

WINNIPEG  GROUP'S

CINEMATHEQUE

May / June 2014

SPECIAL EVENTS

Just A Million Dreams
A Retrospective of
Marie Losier's
Fantastical Portraiture

CANADIAN & INTERNATIONAL FEATURES

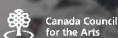
Nymphomaniac: Vol. I & II

NEW WORLD DOCUMENTARIES

The Life and Crimes of Doris Payne

SHORTS & ARTIST TALKS

Of Truth and Magic:
The Cinema of Curtis L. Wiebe



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New World Documentaries

Particle Fever

Directed by Mark Levinson and David Kaplan
2013, USA, 99 min

Wednesday – Saturday, May 7 – 10 / 7 pm
Sunday, May 11 / 2 pm

"You may well find yourself sweating along with the half-dozen physicists featured here...the documentary is edited with the momentum of a thriller by the great Walter Murch (*Apocalypse Now*)... the excitement is infectious and the entire endeavour both mind-bending and tremendously human." — *GLOBE AND MAIL*

Imagine being able to watch as Edison turned on the first light bulb, or as Franklin received his first jolt of electricity. For the first time, a film gives audiences a front row seat to a significant and inspiring scientific breakthrough as it happens. *Particle Fever* follows six brilliant scientists during the launch of the Large Hadron Collider, marking the start-up of the biggest and most expensive experiment in the history of the planet, pushing the edge of human innovation. As they seek to unravel the mysteries of the universe, 10,000 scientists from 100 countries joined forces in pursuit of a single goal: to recreate conditions that existed just moments after the Big Bang and find the Higgs boson, potentially explaining the origin of all matter.

Jodorowsky's Dune

Directed by Frank Pavich
2013, USA, 90 min

Friday & Saturday, June 6 & 7 / 7 pm
Sunday, June 8 / 2 pm
Wednesday & Saturday, June 11 & 14 / 7 pm
Sunday, June 15 / 2 pm

Looking for a sci-fi film with the craziest, most uninhibited imagination? *Jodorowsky's Dune*, a loving testament to ambition, unpacks the pre-production of a legendary never-shot epic, a messianic adventure that had the money come through in 1974, would have undoubtedly steered Hollywood in a wilder direction than *Star Wars*. If you only know David Lynch's take on the novel *Dune*, brace yourself: this version would have featured Orson Welles, Salvador Dalí, Mick Jagger, the gargoyles of future *Alien* designer H.R. Giger and the music of Pink Floyd, then riding high on *The Dark Side of the Moon*. At the helm of the aborted project was Alejandro Jodorowsky, the unparalleled hallucinator of midnight classics *El Topo* and *The Holy Mountain*. Featuring incredible interviews, rare drawings, and archival material, Jodorowsky reveals a jaw dropping story.

Teenage

Directed By Matt Wolf
2013, USA, 78 min

Thursday, June 5 / 9:30 pm
Friday & Saturday, June 6 & 7 / 9 pm
Sunday, June 8 / 7 pm

An energetic and unconventional essay film about the prehistory of the teenager. Based on punk author Jon Savage's 2007 book "Teenage: The Creation of Youth 1875–1945", Wolf's film utilizes a complimentary blend of archival collage, recited diary entries and dramatization to tell the story of four 'case studies' in adolescence before the rock n' roll era most commonly associated with the invention of the teenager: Brenda Dean Paul, a self-destructive 'Bright Young Thing'; Melita Maschmann, an idealistic Hitler Youth; Tommie Scheel, a rebellious German swing kid; and Warren Wall, a black Boy Scout – all bolstered by a contemporary score courtesy of Bradford Cox (Deerhunter, Atlas Sound).

The Life and Crimes of Doris Payne

Directed by Matthew Pond and Kirk Marcolina
2013, USA, 73 min

Thursday, June 26 / 9 pm
Friday, June 27 / 7 pm
Saturday, June 28 / 9 pm
Sunday, June 29 / 7 pm

