & SAT NOV 24 - 9:00 PM**

**SUN NOV 25 - 7:00 PM**

Denis Côté's latest film is an extraordinarily imaginative film shot in a safari park of wild animals quietly going on with their lives. Unlike anything we have ever seen before in nature films this quiet experimental documentary, free of dialogue, consists mostly of "immobile shots of a variety of wild animals, from bison and hyenas to tigers and bears...There is something magnificent about seeing these animals completely out of their element; African rhinos walking across icy terrain, excited Zebras trapped in a small enclosure, tigers out and about during a snowfall. We observe the beasts and they observe us; we delve into their world and they, as Werner Herzog might put it, stare into our souls."

– ALEX MOFFAT



**BILL W.**



**BILL W.**

DIRS. DAN CARRACINO & KEVIN HANLON  
2012 | US | 104 MIN

**SAT NOV 24 - 7:00 PM**

**SUN NOV 25 - 2:00 PM**

**WED NOV 28 - 7:00 PM**

**THU NOV 29 - 9:00 PM**

*Bill W.* tells the true life story of William G. Wilson, co-founder of Alcoholics Anonymous, a man included in TIME Magazine's *Time 100: The Most Important People of the Century*. Interviews, recreations, and rare archival material reveal how Bill Wilson, a hopeless drunk near death from his alcoholism, found a way out of his own addiction and then forged a path for countless others to follow. With Bill as its driving force, A.A. grew from a handful of men to a worldwide fellowship of over 2 million men and women – a success that made him an icon within A.A., but also an alcoholic unable to be a member of the very society he had created. A reluctant hero, Bill Wilson lived a life of sacrifice and service, and left a legacy that continues every day, all around the world.



**100 YEN: THE JAPANESE ARCADE EXPERIENCE**

DIR. BRAD CRAWFORD  
2012 | CANADA | 75 MINS

*(Japanese w/ English subtitles)*

**SAT DEC 1 - 9:00 PM**

**SUN DEC 2 - 7:00 PM**

Imagine a world where video games reign supreme. Five story buildings filled with arcade cabinets, old and new, inundate the streets of downtown Tokyo. Welcome to Japan: a place where the arcades of the 80s and 90s not only still exist, but thrive and have evolved into an elaborate, unmatched gaming experience. The film is an historical documentary about the evolution of arcades and the culture surrounding it - from the birth of arcades to the game centers that still thrive today. With a predominant focus on the three major arcade genres, shooting games, fighting games and rhythm games, *100 Yen* explores the culture and evolution of arcades through the past and present. Filmed in Japan, Canada and the U.S. featuring interviews with industry professionals, game programmers and designers, casual gamers and gaming icons.



**SIDE BY SIDE: THE SCIENCE, ART AND IMPACT OF DIGITAL CINEMA**

DIR. CHRIS KENNEALLY  
2012 | US | 99 MIN

**SAT DEC 1 - 7:00 PM**

**SUN DEC 2 - 2:00 PM**

**THU DEC 6 - 9:00 PM**

The digital cinema revolution has arrived with a vengeance. Director Chris Kenneally explores the impact and history, process and workflow of both digital and photochemical film creation. The film reveals what artists and filmmakers have been able to accomplish with both film and digital and how their needs and innovations have helped push filmmaking in new directions. Interviews with directors, cinematographers, colorists, scientists, engineers and artists reveal their experiences and feelings about working with film and digital - where we are now, how we got here and what the future may bring. Featured interviews include Lana and Andy Wachowski, David Lynch, Lars von Trier, Ellen Kuras, Martin Scorsese and Danny Boyle.

*"This movie is absolute heaven, a dream symposium in which directors, cinematographers, editors and a few actors gather to opine on the details of their craft. It is worth a year of film school."*

