

WINNIPEG  GROUP'S

CINEMATHEQUE

May / June 2016

SHORTS & ARTIST TALKS

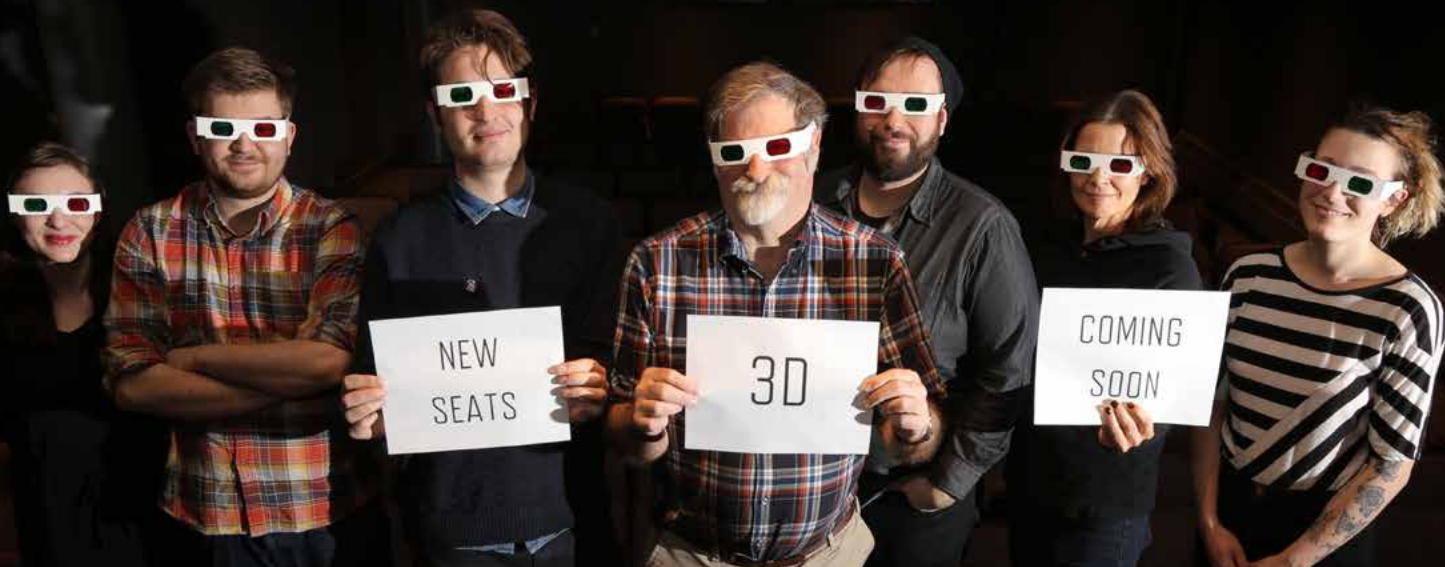
**An Evening with
Halya Kuchmij**

SPECIAL EVENTS

**From Juke Joints
to Church Halls:
Jazz & Blues
Film Festival**

CANADIAN & INTERNATIONAL FEATURES

Mustang



✦ From left to right: Kaitlyn McBurney, Eric Peterson, Milos Mitrovic, Dave Barber, Jaimz Asmundson, Cecilia Araneda, Steph Berrington.

May/June Staff Picks

In 2004, Daniel Eskin was the first ever recipient of the Manitoba Emerging Filmmaker Award (now the Manitoba Film Hothouse Award). Both Eskin and Trevor Mowchun were working at the Cinematheque when they started work on **World to Come** (May 12–15), a feature film a decade in the making. It is a satisfying full circle to have this film, loosely based on events within the Winnipeg Jewish community in the late 80s and 90s, come home. Apichatpong Weerasethakul is one of cinema's most innovative and accomplished filmmakers, working on an experimental edge. **Cemetery of Splendor** (May 27–June 1) is a must-see for anybody who considers themselves a world cinema connoisseur. — CECILIA ARANEDA, Executive Director

One of my favourite films of this decade is definitely *Uncle Boonmee Who Can Recall His Past Lives*, a very quiet and surreal film which explored death with a very unique and mystical, dreamlike approach. Weerasethakul's new film **Cemetery of Splendor** looks like a companion piece that offers his magical realist take on dreams and sleeping. Also, you'll notice from our photo that we are doing some upgrades — this will include all new theatre seating and a projection/screen upgrade to accommodate 3D! We hope to be back in August, so check our website for details. Our revamped program guide will return in September. We are currently fundraising for our upgrades and you can support us by buying a seat in our theatre, thank you in advance for your donation! — JAIMZ ASMUNDSON, Cinematheque Programming Director

Almost every week in May and June includes fantastic cinema from special one night events to treasures from around the world. I haven't seen a film as good as **Mustang** (May 5–June 2) in ages. This astonishing feature was nominated for Best Foreign Film at the recent Academy Awards and features incredible performances by five teenaged sisters trying to break free of their circumstances. **Theeb** (May 4–12) is another great film and has now screened in 25 countries and won 18 major film awards. The beautiful desert vistas will remind you of *Lawrence of Arabia*.