How does a poor, single, African-American mother from segregated 1950s America wind up as one of the world's most notorious jewel thieves? Just ask her. A glamorous 81-year-old, Doris Payne is as unapologetic today about the nearly \$2 million in jewels she's stolen over a 60-year career as she was the day she stole her first carat. With Payne now on trial for the theft of a department store diamond ring, filmmakers Marcolina and Pond probe beneath her consummate smile to uncover the secrets of her trade and what drove her to a life of crime. Stylish recreations, an extensive archive and candid interviews reveal how Payne managed to jet-set her way into any Cartier or Tiffany's from Monte Carlo to Japan and walk out with small fortunes. This sensational portrait exposes a rebel who defies society's prejudices and pinches her own version of the American Dream while she steals your heart. — MYROCIA WATAMANIUK, *HOT DOCS*

Canadian & International Features

Nymphomaniac: Vol. I

Directed by Lars von Trier
2013, Denmark, 118 min

Thursday – Saturday, May 8 - 10 / 9 pm
Sunday, May 11 / 7 pm
Wednesday & Thursday, May 14 & 15 / 7 pm
Friday, May 23 / 7 pm

Incredibly controversial, Lars von Trier's wild, sprawling *Nymphomaniac* is an orgy of the sublime and the ridiculous. The film is the story — over several decades — of one woman, Joe's self-destructive sex life. It's framed by Joe in the present recalling her life to a man who finds her crumpled and bloodied in an alleyway and takes her back to his place to recover. We cut from this long, dark night of Joe baring her soul in this bookish virgin's sparse flat to flashes of her past, including her early discovery of her sexuality and youthful tallies of sexual conquests... it creates its own mesmerising power... the film has more of the punkish, radical spirit of von Trier's *The Idiots* or *Dogville*. — TIME OUT

Nymphomaniac: Vol. II

Directed by Lars von Trier
2013, Denmark, 123 min

Friday, May 16 / 9 pm
Saturday & Sunday, May 17 & 18 / 7 pm
Wednesday & Thursday, May 21 & 22 / 7 pm
Friday, May 23 / 9:15 pm

Lars von Trier's anti-raunchy sexual epic about one hyper-promiscuous woman assumes a darker shade in this second, final episode. Our anti-heroine Joe now recounts to her one-man audience how, in middle age, she came to lose all sense of sexual pleasure and find a sadder joy in masochism, threat and violence. While much of the sex in the first film came across as a childish game, here it feels like self-imposed punishment as Joe submits to the whips of an S&M master and the dangerous thrills of sex with strangers, abandoning her sleeping child at night. — TIME OUT

Rhymes for Young Ghouls *

Directed by Jeff Barnaby
2013, Canada, 82 min
* English and Mi'gMaq w/English subtitles

Thursday, May 15 / 9:15 pm
Friday, May 16 / 7 pm
Saturday, May 17 / 9:15 pm
Sunday, May 18 / 2 pm
Thursday, May 22 / 9:15 pm

"It's a tough, gritty piece of work, long on the violence but invested with the poetic sensibility you find in a Cormac McCarthy novel or Tom Waits song... [It] marks the arrival of a genuine cinematic intelligence, one sensitive to life's more intimate, tender, even spiritual moments yet not averse to slamming the sledgehammer as circumstances require." — GLOBE AND MAIL

Jeff Barnaby's powerful feature debut set on the Red Crow Reserve in the mid 1970s is the story of a 15-year-old girl, Alia, whose family has been tormented by Indian agents for years and sets about getting revenge. One of Canada's Top Ten from 2013 and a landmark film in the new wave of Canadian indigenous filmmaking.

Fateful Findings

Directed by Neil Breen
2013, USA, 100 min

Friday & Saturday, May 30 & 31 / 9:30 pm
Sunday, June 1 / 2 pm

Live Skype with Director Neil Breen on May 30.
Enter the "throw a book at a laptop" contest at the May 30 & 31 screenings to win prizes and free admission!

"This film takes the experience to eleven. Hugely entertaining. See this masterwork... RUN to buy a ticket!"
— THREE IMAGINARY GIRLS

If you missed it at the Comedy Festival then get in line for the funniest cult film since Tommy Wiseau's *The Room*. *Fateful Findings* must be seen to be believed. A small boy discovers a mystical power as a child and grows up to be a computer scientist who hacks into the most secret international secrets.

