

WINNIPEG **FILM** GROUP'S
CINEMATHEQUE

JULY / AUGUST
2012 PROGRAM

**BEYOND
THE BLACK
RAINBOW**

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**CANADIAN &
INTERNATIONAL FEATURES**

CLOUDBURST
INDIE GAME: THE MOVIE

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CONSEIL DES ARTS DE WINNIPEG
WINNIPEG ARTS COUNCIL

NEW WORLD DOCUMENTARIES

INDIE GAME: THE MOVIE



THE NATIONAL PARKS PROJECT

DIRS. ZACHARIAS KUNUK, JOHN WALKER, PETER LYNCH, LOUISE ARCHAMBAULT, CATHERINE MARTIN, DANIEL COCKBURN, KEVIN MCMAHON, STURLA GUNNARSON, HUBERT DAVIS, SCOTT SMITH, STÉPHANE LAFLEUR, JAMIE TRAVIS, KEITH BERHMAN
2011 | CANADA | 127 MIN

SUN JUL 1 - 7:00 PM

To mark Canada Day we present this film which was created to honor the 100th Anniversary of the national parks system in Canada. Thirteen acclaimed Canadian directors were commissioned to create a series of films interpreting the country's national parks. Each work was created together with three musicians; the artists were all given five days in a national park, to collaborate on a film and soundtrack inspired by the environment. Covering all of Canada's provinces and territories, the collection highlights the diversity of this country's massive landscape, from the mystery of the Pacific rainforest to the fragile dunes of the Maritime coast. Musicians included Sam Roberts, John K. Samson and many more.



JIRO DREAMS OF SUSHI

DIRS. DAVID GELB & MATHIEU ROY
2012 | USA | 82 MIN

(Japanese w/English Subtitles)

WED JUL 4 - 7:00 PM

FRI JUL 6 & SAT JUL 7 - 7:00 PM

SUN JUL 8 - 2:00 PM

THU JUL 12 - 7:00 PM

85 year old Jiro Ono is considered by many to be the world's greatest sushi chef. He is the proprietor of Sukiyabashi Jiro, a 10-seat, sushi-only restaurant inauspiciously located in a Tokyo subway station. Despite its humble appearances, it is the first restaurant of its kind to be awarded a prestigious 3 star Michelin review, and sushi lovers from around the globe make repeated pilgrimage, calling months in advance and shelling out top dollar for a coveted seat at Jiro's sushi bar.

Jiro Dreams of Sushi is a thoughtful and elegant meditation on work, family, and the art of perfection, chronicling Jiro's life as both an unparalleled success in the culinary world, and a loving yet complicated father.



INDIE GAME: THE MOVIE

DIRS. JAMES SWIRSKY & LISANNE PAJOT
2011 | CANADA | 94 MIN

FRI JUL 6 & SAT JUL 7 - 9:00 PM

SUN JUL 8 - 7:00 PM

THU JUL 12 - 9:00 PM

This amazing success story by Winnipeggers James Swirsky and Lianne Pajot looks at the underdogs of the video game industry, indie game developers, who sacrifice money, health and sanity to realize their lifelong dreams of sharing their creative visions with the world. This Sundance award-winning film captures the tension and drama by focusing on these artist's vulnerability and obsessive quest to express themselves through a 21st century art form.

"The film manages to not only give us a glimpse into the fascinating world of indie game development... the movie tugs at your heart strings while weaving dramatic stories with precision and vision. It's a must see."

- GERMAIN LUSSIER



THIS IS NOT A FILM

DIRS. JAFAR PANAHİ & MOJTABA MIRTAHMASB
2011 | IRAN | 75 MIN

(Persian w/English Subtitles)

FRI AUG 3 & SAT AUG 4 - 9:00 PM

SUN AUG 5 - 7:00 PM

THU AUG 9 - 9:00 PM

Sentenced to six years in prison for advocating propaganda against the Islam Republic and banned from making movies for 20 years, Iranian filmmaker Jafar Panahi made a film anyway using an iPhone and a digital camera. Working with fellow director Mojtaba Mirtahmasb, he created the film in his apartment while under house arrest. It is a bold act of political defiance. He expresses his anger in an eloquent manner, acts out the dialogue for the film he is not allowed to make and shows clips from his award winning films *The White Balloon*, *The Circle*, and *The Mirror*. This ingenious act of film subversion was smuggled out of Iran on a flash drive hidden in a cake and screened at the Cannes Film Festival to great acclaim.