— NEW YORK TIMES



**THE WORLD BEFORE HER**

DIR. NISHA PAHUJA  
2011 | CANADA, GERMANY | 90 MIN

**FRI DEC 7 & SAT DEC 8 - 9:00 PM**

**SUN DEC 9 - 7:00 PM**

**THU DEC 13 - 9:00 PM**

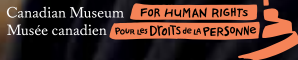
*\*WINNER BEST CANADIAN FEATURE - 2012 HOT DOCS FESTIVAL*

In the lobby of a modest Bombay hotel, 20 young women from across India arrive for an intense, month-long beauty boot camp. They are the hand-picked contestants for the Miss India pageant, the ultimate glamour event in a country that has gone mad for beauty contests. Winning the coveted title means instant stardom, a lucrative career path and, for some girls, freedom from the constraints of a patriarchal society. But as the popularity of pageants has exploded, so have the controversies surrounding them. Through dramatic vérité action and unprecedented behind-the-scenes access, *The World Before Her* sweeps back the curtain to reveal the intimate stories of young women determined to win the crown and the forces that oppose them. Hindu fundamentalists view pageants and their "international" beauty standards as immoral and a symbol of the rapid Westernization of India; protests are common.

# WE RISE ABOVE: NEW FILMS ON HUMAN RIGHTS

Political freedom and human rights issues are at the crossroads with the explosion of protest and demonstrations around the world. *We Rise Above* is a film series which explores issues and leading figures in the field of human rights. The series, which runs from October to February includes several films – from Alison Klayman’s portrait of contemporary artist and activist Ai Weiwei *Never Sorry* to Michelle Mitchell’s investigative look at the improper use of funds for Haiti relief in *HAITI: Where Did the Money Go?*. Stefano Savona’s *Tahrir Liberation Square* illuminates the two most exciting weeks in the history of modern Egypt and human rights champion Harry Belafonte gives a stirring portrait in *Sing Your Song*. Alex Rogalski’s program *We Rise Above* consists of five short Canadian films which focus on strong women whose lives are forever altered by human rights abuse.

***We Rise Above* is generously sponsored by the Canadian Museum for Human Rights**



## HAITI: WHERE DID THE MONEY GO?

DIR. MICHELE MITCHELL | 2012 | US | 53 MIN

THU NOV 22 - 7:00 PM

Join us for a panel discussion with The Winnipeg Haiti Solidarity Group

In the United States alone, half of all households gave a total of \$1.4 billion to charities, yet almost two years later more than half a million people in Haiti still live in squalid camps. Only a few have access to drinking water. Sanitation is woefully inadequate. Malnutrition and cholera are on the rise. What happened? *Haiti: Where Did The Money Go?* asks the pivotal question: why did so much money buy so little relief? And why are so many still living in squalor? Cameras take viewers to crowded camps where thousands of families live under tattered tarps beside overflowing latrines, and then into the board rooms of relief organizations, where journalist Michele Mitchell asks the American Red Cross about why conditions in Haiti continue to deteriorate when people have donated billions of dollars for aid.

"I went to Goldcrest to finally view a screening of *Haiti: Where Did the Money Go?* What I saw filled me with anger, sympathy, and many, many questions."

– THE OBSERVER

*Haiti: Where Did the Money Go?* is co-presented with the Winnipeg Haiti Solidarity Group



## AI WEIWEI NEVER SORRY

DIR. ALISON KLAYMAN | 2012 | US, CHINA | 91 MIN

FRI NOV 16 - 9:30 PM

SAT NOV 17 - 7:00 PM

SUN NOV 18 - 2:00 PM

WED NOV 21 - 7:00 PM

THU NOV 22 - 9:30 PM

Ai Weiwei is China’s most famous international artist (he helped design the Bird’s Nest Stadium for the Beijing Olympics in 2008) and its most outspoken domestic critic. Against a backdrop of strict censorship and an unresponsive legal system, Ai expresses himself and organizes people through art and social media. In response, Chinese authorities have shut down his blog, beat him up, bulldozed his newly built studio, and held him in secret detention. *Ai Weiwei Never Sorry* is the inside story of a dissident for the digital age that inspires global audiences and blurs the boundaries of art and politics.

*Ai Weiwei Never Sorry* is co-sponsored by The Film Worlds Research Cluster at the University of Manitoba



## Tahrir Liberation Square

DIR. STEFANO SAVONA | 2012 | FRANCE, ITALY | 90 MIN

(Arabic w/English subtitles)

THU DEC 13 - 7:00 PM

Soon after the first reports came about the occupation of Tahrir Square, filmmaker Stefano Savona headed for Cairo, where he stayed, amidst the ever-growing masses in the Square, for weeks. His film introduces us to young Egyptians such as Elsayed, Noha and Ahmed, spending all day and night talking, shouting, singing, finally expressing everything they were forbidden to say out loud until now. As the protests grow in intensity, the regime’s repression becomes more violent, with the terrifying potential for massacre never far away. This is a film written in the faces, hands, and voices of those who experienced this period in the Square. It is a day-to-day account of the Egyptian revolution, capturing the anger, fear, resolve and finally elation of those who made it happen.

