

WINNIPEG **FILM** GROUP'S

CINEMATHEQUE

MARCH / APRIL 2010 PROGRAM

NEW WORLD DOCUMENTARIES | CANADIAN SHORTS, ARTIST TALKS & LIVE FILM PERFORMANCES
CINEMA LOUNGE: CRITICAL DIALOGUE ON CANADIAN CINEMA | THE FILMS OF FRANK COLE: LIFE WITHOUT DEATH

CANADIAN + INTERNATIONAL FEATURE FILMS

HIGH LIFE

DIR. GARY YATES | 2009 | CANADA | 78 MINS

with Timothy Olyphant, Rossif Sutherland, Joe Anderson, Stephen Eric McIntyre



➤ SAT APR 17 – 9 PM

➤ SUN APR 18 – 7 PM

➤ WED APR 21 – 9 PM

Internationally-acclaimed Winnipeg director Gary Yates (*Seven Times Lucky*) has created a great caper film about four wise cracking losers, all looking to score some quick cash in a downtown bank heist from ATM machines. The film features great use of Winnipeg locations and features standout performances, especially local actor Stephen McIntyre.

Music score by Three Dog Night, April Wine, and Creedence Clearwater Revival.

"High Life, based on Lee MacDougall's play of the same name, is a brilliantly acted gangster flick of a bank heist that goes wrong, thanks to the absolute ineptitude of its drugged-out protagonists."

– The Globe and Mail



ADMISSION

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\$1 of each admission goes toward our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

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304-100 ARTHUR STREET
WINNIPEG, MB R3B 1H3

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CANADIAN + INTERNATIONAL FEATURE FILMS

NEW WORLD DOCUMENTARIES

PRECIOUS: BASED ON THE NOVEL "PUSH" BY SAPPHIRE

DIR. LEE DANIELS | USA | 2009 | 109 MINS

with Gabourey Sidibe, Mo'Nique, Mariah Carey, Lenny Kravitz



► FRI MAR 5 – 7 PM

► SUN MAR 7 – 7 PM

► WED MAR 10 & THU MAR 11 – 7 PM

Acclaimed around the world, Gabourey Sidibe gives an astonishing performance as an overweight and illiterate Harlem teenager named Claireece "Precious" Jones who is subjected to constant abuse and humiliation by her mother and father. To escape this world of pain she conjures up daydreams of being a fashion model and rock star. When she gives birth to a second child she is sent to an alternative school learning program where she finally discovers the light in her soul by learning to read.

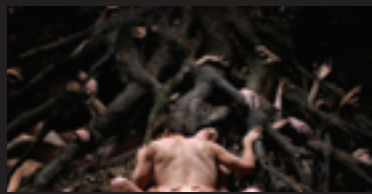
"A rare blend of pure entertainment and dark social commentary, this shockingly raw, surprisingly irreverent and absolutely unforgettable story ... should not be missed." - LA Times

ANTICHRIST

DIR. LARS VON TRIER | DENMARK, FRANCE, SWEDEN & ITALY | 2009 | 104 MINS

with Willem Dafoe and Charlotte Gainsbourg

WARNING: THIS FILM CONTAINS EXPLICIT VIOLENCE AND SEXUAL CONTENT



► FRI MAR 12 – 10 PM

► SAT MAR 13 – 9 PM

► SUN MAR 14 – 7 PM

► WED MAR 17 – 9 PM

► THU MAR 18 – 9:15 PM

► FRI MAR 19 – 9 PM

► SUN MAR 21 – 7 PM

Lars von Trier is back with the beautiful, terrifying, and altogether engrossing

Antichrist. A grieving couple retreat to 'Eden', their isolated cabin in the woods, where they hope to repair their broken hearts and troubled marriage. But nature takes its course and things go from bad to worse.

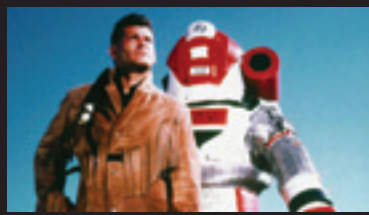
The film was the talk of the 2009 Cannes Film Festival, where Gainsbourg took home the award for Best Actress.

"A powerfully made film. The performances by Willem Dafoe and Charlotte Gainsbourg are heroic and fearless. Von Trier's visual command is striking. And if you can think beyond what he shows to what he implies, its depths are frightening. IT IS A REAL FILM. Von Trier has reached me and shaken me."

- Roger Ebert, Chicago Sun-Times

PROJECT GRIZZLY

DIR. PETER LYNCH | 1996 | CANADA | 72 MINS



► WED APR 21 – 7 PM

Years ago, Troy Hurtubise, a Canadian scrap-metal dealer and nature enthusiast, had an experience that would change him forever. After being attacked by a bear, Hurtubise not only counted himself lucky to be alive, but found himself filled with both a genuine surprise at the situation and a need to relieve it. He began constructing a series of increasingly elaborate bear-proof suits, designed to withstand any onslaught.

Although it is unclear of what he is trying to prove, Hurtubise sets off on an annual research trip to the Canadian Rockies to find grizzlies and to test his suits.

This feature will be preceded by a reading from *Grizzlyville: Adventures in Bear Country*, by Winnipeg writer Jake MacDonald.

Over twenty-five years, MacDonald has produced ten books and hundreds of stories for various magazines and newspapers, which have been recognized with national awards. *Grizzlyville* (Harper Collins) part memoir, part natural history, is MacDonald's fascinating meditation on North America's largest predators and on the people who deal with them, sometimes on a daily basis.