"An inspiring must-see for anyone who feels the urgent need to create something beautiful and meaningful, no matter the cost."

- CHRISTY LEMIRE,
ASSOCIATED PRESS



NEIL YOUNG JOURNEYS



BIG BOYS GONE BANANAS!*

DIR. FREDRIK GERTTEN
2012 | SWEDEN | 88 MIN

(English, Swedish And Spanish w/ English Subtitles)

FRI AUG 10 & SAT AUG 11 - 7:00 PM

SUN AUG 12 - 2:00 PM

WED AUG 15 & THU AUG 16 - 7:00 PM

Winner of Best Documentary at the Sarasota Film Festival, *Big Boys Gone Bananas!** was also the audience favourite at the Full Frame Documentary Film Festival and was recently voted second favourite at the Hot Docs Festival.

In 2009 Fredrik Gertten's documentary *Bananas!** chronicling a lawsuit against controversial food giant Dole, was set to premiere at the Los Angeles Film Festival. Dole responded with an aggressive media and public relations campaign to quash the film's release and discredit the reputation of the filmmakers. The filmmaking team behind *Bananas!** refused to be bullied, filing a counter law suit and launching their own media strategy. Their point was that no one suing them had even seen the film. A true documentarian, Gertten again picks up his camera to capture his fight for free speech. *Big Boys Gone Bananas!** is an in depth study of an independent filmmaker's David and Goliath battle with a corporate machine.

"Big Boys Gone Bananas!*" is a fun ride. It got a well-deserved standing ovation here at Sundance."

- CIVILIZED DISOBEDIENCE



BETTER THAN SOMETHING JAY REATARD

DIRS. ALEX HAMMOND & IAN MARKIEWICZ
2011 | USA | 89 MIN

FRI AUG 17 & SAT AUG 18 - 9:00 PM

SUN AUG 19 - 7:00 PM

THU AUG 23 - 9:00 PM

Better Than Something Jay Reatard is a dynamic and poignant portrait of Jimmy Lee Lindsey Jr. (better known as Jay Reatard); a garage punk icon who died four months before his 30th birthday. Born into poverty in Memphis, he learned the craft of songwriting and played in numerous bands including The Reatards, Lost Sounds, The Final Solutions, Nervous Patterns, Angry Angles, and Destruction Unit. He opened for The Pixies and Dinosaur Jr. and was admired by Beck and Arcade Fire's Win Butler. Jay had an extraordinarily difficult personality and was also hilarious, outspoken and outrageous with a mesmerizing screen presence. In live shows he ripped down disco balls and once bit the head off of a pigeon. The film features interviews with Jay as well as his bandmates and friends and features lots of electrifying performance footage.

"Riveting, sad, and inspiring *Better Than Something is the best rock documentary since DIG!*"

- AV CLUB



NEIL YOUNG JOURNEYS

DIR. JONATHAN DEMME
2011 | USA | 87 MIN

FRI AUG 24 & SAT AUG 25 - 7:00 PM

SUN AUG 26 - 2:00 PM

WED AUG 29 TO FRI AUG 31 - 7:00 PM

Jonathan Demme's *Neil Young Journeys* is the final film in the trilogy of Neil Young concert films beginning with *Heart of Gold* and *Trunk Show*. Demme follows Neil on a road trip through Ontario where he visits the small town of Omemee, where, next to Winnipeg, he spent some of his formative years growing up. The film finishes with a live solo performance at Toronto's Massey Hall – both electric and acoustic, mixing new songs from his album *La Noise* with classics like *Ohio* and *I Believe in You*.

"*Journeys* features some of the most astounding footage of the hallowed rock legend you will ever see committed to film. Neil is admittedly in great form here. There are plenty of stunning moments - a heartbreaking *Down by the River*, and a truly powerful sequence in honor of those slain during the Kent State Massacre."