A Touch of Sin (Tian zhu ding) *

Directed by Jia Zhangke
2013, China & Japan, 129 min
* Mandarin w/English Subtitles

Friday & Saturday, May 30 & 31 / 7 pm
Sunday, June 1 / 7 pm
Wednesday & Thursday, June 4 & 5 / 7 pm

"Epic and intimate, *A Touch of Sin* finally feels as big and complex, as contradictory and sad as, well, China." — GLOBE AND MAIL

Internationally acclaimed Chinese master Jia Zhangke (*The World*) won Best Screenplay at Cannes for this startling — and startlingly violent — modern wuxia tale of four outcasts on the margins of a rapidly changing China, who channel their underclass rage into a bloody and murderous rampage. An angry miner, enraged by widespread corruption in his village, decides to take justice into his own hands. A rootless migrant discovers the infinite possibilities of owning a firearm. A young receptionist, who dates a married man, is pushed beyond her limits by an abusive client. And a young factory worker goes from one discouraging job to the next, only to face increasingly degrading circumstances.

THE SCREENING OF A TOUCH OF SIN IS PRESENTED AS A PART OF ASIAN HERITAGE MONTH AND IS GENEROUSLY SPONSORED BY THE FILM WORLDS RESEARCH CLUSTER, UNIVERSITY OF MANITOBA.



The Husband

Directed by Bruce McDonald
2013, Canada, 80 min

Friday & Saturday, June 13 & 14 / 9 pm
Sunday, June 15 / 7 pm

Henry, the hero of Bruce McDonald's gutsy *The Husband*, is having a really bad year. His wife, a former teacher is in jail for sleeping with an underage student, leaving Henry to raise their infant son alone; he loathes his job and as his wife's release date looms he finds it increasingly difficult to keep a lid on his anger so he begins stalking his wife's teenage lover. Brilliantly walking the thin line between humour and horror (helped not a little by the wry, hilariously curated soundtrack of 1970s pop tunes), *The Husband* nimbly steps between black comedy and psychological disaster... McDonald handles dark psychological material with a light touch.

Shorts & Artist Talks

Stories From the Neighbourhood

Friday, June 13 / 7 pm

Over the last several years MTS Stories From Home has sparked the creation of hundreds of hours of new intensely local TV content in Manitoba. Dozens of documentary films by Winnipeg filmmakers – emerging and senior – have been prominent among this new programming. This body of work, unique in vision and vast in scope, has supported local filmmakers as they tell stories that may not have been otherwise produced.

Born out of Love / Directed by Aaron Zeghers and Ryan Simmons / 2014, Canada, 46 min, WORLD PREMIERE / *An outsider's glimpse into the titillating world of Harlequin Romance novels! In 1949, Richard H.G. Bonnycastle and his wife Mary opened a small book publishing business in Winnipeg. Little did they know that their company Harlequin Books would conceive and reign over the romance genre in North America, printing over 6 billion books to date and publishing over 110 new books every month.*

Pussyfingers Goes to Paris / Directed by Noam Gonick, 2012, Canada, 23 min / *This film captures a magical moment where Winnipeg's Art Scene shone so very bright. Meet the artists and curator as they mount an exhibit of erotic art displayed during the landmark "My Winnipeg" exhibition at Paris' la Maison Rouge gallery.*

THIS SCREENING IS GENEROUSLY SPONSORED BY
MTS STORIES FROM HOME



◀ From top to bottom

Born out of Love /
Pussyfingers Goes to Paris

Of Truth and Magic: The Cinema of Curtis L. Wiebe

Wednesday & Thursday, June 25 & 26 / 7 pm

Featuring an introduction by Curtis L. Wiebe. Curtis and his music group, the Whizbang Shufflers along with a string quartet will perform a live score to accompany the film Bone Gnomeski followed by two live numbers.

Curtis L. Wiebe is a filmmaker, illustrator, animator, musician and sculptor often collaborating with his creative partner and brother, Marlon. Identifiable by flights of the fantastic in settings of winter forests and prairie landscapes, Wiebe's art is full of imaginative characters brought to life as puppets, drawings and elaborate costumes. This special program features the magical creations of his best work featuring stop motion animation, amazing puppetry and handmade props, and features the world premiere of his latest work *Of Truth and Magic*.