THE YES MEN FIX THE WORLD

DIRS. ANDY BICHLBAUM AND MIKE BONANNO | 2009 | USA | 87 MINS

► FRI MAR 5 – 9 PM

► SAT MAR 6 – 11:30 PM

► WED MAR 10 & THU MAR 11 – 9 PM

Andy Bichlbaum and Mike Bonanno are two guys who just can't take "no" for an answer. They have an unusual hobby: posing as top executives of corporations they hate. One day Andy, purporting to be a Dow Chemical spokesperson, gets on the biggest TV news program in the world and announces that Dow will finally clean up the site of the largest industrial accident in history, the Bhopal catastrophe. The result: as people worldwide celebrate, Dow's stock value loses two billion dollars. The reality hits Andy and Mike like a ton of bricks: we have created a market system that makes doing the right thing impossible. The Yes Men act as gonzo journalists, delving deep into the question of why we have given the market more power than any other institution to determine our direction as a society.

"Outrageously entertaining....this movie is glorious testimony to the moral power of satire." - New York Magazine

THE END OF POVERTY?

DIR. PHILLIPE DIAZ | USA | 2008 | 104 MIN - ENGLISH, SPANISH, FRENCH, W/ ENGLISH SUBTITLES

Narrated by Martin Sheen



► FRI MAR 12 & SAT MAR 13 – 7 PM

► SUN MAR 14 – 4 PM

► WED MAR 17 – 7 PM

With so much wealth in the world, why is there so much poverty? Consider that 20% of the planet's population uses 80% of its resources and consumes 30% more than the planet can regenerate. To maintain our lifestyle means more people will sink below the poverty line. Filmed in the slums of Africa and the barrios of Latin

America, *The End of Poverty?* features expert insights from: Nobel Prize winners in Economics, Amartya Sen and Joseph Stiglitz; acclaimed authors Susan George, Eric Toussaint, John Perkins, Chalmers Johnson; university professors William Easterly and Michael Watts; government ministers such as Bolivia's Vice President Alvaro Garcia Linera and the leaders of social movements in Brazil, Venezuela, Kenya and Tanzania.

* Panel discussion Fri Mar 12 following the 7 PM screening (panel starts at 8:45 PM)



UNIVERSITY OF MANITOBA

This film screening is sponsored by the Department of Sociology, Global Political Economy Program - University of Manitoba

LA BELLE VISITE (JOURNEY'S END)

DIR. JEAN-FRANCOIS CAISSY | CANADA | 2009 | 80 MINS - FRENCH W/ ENGLISH SUBTITLES

Introduction and Q & A with Director Jean-Francois Caissy

FREE ADMISSION

► THU MAR 18 – 7 PM

This poignant new documentary about growing older recently premiered at the prestigious 2010 Berlin Film Festival. In the far reaches of the Quebec countryside, an abandoned motel has been converted into a retirement home and time in this former travellers' retreat seems to have ground to a halt. *La belle visite* is an elegiac exploration of old age, set in a place at once physical and allegorical. By sharing in the lives of two dozen seniors over the course of five seasons, the viewer is drawn into the pace of old age and rather than providing answers, the film elicits reflection. The scenes unfold as a series of stand-alone but interlocking tableaux devoid of interviews, narration or music. This rigorous attempt to convey reality steadily builds the film's tone, a mood between despair and celebration.

Co-Presentation with Les Rendez-vous du cinéma québécoise



**HENRI-GEORGES
CLOUZOT'S INFERNO
(L'ENFER DE HENRI-
GEORGES CLOUZOT)**

DIRS. SERGE BROMBERG, RUXANDRA
MEDREA ANNONIER | FRANCE | 2009 | 94
MINS – FRENCH W/ ENGLISH SUBTITLES



> FRI MAR 19 – 7 PM
> SUN MAR 21 – 4:30 PM
> WED MAR 24 & THU MAR 25 – 7 PM

French director Henri-Georges Clouzot's reputation is founded on the classics *The Wages of Fear* (1953) and *Les Diaboliques* (1955) and it might have been enhanced if he had completed his 1964 project, *Enfer*, about a jealous husband driven towards insanity. This documentary explains what went wrong – the director, having alienated cast and crew with his obsessive behaviour and then having suffered a heart-attack – but it also unearths footage of camera tests and experiments in kinetic art and colouration that suggest how very remarkable the film might have been. Until its discovery and reconstruction, this remarkable dazzling footage had not been seen for forty years. [A. Quinn / *The Independent*]

**NEIL YOUNG
TRUNK SHOW**

DIR. JONATHAN DEMME | 2009 | USA |
120 MINS



> FRI MAR 26 TO SAT MAR 27 – 7 PM & 9:15 PM
> SUN MAR 28 – 7 PM
> WED MAR 31 & THU APR 1 – 7 PM & 9:15 PM
> THU APR 2 & FRI APR 3 – 9 PM
> WED APR 7 & THU APR 8 – 9 PM

This new, spontaneous and raw concert film was shot during two shows in

Upper Darby, Pennsylvania during the Chrome Dreams II tour. Demme captures the twin sides of Young – acoustic and electric. Both electrifying and poignant, the concert includes a collection of rare song gems (*Mexico* and *Kansas*), crowd favourites (*Cinnamon Girl*) and more recent material (*No Hidden Path*). The feeling on the stage is of a place where Young is able to create his music exactly as he wants and is supported by his long-time touring band and friends. *Heart of Gold* director Jonathan Demme (*Silence of the Lambs*, *Philadelphia*), brought his veteran crew to shoot the two concerts with mostly hand-held cameras in HDCam, HDV and Super-8mm formats.