Filmmakers Trevor Mowchun and Daniel Eskin's feature debut **World to Come** is reminiscent of the films of Terrence Malick with its long beautiful takes. Filmmaker Ryan McKenna has remarked it is one of the best photographed films ever to come out of Winnipeg. Ten years in the making, it features a strong Winnipeg cast of actors including Tom Keenan, Blake Taylor and John Bluethner. — DAVE BARBER, Cinematheque Programming Coordinator

When I first saw **Mustang** I could barely hold back my tears; tears of frustration and tears of sadness. In my opinion, when a film really makes you feel something, then it has done its job. *Mustang* does just that. A well written and incredibly acted first feature from Deniz Gamze Ergüven, this film is a must-see! **World to Come** follows Daveed through his journey of reflection and strife as he re-enters his quiet Jewish community. In the wake of a controversy in the 90s that shook the lives involved, Daveed must confront the silence and guilt that has his community plagued. I have had my eye on this film for quite a while and cannot wait to take it all in. Thursday May 26th, don't miss **Everyone's Child** curated by Jason Ryle, Daniel Northway-Frank and Michelle Latimer from the imagineNATIVE Film + Media Arts Festival — this short film series is sure to be enlightening and entertaining! — KAITLYN MCBURNEY, Cinematheque Operations Coordinator

I am very excited for **Mustang** to be back after playing to a sold out crowd during the French Film Festival. I also can't wait to see **Theeb**. Set during the First World War it tells the story of a young boy who journeys across the harsh desert to guide a British Officer to his secret destination. Also included in the Program is **From Juke Joints to Church Halls: Jazz and Blues Film Fest** (June 3–19) which includes a selection of recent Jazz and Blues films including **Born to be Blue** (June 4–12) the brand new biopic on musician Chet Baker. — ERIC PETERSON, Cinematheque Box Office & Projection

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Canadian & International Features



Theeb

Directed by Naji Abu Nowar
2015, United Arab Emirates, 100 min
Arabic w/ English subtitles

Wednesday, May 4 / 7 pm
Thursday & Friday, May 5 & 6 / 9 pm
Saturday & Sunday, May 7 & 8 / 3 pm
Thursday, May 12 / 9:30 pm

"A classic adventure film of the best kind... the stunning location work in southern Jordan has the grandeur of Monument Valley. Like all well-done adventure tales, especially those with an intimate human focus and an expansive, epic vision, *Theeb* works on multiple levels."

— JAY WEISSBERG, VARIETY

About as perfect a companion piece to David Lean's *Lawrence of Arabia* as one could hope for, this first feature from Jordanian director Naji Abu Nowar was nominated for Best Foreign Language Film at this year's Academy Awards. It's 1916, and Theeb, a young Bedouin boy, is forced to fend for himself after he jumps camp to follow his beloved older brother Hussein on a mission to guide a British army officer to a long-abandoned well. Once there, they find that bandits, presumably, have slaughtered the Brit's men. A moonlit battle ensues and Theeb is the only survivor.



Mustang

Directed by Deniz Gamze Ergüven
2015, Turkey/France, 97 min
Turkish w/ English Subtitles

Thursday & Friday, May 5 & 6 / 7 pm
Saturday, May 7 / 7 pm & 9 pm
Sunday, May 8 / 7 pm
Wednesday, May 11 / 7 pm
Saturday, May 14 / 9:30 pm
Sunday, May 15 / 7 pm
Saturday, May 21 / 9:30 pm
Saturday, May 28 / 7 pm & 9 pm
Thursday, June 2 / 9:30 pm