Curtis L. Wiebe, Filmmaker / Marlon Wiebe, 2012, Canada, 2 min / *A charming portrait of Winnipeg filmmaker Curtis Wiebe who creates puppets and props for all of his films.*

Garbage Knight / Curtis L. Wiebe, 2008, Canada, 11:42 min / *Having lost his job, a school-teacher rekindles the powers of his boyhood imagination and becomes the Garbage Knight. Once transformed he sets out to challenge a childhood nemesis.*

The Devil Wears a Paper Hat / Curtis L. Wiebe, 2009, Canada, 16:22 min / *An imaginative young girl is pursued by a paper-clad gunslinger through a wintry world inhabited by living paper-birds and a moving, mysterious tree-man. "It contains echoes of everything from The Wizard of Oz to The Good, the Bad and the Ugly." — WINNIPEG FREE PRESS*

Score for a Duel / Curtis L. Wiebe and Marlon Wiebe, 2009, Canada, 1:30 min / *Two phonograph-clad duelists meet to musically defend their honor. Swing, you coward! Winner of the Winnipeg Film Group's 90 Second Quickie short film contest 2009.*

Bone Gnomeski / Curtis L. Wiebe and Marlon Wiebe, 2012, Canada, 2:43 min / *A cautionary tale about a little tree who goes on a bender in the big city. Featuring a live score by the Whizbang Shufflers along with a string quartet.*

Of Truth and Magic / Curtis L. Wiebe and Marlon Wiebe, 2014, Canada, 19 min / *When the secret Department of Unusual Occurrences (DUO) discovers the case files of a missing agent, it is up to the chief of the department and Agent W to discover the truth about Agent Y's disappearance.*

◀ From top to bottom

Curtis L. Wiebe, Filmmaker / Garbage Knight / The Devil Wears a Paper Hat
Score for a Duel / Bone Gnomeski / Of Truth and Magic

Special Events



↑ Eames: The Architect and the Painter



↑ The Pedway: Elevating London

Architecture+Design Film Festival

Co-presented by Cinematheque, Storefront Manitoba, Urban Idea and the Winnipeg Architecture Foundation

The festival, which focuses on architecture and design, is dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education. This selection of films covers films from Australia, Ireland and Russia covering a wide range of architectural and design issues with special panels and introductions. Series Pass: \$55/\$50 (members) www.winnipegarchitecture.ca

Eames: The Architect and the Painter

Directed by Jason Cohn and Bill Jersey
2011, USA, 84 min

Thursday, May 1 / 7 pm

Introduction by Dane Kofoed, hutK.

The work of Charles and Ray Eames remains an ideal of design at its most virtuous. This film draws extensively from a virgin cache of archival material, visually stunning films, love letters, photographs and artifacts produced in mind-boggling volume by Charles and Ray with their talented staff during the hyper-creative forty-year epoch of the Eames Office.

SPONSORED BY ATELIER ANONYMOUS

Away From All Suns

Directed by Issa Willinger
2013, Germany & Russia, 55 min

Thursday, May 1 / 9 pm

Introduction by Ted Landrum, Architect and Poet.

In the back alleys of Moscow, forgotten treasures lurk: Utopian buildings, built in the 1920s in the spirit of Russian constructivism. The film follows three Muscovites who are struggling with the buildings' heritage. One citizen fights for the preservation of her own house and the old printing factory next door. Donatas wants to live with his friends in an artist community. Vsevolod wants to preserve an architectural monument yet has to rebuild it.

The Pedway: Elevating London

Directed by Chris Bevan Lee
2013, UK, 40 min

Friday, May 2 / 7 pm

Followed by a panel discussion with Steve Lafleur, Frontier Centre for Public Policy; Greg Hasiuk, Number Ten Architectural Group; Natasha Torres-Garner, Dance Artist. Moderated by Gail Perry.

Raised footpaths, covered or uncovered, in modernistic plans were the rule rather than the exception but, because of cost and control issues, they were the first victims of economies. This documentary presents a refreshingly-positive view on the London Pedway, that was only partially realised.

PLAYS WITH **Winnipeg Heart of the Continent** / Directed by Lian Lanzar, 2013, Canada, 4:30 min / *This film reflects on the growth of Winnipeg and its architectural history.*

SPONSORED BY DAVID PENNER ARCHITECT

Drawing on Life

Directed by Paul Clarke
2013, Northern Ireland, 86 min

Friday, May 2 / 9 pm

Introduced by James Wagner, Architect.

A film about architects, and how they see the world through drawing. Filmed amidst their studios and projects, the film traces the thoughts of a number of leading architects and asks them why and how they still draw by hand in the digital age.

More than Bricks and Mortar: The Damongo Project

Directed by Michael Hersrud
2012, Canada, 91 min

Saturday, May 3 / 12 pm

Followed by a panel discussion with University of Manitoba Professor, Kelley Beaverford.

