

WINNIPEG **FILM** GROUP'S

CINEMATHEQUE

JULY / AUG
2010
PROGRAM

NEWLY RESTORED 35MM CLASSICS | CANADIAN & INTERNATIONAL FEATURE FILMS | NEW WORLD DOCUMENTARIES
CANADIAN SHORTS, ARTIST TALKS & LIVE FILM PERFORMANCES | A LITTLE PERSPECTIVE: THE VIDEO ART OF
BRENNA GEORGE | KEEPERS OF THE EARTH: FIRST NATIONS WOMEN DIRECTORS



FILM CLASSICS

THE RED SHOES



DIRS. MICHAEL POWELL, EMERIC PRESSBURGER | 1948 | UK | 133 MIN

▶ SAT JUL 10 – 7 PM

▶ SUN JUN 11 – 7:30 PM

▶ WED JUL 14 – 7:30 PM

Newly restored 35mm print!

Widely regarded as one of the most beautifully photographed artistic films of all time, *The Red Shoes* is the story of an aspiring young ballerina who joins a world famous ballet company in pursuit of her art. She must choose between the composer who loves her and the ballet impresario who offers her the lead in his new ballet. Widely considered Powell Pressburger's masterpiece, *The Red Shoes* is a haunting story which combines romance, ballet, magnificent choreography, art direction and set design. This rare 35mm print was recently restored by the UCLA Film and Television Archive with help from Martin Scorsese's Film Foundation.

*"Quite simply this is one of the miracles of cinema."
– Louise Oliver*

ADMISSION

\$8 GENERAL | \$7 STUDENTS & SENIORS | \$6 FILM GROUP & CINEMATHEQUE MEMBERS

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\$1 of each admission goes toward our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

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8½

FILM CLASSICS

8½



DIR. FEDERICO FELLINI | 1962 | ITALY | 138 MIN
Italian, with English subtitles
Starring Marcello Mastroianni, Claudia Cardinale, Anouk Aimée

► FRI JUL 23 & SAT JUL 24 – 7 PM
► SUN JUL 25 – 7:30 PM

Newly restored 35mm print!

Perhaps the famous Italian director's best known movie and an Academy Award winner as Best Foreign Film in 1963, *8½* is Fellini's autobiographical story of a movie director's (Marcello Mastroianni as Guido Anselmi) search for a new project. As his life falls apart around him, Guido searches through his dreams and memories in a series of surrealistic scenes which move in and out of fantasy surrounded by his wife, his producer, a mistress and various actors.

"*8½* is the film where Fellini's imagination becomes all the content he needs. The film becomes purely internal, an impression of consciousness unmatched on screen. Even Cocteau pushed his artistic struggles into myth, and David Lynch still falls back on the structure of the film noir. But Fellini seems to remain entirely Fellini, a genre unto himself, no matter where in time or space his images take him. *8½* becomes the pinnacle of modernist film, of the subjective camera, as introspective as Proust in its sensual embrace and as colorfully explosive as Van Gogh's swirling blurs of color." (Mike Pinsky)

FAUST



DIR. F.W. MURNAU | 1926 | GERMANY | 85 MIN
Starring Emil Jannings, Gosta Ekman

► FRI AUG 27 – 7:30 PM
* WITH LIVE SCORE BY BLUNDERSPUBLIK
* SPECIAL EVENT ADMISSION:
\$10 NON-MEMBERS, \$8 MEMBERS

Faust is one of the great classic works of German silent cinema from director F.W. Murnau, best known for his 1927 masterpiece *Sunrise*. Murnau's *Faust* features astonishing photography and magnificent art direction which retain the power to amaze. "Based on a German folk legend, *Faust* is the story of a man who sold his soul to the devil in an attempt to gain control of the Earth; Mephisto wagers an angel that he can corrupt the soul of the elderly professor Faust. As the Horsemen of the Apocalypse ride demonically through the sky, Mephisto towers over Faust's hometown unleashing a plague that spreads amongst its inhabitants." (Gary Toze)

blunderspublik (Curtis Walker) is a sound and video artist. He approaches his audio and visual work in similar ways – by beginning with synthetic and organic sources that are translated to binary code, sculpted, and organized into complex structures and abstract narratives. In addition to writing audio pieces for distraction, blunderspublik has also collaborated on works to accompany independent theatre projects and short film/video and the WSO's New Music Festival.