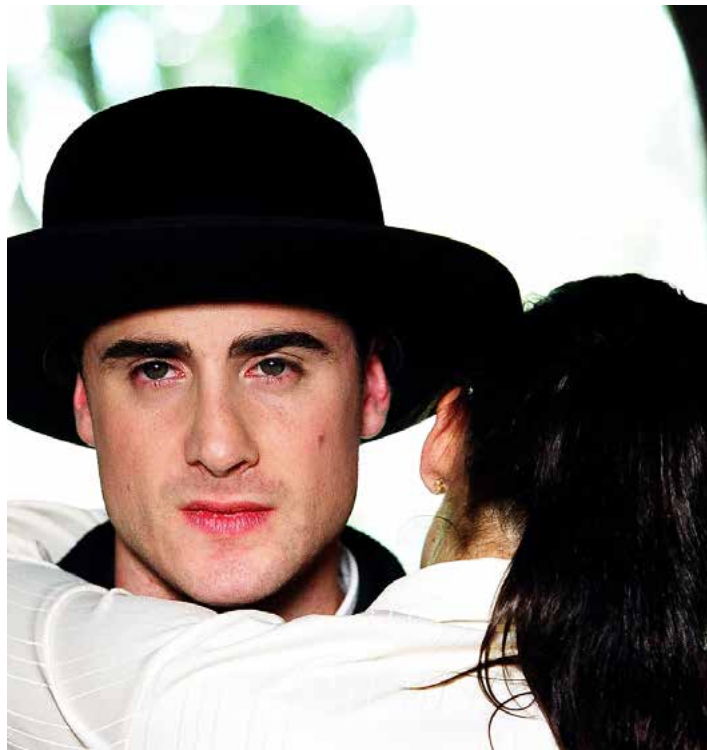
"Dynamic... visually rich... exhilarating." — WASHINGTON POST

"This isn't only a bold debut from a brilliant new talent, it's also one of the most beautiful and evocative films to be seen on screens this year."

— POPMATTERS

Mustang, an astonishing feature debut by Turkish director Deniz Gamze Ergüven, and the winner of 31 major awards, is back by popular demand. It is a story of the fierce love of five free-spirited teenaged sisters set one summer in a village in Northern Turkey. One day, as the sisters are playing on the beach with their male classmates, a neighbour passes by and reports their supposed illicit behaviour to their family and they are sentenced to be housebound. Their cell phones and computers removed, the girls are essentially imprisoned and subjected to endless lessons in housework in preparation for their inevitable marriages. When the eldest sisters are successfully married off, the younger ones bond together in an attempt to escape their fate. Hilarious, heartbreaking and suspenseful, *Mustang* is a powerful portrait of female empowerment.

Canadian & International Features



World to Come

Directed by Trevor Mowchun & Daniel Eskin
2015, Canada, 102 min

Thursday, May 12 / 7 pm
Friday, May 13 / 9 pm
Saturday, May 14 / 2 pm
Sunday, May 15 / 3 pm

Opening night introduced by Trevor Mowchun.

"A stark, beautifully shot study on the grief and guilt that underlies a quiet Jewish community." — *FILM INTERNATIONAL*

"Reminiscent of Terrence Malick, the film has a beautiful framing against which its harsh story unfolds."

— *ENRRICO WOOD, OAXACA FILM FESTIVAL*

"Stunningly captured...and realized...captivating."

— *ANDREW PARKER, TORONTO FILM SCENE*

A nightmarish premonition prompts the sudden return of a man named Doveed to his hometown where he confronts the neglect of its past and his own spiritual crisis. In the wake of a childhood friend's suicide, he re-enters a religious community that is locked in a lingering standstill, ruined by the brutality of repression, and lost in the shadows of collective guilt. Ten years in the making, this film is loosely based on the tragic events that rocked Winnipeg's Jewish community in the late '80s and '90s when the principal of prominent Jewish academy denied allegations of sexual abuse. This film is dedicated to Daniel Levin, one of the alleged victims who came forward with accusations, and who later committed suicide at the age of 17.



Mountains May Depart (Shan he gu ren)

Directed by Jia Zhangke
2015, China, 131 min
Mandarin, English, Cantonese w/English subtitles

Friday, May 14 / 7 pm
Wednesday, May 18 / 7 pm
Thursday, May 19 / 9:30 pm
Friday – Sunday, May 20 – 22 / 7 pm
Wednesday, May 25 / 7 pm

"Enormously touching...a work of soaring ambition and deeply felt humanism...like most of Jia's work, a beautiful piece of craftsmanship." — *VARIETY*

Jia Zhangke, one of China's contemporary master directors has created a deeply personal story, which is both intimate and epic. The film is set in contemporary China in the years 1999, 2014 and 2025 during a period of increased globalization. It begins in 1999 with the story of a romantic triangle: Shen Tao, a singer and dance instructor, must choose between gas station owner Jinsheng and coal miner Liangzi. She marries Jinsheng. By 2014 they are divorced and their son Dollar is cared for by Jinsheng. The film leaps ahead to 2025 in Australia, where 19-year-old Dollar lives. He no longer speaks Chinese and can barely communicate with his now bankrupt father. He attempts to reconnect with this past but all that he remembers of his mother is her name.