This film follows a five week collaboration between a small group of students from the University of Manitoba and local construction workers in a rural village in Northern Ghana. Together, the team constructed a new boarding house for a group of schoolgirls from the region. The unique project was built entirely on-site without power tools. The documentary is based on a course titled 'Service Learning in a Global Community' led by University of Manitoba Professor Kelley Beaverford.

If You Build It

Directed by Patrick Creadon
2012, UK, 77 min

Saturday, May 3 / 3 pm

A captivating look at a radically innovative approach to education, which follows designer-activists Emily Pilloton and Matthew Miller to rural Bertie County, the poorest in North Carolina, where they work with local high school students to help transform both their community and their lives.



↑ More Than Bricks and Mortar: The Damongo Project

↑ John Gollings: Eye For Architecture

John Gollings: Eye For Architecture

Directed by Sally Ingleton
2009, Australia, 52 min

Saturday, May 3 / 7 pm

Followed by a panel discussion with Leif Norman, Photographer, Gerry Kopelow, Photographer, David Firman, Photographer/Architect.

Known as the unofficial curator of Australian architecture, John Gollings is a wizard who can turn a building into an award-winning piece of art. Combining his two loves, architecture and photography, this man has conceived the most memorable of architectural images — whether detailing the modern metropolis of Melbourne, or the rapidly changing topography of Asia.

Desert Utopia: Mid-Century Architecture in Palm Springs

Directed by Jake Gorst
2011, USA, 52 min

Saturday, May 3 / 9 pm

Introduced by Thom Jeffrey Garcia.

The history of modern architecture in Palm Springs from the first bold forays into modernist design to the preservation challenges facing the region today. Modern designers such as William F. Cody, Albert Frey, William Krisel, John Lautner, Richard Neutra, R.M. Schindler, Donald Wexler and E. Stewart Williams left their collective mark on this desert paradise.

PLAYS WITH **The Man who Built My Childhood** / Directed by Brian Stockton, 2008, Canada, 5 min / *Brian Stockton's series of humorous autobiographical shorts takes a detour into architecture with this 'appendix' about renowned architect Joseph Pettick. Pettick has designed a staggering 500 buildings in Saskatchewan, and his impact on the province and the filmmaker is enormous.*

SPONSORED BY EQ3

Block P*

Directed by Rikke Diemer
2013, Denmark, 35 min
*Danish w/English subtitles

Sunday, May 4 / 2 pm

Followed by a panel discussion with Peter Sampson, PSA Associates.

When Block P was completed in Nuuk in 1966, it was the largest residential building and a symbol of modern development in Greenland. But the 5-storey and 200-meter property on Great Plain in the middle of Nuuk was also for many the symbol of a failed policy of centralization.

PLAYS WITH **Design Innovations for Canadian Settlements** / Directed by Bruce Mackay, 1976, Canada, 17 min / *A film about innovative housing and community design as a way to conserve energy that examines two planned mining towns in Quebec and Manitoba and solar-heated homes in Ontario and PEI.*

DONATION IN MEMORY OF ERNIE WALTER, ARCHITECT

Design is One

Directed by Kathy Brew and Roberto Guerra
2012, USA, 86 min

Sunday, May 4 / 7 pm

Italian-born Lella and Massimo Vignelli are among the world's most influential designers. Their achievements in industrial and product design, graphic and publication design, corporate identity programs, architectural graphics, and exhibition, interior, and furniture design have earned worldwide respect and numerous national and international awards for over 40 years.

PLAYS WITH **ICUP** / Adam Bentley, 2013, Canada, 6 min / *Edmonton's newest stand-alone public bathrooms have a design that doesn't leave much to the imagination. This short documentary asks how much privacy are we willing to lose to satisfy our need for a 'safe' washroom?*

SPONSORED BY CLARA MITCHELL ENNS, REMAX



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Special Events

DiverCiné 2014

World Cinema from la Francophonie

In partnership with On Screen Manitoba, the Embassy of France in Canada, Canadian Heritage, Cinematheque presents DiverCiné – a festival dedicated to celebrating the culture of French language countries from around the world. Diverciné features the best artistic Francophone cinema including many award winners that have screened at international film festivals.