The screening of this film has been generously sponsored by



ART & COPY

DIR. DOUG PRAY | 2009 | USA | 89 MINS



> FRI APR 2 TO SUN APR 4 – 7 PM
> WED APR 7 & THU APR 8 – 7 PM

This powerful new film about advertising and inspiration by Doug Pray (*Surfwise*, *Scratch*, *Hype!*), reveals the work and wisdom of some of the most influential advertising creative's of our time. These people have profoundly impacted our culture, yet are virtually unknown outside their industry. Exploding from advertising's "creative revolution" of the 1960s, these artists and writers brought a surprisingly rebellious spirit to their work in a business more often associated with mediocrity or manipulation; featuring brilliant campaigns for everything from cars to presidents. Visually interwoven with their stories, TV satellites are launched, billboards are erected, and the social and cultural impact of their ads are brought

to light in this dynamic exploration of art, commerce and human emotion.

The screening of this film has been generously sponsored by



**THROW DOWN YOUR
HEART: BELA FLECK IN
AFRICA**

DIR. SASCHA PALADINO | 2008 | USA | 97
MINS

> FRI APR 9 – 7 PM
> SAT APR 10 – 9 PM
> SUN APR 11 – 4 PM
> WED APR 14 – 7 PM

Meeting at the intersection of cinema, history and ethnomusicology, *Throw Down Your Heart* follows American banjo extraordinaire Bela Fleck to Africa as he jams and records with world-class musicians and singers. Fleck brings the banjo back to the continent of its origin and blends it in to demonstrate its commonality with akontings (the original banjo), thumb pianos, 12-foot wooden xylophones and other traditional African instruments. *Throw Down Your Heart* is a feast of stirring sounds and sights [Shawn Vitt / *The Oregonian*]

***Opening night banjo set by Leonard Podolak (of The Duhks) – Fri Apr 9 at 7 PM**

Leonard Podolak has been playing his unique style of Claw-hammer banjo music professionally for 15 years. With his bands, Scruj MacDuhk, and The Duhks, he has toured festivals and venues of all sizes.

Co-Presentation with the Winnipeg Folk Festival



REEL INJUN

DIR. NEIL DIAMOND | 2009 | CANADA |
85 MINS

with Clint Eastwood and Adam Beach
> SAT APR 10 & SUN APR 11 – 7 PM

For decades, Aboriginal people have often been represented in Hollywood films, with these depictions often being deeply negative and wildly inaccurate. Diamond takes us on a highly

entertaining road journey in which he interviews a broad range of Native actors, directors, writers, journalists and stand up comics as they discuss how these negative representations affected their own self image and how key positive images inspired them. *Reel Injun* features a revealing interview with Sacheen Littlefeather, the Native actress who attended the Academy award ceremony in 1973 on behalf of Marlon Brando, who declined his award to protest discrimination against Aboriginal people in the film industry. [*Toronto International Film Festival*]

A HARD NAME

DIR. ALAN ZWEIG | 2009 | CANADA | 90 MINS



> SAT APR 24 & SUN APR 25 – 7 PM
> WED APR 28 & THU APR 29 – 7 PM

In Alan Zweig's *A Hard Name*, we meet eight middle-aged ex-convicts who are trying to stay out of prison, perhaps for the first time in their lives. Most have spent decades in and out of jail. Prison is what they know and they've learned how to survive there. The result is a riveting portrait which humanizes a side of prisoners that we rarely see. Zweig started his documentary career with the legendary film *Vinyl*, about the world of obsessive record collectors. He then moved on to create *Lovable*, about the difficulty of being single in a couple's world, and the film *I Curmudgeon*, about self described misanthropes. In all these films we see Zweig's deep sense of humanity and interview skills at work. *A Hard Name* was voted one of the Top Ten Films at the 2009 Hot Docs Festival.

CANADIAN SHORTS, ARTIST TALKS & LIVE FILM PERFORMANCES

RESIDUAL

CINEMA + LIGHT: FILM PERFORMANCES BY ALEX MACKENZIE AND HEIDI PHILLIPS

* SPECIAL EVENT PRICING – ALL ADMISSIONS \$5



▷ SAT MAR 6 – 7 PM

Writer, curator and filmmaker Alex MacKenzie and Winnipeg filmmaker Heidi Phillips will each premiere a new work of expanded cinema. Each artist works with their own tools - Alex uses hand processed loops and rare analytic projectors while Heidi continues to work with found footage, working in scratch marks and chemical spills to escape the slick production look of modern technology.

PART I: ALEX MACKENZIE PERIPHERY 2008 | 18 MINS

Performance-based and hand processed in black and white, this piece is inspired by remote mountain observations; an exploration of the broad surfaces and invisible minutiae of an island, and a looking out and inward. This work premiered as a part of the *Damp: Contemporary Vancouver Media Arts* book launch at the Pacific Cinematheque in Vancouver in 2008.

GOLDENLEAF 2006 | 6 MINS

Initially borne of the visual and mechanical potential of a regular 8mm

analytic projector that projects a double-width image of unsplit 16mm gauge film. This is the first of two hand-processed pieces made for this projector (the second being Loom). Edited entirely in-camera, the piece was shot on outdated Kodachrome 40 and hand-processed in black and white, then left to lie, half buried, in the backyard where it was shot for a week. Originally commissioned for the PDX (Portland) Experimental & Documentary Film Festival, the film is an exploration of the still-standing last season's dead plants mixed with the newly blooming of the current season, the backyard transformation embedded in and on the film's surface.