Sunset Song

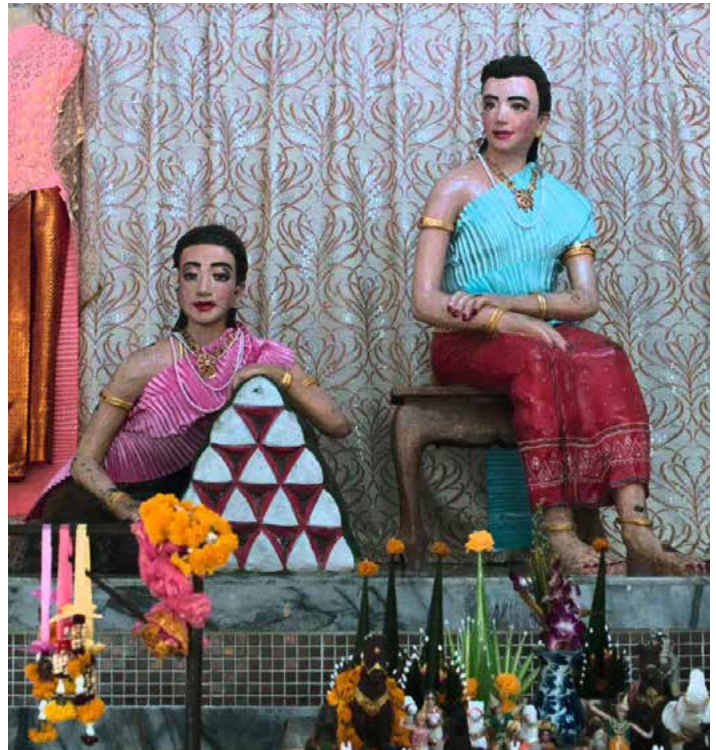
Directed by Terence Davies
2015, UK, 135 min

Thursday, May 19 / 7 pm
Friday, May 20 / 9:30 pm
Saturday & Sunday, May 21 & 22 / 3 pm
Thursday, May 26 / 9 pm
Friday, May 27 / 9:30 pm
Saturday, May 28 / 3 pm
Sunday, May 29 / 7 pm

"Agyness Deyn gives a revelatory performance as Chris Guthrie, the resilient, long-suffering daughter of a Scottish farming family. Davies' realization of the period is, of course, flawless as each frame of *Sunset Song* looks like a sumptuous painting." — CINEMABLOGRAPHER.COM

"Frankly sensual and glowingly lyrical... *Sunset Song* is a grand-scale melodrama compressed into the quietly burning point of a single soul." — THE NEW YORKER

Described as an "elegant love letter to the Scottish plains," this beautifully photographed tale is based on Lewis Grassic Gibbon's classic 1932 novel about a young woman from a farm family in northeast Scotland who blossoms into maturity under the influence of a harsh Presbyterian father. Terence Davies, the director of *Distant Voices, Still Lives* and *The Long Day Closes* has managed to effectively capture the golden fields of the Scottish countryside with its vast open skies.



Cemetery of Splendor (Rak ti Khon Kaen)

Directed by Apichatpong Weerasethakul
2015, Thailand, 102 min
Thai w/ English subtitles

Friday, May 27 / 7 pm
Sunday, May 29 / 3 pm
Wednesday & Thursday, June 1 & 2 / 7 pm

Introduced by Irene Bindi on Sunday, May 29.

"It's a vision that can make his movies, and especially this one, seem both inscrutable and strangely gratifying, and the experience of watching it is like dreaming with your eyes wide open." — HOLLYWOOD REPORTER

"It's a sinuous tale shaped by the writer-director's favorite motifs — animism and medicine — and by sideways glances at the myths, religious traditions and political convulsions of his native Thailand." — LA TIMES

In the new film from Palme d'Or winner Apichatpong Weerasethakul (*Uncle Boonmee Who Can Recall His Past Lives*), a country hospital plays home to a group of soldiers who have fallen into a strange, unending sleep. When a middle-aged volunteer and a young medium manage to make psychic contact with the slumbering soldiers, they trace the men's enigmatic affliction to the ancient archaeological site that lies beneath the clinic. Gorgeous, mysterious and gently humorous, this film is a sublime fusion of history, memory, mysticism and socio-political allegory.