– NEW YORK FILM FESTIVAL

"A must see account of the Egyptian uprising."

– THE PLAYLIST



# FIGHTING WORDS: NEW WORKS FROM WOMEN FILMMAKERS

VISION: FROM THE LIFE OF  
HILDEGARD VON BINGEN



## WHO CARES?

DIR. ROSIE DRANSFELD  
2012 | CANADA | 79 MIN

NOV 9 - 7:00 PM

SAT 10 TO SUN NOV 11 - 7:00 PM

Join us for a post screening panel discussion on issues raised by the film

Award-winning master of vérité cinema, Rosie Dransfeld enters the gritty and dangerous world of Edmonton's sex trade workers to craft a powerful new film about women caught in a heartbreaking cycle of addiction, violence and prostitution. Courtney, known as the "prostitute from 107th Avenue," struggles to stay clean; Shelly takes care of everyone but herself when she's not on crystal meth; and Nancy, a sweet young girl, explains her bruises away as accidents. They drop into the Reno Pub to get out of the cold, shoot a game of pool and swap stories with the bartender about their lives and their dreams of getting straight. Meanwhile, in this post-Pickton era where the unthinkable is a gruesome reality, out on the streets women voluntarily provide DNA samples to an RCMP task force investigating the unsolved murders of women so their next of kin can be notified if the worst should happen.



## THE FUTURE

DIR. MIRANDA JULY  
2011 | US | 91 MIN

WED NOV 14 - 7:00 PM

Performance artist Miranda July has adapted her own work *The Future* as a follow up to her acclaimed film *Me and You and Everyone We Know*. When Sophie and Jason decide to adopt a stray cat, their perspective on life changes radically.

*"An ingeniously constructed wonder cabinet of a movie...the magical, metaphorical strain in The Future is what makes it powerful, unsettling and strange as well as charming."*

— NEW YORK TIMES



## THE GIRLS IN THE BAND

DIR. JUDY CHAIKIN  
2011 | US | 81 MIN

FRI NOV 23 - 7:00 PM

THU NOV 29 - 7:00 PM

Opening night screening introduced by singer and jazz vocal instructor Anna-Lisa Kirby

*The Girls in the Band* tells the poignant, untold stories of female jazz and big band instrumentalists and their fascinating, groundbreaking journeys from the late 30s to the present day. These incredibly talented women endured sexism, racism and diminished opportunities for decades, yet continued to persevere, inspire and elevate their talents in a field that seldom welcomed them.

*"Terrifically...entertaining movie...jam packed with invaluable archival performance footage as well as interviews with the musicians themselves"*

— MICHAEL SMITH

## MONTREAL, BERLIN AND BACK: THE FILMS OF LYSANNE THIBODEAU (1979-2003)

FRI NOV 30 - 7:00 PM

### Introduction by Lysanne Thibodeau

Independent filmmaker Lysanne Thibodeau has explored different art forms such as film, video, installation & music. While living in Berlin, she directed various artist portraits and short fiction films. Her early films caught the attention of fellow filmmakers Jim Jarmusch, Monika Treut and Wim Wenders. Since 1996, she writes, directs and produces independent essay, documentary and fiction films with Les Films de l'Autre. She holds an MFA in Film production from Concordia University, Montreal.

On Saturday, December 1 Lysanne will deliver an artist talk/workshop on "The Cinematic Essay" with discussion and screening of excerpts from various film essays. For more information, contact Ivan at [ivan@winnipegfilmgroup.com](mailto:ivan@winnipegfilmgroup.com).



### Reflexions

1979, Canada, 10 min

A day in the life of a young woman punctuated by her daily rituals. An atmosphere of strangeness slowly imposes itself that betrays the existential malaise of her androgynous character.

### Triple Exposure World

1980, Canada, 13 min

The representation of the social game plays itself out in a place that resembles a theatre. Each scene spells out a relational practice that is both singular and stereotyped. A new wave film full of symbols.