FIXED: VIEW | SKY | RAIL 2009 | 20 MINS.

Hand processed and treated live using both looping and lens manipulations on two 16mm projectors. This triptych reframes frames, flattens vies and exposes surfaces in order to see through and beyond the moment. Three distinct moments are used as starting points, each simultaneously static and in motion. Sound is drawn and manipulated from the 16mm hum and clatter, along with the emulsion elements which find their way onto the optical audio track.

PART II: HEIDI PHILLIPS RESIDUAL 2010 | 15 MINS



Residual is an improvisational live performance whereby Phillips uses experimental darkroom techniques

to manipulate footage of abandoned farmhouses, shacks and churches. Several projections accompanied by multi-channel sounds transform the desolate prairie landscape into a wasteland that verges on apocalyptic. Declining physicality occurs in the film medium itself, as Phillips includes her own process as part of the work. The roughened textures, scratch marks and chemical spills are a deliberate move to contradict the slick production values in contemporary media. Residual invites the viewer to re-experience forgotten prairie dwellings as our own haunted, soulless spaces.

ABOUT ALEX MACKENZIE

Alex MacKenzie has been working as a media artist for over 15 years with a focus on various models of expanded cinema and light projection involving the handmade image. He was the founder and curator of the Edison Electric Gallery of Moving Images, the Blinding Light!! Cinema and the Vancouver Underground Film Festival. His live media works are presented at festivals and underground screening spaces throughout Europe and North America, most recently on a tour of the British Isles which included The Leeds International Film Festival, Cork Film Festival, no.w.here in London, and the 7 Inch Cinema in Birmingham.

ABOUT HEIDI PHILLIPS

Influenced by the likes of Peter Tscherkassky and Janet Cardiff, Winnipeg-based Heidi Phillips' art practice straddles experimental film and installation art. Her film work has been screened in such festivals as Transmediale (Berlin) and Images (Toronto). She completed her MFA from Transart Institute in Austria in August of 2008.

A 3D STEREOSCOPIC VIEWING WORLD

A live performance featuring the Vladmaster

* SPECIAL EVENT PRICING – ALL ADMISSIONS \$5



▷ SAT MAR 20 – 7 PM & 8:30 PM

Vladimir lives in Oregon where he has been hand making and selling her own Vladmaster 3D stereoscopic disks since 2003. Vladmasters are handmade ViewMaster™ reels designed, photographed and hand assembled by Vladimir. They make use of toys, neglected household objects, and odd ephemera to tell 28 picture tales. Debuting her first 3D performance of the *Lucifugia Thigmotaxis* at the Portland Documentary and Experimental Film Festival, it has since shown at events in the US and the UK.

Audience members will be given a 3D viewer, a set of disks, and will then be led through the following stories:

LUCIFUGIA THIGMOTAXIS

Lucifugia means light-fleeing. Thigmotaxis is the need for pressure on all sides of your body in order to feel safe. Together these two words describe the essential nature of the cockroach. This story is about the adventures of a cockroach and the events that transpire when he dares to leave the safety of his home behind the refrigerator.

THE PUBLIC LIFE OF JEREMIAH JONES

On March 19, 1992 a recreational airplane flying low over the Cascade foothills noticed an unusual number of orange forms dotting the forest floor. Further investigation revealed 86 earthmoving vehicles idle and overgrown with weeds spread over five acres of forest. *This* is an investigation of the occurrence and the man who may or may not have been responsible for it. The story is told in dioramas built from tiny model railroad men and 55 cent plastic bulldozers. Almost none of the objects are larger than one inch in diameter.

FEAR AND TREMBLING

Based on a dinner party as seen from inside the head of someone who probably shouldn't have come, escape is sought and perhaps found. Oranges and blues dominate the color scheme. Soup and prawns are on the menu. This Vladmaster is narration-less.

ACTAEON AT HOME

Actaeon, to the ancient Greeks, was a hunter unlucky enough to get a good look at Artemis bathing naked amongst her nymphs. For his trespasses, Actaeon was transformed into a stag and then devoured by his own hounds. This Actaeon, may or may not have anything to do with the historical Actaeon.

* This program is generously sponsored by Multimedia Risk.



COLOGNE – WINNIPEG FILMMAKER INTERNATIONAL RESIDENCY ARTIST TALK

* FREE ADMISSION

► SUN MAR 21 – 2 PM

In February 2010, three Winnipeg filmmakers – Jaimz Asmundson, Jeffrey Erbach and Danishka Esterhazy – were selected to participate in an international filmmaker residency program in Cologne. At this post-residency artist talk session, the three filmmakers will discuss the work they completed during their residency, including showing clips of work.

This international residency is a special collaboration between the Kölner Filmhaus and the Winnipeg Film Group. In May, three filmmakers from Cologne will travel to Winnipeg to engage in production and development works supported by the resources of the Winnipeg Film Group.

The Winnipeg Film Group acknowledges the generous support of the Manitoba Arts Council for this program. Additional support for the participating artists has been generously provided by On Screen Manitoba, the Winnipeg Arts Council and the Canada Council for the Arts.