The Nature of Frédéric Back (Frédéric Back: Grandeur Nature)*

Directed by Phil Comeau
2013, Canada, 76 min

* French w/English subtitles

Saturday, May 24 / 7 pm

Phil Comeau's documentary explores the life and work of Québec artist and film director of short animated films, Frédéric Back (1924 – 2013). The two time Oscar winning director of *Crac!* (1982) and *The Man Who Planted Trees (L'homme qui plantait des arbres)* (1988) also received Oscar nominations in 1981 and 1994 respectively for his animations *All Nothing (Tout Rien)* and *The Mighty River (Le fleuve aux grandes eaux)*. The film follows Back's exceptional path, from his early childhood growing up in Alsace, Paris and Brittany, to the beginning of his career and the love and life he found in Québec.

An animation legend, he was a prolific illustrator and graphic artist in addition to being a filmmaker and animator. Over his lifetime, Back received numerous Canadian and international honours.

PLAYS WITH

Cicada / Directed by J.F. Martel, 2013, Ontario, 7 min / *As summer comes to an end, a solitary boy makes a final effort to evade the inevitable.*

Out West (OUTest) / Directed by Jean Michel Vienneau, 2011, New Brunswick, 4 min / *Reluctantly, a young Acadian goes to oil country, where the fly-in/fly-out lifestyle offers work – and plenty of solitude.*

Alone (Seule) / Directed by Arielle Morier-Roy, 2012, Manitoba, 2 min / *A girl is alone and finds herself in a city amongst strangers.*

Fraction / Directed by Alain Delannoy, 2012, Manitoba, 9 min / *This award winning film follows the story of an elderly artist, who caught in a battle of time, struggles to complete his body of work.*



The Fairy (La Fée)*

Directed by Dominique Abel, Fiona Gordon and Bruno Romy
2012, Belgium, 93 min

* French w/English subtitles

Saturday, May 24 / 9 pm

Forget *The Artist*. The homage to silent cinema is *The Fairy* featuring three Belgian comic masters. Abel is Dom, who works the night shift at a cheap hotel in the seaport of Le Havre. One night Fiona — barefoot and wearing a pink jogging outfit — walks in and announces she's a fairy who can grant Dom three wishes. He chooses two — a scooter and a lifetime of free gasoline, both of which he gets — but can't decide on the third. Dom falls hard for Fiona, despite the fact that she's as nutty as a fruitcake. This is the third feature by the three gifted stars, who deftly pull off hilarious, nearly wordless slapstick routines reminiscent of Jacques Tati, Buster Keaton and Jerry Lewis.

The Legend of Sarila (La légende de Sarila)*

Directed by Nancy Florence Savard
2013, Canada, 82 min

* French w/English subtitles

Sunday, May 25 / 2 pm

This film is suitable for children ages 6+.

Far North. Autumn 1910. An encampment of Inuit nomads is threatened by famine. The tribe's shaman Croolik has embraced the dark arts and this is the true reason behind the disappearance of all the animals. The clan's wise woman Saya recalls the legend of Sarila, a promised land hidden among the glaciers, where wild game is said to be plentiful but where only the pure of heart may enter this hallowed place. Three of the clan's young people agree to go search in order to save their tribe. There they are given a new mission by the goddess Sedna: unmask the treacherous Croolik and take his place as shaman. It will mean a fight to the finish between the shamans, an epic battle from which they must emerge victorious or doom to the forces of evil at Croolik's hands.

Special Events



The Missing Image (L'image manquante)*

Directed by Rithy Panh
2013, Cambodia, 90 min
* French w/English subtitles

Sunday, May 25 / 7 pm

Nominated for a 2014 Academy Award, this impressive, deeply moving film has already captured the Un Certain Regard section's top prize at the Cannes Film Festival. The story of one man's family's experience of the Pol Pot dictatorship in Cambodia, the film is a brilliantly original evocation (with archival footage and clay models) of that which is gone, that which is absent.

Under The Starry Sky (Des Étoiles)*

Directed by Dyana Gaye
2013, Senegal, 85 mins
* French w/English subtitles

Wednesday, May 28 / 7 pm

"The film unravels like a cinematic scroll of the mysterious grand design that draws people together... a gorgeously orchestrated meditation on being out of one's element." —TIFF

Between Turin, Dakar, and New York, Sophie, Abdoulaye and Thierno's three destinies cross paths and echo one another, delineating a constellation of exile. Sophie, 24 years old, leaves Dakar to join her husband, Abdoulaye, in Turin. Meanwhile, Abdoulaye has already left for New York through a smuggler's network. 19-year-old Thierno is traveling in Africa for the first time. With these three characters' destinies, the film takes us on a journey through the diversity of the cities the characters travel to, confronting us with the realities, hopes, and dreams of contemporary emigration.