### Bad Blood for the Vampyr

1984, Canada, Germany, 22 min

The adventures of a lonely vampire in 1980s Berlin. After having sucked the blood of a rock and roll groupie, then of a spindly priest, our hero kidnaps a young girl and they unite for eternity.

### Virginia or Do all the Roads Lead to Romeo?

1992, Canada, Germany, 8 min

Searching for her Romeo in an unknown land, young Virginia ends up in the land of the Queen of Darkness, where naked slaves live. An evil fairy tale.

### Once Upon a Night

2003, Canada, 3 min

Three young children survivors of a final war, roam in a post apocalyptic desert and reveal their helplessness. A plea for peace.

### My Fall of The Wall

2001, Canada, Germany, 5 min

In November of 1989, a couple travels to Prague at the moment of the fall of the Berlin Wall. Screams, tears, laughs, ecstasy, anarchy, euphoria.

### Ode to a Journey Home

2001, Canada, 43 min

My father was taken from me when I was a child, then my mother and brother when I was barely a teenager. I left to isolate myself, to escape, to flee. Can time really erase the past? A tribute to my homeland.



## ! WOMEN ART REVOLUTION

DIR. LYNN HERSHMAN  
2010 | US | 83 MIN

THU DEC 6 - 7:00 PM

Introduction by University of Winnipeg Art History Professor Claudine Majzels

An entertaining and revelatory "secret history" of Feminist Art, *! Women Art Revolution* deftly illuminates this under-explored movement through conversations, archival footage and works of visionary artists, historians, curators and critics. *WAR* features Miranda July, The Guerrilla Girls, Yvonne Rainer, Judy Chicago, Marina Abramovic, Yoko Ono, B. Ruby Rich, Carolee Schneemann, Marcia Tucker and other groundbreaking figures.



## VISION: FROM THE LIFE OF HILDEGARD VON BINGEN

DIR. MARGARETHE VON TROTTA  
2009 | GERMANY, FRANCE | 110 MIN

WED DEC 12 - 7:00 PM

(German w/ English subtitles)

*Vision* is the moving, true story of famed 12th-century nun Hildegard von Bingen. Bingen was one of the most important, inspirational and visionary female leaders of the Medieval Age, responsible for ushering European women into the modern era of science and enlightenment. A highly gifted composer, philosopher and scientist, Bingen faced outrage from the church over her claims that she received visions from God.

"As depicted in *Vision*, Hildegard was creative, passionate, fierce, dogged, manipulative, holy, learned, loyal—and obedient to her ideal of faith. She supported education and independence for women at a time when most women had neither. Being female, the story of Hildegard shows, often means fighting for parity against men in charge."

— LISA MILLER, NEWSWEEK

Fighting Words has been generously sponsored by the Academy of Motion Picture Arts and Sciences



We also acknowledge the support of Mentoring Artists for Women's Art



**CANADIAN &  
INTERNATIONAL  
FEATURE FILMS**

## **CINEMA LOUNGE: CRITICAL DIALOGUE ON CANADIAN CINEMA**

The Cinema Lounge series was created to spark a dialogue about Canadian cinema and help combat the onslaught of Hollywood publicity that saturates most film media coverage in Canada. Through this series, Cinematheque invites deeply respected artists in the Canadian film community to select and write about a work or works from the vast and rich body of Canadian cinema that has impacted them as artists. This unique series contributes to a larger public debate on the awareness and thematic concerns addressed by Canadian film.

### **FREE ADMISSION**



#### **NOAM GONICK INTRODUCES: SUPER 8½**

DIR. BRUCE LA BRUCE  
1995 | US | 100 MIN

**WED NOV 7 - 7:00 PM**

Inspired by Fellini's *8½*, Bruce La Bruce's loosely autobiographical film focuses on a triple-X director who appears to be on a downward spiral into carelessness. Features special cameo appearances by Buddy Cole, Amy Nitrate, Ben Weasel, Vaginal Creme Davis, and Richard Kern.

"Super 8½ is fitfully entertaining... It offers La Bruce as a twisted version of himself: a washed-up pornstar who sleeps in plastic sheets, covers his walls with tinfoil and shares his bed with a skinhead hustler."