- GREG KLYMKIW / CFC

Neil Young Journeys has been generously sponsored by Joanne Lesko & Cindi French Royal LePage Dynamic Real Estate



CANADIAN & INTERNATIONAL FEATURE FILMS

THE KID WITH A BIKE (LE GAMIN AU VELO)



CLOUDBURST

DIR. THOM FITZGERALD
2011 | CANADA | 94 MIN

FRI AUG 3 & SAT AUG 4 - 7:00 PM

SUN AUG 5 - 2:00 PM

WED AUG 8 & THU AUG 9 - 7:00 PM

Oscar® winning actresses Olympia Dukakis and Brenda Fricker play an aging couple named Stella and Dot who have been together for 31 years and have faithfully accompanied one another through life's ups and downs. Now in their seventies, Stella is hard of hearing and Dot is legally blind. Dot's prudish granddaughter, Molly, decides the best place for Dot is a nursing home that will provide all the necessities. This forces Stella and Dot to make a bold decision: they will leave their hometown and make their way to Canada, where same-sex marriage is legal.

"Stella and Dot are like a modern day Bonnie and Clyde... a road trip comedy - sweet and simple."

- EDMONTON VUE WEEKLY



BEYOND THE BLACK RAINBOW

DIR. PANOS COSMATOS
2012 | CANADA | 110 MIN

FRI AUG 10 & SAT AUG 11 - 9:00 PM

SAT AUG 11 - 11:30 PM

SUN AUG 12 - 7:00 PM

THU AUG 16 - 9:00 PM

Elena has been a prisoner her entire life, her world consisting of four stark white walls and one single window. And on the other side of that window, Doctor Barry Nyle. Is he Elena's salvation or her tormenter? Will she ever be free to live a normal life? And what, pray tell, is the exact purpose of the glowing pyramid at the centre of the institute that contains them both? Director Cosmatos plunges the audience into a sort of sensory overload as he fuses elements of Reagan-era paranoia, social engineering run amok and a drug fuelled step up the evolutionary ladder to create a hypnotic experience that plays out like a Tarkovsky style science fiction picture.

PLAYS WITH

A La Carte

dir. Jocelyne Le Leanec, 2012, Canada, 3 min.

It's feeding time in a dark, unearthly world. Here, tranquil feasts are often disrupted.

FREE MEMBER SCREENING AUG 13!



THE KID WITH A BIKE (LE GAMIN AU VELO)

DIRS. JEAN PIERRE & LUC DARDENNE
2011 | BELGIUM, FRANCE, ITALY | 87 MIN

(French w/English Subtitles)

MON AUG 13 - 7:00 PM (MEMBER SCREENING)

Cinematheque members get in for free! Please RSVP to Kristy at kristy@winnipegfilmgroup.com

FRI AUG 17 & SAT AUG 18 - 7:00 PM

SUN AUG 19 - 2:00 PM

WED AUG 22 & THU AUG 23 - 7:00 PM

*The Kid with a Bike is a deeply affecting story of an 11 year old boy who sets out in a desperate search for his father after his abandonment at a local children's home. Winner of the Grand Jury Prize at last year's Cannes Film Festival *The Kid with a Bike* is the work of master filmmakers in the social realist style of Truffaut's *The 400 Blows* and *The Bicycle Thief*.*

The Kid with a Bike is generously sponsored by Radio Canada



H.P. LOVECRAFT HORRORS DOUBLE BILL!

To honour the birthday of one of the greatest horror writers of the 20th century, H.P. Lovecraft, Cinematheque presents these horror films based on his early classics.

FRI AUG 24 & SAT AUG 25 - 9:00 PM

SUN AUG 26 - 7:00 PM

THU AUG 30 & FRI AUG 31 - 9:00 PM

THE WHISPERER IN DARKNESS

DIR. SEAN BRANNEY
2011 | USA | 103 MIN

Professor Albert investigates legends of strange creatures in the remote hills of Vermont. He discovers strange footprints and suspects aliens from space. His inquiry reveals a terrifying glimpse of the truth that lurks behind the legends.

THE CALL OF CTHULHU

DIR. ANDREW LEMAN
2005 | USA | 47 MIN

A dying professor's strange bequest leads his nephew on a globe-spanning investigation to unravel a twisted knot of fear, madness, nameless cults and horrors best left unknown. A silent movie shot in Mythoscope, it is Lovecraft's most famous story. Mythoscope is a technique using modern technology and vintage filmmaking techniques to create the moody, atmospheric look of an old movie.