EXCITED

CANADIAN+ INTERNATIONAL FEATURE FILMS

GREENBERG



DIR. NOAH BAUMBACH | 2010 | USA | 107 MIN
Starring Ben Stiller, Greta Gerwig, Jennifer Jason Leigh

► FRI JUL 2 TO SAT JUL 3 – 7:30 PM & 9:30 PM
► SUN JUL 4 – 7:30 PM
► WED JUL 7 TO FRI JUL 9 – 7:30 PM
► SAT JUL 10 – 9:30 PM

Academy Award-nominated director Noah Baumbach (*The Squid and the Whale*, *Margot at the Wedding*) brings us a darkly comic, touching story of two souls adrift in Los Angeles, trying to forge a connection. Florence is an aspiring singer struggling to find her place in the world. She works as a personal assistant to the Greenberg family, beginning and ending each day tending to other people's needs. When the family takes an extended trip abroad, Florence checks up on the family's dog Mahler and Roger, who has come to L.A. to house sit. Single and fortyish, Roger is intelligent, witty, and sharp-tongued – and, like Florence, something of a lost soul; he is at a crossroads in his life. Roger pursues an affair with her but it becomes clear it will never really work.

"The funniest and saddest movie Mr. Baumbach has made so far, and also the riskiest." – *New York Times*

THE ROOM

DIR. TOMMY WISEAU | 2003 | USA | 99 MIN
Starring Tommy Wiseau, Juliette Danielle, Greg Sestero

► FRI JUL 16 TO SAT JUL 17 – 9:30 PM
► FRI JUL 23 TO SAT JUL 24 – 9:30 PM

An emerging cult classic, *The Room* returns to Cinematheque. First released in 2003, *The Room* is overtaking *The Rocky Horror Picture Show* as a camp masterpiece and Ed Wood's *Plan Nine from Outer Space* as possibly the worst movie ever made. According to one critic, "cinematic travesties this complete only happen once in a generation." Is this film worthy of all its hype? You decide.

EXCITED

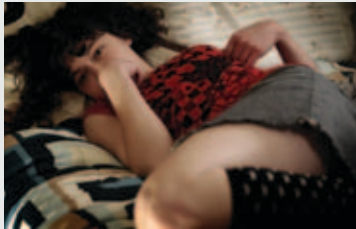
DIR. BRUCE SWEENEY | CANADA | 2009 | 83 MIN

Starring Gabrielle Rose, Cam Cronin, Laara Sadiq

► FRI AUG 13 TO SAT AUG 14 – 9:30 PM
► SUN AUG 15 – 7:30 PM
► WED AUG 18 – 7:30 PM

After eight years without a date, Kevin just wants to meet the right woman. He drops 'subtle' hints, but that just seems to scare them away. Because he's already been divorced once, Kevin's overly concerned mother is worried that her chances of being a grandmother may be dwindling. Along comes Hayaam. Beautiful, funny and smart, she seems perfect. But Kevin must overcome his other major problem: a certain over-eagerness in the bedroom. Cronin gives a pained and comic performance worthy of Woody Allen, and Sadiq provides the perfect level of sultry angst as Hayaam. Funny and sexy, *Excited* is more about what keeps people apart than what brings them together. (*Toronto International Film Festival*)

GROWN UP MOVIE STAR



DIR. ADRIANNA MAGGS | 2010 | CANADA | 95 MIN

Starring Shawn Doyle, Tatiana Maslany, Julia Kennedy, Andy Jones

► FRI AUG 20 TO SAT AUG 21 – 9:30 PM

► WED AUG 25 TO THU AUG 26 – 9:30 PM

Grown Up Movie Star tells the story of disgraced NHL star Ray and his precocious daughters Ruby and Rose. Once the town hero, Ray has returned home to Newfoundland from the US following a drug conviction, only to have his wife Lillian leave him for another man and aspirations of stardom. Ray flails from woman to woman trying to find a replacement for Lillian, while struggling against a growing awareness of his homosexuality. At loose ends for lack of guidance, Ruby attempts to follow her mother's starlet dreams with make-up and sexual behaviour, and in a desperate plea for attention, begins putting herself in increasingly risky situations.