#### **KLAUS VON BRUCKER**

Noam Gonick is a filmmaker, artist, writer, and curator exploring iconoclastic issues and positions in his work from Utopian hippie cults and queer sexuality to Aboriginal street gangs and historic labour uprisings. Gonick has screened at the Venice, Toronto, and Sundance film festivals, lectured at the Serpentine Gallery and is in the collections of the Museum of Modern Art (New York), The Morris and Helen Belkin Gallery and the National Gallery of Canada. He is a member of the Royal Canadian Academy of the Arts and the Director's Guild of Canada. Most recently he won the Manitoba Hothouse Award for Creative Development and his work was featured in the retrospective Noam Gonick: Wildflower of Manitoba.



#### **SHEREEN JERRETT INTRODUCES: THE HANGING GARDEN**

DIR. THOM FITZGERALD  
1997 | CANADA | 91 MIN

**WED DEC 5 - 7:00 PM**

Halifax director Thom Fitzgerald explores the dangers and delights of a contemporary rural Nova Scotia family in his breathtakingly magical first feature. Part gripping slice-of-life drama, part haunting surrealist fantasy, *The Hanging Garden* unearths deep family secrets with explosive effects. Our guide on this journey is Sweet William, a slim, 25-year-old gay man who returns home to celebrate his sister's wedding in the family garden after a bitter absence of ten years. An intensely heady and sensual pleasure from start to finish.

Shereen Jerrett has filmed everything from vampire castles in Romania, to Leila's Hair Museum in Indiana. She has made films about neurotics, nerds, and family members. She has worked with numerous production companies, and has taught filmmaking at both the University of Manitoba and the University of Winnipeg. Jerrett is an independent filmmaker with experience in all aspects of film production: writing, producing, directing, and editing. She has created many independent shorts with a very strong background in documentary, animation, and drama. Amongst her credits include *Taking A Walk With Dad*, *Kid Nerd*, and *Horsewomen*. Her dramatic shorts include *The Waltz* and *The Woman Upstairs*.



#### **BEASTS OF THE SOUTHERN WILD**

DIR. BEN ZEITLIN  
2012 | US | 93 MIN

**SAT NOV 17 - 9:00 PM**

**SUN NOV 18 - 7:00 PM**

Grand jury prize winner at Sundance and at the Camera d'Or at Festival de Cannes, *Beast of the Southern Wild* is a deeply poetic story that mines the same territory as Terrence Malick. A modern fairy tale with elements of magical realism, *Beasts* resonates powerfully as an uplifting story of great humanism as it focuses on the tenacity of a group of south Louisiana bayou residents nearly undone by a terrible storm. It is a beautifully acted, gorgeously rendered and emotionally riveting work, with an evocative musical score. The tale is told from the perspective of six-year-old Hushpuppy, played by newcomer Quvenzhané Wallis.

**- USA TODAY**

**SHORTS &  
ARTIST TALKS**

# CONTINENTAL DRIFT

THU NOV 15 - 7:00 PM

Curated and introduced by Jenny Western

**FREE ADMISSION**

Aboriginal filmmakers based in Winnipeg form a part of the city's art community, but they are also members of something much larger and more profound than the civic territory. Many of them trace their roots to Ojibwe, Cree, Métis, and other communities. Because these Indigenous groups can be found throughout the Canadian prairie, the American mid-west, and elsewhere, is it possible that our local filmmakers are included in a much wider community of peers than strictly those within the political confines of our city or our province? *Continental Drift* brings together the work of eleven different creators from Canada as well as Minnesota, and Wisconsin. Beyond the separation of political borders, many of these filmmakers share a common ancestry and language, yet each offers a unique perspective on contemporary Aboriginal experience in North America today. *Continental Drift* explores the connections that continue to exist between Winnipeg-based filmmakers and our relations, a bond that continues to drift across the landscape.

Jenny Western is a curator, writer, and educator based in Winnipeg. She has curated exhibitions for Urban Shaman: Contemporary Aboriginal Art, Portage and District Arts Centre, Ace Art Inc, the Manitoba Crafts Council, and the Costume Museum of Canada. Jenny recently held the position of Aboriginal Curator-in-Residence with Plug In ICA and Urban Shaman, Adjunct Curator at the Art Gallery of Southwestern Manitoba, and a mentor in Mentoring Artists for Women's Art's 2010/2011 Foundation Mentorship Program. One of Jenny's recent projects includes co-curating *Close Encounters: The Next 500 Years*, a multi-venue group exhibition of contemporary Indigenous art from around the globe.