Irene Bindi is a Winnipeg-based artist and film programmer. She has a masters degree in Film Studies from York University was part of the WNDX Festival of Moving Image curatorial collective from 2011–2015.



↑ Crew shot of *Strongest Man in the World*, left to right: Roman Buchok, Bob Lower, Mike Swistun (the Strongest Man), Elise Swerhone, Halya Kuchmij, Allan Kroeker.

An Evening with Halya Kuchmij The Strongest Man in the World DVD Release

Sunday, May 1 / 7 pm

Q&A to follow with Gene Walz and Halya Kuchmij. *The Strongest Man in the World* is now digitized for DVD release and will be available for sale at the screening. Reception to follow.

Halya Kuchmij has worked in film and television as a producer/director for thirty-five years. She has filmed in the Canadian Arctic, Ukraine, United Kingdom, Germany, Cuba, France and all throughout Canada and the United States. Her films have won over thirty national and international awards.

Laughter in My Soul

Directed by Halya Kuchmij
1983, Canada, 27 min

A profile of Winnipeg cartoonist and iconographer Jacob Maydanyk, who was part of the first wave of Ukrainian immigrants to the West. Maydanyk created the legendary cartoon character "Shteeff Tabachniuk", who was known to all Ukrainian immigrants in the first half of the twentieth century. Narrated by Ukrainian-Canadian actor John Colicos.

The Strongest Man in the World

Directed by Halya Kuchmij
1980, Canada, 28 min

The bittersweet story of strongman and magician Mike Swistun, who for thirty days in 1923, was the strongman with Ringling Bros. Barnum and Bailey Circus. Born in Olha, Manitoba, Swistun was a Ukrainian farm boy, who, for a short moment in time, achieved fame and fortune only to lose it. Narrated by the Ukrainian Hollywood actor Jack Palance, this film won the prestigious Genie Award.



Founded 1958

RECEPTION GENEROUSLY SPONSORED BY ALPHA OMEGA ALUMNAE (CANADIAN UKRAINIAN WOMEN FOSTERING AND PRESERVING UKRAINIAN CULTURE), KALYNA UKRAINIAN BOOKSTORE, TALL GRASS PRAIRIE BAKERY AT THE FORKS, KUKIEZ BY KRYS, SHELLEY GRESCHUK, DANVA JAWORSKY, UKRAINIAN WINNIPEG MAGAZINE.



Everyone's Child

↑ Clockwise from top left: *Throat Song* / *Crash Site* / *My Story* / *The Middles* / *Where Are You Going? Diane* / *Assini*

Thursday, May 26 / 7 pm

Curated by Jason Ryle, Daniel Northway-Frank and Michelle Latimer from the imagineNATIVE Film + Media Arts Festival. Introduced by Jason Ryle.

URBAN SHAMAN
CONTEMPORARY ABORIGINAL ART



imagineNATIVE, Urban Shaman and Cinematheque present a unique curatorial program *Everyone's Child* in conjunction with Urban Shaman's 20th Anniversary. By exploring the individual's journey towards self-realization, these films speak to the hopes, dreams and profound ties that bind generations. Traditional values are reflected through contemporary storytelling to celebrate a distinctive and courageous strength inherent in the process of discovery and acceptance.

The Joy of Living (*La Joie de Vivre*) / Dir. Jérémy Vassilou, 2011, Canada, 5 min / *Jeremy delivers a message of hope by talking about things that changed his outlook on life in this life affirming profile.*

Crash Site / Dir. Sonya Ballantyne, 2015, Canada, 13 min / *The story of a displaced young girl, her overwhelmed older sister, and a superhero that brings them together.*

My Story / Dir. Shania Tabobondung, 2013, Canada, 9 min / *Using simple, yet clever whiteboard animation, a young woman's personal journey of struggles and courage through her early life are poignantly and artistically depicted in this impressive film debut.*

The Middles / Dir. Madison Thomas, 2015, Canada, 13 min / *The jocks, the theatre kids, the young loves. Everyone remembers them from school. But what about those kids that people forget? What about the middles?*

Where Are You Going? Diane (*Où Tu Vas Toi? Diane*) / Dir. ITWÉ Collective, 2012, Canada, 4 min / *A young Indigenous woman reflects on living in an urban environment.*

Vessel / Dir. Terril Calder, 2013, Canada, 1 min / *A decaying body reflects the greed and desire of man in this boldly compelling meditation on violence.*

Assini / Dir. Gail Maurice, 2015, Canada, 13 min / *Assini and her friends love to play Cowboys & Indians but nobody wants to be the Indian. When Assini learns that she's an Indian, her world changes forever.*