ELEVEN IN MOTION: ABSTRACT EXPRESSIONS IN ANIMATION

* FREE ADMISSION

► THU APR 15 – 7 PM

Eleven in Motion is a Canadian animation commission that takes as its starting point the work of the Painters Eleven. The Toronto Animated Image Society (TAIS) invited eleven Canadian animation artists to draw inspiration from and pay homage to the artists and seminal works of the Painters Eleven

HERE ARE THE FILMS THEY CREATED:

Inner View by Patrick Jenkins – inspired by Kazuo Nakamura

The Yarwood Trail by Richard Reeves – inspired by Walter Yarwood

The Importance of Hortense by Lisa Morse – inspired by Hortense Gordon

Old Ink by Rick Raxlen – inspired by Harold Town

STROKE by Ellen Besen – inspired by Tom Hodgson

The End is the Beginning by Craig Marshall – inspired by Ray Mead

William's Creatures by Pasquale LaMontagna – inspired by William Ronald

As Above so Below by Élise Simard – inspired by Alexandra Luke

Traffic Flow II by Nick Fox-Gieg – inspired by Oscar Cahén

Playtime by Steven Woloshen – inspired by Jock MacDonald

Strips by Félix Dufour-Laperrière – inspired by Jack Bush

THE GOSPEL ACCORDING TO ST. MATTHEW

DIR. PIER PAOLO PASOLINI | 1964 | ITALY & FRANCE | ITALIAN W/ ENGLISH SUBTITLES



► SUN APR 18 – 2 PM

"The Gospel According To St. Matthew is Pasolini's poetic film transposition of the life of Jesus Christ from the ancient to the modern world "without having to reconstruct it archaeologically or philosophically" (according to the late filmmaker). Set in the rocky wasteland of the Southern Italian countryside, shot in black and white film stock, and cast with the natives of the region, the film has an insularity that gives the two-thousand year-old story an authenticity missing from nearly every other major production of the life (or Passion) of Christ on film.... a masterstroke of filmmaking." M. Tyree

The screening of **GOSPEL ACCORDING TO ST. MATTHEW** will be preceded by a reading from the Montreal based author,

Mary di Michele, who has written a book of poems on the filmmaker, a way into Pasolini's passionate vision of innocence and experience in her new collection of poems called *Flower of Youth*. Her work juxtaposes Pasolini's life and vision in her words, providing a revealing counterpoint to his film.

Co-presentation with the Manitoba Writer's Guild

THE SUPER 8 CINEMA OF JOHN PORTER: CONDENSED RITUALS AND CAMERA DANCES

Live film performance

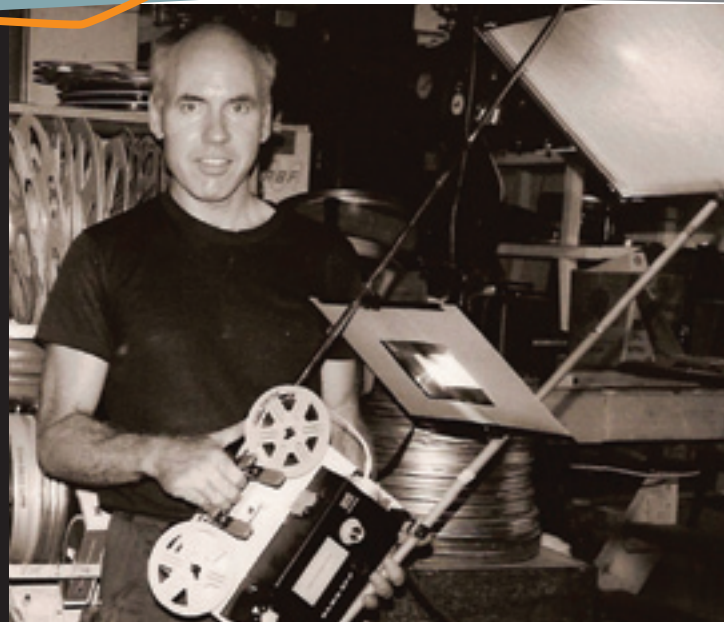
* SPECIAL EVENT PRICING – ALL ADMISSIONS \$5

► FRI APR 23 – 7 PM

Super 8 filmmaker, photographer, performer and writer John Porter is probably Canada's best known spokesman for super 8 filmmaking, surpassing even One Take Super 8 Event director Alex Rogalski. Known in his native Toronto as the king of super 8, John has made more than 300 short films, mostly super 8, and has performed more than 80 solo shows internationally. Using film as a visual medium like painting, many of his short films are silent, made in series, and he only shows his originals (no copies).

During this presentation, Porter will perform live in front of the audience while screening a selection of his works. Porter's films are dynamic, humorous and revealing, enjoyed by people of all ages (*families are encouraged to bring their kids!*). They reveal and highlight the excitement involved in the risk taking of creating a super 8 film.

While visiting the Winnipeg Film Group, John Porter will also lead a Super 8 workshop on Sat Apr 14 (10 AM to 4 PM). More information is available at www.winnipegfilmgroup.com or contact Darcy at 925-3450.



OKEEDOKEE MR. JOHNSON: THE FILMS OF LEON JOHNSON

featuring Leon Johnson in conversation with Gene Walz

* FREE ADMISSION

> THU APR 22 – 7 PM

Film sound recordist and independent filmmaker, Leon Johnson was one of the pioneers in the community of independent Winnipeg filmmakers in the early 1970's which led to the creation of the Winnipeg Film Group. Pressed to reflect on his career thus far, Johnson says "he has always been motivated

by the notion that film could be done anywhere, that Hollywood wasn't the only place that makes film, and what we see in theatres is not the only cinema."

OKEEDOKEE
(1973, 3 MINS)

A portrait of the filmmaker's brother-in-law Steve Jackson with psychedelic photograph animation synchronized to music performed by Chuck Aliamo.