Continental Drift is generously sponsored  
by Urban Shaman: Contemporary Aboriginal Art

URBAN SHAMAN  
CONTEMPORARY ABORIGINAL ART

## **Wave a Red Flag**

dir. Adam Garnet Jones, 2009, Canada, 4 min

On her way to school, a teenage girl's display of Native pride sparks a celebration of community and culture.

## **Apples and Indians**

dir. Lorne Olson, 2006, Canada, 5 min

As a young boy, filmmaker Lorne Olson was told Indians were like apples - red on the outside, white on the inside. Ironically, it was that notion that set him off on a long journey to find out who he was. Throughout his life, he has identified himself as Métis, half-breed, Oji-Cree, Indian, Native, Aboriginal, and so on. He never felt entirely comfortable with any of these names - each one a reflection of the changing dialogue of the times. *Apples and Indians* is a whimsical and profound 5-minute ride that sees Lorne speeding through decades in search of his true identity.

## **Hard to Place**

dir. Tasha Hubbard, 2012, Canada, 3 min

A personal exploration of cross-cultural adoption.

## **Magic Wands**

dir. Elizabeth Day, 2009, US, 7 min

(Ojibwe w/English subtitles)

A grandmother tells her granddaughter an Ojibwe story revealing why the sticks used to gather wild rice are "magic wands."

## **Canadian Time 2**

dir. Christine Kirouac, 2011,  
Canada, US, 4 min

Alluding to the 12-hour drive from her home in North Carolina to the Canadian border, Christine Kirouac marries painting and tragi-comic theater in a performance of equal duration. Simultaneously abstract and visceral, the film brings life to the physical and psychological anxieties of statehood as Kirouac wrestles with the tenuous status of living as an "alien" in the U.S. under strict and at times nonsensical immigration rules.

## **Barefoot**

dir. Danis Goulet, 2012, Canada, 11 min

In a tight-knit Cree community in northern Canada, 16-year-old Alyssa's plans to become a mom begin to unravel.

## **Gephyrophobia**

dir. Caroline Monnet, 2012, Canada, 2 min

The Ottawa/Gatineau region is characterized by the daily struggles that can exist between the two geographically adjacent communities with very distinct cultural, political and linguistic traditions. *Gephyrophobia*, meaning fear of bridges, is a film about movement, landscape and the tension between two very distinct identities sharing the Outaouais River as their common border.

## **I is for NDN**

dirs. Daryl Nepinak & Clint Enns,  
2011, Canada, 1 min

Hooked on Phonics worked.

## **Awenakena (Who Are You?)**

dir. Shaylene Constant, 2012, Canada, 4 min

Haunted by visions of serpents and taunted by dark thoughts, a young woman addresses what might be a family curse.

## **Blood Memory**

dir. Marcella Ernest, 2010, US, 4 min

With tools old and new—8mm home movies and the iPhone—the filmmaker explores family and collective memory.

The Wendy Wersch Memorial  
Lecture Committee presents  
*Portraiture and Other  
Discarded Themes*

Women in Art: an Illustrated Lecture from a Place  
of Experience by Amy Karlinsky

SUNDAY, NOVEMBER 4, 2012, 2 PM AT  
CINEMATHEQUE  
**FREE!**

Join Amy Karlinsky as she brings her eclectic style  
to a discussion of lived experience in the arts.

Supported by the Womens Endowment at the  
Jewish Foundation of Manitoba and the Wendy  
Wersch fund at the Winnipeg Foundation.