Throat Song / Dir. Miranda de Pencier, 2011, Canada, 18 min / *In a small town in the Canadian Arctic, Ippik, a young Inuk woman is silently suffering from the pains of an abusive relationship, begins to connect to the stories of other victims and seeks to reclaim her voice.*

THE 11TH ANNUAL WNDX FESTIVAL OF MOVING IMAGE
WILL TAKE PLACE SEPTEMBER 28 – OCTOBER 2, 2016.
FOR MORE INFORMATION VISIT WNDX.ORG



I GOT A VIDEOTAPE DVD Release & Screening

FRIDAY, MAY 13 / 7 PM

Introduction and Q&A with Myles and Drue Langlois, reception to follow.

Back in the early 1990s, Myles and Drue Langlois began making a unique style of surreal and comedic videos involving makeshift props and costumes. The best of these works have been compiled into a loose narrative structure and available on DVD for the first time. The screening will feature selections from the DVD and other shorts such as their web-series, *Apollo Gauntlet*.

Featuring a curatorial essay by Mike Maryniuk and a bonus comic book. WNDX acknowledges the support of the Canada Council for the Arts for this project.



88:88

THURSDAY, JUNE 30 / 7 PM

Introduction and Q&A with Isiah Medina.

Directed by Isiah Medina, 2015, Canada, 65 min

The first feature by Winnipeg experimental filmmaker Isiah Medina is an explosive digital diary dealing with ideas about time, love, philosophy, poverty, and poetry, all erupting within a densely layered montage that is as formally rigorous as it is emotionally raw.

"A bold debut feature that audaciously rethinks the possibilities and language of cinematic form. With the arrival of *88:88*, the cinema has a lot of catching up to do with Isiah Medina." — Adam Cook, *Sight and Sound*

WNDX.ORG



BUY-A-SEAT DONATION

This summer we are renovating Cinematheque with new seating and a 3D upgrade! In conjunction with this facility upgrade, we have initiated a new buy-a-seat donation campaign, which includes a plaque with your name (or a friend or loved one that you would like to honour) on your favourite seat in the house (for the life of the seat). This campaign is to support Cinematheque's general operations. Buy-a-seat rates are reduced to June 30 and will increase July 1. Donations will receive a tax-receipt.

Visit winnipegcinematheque.com for more information or call Jaimz at (204) 925-3456 ext 114. Please note that the plaques on the old seats will be retained and showcased inside the theatre.

TEN PASS SALE!

Regular \$55
\$45 until June 30

This pass is good for 10 admissions to regularly-priced screenings at the Cinematheque.

Available at the Box Office and winnipegcinematheque.com

MOVIE POSTER SALE!

Sunday, June 26
12 pm – 6 pm
Artspace Lobby

Cult films, Rare Documentaries, Classics, Canadian, Foreign Films, Music Docs, Feminist, and Quebec Cinema! We are digging out our archive of rare movie posters from the last 20 years or so and putting them on sale — often hard to find many are rare!



↑ Love & Hate in Winnipeg

Tales from the Neighbourhood

Friday, June 3 / 7 pm

Over the past several years, MTS Stories from Home has sparked the creation of hundreds of hours of new, intensely local TV content in Manitoba. This body of work, unique in vision and vast in scope, has supported local filmmakers as they tell stories that might not have been otherwise produced.

Introduced by Noah Erenberg and Bruce Little.

Drive For Free 2 — The Revolution Continues

Directed by Noah Erenberg & Bruce Little
2016, Canada, 50 min

The latest from two Winnipeg filmmakers in their ongoing quest to drive for free. Their search for cheaper, cleaner alternative fuels began in 2010 when they released their first documentary in this series, *Drive For Free—The Alternative Fuel Revolution*. In Part 1, Erenberg discovered that burning waste vegetable oil was best for his long commute. In this sequel, Little uncovers a source of power as old as the automobile itself; a fuel that seems to provide the least expensive way to drive. Along the way, the filmmakers meet a vibrant and collaborative community of enthusiasts who are focused on this cutting edge technology and on the goal to drive for free.

PLAYS WITH [Love & Hate in Winnipeg](#) / Directed by Gary Yates, 2015, Canada, 14 min / *Photographer Bryan Scott (Winnipeg Love Hate) and journalist Bartley Kives explore the only city they have ever truly loved and hated.*



THIS SCREENING IS GENEROUSLY SPONSORED BY MTS STORIES FROM HOME

Special Events

From Juke Joints to Church Halls Jazz and Blues Film Fest

In conjunction with the TD Winnipeg International Jazz Festival, we present a terrific program of recent films on jazz and blues with a pop-up jazz record sale, some special introductions, a panel and a draw for prizes!