"Ruby is good at holding on emotionally and mentally, but yet on another level, one hopes that Magg herself is good at holding on, because if this film gets the reaction it deserves, she'll be taking quite a ride in the near future." - Vanessa Farquharson, National Post

NEW WORLD DOCUMENTARIES

BABIES



DIR. THOMAS BALMÈS | 2010 | FRANCE | 79 MIN

► FRI AUG 6 TO SAT AUG 7 – 7:30 PM & 9:30 PM

► SUN AUG 8 – 7:30 PM

► WED AUG 11 TO SAT AUG 14 – 7:30 PM

► SUN AUG 15 – 2:30 PM

The adventure of a lifetime begins... Directed by award-winning filmmaker Thomas Balmès, *Babies* simultaneously follows four babies around the world – from birth to first steps. The children are, respectively, in order of on-screen introduction: Ponijao, who lives with her family near Opuwo, Namibia; Bayarjargal, who resides with his family in Mongolia, near Bayanchandmani; Mari, who lives with her family in Tokyo, Japan; and Hattie, who resides with her family in the United States, in San Francisco. Re-defining the nonfiction art form, *Babies* joyfully captures on film the earliest stages of the journey of humanity that are at once unique and universal to us all.

"They grow, they learn, and they remind us of the astonishing power that is our common birthright. 'Babies' just might restore your faith in the perplexing, peculiar, and stubbornly lovable species." - New York Times

PELADA



DIRS. LUKE BOUGHEN, GWENDOLYN OXENHAM, REBEKAH FERGUSON, RYAN WHITE | 2010 | USA | 90 MIN

► FRI JULY 16 TO SUN JULY 18 – 7:30 PM

► WED JULY 21 TO THU JULY 22 – 7:30 PM

Away from professional stadiums, bright lights, and manicured fields, there's another side of soccer. Tucked away on alleys, side streets, and concrete courts, people play in improvised games. Every country has a different word for it. In North America, it is "pick-up soccer." In Trinidad, it's "taking a sweat." In England, it's "having a kick-about." In Brazil, the word is "pelada," which literally means "naked" - the game stripped down to its core. It's the version of the game played by anyone, anywhere—and it's a window into lives all around the world. *Pelada* is a documentary that follows Luke and Gwendolyn, two former college soccer stars who didn't quite make it to the pros. Not ready for it to be over, they take off, chasing the game. From prisoners in Bolivia to moonshine brewers in Kenya, from freestylers in China to women who play in hijab in Iran, *Pelada* is the story of the people who play.



BEYOND THE BEAT

DIR. LEONA KRAHN | 2009 | CANADA | 75 MIN

► WED JUL 28 TO THU JUL 29 – 7:30 PM

Beyond the Beat is the story of rapper Fresh IE (Rob Wilson). He left a life of pimping, drugs and violence and cleansed his soul with music and faith. In 2004, he became the first Canadian Christian artist ever nominated for a Grammy award; then he was nominated again in 2006. Today, from the basement of a small inner city church in Winnipeg, Fresh IE is using his music and story to reach out to kids from the streets, helping youth fight gangs, drugs and suicide.

Join us after Wednesday's screening of *Beyond the Beat* for a live performance by Fresh IE at the sparkling new Exchange District Stage at 9:00 PM.



SOUNDTRACK FOR A REVOLUTION



DIRS. BILL GUTTENTAG AND DAN STURNING | USA / FRANCE | 2009 | 82 MIN

► FRI JULY 30 TO WED AUG 4 – 7:30 PM

Soundtrack for a Revolution tells the story of the American civil rights movement through its powerful music: the freedom songs protesters sang on picket lines, in mass meetings, in paddy wagons and in jail cells as they fought for justice and equality. The film features new performances of the freedom songs by top artists, including John Legend, Joss Stone, Wyckleff Jean, and The Roots; riveting archival footage; and interviews with civil rights foot soldiers and leaders, including Congressman John

Lewis, Harry Belafonte, Julian Bond, and Ambassador Andrew Young. The incredible music ranges from freedom songs evolved from slave chants, from the labor movement, and especially from the black church. Featuring the Blind Boys of Alabama backing Anthony Hamilton and Richie Havens singing *Will The Circle be Unbroken*.