SPECIAL EVENTS

# HOUSE OF PSYCHOTIC WOMEN BOOK LAUNCH & SCREENING

w/DAVID CRONENBERG'S THE BROOD

SAT NOV 3 - 7:00 PM

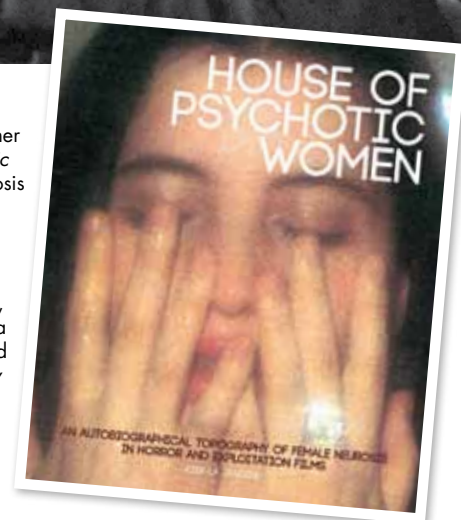
Introduction by author Kier-La Janisse



Cinematheque and Open City Cinema present an unforgettable evening with legendary film programmer and horror writer Kier-La Janisse as she returns to her former home town to launch her highly acclaimed new book *House of Psychotic Women* - an autobiographical and highly personal exploration of female neurosis in horror and exploitation films. *House of Psychotic Women* (available for sale before and after the screening) is packed with anecdotes and memories which interweave film history, criticism, trivia and confrontational imagery to create a reflective personal history and examination of female madness, both onscreen and off. This sharply-designed book is packed with rare stills, posters, pressbooks and artwork that combine with family photos and artifacts to form a titillating sensory overload, with a filmography that traverses the acclaimed and the obscure in equal measure. Films covered include everything from *The Entity* to *Toys Are Not for Children*.

"God, this woman can write, with a voice and intellect that's so new. The truth in the most deadly unique way I've ever read." - RALPH BAKSHI

Janisse will also introduce a special screening of David Cronenberg's 1979 classic *The Brood* in a rare 35mm print direct from the archives in Ottawa.



## THE BROOD

DIR. DAVID CRONENBERG | 1979 | CANADA | 92 MIN

SAT NOV 3 - 7:00 PM

*The Brood* is the most intense, and the most personal, of David Cronenberg's early films - and, in some respects, it is also the most simple. Once described by Cronenberg as his version of Robert Benton's *Kramer vs. Kramer*, *The Brood* is a much darker and more desperate insight into the anger and intensity of a marital breakdown - seen, as it is, through the eyes of a child. Nola, a victim of childhood abuse by her mother, falls under the psychiatric care of the mysterious and visionary Dr. Raglan, who encourages his patients to give physical expression to their pain and anger. Frank, Nola's ex-husband, is concerned for the well-being of his daughter Candice, who one day returns from a visit with her mother covered in cuts and bruises. When Nola's parents are suddenly murdered by a bizarre creature, Frank begins to suspect the true nature of Dr. Raglan's work. (Canadian Film Encyclopedia)

This book launch and screening has been generously sponsored by Joanne Lesko and Cindi French (Royal LePage Dynamic Real Estate), Howard Curle, Wild Planet and Into the Music.



Courtesy of Library and Archives Canada



## THE TAPESTRIES OF FILM

THU NOV 8 - 7:00 PM

Curated and introduced by Jennifer Smith

At first glance, film/video and craft may not seem like natural allies but *Tapestries of Film* unveils key points of creative crossover. Presented by the Manitoba Craft Council in partnership with Cinematheque, this programme of shorts looks at two important intersections of craft and film: documentaries about craftspeople and their work, and film/video work that incorporate elements of craft in their production (paper cuts, plasticine, or puppets.) *Tapestries of Film* is curated by Jennifer Smith, a Winnipeg based Craft Curator and Film/Video Distributor.

Come early for a craft sale at 6:00 PM in the Artspace lobby featuring some amazing Manitoba craftspeople! Panel discussion to follow the screening.



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**THE ACADEMY**  
OF MOTION PICTURE ARTS AND SCIENCES

**The Assignment**

Join us for a **free** screening!  
**Fri. Nov 30. 9:30pm Sat. Dec 1. 2:00pm\* Sun. Dec 2. 9:00pm**  
*\*Q&A with Cast and Crew will follow Sat. Dec 1. 2:00pm Screening*

Obie (Erica Marks) is second-in-command in the Vigils, an established secret organization at Trinity High School. A teacher enlists the Vigils' help, wishing to use their influence to convince students to sell overpriced, fundraiser chocolates. When new student, Jerry Renault (Garrett Hnatiuk), refuses to participate, Obie attempts to persuade him to sell the chocolates. The two begin a secret romance, though he continues to refuse to sell. As Obie witnesses the Vigils escalate their aggressive tactics towards Jerry, she is forced to examine her involvement with the organization that once protected her but now seems ready to destroy everyone she cares about.