THE JOANNE LESKO GROUP
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GENEROUSLY SPONSORED BY THE JOANNE LESKO GROUP
(JOANNE LESKO, CINDI FRENCHAND TARA KING), IATSE 856 AND
THE TD WINNIPEG INTERNATIONAL JAZZ FESTIVAL (JUNE 16 – 26).



↑ Clockwise from top left: The Devil's Horn / I Am the Blues / Song of Lahore / Born to be Blue

The Devil's Horn

Directed By Larry Weinstein
2015, Canada, 85 min

Friday, June 3 / 9 pm
Saturday, June 4 / 3 pm
Friday, June 17 / 9 pm
Saturday & Sunday, June 18 & 19 / 3 pm

Did you know that the saxophone was banned from the Earth by the Nazis? Saxophones were burned and saxophonists were jailed and exiled. Larry Weinstein (director of *Inside Hana's Suitcase*, *Mozartballs*, *Stormy Weather: The Music of Howard Arlen*) returns with his latest documentary about the history of the saxophone and the fate of some of history's greatest saxophone players. Follow Weinstein as he explores the origins of Adolphe Sax, the creator of the saxophone 150 years ago and the role the sax has played over time and across borders. This documentary will make you see saxophones in a whole new light.

Born to Be Blue

Directed by Robert Budreau
2015, Canada, 97 min

Saturday, June 4 / 7 pm
Sunday, June 5 / 3 pm
Wednesday, June 8 / 7 pm
Thursday & Friday, June 9 & 10 / 9 pm
Saturday, June 11 / 3 pm & 7 pm
Sunday, June 12 / 7 pm

Opening night introduced by Emily Kidd.

"Hawke gives a riveting performance from first scene to last."

—ROGEREBERT.COM

In what *Variety* calls "one of the best performances of his career", Ethan Hawke is utterly magnetic as Chet Baker, the legendary trumpeter and singer who, after becoming a jazz icon in the 1950s, became equally famous for his drug addiction. *Born to be Blue* re-imagines Baker's life as a mixture of fact and fiction, picking up his story late in his career when, after years of heroin abuse, financial loss, and public disgrace, he attempts to stage a comeback. Much more than a standard biopic, this film takes an imaginative approach true to its subject's own creative nature as it portrays the life of an artist whose contributions to the music world were as grand as his addictions were tragic.

Pop up Jazz & Blues Record Sale

Saturday, June 11 / 1:30 pm – 5 pm / Artspace Lobby

New vinyl by Chet Baker, Etta James, Billie Holiday and the Blue Note line.

PRESENTED BY INTO THE MUSIC

PANEL: Portrayal of Jazz & Blues Artists on Film

Sunday, June 12 / 3 pm / Free Admission

Several Winnipeg musicians and panelists speak about how they see Jazz and Blues artists portrayed on film. Panelists include teacher and musician Vladimir Simosko, who has published three books on Eric Dolphy, Artie Shaw and Serge Chaloff; Jazz fan, film programmer, arts journalist, editor of *POV and Montage*, Marc Glassman; trumpet player and vocalist Emily Kidd who is performing a tribute to the music of Chet Baker at this year's Jazz Festival and Quincy Davis—a world-renowned drummer who has been teaching at the University of Manitoba for the last 6 years.

MODERATED BY CLASSIC 107'S NEIL COLIGAN.

I Am the Blues

Directed by Daniel Cross
2015, Canada, 106 min

Saturday, June 4 / 9 pm
Sunday, June 5 / 7 pm
Thursday & Friday, June 9 & 10 / 7 pm
Saturday, June 11 / 9 pm
Thursday, June 16 / 9 pm
Saturday, June 18 / 9 pm

"The blues men share their memories, play jam sessions (including a thrilling slice of boogie-woogie piano by 90-year-old Henry Gray) and go about their daily lives, fishing for lobster, barbecuing, playing on the veranda and visiting old friends from the music scene—before it's too late."

—INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM

"Daniel Cross has gone excavating in the south to unearth the legends that never were of a genre that feels forever in the past. The performances feel organic and in some cases truly heartbreaking."