Longwave (Les Grandes Ondes à l'Ouest)*

Directed by Lionel Baier
2011, Switzerland, 85 min
* French and Portuguese w/English subtitles

Thursday, May 29 / 7 pm

April 1974. The Federal Counsellor, annoyed by the anti-establishment tone of the French speaking Swiss radio channel, imposes "safer" subjects on Philippe de Roulet, the programs director. To please him, de Roulet sends to Portugal a team composed of Julie, a dedicated feminist, Cauvin, a former war reporter sidelined since he started losing his memory and Bob, a sound technician close to retirement, with the mission to report on the impact of Swiss aid to the country. They comply more or less reluctantly but the results of their investigation are so pathetic that they decide to drop the whole thing and to drive back to Lausanne.

Nine Month Stretch (9 Mois Ferme)*

Directed by Albert Dupontel
2013, France, 82 min
* French w/English subtitles

Thursday, May 29 / 9 pm

Ariane is an uptight, ambitious, defiantly single, court judge, who unwillingly gets dragged to a New Year's party. Several days later Ariane discovers, to her shock, that she's pregnant! But what is even more surprising is that, according to the paternity test, the father of the child is none other than Bob, a criminal being prosecuted for a violent crime. Ariane does not remember a thing and tries to work out how it could have happened and what the future might hold. Her search will take her on quite a journey. Dupontel's film combines raucous satirical humour with visual kinetics reminiscent of *Amélie*, and boasts a superb cast bolstered by unforgettable cameo appearances by filmmaker/Python member, Terry Gilliam, and *The Artist* star Jean Dujardin.



WNDX & CINEMATHEQUE
CO-PRESENT

Just a Million Dreams: A Retrospective of Marie Losier's Fantastical Portraiture

Marie Losier is one of the most innovative practitioners of expanded portraiture; engaging with her subjects in performative, whimsical situations, which often reach a unique level of emotional depth through unexpected means; through flashes of color, dance, bravado, drones and noise. Her work has won multiple awards and has screened in some of the most prestigious film venues including the Venice Biennale and the Berlin Film Festival.

The Ballad of Genesis and Lady Jaye

Directed by Marie Losier
2010, France, 72 min

Friday, June 27 / 9 pm

Introduction and Q&A with Marie Losier.

Genesis P-Orridge has been one of the most innovative and influential figures in music and fine art for the last 30 years. A link between the pre-and post-punk eras, he is the founder of the legendary groups COUM Transmissions, Throbbing Gristle, and Psychic TV. In 2000, Genesis began a series of sex reassignment surgeries in order to more closely resemble his love, Lady Jaye (nee Jacqueline Breyer), who remained his wife and artistic partner for nearly 15 years.

PLAYS WITH **Peaches Went Bananas!** /
Directed by Marie Losier, 2014, France, 3 mins /
A short, funny portrait of Peaches during the Venice Biennale.



↑ Bim, Bam, Boom, Las Luchas Morenas

Marie Losier: Just a Million Dreams

Saturday, June 28 / 7 pm

Introduction and Q&A with Marie Losier.

Bim, Bam, Boom, Las Luchas Morenas /
Directed by Marie Losier, 2013, France, 12 min /
Three women, three sisters, three professional luchadoras. Under the name Las Luchas Morenas they practice the Mexican national sport: wrestling!

Manuelle Labor / Directed by Marie Losier & Guy Maddin, 2007, Canada/France, 10 min /
Two sisters, five brothers, a doctor and two nurses and the miraculous birth of a pair of hands.

Eat My Makeup! / Directed by Marie Losier, 2005, France, 6 min /
Featuring George Kuchar, Jason Livingston, and Paul Shepard. Five winsome damsels picnic on the roof of a warehouse, but their feast is interrupted by a swarm of flies.

Bird, Bath and Beyond / Directed by Marie Losier, 2003, France, 13 min /
In this dream-portrait of Mike Kuchar, he floats through his memories as the sea, space and sky drift past. Wrapped in odd costumes, he frolics with the imaginary creatures surrounding him, and recalls the creatures of his own imagination.