H2OIL



DIR. SHANNON WALSH | CANADA | 2009 | 75 MIN

► FRI AUG 20 TO SUN AUG 22 – 7:30 PM

► WED AUG 25 – 7:30 PM

Ever wonder where America gets most of its oil? If you thought it was Saudi Arabia or Iraq you are wrong. America's

biggest oil supplier has quickly become Canada's oil sands. Located under Alberta's pristine boreal forests, the process of oil sands extraction uses up to 4 barrels of fresh water to produce only one barrel of crude oil. At the same time, water—its depletion, exploitation, privatization and contamination—has become the most important issue to face humanity in this century. A struggle is increasingly being fought between water and oil, not only over them. *H2Oil* follows a voyage of discovery, heartbreak and politicization in the stories of those attempting to defend water in Alberta against tar sands expansion, and ultimately asks this question: what is more important, oil or water?

"We are creating an environmental catastrophe that will take centuries to recover from...if we recover at all."
— David Suzuki

YOU NEVER BIKE ALONE

DIR. ROBERT ALSTEAD | 2008 | CANADA | 80 MIN

► SAT AUG 28 TO SUN AUG 29 – 7:30 PM

► WED SEPT 1 TO THU SEPT 2 – 7:30 PM

The cycling phenomenon known as Critical Mass is a reclamation of public space that started in the 1990's. At the end of every month, cyclists and other self-propelled people ride en masse through city streets. Vancouver has become renowned for its big Critical Mass bike rides, and particularly the party spirit that attracts all types of cyclists. *You Never Bike Alone* charts the development of these mass rides and asks whether cycle activists are succeeding in their goals.

"Robert Alstead's documentary about Critical Mass rides in Vancouver is the best film about the intersection of bike culture and civic movement since *Return of the Scorchers*. If you're upset with social and cycling conditions in your town but don't know where to begin to change things, watch this with a friend and take notes." (*Robert Zverina, Carbusters Magazine*)

CANADIAN SHORTS, ARTIST TALKS & LIVE FILM PERFORMANCES

MOSAIC WOMEN'S FILM PROJECT 2.0



FILM PREMIERE AND ARTIST TALK

► SUN JUL 18 – 2:30 PM

* FOLLOWED BY A POST-SCREENING RECEPTION

* FREE ADMISSION

In 2008, in collaboration with MAWA: Mentoring Artists for Women's Art, the Winnipeg Film Group launched the *Mosaic Women's Film Project*, a new production mentorship and funding program to support the development of women of Aboriginal or diverse cultural backgrounds to create new independent work. As the second edition of the Mosaic Women's Film Project comes to an end, we are thrilled to premiere new

short works by artists Jody-Leigh Pacey and Shimby Zegeye-Gebrehiwot. The artists will be in attendance and will introduce their works and discuss their development and creation process.

The Winnipeg Film Group and MAWA acknowledge the generous support of the Canada Council for the Arts for the Mosaic Women's Film Project.

SORROW'S COMPANION



DIR. JODY-LEIGH PACEY | 2010

A drama about a young Aboriginal man who just gets released from jail. He wants to make changes in his life but the bad choices he makes get in the way. We discover how these bad choices affect his life.

A LITTLE PERSPECTIVE: THE VIDEO ART OF BRENNA GEORGE

L. BIRD



CURATED BY VAL KLASSEN

► THU JUL 15 – 7 PM

* FREE ADMISSION

*"The lighter something tastes,
the more of it you can eat."*
– Brenna George

Winnipeg-based Brenna George's delightful and disarming video art invites us to look at ourselves in relation to the big questions of life. Innocent, inventive, and engaging, George's work seems to flow from the deepest layers of the subconscious. Often explicitly autobiographical, as in *L. Bird*, *Sleep*, and *Set Forth Hopeful*, her work always references the personal. George leaves herself vulnerable, so that we are unafraid to enter her special reality. Once there, we find it to be somehow familiar, and not as straightforward as it first seemed. Using a variety of techniques, from simple pencil drawings to sophisticated rotoscoping and computer effects, she shares small gems from her internal world.

– Val Klassen

► DEEP JUNIOR, ACT A LITTLE CRAZY

2003 | 2:30 MIN

Deep Junior is the name of a super computer that plays chess. The human chess player can beat it by "acting a little crazy". In this low-tech response to technology, the human mark defiantly asserts itself.

► WINNIPEG TO SASKATOON

2009 | 2:20 MIN

Pencil sketches of the prairie highway, accompanied by John K. Samson's guitar.