MANITOBA

THE NEW WAVE:

THE FIRST DECADE IN A NEW CENTURY



Screening and DVD launch

THU JUL 5 - 7:00 PM

THE NEW WAVE, the last of a six DVD set celebrating films from the Winnipeg Film Group's Distribution catalogue, features 13 films from the first decade of the 21st century. These films, in some cases the filmmaker's first or very early work, showcase the talented array of filmmaking styles and voices that have emerged from Manitoba in recent years.

Curated by Cecilia Araneda, Danishka Esterhazy & Solomon Nagler

FILM(knout) dir. Deco Dawson

The Lost Bundefjord Expedition
dir. Matthew Holm

A Bit Transcendental dir. Patrick Lowe

Buenos Aires Souvenir dir. Sean Garrity

Unwoven dir. Cecilia Araneda

Embowered dir. Danishka Esterhazy

perhaps/We dir. Solomon Nagler

Asleep at the Wheel dir. Mike Maryniuk

Meskanahk (My Path) dir. Kevin Lee Burton

Isolating Landscapes dir. Heidi Phillips

INDIAN dir. Darryl Nepinak

Hydro-Lévesque dir. Matthew Rankin

IKWÉ dir. Caroline Monnet

PLEASE JOIN US AT THE FREE PRESS CAFE FOR A POST SCREENING RECEPTION!

We acknowledge the support of the Canada Council for the Arts, which last year invested \$154 million to bring the arts to Canadians throughout the country.

The New Wave screening and reception has been generously sponsored by On Screen Manitoba, Zappia Group Realty and Half Pints Brewing Company.



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SHORTS & ARTISTS TALKS



CINEMA LOUNGE CRITICAL DIALOGUE ON CANADIAN CINEMA

FREE ADMISSION

The Cinema Lounge series was created to spark a dialogue about Canadian cinema and help combat the onslaught of Hollywood publicity that saturates most film media coverage in Canada. Through this series the Winnipeg Film Group invites deeply respected artists in the Canadian film community to select and write about a work from the vast and rich body of Canadian cinema that has impacted them as artists. This unique series contributes to a larger public debate on the awareness and thematic concerns addressed by Canadian film.



ALISON DAVIS INTRODUCES **GAMBLING, GODS AND LSD**

DIR. PETER METTLER
2002 | CANADA | 180 MIN

WED JUL 11 - 7:00 PM

Gambling, Gods and LSD is an experimental documentary that defies easy categorization. The film takes us on a journey of discovery to various parts of the globe observing the different ways in which people seek transcendence. Mettler interviews heroin addicts, gamblers, born again Christians, Albert Hoffman (the inventor of LSD), each of them seeking to express the meaning of their life.

Born in Pinawa, Manitoba and raised in Deep River, Ontario, Alison Davis spent most of her childhood playing in the woods. She graduated with a Bachelor of Fine Arts in Film Animation in 2004 from Concordia University, Montreal. After her graduation she decided to move to Winnipeg where she still lives and draws her traditionally animated films. Her animated films have played at festivals around the world and she has won numerous scholarships and awards.



STEVE LOFT INTRODUCES **A WINDIGO TALE**

DIR. ARMAND GARNET RUFFO
2010 | CANADA | 92 MIN

WED AUG 1 - 7:00 PM

Filmed on Six Nations Reserve in Ontario and in the Ottawa Valley, the film tells a powerful story of intergenerational trauma and healing. A Native grandfather, desperate to save his troubled grandson from a life on the street, shares the dark secrets of their family and community. In an isolated village, an estranged mother and daughter must reunite to exorcise the voracious Windigo spirit tied to a painful past.

Steven Loft is a Mohawk of the Six Nations. He is a curator, scholar, writer and media artist. He was named Trudeau National Visiting Fellow at Ryerson University, where he is continuing his research in Indigenous art and aesthetics. Formerly, he was Curator-In-Residence, Indigenous Art at the National Gallery of Canada, Director/Curator of the Urban Shaman Gallery, and Aboriginal Curator at the Art Gallery of Hamilton. He has written extensively on Indigenous art and aesthetics for various magazines, catalogues and arts publications.

IMAGES ACROSS CANADA 25th ANNIVERSARY TOUR

**THU AUG 2
FREE ADMISSION**

The Images Festival is the largest festival in North America for experimental and independent moving image culture, showcasing the innovative edge of international contemporary media art both on and off the screen. To celebrate 25 years devoted to the exhibition of cutting

edge film, video and moving image art, the Images Festival is goin' down the road! Images Across Canada is Images first ever cross Canada, coast to coast tour and will bring great films to audiences all across the country. All programs will be introduced by programmers from Images.