Alan Vega, Just a Million Dreams /
Directed by Marie Losier, 2014, France, 16 min /
This intimate portrait reveals uncommon stories of groundbreaking visual artist and pioneer of minimalist electronic rock, Alan Vega, vocalist and composer for 1970s and 80s punk/post punk duo Suicide.



Marie Losier Artist Talk

Sunday, June 29 / 2 pm

Through her past collaborations with Guy Maddin, Marie has always longed to head to the dream-space of Winnipeg. Please join us for a not to be missed Q&A with this remarkable talent.

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May 2014

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1 ARCHITECTURE + DESIGN FILM FESTIVAL: Eames: The Architect and the Painter / 7pm Away From All Suns / 9pm	2 ARCHITECTURE + DESIGN FILM FESTIVAL: The Pedway: Elevating London / 7pm Drawing on Life / 9pm	3 ARCHITECTURE + DESIGN FILM FESTIVAL: More than Bricks and Mortar: The Damango Project / 12pm If You Build It / 3pm John Gollings: Eye For Architecture / 7pm Desert Utopia / 9pm	4 ARCHITECTURE + DESIGN FILM FESTIVAL: Block P / 2pm Design Is One / 7pm
7 Particle Fever / 7pm	8 Particle Fever / 7pm Nymphomaniac: Vol I / 9pm	9 Particle Fever / 7pm Nymphomaniac: Vol I / 9pm	10 Particle Fever / 7pm Nymphomaniac: Vol I / 9pm	11 Particle Fever / 2pm Nymphomaniac: Vol I / 7pm
14 Nymphomaniac: Vol I / 7pm	15 Nymphomaniac: Vol I / 7pm Rhymes for Young Ghouls / 9:15pm	16 Rhymes for Young Ghouls / 7pm Nymphomaniac: Vol II / 9pm	17 Nymphomaniac: Vol II / 7pm Rhymes for Young Ghouls / 9:15pm	18 Rhymes for Young Ghouls / 2pm Nymphomaniac: Vol II / 7pm
21 Nymphomaniac: Vol II / 7pm	22 Nymphomaniac: Vol II / 7pm Rhymes for Young Ghouls / 9:15pm	23 Nymphomaniac: Vol I / 7pm Nymphomaniac: Vol II / 9:15pm	24 DIVERCINÉ: The Nature of Frédéric Back / 7pm The Fairy / 9pm	25 DIVERCINÉ: The Legend of Sarila / 2pm The Missing Image / 7pm
28 DIVERCINÉ: Under The Starry Sky / 7pm	29 DIVERCINÉ: Longwave / 7pm Nine Month Stretch / 9pm	30 A Touch of Sin / 7pm Fateful Findings / 9:30pm	31 A Touch of Sin / 7pm Fateful Findings / 9:30pm	

June 2014

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				1 Fateful Findings / 2pm A Touch of Sin / 7pm
4 A Touch of Sin / 7pm	5 A Touch of Sin / 7pm Teenage / 9:30pm	6 Jodorowsky's Dune / 7pm Teenage / 9pm	7 Jodorowsky's Dune / 7pm Teenage / 9pm	8 Jodorowsky's Dune / 2pm Teenage / 7pm
11 Jodorowsky's Dune / 7pm	12 <i>Private Rental</i>	13 Stories from the Neighbourhood / 7pm The Husband / 9pm	14 Jodorowsky's Dune / 7pm The Husband / 9pm	15 Jodorowsky's Dune / 2pm The Husband / 7pm
18 OFFICIAL VENUE FOR THE TD WINNIPEG INTERNATIONAL JAZZ FESTIVAL	19	20	21	22
25 Of Truth and Magic: The Cinema of Curtis L. Wiebe / 7pm	26 Of Truth and Magic: The Cinema of Curtis L. Wiebe / 7pm The Life and Crimes of Doris Payne / 9pm	27 The Life and Crimes of Doris Payne / 7pm WINDX: Marie Losier: The Ballad of Genesis and Lady Jaye / 9pm	28 WINDX: Marie Losier: Just a Million Dreams / 7pm The Life and Crimes of Doris Payne / 9pm	29 WINDX: Marie Losier Artist Talk / 2pm The Life and Crimes of Doris Payne / 7pm

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