CHRISTMAS IN BRANDON
(1979, 10 MINS)

Christmas Eve, Brandon, a bottle or two of Tia Maria and the warm smile and demeanour of poet and actor Randy Woods as he tells of their combined intoxicating effects.

PARK
(1983, 9 MINS)

Featuring comedian Randy Woods as the central protagonist and the second in Leon's proposed trilogy. A man can't quite remember if he has forgotten something and treks back to his car just one more time to check. Did I forget... or did I...remember ???

LE MÉTIF ENRAGÉ
(1984, 17 MINS)

St. Boniface poet George Morrisette in a devilish mood tricks the audience at a fiddle competition. Instead of playing his violin at the dance he recites a poem in French about themselves and the Métis French. The crowd turns against him sparking a dramatic confrontation.

GOOD AFTERNOON ROYAL TOWER
(1986, 25 MINS)

In this experimental documentary video, we spend the day in the cramped and busy office of a woman who manages a rental housing agency. Telephones ring incessantly, there is always someone hanging around her door and there is always someone who can't pay their rent. The manager is tough and cynical but not without a sense of humour. A subtext on work and power unfolds as we see that her job often involves trying to get money out of people who don't have jobs. As she says: "People should see what this job is like".

CINEMA LOUNGE: CRITICAL DIALOGUE ON CANADIAN CINEMA

The *Cinema Lounge: Critical Dialogue on Canadian Cinema* series was created to spark a dialogue about Canadian cinema and help combat the onslaught of Hollywood publicity that saturates all film media coverage in Canada. Through this series, the Winnipeg Film Group invites renowned Canadian filmmakers to select and write about a work or works from the vast and rich body of Canadian cinema that have impacted them as artists. This unique series contributes to a larger public debate on the awareness and thematic concerns addressed by Canadian cinema.

Alex MacKenzie introduces THE WESTERN INFLUENCE: FILMS BY ELLIE EPP, CHRIS GALLAGHER, AL RAZUTIS AND DAVID RIMMER

* FREE ADMISSION



> SAT MAR 6 – 9 PM

"About 20 years ago, I saw a handful of short films by four Vancouver-based experimental filmmakers in a university film studies class taught by Peter Harcourt. They made an immediate and profound impact on me – so much so that I decided to travel west a few years later and see what I might find that inspired these sometimes beautiful, sometimes disturbing, and always rigorous moving image works. What I found were the filmmakers themselves. Here, then, is an assembly of some of those early works that continue to impact on my own practice and ongoing interest in

landscape, structure, beauty, light, and the tools of cinema." - Alex MacKenzie

98.3 KHZ: (BRIDGE AT ELECTRICAL STORM)
DIR. AL RAZUTIS | 1973 | CANADA | 13 MINS

The suspension bridge as electromagnetic tower, antenna for sixty years of radio waves and engulfed in video storm. A spatial image of the transition from an industrial society linked by transport to a post-industrial society linked by communications. A repeating journey across the San Francisco Bay Bridge becomes a journey into disintegrating visuals and video transformation. - Al Razutis

A MESSAGE FROM OUR SPONSOR
DIR. AL RAZUTIS | 1979 | CANADA | 9 MINS

The claustrophobia of media "reality" – compartmentalized into game shows, movies, news reports, commercials – is presented as continuous interchangeable spectacle. This film looks at the ideology of misrepresentation, the turning of facts into icons, history into myth. It analyzes the media's metalanguage, especially the image of woman as spectacle and commodity; and the psychology and economics of male voyeurism. - Al Razutis

NARROWS INLET
DIR. DAVID RIMMER | 1980 | CANADA | 10 MINS (SILENT)

From a boat swaying on its anchor at the head of an inlet, a landscape of pilings, shore, and forest is slowly revealed by time-lapse photography as the morning fog lifts. While the deep space of the landscape emerges out of the fog-enshrouded flatness of early morning, the camera skips from fixed point to fixed point, suggesting the motion of the human eye while reading.

SEEING IN THE RAIN
DIR. CHRIS GALLAGHER | 1981 | CANADA | 10 MINS

Shot through the windshield of a Vancouver city bus, this film transforms the linear narrative of an ordinary city transit ride by inserting images from past and future to the rhythm of the bus's windshield wipers. As the time/space continuum fragments, reality seems to be chasing itself.

ATMOSPHERE
DIR. CHRIS GALLAGHER | 1975 | CANADA | 10 MINS

A coastal landscape at Downs Point, Hornby Island, is panned back and forth to a mysterious pattern or non-pattern. Drum accompaniment keeps the

viewer questioning the film's structure and purpose. A rumination on cinematic representation.