PROGRAM ONE - 7:00 PM

A LETTER TO THE LIVING

Reflections on states of being and ending. Working with the real, the imagined and the remembered, the artists in this program address death in both literal and figurative ways.



S.T.T.L.

dir. Elisabeth Smolarz, 2011, USA, 4 min

As a woman folds laundry at a laundromat she delivers a detailed clinical account of the physical transformations that occur in the human body as it succumbs to cancer.



The Well of Representation

dir. Evan Meaney, 2012, USA, 7 min

From 16mm to 16 bit! Using Hollis Frampton's *Gloria!* as a foundation, the film is a remake and reconsideration of this avant garde classic from 1979.



Algonquin

dir. Travis Shilling, 2011, Canada, 4 min

A brutal and poetic story of a wolf reincarnated in the world as a man.



To Mark the Shape

dir. JB Mabe, 2011, USA, 3 min

A fleeting portrait of a snowy landscape shot on expired film stock with a broken down camera.



Under the Shadow of Marcus Mountain

dir. Robert Schaller, USA, 2011, 6 min

Schaller's stripped down 16mm filmmaking is the epitome of independent cinema; he uses manual processing, custom made emulsions and chemicals and shoots with pinhole cameras and other handmade devices.



Hoof, Tooth & Claw

dirs. Chu-Li Shewring, Adam Gutch, 2011, UK, 17 min

An affecting and sympathetic portrait of 86 year old farmer Betty French, her land and the various animals in her care: horses, cattle and a gnarled and greying pack of sheep.



where she stood in the first place

dir. Lindsay McIntyre, 2010, Canada, 10 min

Situated at the geographic centre of Canada, Baker Lake, Nunavut is the only inland settlement in the Canadian Arctic. McIntyre's haunting and sparse film uses hand wrought black and white 16mm film.



Señora con Flores (Woman with Flowers)

dir. Chick Strand, 1995, USA, 15 min

Chick Strand's last film, a portrait of a Mexican flower vendor, is a perfect example of her empathetic ethnography.

PROGRAM TWO - 9:00 PM
A PLACE IN THE WORLD
 These four films reflect on distinct structures and environments, drawing out qualities of space, time architecture and weather.



Portrait De La Place Ville Marie
 dir. Alexandre Larose, 2011, Canada, 3 min

Both hub and landmark, Montreal's Place Ville Marie is significant as much for its underground city as its modernist towers. In this film Larose frees the edifice from its foundations, allowing the forms to dance an abstract pas des deux against a dazzling blue sky.



East Hastings pharmacy
 dir. Antoine Bourges, 2011, Canada, 46 min

Bourges documents the daily routine of a typical pharmacy in Vancouver's downtown Eastside, where most clients are on a treatment that requires taking daily doses of methadone witnessed by the pharmacist. The architecture of the space is as much a character as the population which passes through it.



Third Law: N. Kedzie Blvd.
 dir. Mike Gibbiser, 2011, USA, 7 min

Part three of a four part series, each focusing on a different location and a different law of thermodynamics. In this part Gibbiser documents the change of seasons on North Kedzie Blvd. in Chicago.



The Home and the World
 dir. Lucy Parker, 2011, UK, 19 min

Parker filmed the rural care facility pictured in this film over the duration of nine months. She returned to the place every two weeks, documenting the ways in which routines in weekly life are focused on nurture and development.



**RADICAL RECESS:
 A SCREENING OF AVANT GARDE FILMS FOR CHILDREN!**
SAT AUG 4 - 2:00 PM
FREE ADMISSION
CURATED BY LARISSA FAN

Inspired by the Courtisane Festival's Baby Matinee, Images presents a 16mm experimental film programme for children. Radical Recess attempts to engage children with experimental film and contemporary art, demonstrating that they can have even more radical tastes than their parents!

This short program includes Ed Ackerman's masterpiece of typewriter animation, the three minute animated classic *Primiti Too Taa*, Steve Woloshen's direct animated work *Didre Novo*, a film that sets shapes, lines and colours to the beat of Masai tribal music and Jennifer Reeve's *The Girl's Nery* in which fleeting shapes in lush colours flicker and move across the screen.