—DEREK DESKINS, NEXT PROJECTION

A new documentary that takes the audience on a musical journey through the swamps of the Louisiana Bayou, the juke joints of the Mississippi Delta and the moonshine-soaked BBQs of the North Mississippi Hill Country. It visits the last original blues devils, many in their 80s, still living in the deep south, working without management and touring the Chitlin' Circuit. Let Bobby Rush, Barbara Lynn, Henry Gray, Carol Fran, Lazy Lester, Little Freddie King, Bilbo Walker, RL Boyce, Jimmy 'Duck' Holmes, Lil' Buck Sinegal, LC Ulmer and their friends awaken the blues in all of us.

Song of Lahore

Directed by Sharmeen Obaid-Chinoy & Andy Schocken
2015, USA, 82 min

English & Urdu w/ English subtitles

Wednesday – Sunday, June 15 – 19 / 7 pm

"A crowd-pleasing documentary mixes a Buena Vista Social Club-style rediscovery of forgotten musicians with an American adventure."

—INDIEWIRE

"A joyous and riveting film. Will have audiences grinning from ear to ear... has real resonance." —THE WRAP

In 1977, Pakistan passed the Sharia law, condemning all music as sinful. Although the ban has since been relaxed, it left the country with very few musicians. This superb film follows the Pakistan-based music group the Sachal Studios Orchestra, whose rendition of Dave Brubeck's *Take Five* became a YouTube sensation with over 1 million views. This brought them to the attention of legendary trumpeter Wynton Marsalis who invited them to New York to perform with the Jazz at Lincoln Center Orchestra. After a groundbreaking week of rehearsals fraught with tension and high expectations from Marsalis, the musicians take to the stage for a remarkable concert.

May 2016

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				1 The Strongest Man In the World Screening & DVD Release / 7pm
4 Theeb / 7pm	5 Mustang / 7pm Theeb / 9pm	6 Mustang / 7pm Theeb / 9pm	7 Theeb / 3pm Mustang / 7pm & 9pm	8 Theeb / 3pm Mustang / 7pm
11 Mustang / 7pm	12 World to Come / 7pm Theeb / 9:30pm	13 WNDX: I Got A Videotape DVD Release / 7pm World to Come / 9pm	14 World to Come / 2pm Mountains May Depart / 7pm Mustang / 9:30pm	15 World to Come / 3pm Mustang / 7pm
18 Mountains May Depart / 7pm	19 Sunset Song / 7pm Mountains May Depart / 9:30pm	20 Mountains May Depart / 7pm Sunset Song / 9:30pm	21 Sunset Song / 3pm Mountains May Depart / 7pm Mustang / 9:30pm	22 Sunset Song / 3pm Mountains May Depart / 7pm
25 Mountains May Depart / 7pm	26 Everyone's Child / 7pm Sunset Song / 9pm	27 Cemetery of Splendor / 7pm Sunset Song / 9:30pm	28 Sunset Song / 3pm Mustang / 7pm & 9pm	29 Cemetery of Splendor / 3pm Sunset Song / 7pm

June 2016

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 Cemetery of Splendor / 7pm	2 Cemetery of Splendor / 7pm Mustang / 9:30pm	3 Tales from the Neighborhood / 7pm The Devil's Horn / 9pm	4 The Devil's Horn / 3pm Born to Be Blue / 7pm I Am the Blues / 9pm	5 Born to Be Blue / 3pm I Am the Blues / 7pm
8 Born to Be Blue / 7pm	9 I Am the Blues / 7pm Born to Be Blue / 9pm	10 I Am the Blues / 7pm Born to Be Blue / 9pm	11 Pop up Jazz & Blues Record Sale / 1:30pm Born to Be Blue / 3pm & 7pm I Am the Blues / 9pm	12 PANEL: Portrayal of Jazz & Blues Artists on Film / 3pm Born to Be Blue / 7pm
15 Song of Lahore / 7pm	16 Song of Lahore / 7pm I Am the Blues / 9pm	17 Song of Lahore / 7pm The Devil's Horn / 9pm	18 The Devil's Horn / 3pm Song of Lahore / 7pm I Am the Blues / 9pm	19 The Devil's Horn / 3pm Song of Lahore / 7pm
22	23	24	25	26
TD WINNIPEG INTERNATIONAL JAZZ FESTIVAL: JUNE 16 – 26, 2016				
29 CLOSED FOR FOR RENOVATIONS	30 WNDX: 88:88 / 7pm			

Become a CINEMATHEQUE MEMBER!

\$25 Individual **\$15** Reduced (Student/Seniors)
\$50 Family **\$125** Unlimited Annual
\$55 Ten Show Pass

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ADMISSION *Members pay only \$6!*

\$10 General
\$8 Students & Seniors
\$6 Film Group & Cinematheque Members

\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

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www.winnipegcinematheque.com