*The Assignment* was created by the 2010-2011 University of Manitoba Film Production Course, led by George Toles.  
 91 Minutes **Free Admission**  
 Check out the trailer: [theassignment.ca](http://theassignment.ca)

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# NOVEMBER 2012

SUN	MON	TUE	WED	THU	FRI	SAT
				<b>1</b> 7:00 PM NUIT ONE 9:00 PM MANBORG	<b>2</b> 7:00 PM WE ARE LEGION 9:00 PM WE ARE LEGION	<b>3</b> 7:00 PM HOUSE OF PSYCHOTIC WOMEN 9:00 PM WE ARE LEGION
<b>4</b> 2:00 PM WENDY WERSCH LECTURE 7:00 PM WE ARE LEGION	<b>5</b>	<b>6</b>	<b>7</b> 7:00 PM CINEMA LOUNGE: SUPER 8 <sup>1/2</sup>	<b>8</b> 7:00 PM THE TAPESTRIES OF FILM 9:30 PM WE ARE LEGION	<b>9</b> 7:00 PM WHO CARES? 9:30 PM BONES BRIGADE	<b>10</b> 7:00 PM WHO CARES? 9:00 PM BONES BRIGADE
<b>11</b> 2:00 PM BONES BRIGADE 7:00 PM WHO CARES?	<b>12</b>	<b>13</b>	<b>14</b> 7:00 PM THE FUTURE	<b>15</b> 7:00 PM CONTINENTAL DRIFT 9:00 PM BONES BRIGADE	<b>16</b> 7:00 PM PRIVATE SCREENING 9:30 PM AI WEIWEI NEVER SORRY	<b>17</b> 7:00 PM AI WEIWEI NEVER SORRY 9:00 PM BEASTS OF THE SOUTHERN WILD
<b>18</b> 2:00 PM AI WEIWEI NEVER SORRY 7:00 PM BEASTS OF THE SOUTHERN WILD	<b>19</b>	<b>20</b>	<b>21</b> 7:00 PM AI WEIWEI NEVER SORRY	<b>22</b> 7:00 PM HAITI: WHERE DID THE MONEY GO? 9:30 PM AI WEIWEI NEVER SORRY	<b>23</b> 7:00 PM THE GIRLS IN THE BAND 9:00 PM BESTIAIRE	<b>24</b> 7:00 PM BILL W. 9:00 PM BESTIAIRE
<b>25</b> 2:00 PM BILL W. 7:00 PM BESTIAIRE	<b>26</b>	<b>27</b>	<b>28</b> 7:00 PM BILL W.	<b>29</b> 7:00 PM THE GIRLS IN THE BAND 9:00 PM BILL W.	<b>30</b> 7:00 PM MONTREAL, BERLIN AND BACK: THE FILMS OF LYSANNE THIBODEAU	

# DECEMBER 2012

SUN	MON	TUE	WED	THU	FRI	SAT
						<b>1</b> 7:00 PM SIDE BY SIDE: THE SCIENCE, ART AND IMPACT OF DIGITAL CINEMA 9:00 PM 100 YEN: THE JAPANESE ARCADE EXPERIENCE
<b>2</b> 2:00 PM SIDE BY SIDE: THE SCIENCE, ART AND IMPACT OF DIGITAL CINEMA 7:00 PM 100 YEN: THE JAPANESE ARCADE EXPERIENCE	<b>3</b>	<b>4</b>	<b>5</b> 7:00 PM CINEMA LOUNGE: THE HANGING GARDEN	<b>6</b> 7:00 PM ! WOMEN ART REVOLUTION 9:00 PM SIDE BY SIDE: THE SCIENCE, ART AND IMPACT OF DIGITAL CINEMA	<b>7</b> 7:00 PM ARCHITECTURE+FILM: COAST MODERN 9:00 PM THE WORLD BEFORE HER	<b>8</b> 7:00 PM ARCHITECTURE+FILM: COAST MODERN 9:00 PM THE WORLD BEFORE HER
<b>9</b> 2:00 PM ARCHITECTURE+FILM: COAST MODERN 7:00 PM THE WORLD BEFORE HER	<b>10</b>	<b>11</b>	<b>12</b> 7:00 PM VISION: FROM THE LIFE OF HILDEGARD VON BINGEN	<b>13</b> 7:00 PM TAHIR LIBERATION SQUARE 9:00 PM THE WORLD BEFORE HER		

## CLOSED FOR THE HOLIDAYS

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\$6 FILM GROUP & CINEMATHEQUE MEMBERS

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\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

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