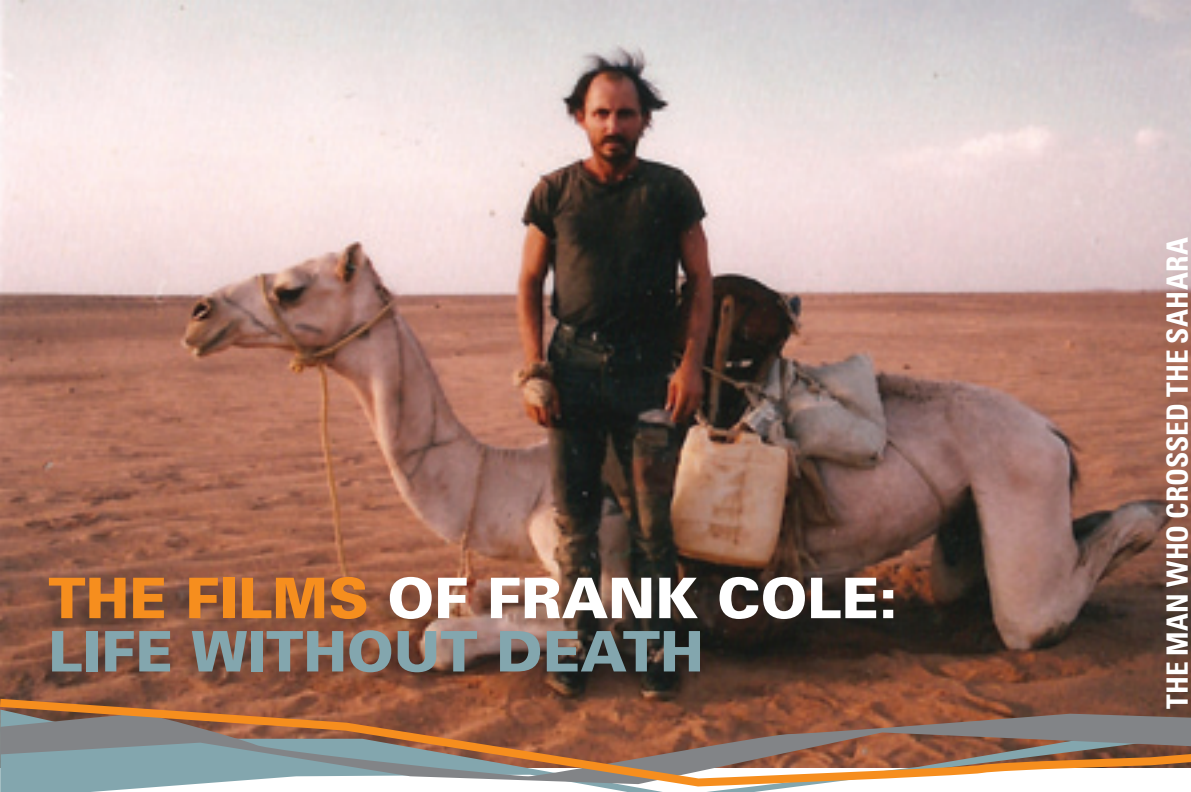
CURRENT
DIR. ELLIE EPP | 1985 | CANADA | 2:30 MINS (SILENT)

Made in the Museum of Anthropology in Vancouver, vertical lines shift black revealing blue, and then a movement of the black itself. A subtle and cin-erotic embodiment of meditation.

NOTES IN ORIGIN
DIR. ELLIE EPP | 1987 | CANADA | 15 MINS

"What I like in film is precision, slowness, economy of means, delight, inference, and a kind of motion that can be followed but not tagged, and makes seeing intelligent." – Ellie Epp.

Shot in northern Alberta, where the artist grew up, the film consists of ten long-take shots of various lengths divided by black leader bearing a number for each successive shot. Here Epp intimates a mysteriously shared and personal complicity of artist and viewer without abandoning that purity and extraordinary elegance that mark Epp as one of the most accomplished of film artists. – [Bart Testa, Art Gallery of Ontario catalogue]



THE MAN WHO CROSSED THE SAHARA

THE FILMS OF FRANK COLE: LIFE WITHOUT DEATH



WHITE

WHITE

ADMISSION: \$4.00 / \$2.00 WFG AND CINEMATHEQUE MEMBERS

▶ TUE MAR 9 - 7 PM & 8:30 PM

Eyes are the windows to the soul...be careful where you look. *WHITE* is a film noir thriller written/directed by Holly Marchuk that takes you on a tour of the city you'd never ask to take.

Also showing - an encore presentation of *WAIT*, a short thriller directed by Dion Telesky. If you've ever used a Ouija board you'll want to see this! Come enjoy some truly independent local film!

"Legendary Canadian filmmaker Frank Cole entered the Guinness Book of World Records as the first man to cross the Sahara on foot. Meticulous, fearless, obsessive and the maker of at least two bonafide masterpieces, there has never been anything in the cinema like Frank Cole. His murder in Mali in 2000 left us with a legacy of two features, a pair of award-winning short films and a mystery that may never be solved" - Mike Hoolboom

Canadian filmmaker, writer and critic Mike Hoolboom and Tom McSorley have edited a new book titled *Frank Cole: A Life Without Death*. Cinematheque presents a book launch along with screenings of Cole's works.

* Friday night screenings introduced by Tom McSorley of the Canadian Film Institute

THE MAN WHO CROSSED THE SAHARA DIR. KORBETT MATTHEWS | 2008 | CANADA | 53 MINS

▶ FRI APR 16 - 7 PM

Shot with the same stark beauty that impelled Cole's death-defying movies, Matthews brings us home with Cole's family and close-up with the cameraman he dragged across the Sahara. He swims alongside best friend Rick Taylor, and then brings us to filmmaker and wordsmith Peter Wintonick (*Manufacturing Consent*). Each provides a fascinating, haunting glimpse into the single-minded burn that drove Cole into the Guinness Book of World Records as the only person to cross the Sahara alone. *The Man Who Crossed the Sahara* is a movie generous with inner and outer geographies. Not only does it travel back to Cole's terminal point in Mali, it brings us to the Cryonics Institute outside Detroit where his remains lie in a state of deep-freeze preservation. - Mike Hoolboom, Tom McSorley

A LIFE DIR. FRANK COLE | CANADA | 1986 | 75 MINS

▶ FRI APR 16 - 8:30 PM

Alternating between an enclosed room and the Sahara desert, *A Life* contains little dialogue and one lone male character. It offers a poetic rendering of mankind's struggle against mortality. Cole's first feature length confrontation with death, while occasionally impenetrable, is utterly unforgettable. As Geoff Pevere writes, "Made entirely without dialogue, and consisting of a series of rigorously composed, shot and edited images (mostly in close-up), the film tells a story that, while minimal in literal terms, strikes deep emotional and psychological chords. Visionary and obsessive, *A Life* is quite unlike anything made in this country before".