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JULY 2012

SUN	MON	TUE	WED	THU	FRI	SAT
1 7:00 PM NATIONAL PARKS PROJECT	2	3	4 7:00 PM JIRO DREAMS OF SUSHI	5 7:00 PM THE NEW WAVE	6 7:00 PM JIRO DREAMS OF SUSHI 9:00 PM INDIE GAME: THE MOVIE	7 7:00 PM JIRO DREAMS OF SUSHI 9:00 PM INDIE GAME: THE MOVIE
8 2:00 PM JIRO DREAMS OF SUSHI 7:00 PM INDIE GAME: THE MOVIE	9	10	11 7:00 PM CINEMA LOUNGE: GAMBLING, GODS AND LSD	12 7:00 PM JIRO DREAMS OF SUSHI 9:00 PM INDIE GAME: THE MOVIE		

CLOSED

WINNIPEG FRINGE FESTIVAL OFFICIAL VENUE

AUGUST 2012

SUN	MON	TUE	WED	THU	FRI	SAT
			1 7:00 PM CINEMA LOUNGE: A WINDIGO TALE	2 7:00 PM IMAGES ACROSS CANADA: A LETTER TO THE LIVING 9:00 PM IMAGES ACROSS CANADA: PLACE IN THE WORLD	3 7:00 PM CLOUDBURST 9:00 PM THIS IS NOT A FILM	4 2:00 PM IMAGES ACROSS CANADA: RADICAL RECESS 7:00 PM CLOUDBURST 9:00 PM THIS IS NOT A FILM
5 2:00 PM CLOUDBURST 7:00 PM THIS IS NOT A FILM	6	7	8 7:00 PM CLOUDBURST	9 7:00 PM CLOUDBURST 9:00 PM THIS IS NOT A FILM	10 7:00 PM BIG BOYS GONE BANANASI!* 9:00 PM BEYOND THE BLACK RAINBOW	11 7:00 PM BIG BOYS GONE BANANASI!* 9:00 PM BEYOND THE BLACK RAINBOW 11:30 PM BEYOND THE BLACK RAINBOW
12 2:00 PM BIG BOYS GONE BANANASI!* 7:00 PM BEYOND THE BLACK RAINBOW	13 7:00 PM MEMBER SCREENING: THE KID WITH A BIKE	14	15 7:00 PM BIG BOYS GONE BANANASI!*	16 7:00 PM BIG BOYS GONE BANANASI!* 9:00 PM BEYOND THE BLACK RAINBOW	17 7:00 PM THE KID WITH A BIKE 9:00 PM BETTER THAN SOMETHING JAY REATARD	18 7:00 PM THE KID WITH A BIKE 9:00 PM BETTER THAN SOMETHING JAY REATARD
19 2:00 PM THE KID WITH A BIKE 7:00 PM BETTER THAN SOMETHING JAY REATARD	20	21	22 7:00 PM THE KID WITH A BIKE	23 7:00 PM THE KID WITH A BIKE 9:00 PM BETTER THAN SOMETHING JAY REATARD	24 7:00 PM NEIL YOUNG JOURNEYS 9:00 PM H.P. LOVECRAFT HORRORS	25 7:00 PM NEIL YOUNG JOURNEYS 9:00 PM H.P. LOVECRAFT HORRORS
26 2:00 PM NEIL YOUNG JOURNEYS 7:00 PM H.P. LOVECRAFT HORRORS	27	28	29 7:00 PM NEIL YOUNG JOURNEYS	30 7:00 PM NEIL YOUNG JOURNEYS 9:00 PM H.P. LOVECRAFT HORRORS	31 7:00 PM NEIL YOUNG JOURNEYS 9:00 PM H.P. LOVECRAFT HORRORS	

BECOME A CINEMATHEQUE MEMBER \$25 INDIVIDUAL \$50 FAMILY \$55 TEN SHOW PASS
\$15 REDUCED (STUDENT/SENIORS) \$125 UNLIMITED ANNUAL

ADMISSION | MEMBERS PAY ONLY \$6.00 | \$8 GENERAL | \$7 STUDENTS & SENIORS
\$6 FILM GROUP & CINEMATHEQUE MEMBERS

**PUBLICATIONS MAIL AGREEMENT
NUMBER 40045468**

\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

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