* The screening of *A Life* will be accompanied by Cole's two short documentaries, *A Documentary* (1979, 8 mins) and *The Mountenays* (1981, 22 mins).

LIFE WITHOUT DEATH DIR. FRANK COLE | CANADA | 2000 | 86 MINS

▶ SAT APR 17 - 7 PM

On November 29, 1989, Cole began another harrowing journey across the

dangerous Sahara by camel, confronting his deeply developed obsession with death. Will the desert beat him, cause him to abandon his symbolic negation of dying? Or will he fall prey to the shifting weather patterns or political banditry in the various countries he passes through? Filmed by Cole himself, the striking images of the desert are combined with flashbacks of his beloved dying grandfather. In this his final film, Cole creates a powerful cry for life and a moving meditation on mortality.

ABOUT TOM MCSORLEY

Tom McSorley is the Executive Director of the Canadian Film Institute. He is also a sessional lecturer in Film Studies, at Carleton University; a film and theatre critic for CBC; the editor of *Rivers of Time: The Films of Phillip Hoffman* (2008), and co-editor of *Self Portraits: The Cinemas of Canada Since Telefilm* (2006) and *Life Without Death: The Cinema of Frank Cole*. He is the author of numerous articles and book chapters on Canadian and international cinema, and the author of a new critical study on Atom Egoyan's 1991 feature, *The Adjuster*.



FREEZE FRAME INTERNATIONAL FILM FESTIVAL FOR KIDS

▶ MARCH 6, 7 & 13

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MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
28	1	2	3 7:00 PM The Most Dangerous man in America: Daniel Ellsberg and the Pentagon Papers	4 7:00 PM The Most Dangerous man in America: Daniel Ellsberg and the Pentagon Papers	5 7:00 PM Precious 9:00 PM The Yes Men Fix the World	6 Various 7:00 PM 9:00 PM 11:30 PM Freeze Frame Film Festival Cinema + Light Performance Cinema Lounge FREE ADMISSION The Yes Men Fix the World
7 Various 7:00 PM Freeze Frame Film Festival Precious	8	9 7:00 PM & 8:30 PM White	10 7:00 PM 9:00 PM Precious The Yes Men Fix the World	11 7:00 PM 9:00 PM Precious The Yes Men Fix the World	12 7:00 PM 10:00 PM The End of Poverty? Antichrist	13 Various 7:00 PM 9:00 PM Freeze Frame Film Festival The End of Poverty? Antichrist
14 4:00 PM 7:00 PM The End of Poverty? Antichrist	15	16	17 7:00 PM 9:00 PM The End of Poverty? Antichrist	18 7:00 PM 9:15 PM La Belle Visite FREE ADMISSION Antichrist	19 7:00 PM 9:00 PM Inferno Antichrist	20 7:00 PM 8:30 PM 3D Stereoscopic Viewing World 3D Stereoscopic Viewing World
21 2:00 PM 4:30 PM 7:00 PM Cologne Artist Talk FREE ADMISSION Inferno Antichrist	22	23	24 7:00 PM Inferno	25 7:00 PM Inferno	26 7:00 PM 9:15 PM Neil Young Trunk Show Neil Young Trunk Show	27 7:00 PM 9:15 PM Neil Young Trunk Show Neil Young Trunk Show
28 7:00 PM Neil Young Trunk Show	29	30	31 7:00 PM 9:15 PM Neil Young Trunk Show Neil Young Trunk Show	1	2	3

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
28	29	30	31	1 7:00 PM 9:15 PM Neil Young Trunk Show Neil Young Trunk Show	2 7:00 PM 9:00 PM Art & Copy Neil Young Trunk Show	3 7:00 PM 9:00 PM Art & Copy Neil Young Trunk Show
4 7:00 PM Art & Copy	5	6	7 7:00 PM 9:00 PM Art & Copy Neil Young Trunk Show	8 7:00 PM 9:00 PM Art & Copy Neil Young Trunk Show	9 7:00 PM Throw Down Your Heart	10 7:00 PM 9:00 PM Reel Injun Throw Down Your Heart
11 4:00 PM 7:00 PM Throw Down Your Heart Reel Injun	12	13	14 7:00 PM Throw Down Your Heart	15 7:00 PM Eleven in Motion FREE ADMISSION	16 7:00 PM 8:30 PM Frank Cole: The Man Who Crossed the Sahara Frank Cole: A Life	17 7:00 PM 9:00 PM Frank Cole: Life Without Death High Life
18 2:00 PM 7:00 PM The Gospel According to St. Matthew High Life	19	20	21 7:00 PM 9:00 PM Project Grizzly High Life	22 7:00 PM The Films of Leon Johnson FREE ADMISSION	23 7:00 PM The Super 8 Cinema of John Porter	24 7:00 PM A Hard Name
25 7:00 PM A Hard Name	26	27	28 7:00 PM A Hard Name	29 7:00 PM A Hard Name	30	1

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