► L. BIRD

1994 | 7 MIN

A little brown bird is a small-town gossip, confronting Brenna with accusations of improper behaviour. Her (fictional?) personal story unfolds. Gossip as a tool of conformity, truth as a very delicate and disposable item.

► WINTER

2005 | 3:20 MIN

The cold, flat, prairie winter landscape is framed in soft pink, expressing the vulnerable place that

we inhabit within. Through formal structural exploration, this piece provides a framework for coming to terms with grief.

► SLEEP

1995 | 3 MIN

A restrained palette of flesh/red/black/white establishes a formal structure within which the psychological state of depression is experienced. Drawings of a bat (our night-time self) and a tiny Brenna are healing and assimilative. Restorative sleep is good.

► THE LANGUAGE OF FLOWERS

2009 | 9:30 MIN

Sharon Bajer and Maggie Nagle are two flowers with very different approaches to life: the romantic and the prosaic, comically and endearingly in conflict. Music by Christine Fellows.

► DUSTPAN

2009 | 2:35 MIN

The contents of the dustpan invoke a picture of daily life. Sweeping soundtrack by Christine Fellows.

► RED RIDING HOOD

1994 | 6 MIN

The classic tale is explored through the internal narrative of Little Red Riding Hood. Consumed with overwhelming anxiety, she finds her way to Grandma's house, only to confront, once again, her deepest fears.

► ALLSORTS

2009 | 4:30 MIN

First scanning liquorice all-sorts candy, George then manipulated the images using Illustrator and After Effects, at times working with up to 700 layers. The animated images are accompanied by original music she wrote for the piece. The result is elegant and delicious eye candy. Yum!

► SET FORTH HOPEFUL

1997 | 7 MIN

Brenna, the artist, creates a small companion Brenna. Best friends, they show one another how to face adversity with optimism.

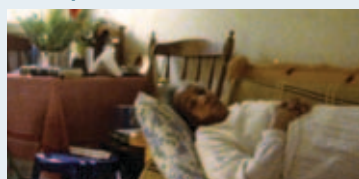


This special program has been generously sponsored by MAWA.

ABOUT JODY-LEIGH PACEY

Jody-Leigh Pacey is an Aboriginal woman originally from Sagkeeng First Nation. *Sorrow's Companion* is her second film. Leigh is currently in the New Voices Program at the National Screen Institute and will be creating a short entitled *You Are Loved* followed by an internship with a production company. She is also currently creating a music video for local Winnipeg rappers Da Skelpa Squad.

YAYA/AYAT



DIR. SHIMBY ZEGEYE-GBREHIWOT | 2010
yaya/ayat explores identities, being lost in translation and distance. But at

its core it's about Shimby longing for a relationship with her geographically distant grandma and her journey to Greece to find her. This is an experimental documentary about how being a part of any diaspora shapes a person's identity.

ABOUT SHIMBY ZEGEYE-GBREHIWOT

Filmmaker Shimby Zegeye-Gebrehiwot was the first in her family to be born and raised in Winnipeg. In February 2010 she went to Greece to be with and film her grandmother. Her first solo journey seeing her grandmother has become the subject of the short experimental documentary entitled *yaya/ayat*. This is Shimby's first professional film project.



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REEL YOUTH FILM FESTIVAL

► THU AUG 19 – 7:30 PM

* FREE ADMISSION

The *Reel Youth Film Festival* is a touring festival of short films created by young people under 20 aimed at empowering youth in the community to express their creativity, entertain audiences, and share their visions for a more just and sustainable world. The Festival is a community engagement tool and a celebration of youth culture. (Submission deadline for the upcoming festival is July 19. For more information and submission forms, please go to www.reelyouth.ca)

GENERATION NEXT: NEW WINNIPEG STUDENT FILM & VIDEO

► THU AUG 26 – 7:30 PM

Winnipeg is a hotbed of artistic talent in the visual arts and independent film and video community. Many local artists have learned their craft on their own utilizing DIY techniques as well as developing their art through university courses. *Generation Next* features work from emerging artists from Al Poruchynk's class at the University of Manitoba, Alain Delannoy's Multi Media Art class at College Universitaire de Saint-Boniface, and students from the University of Winnipeg. The works range from the stark, eerie exploration of body texture work in Sherry Aubin's *Pseyremism* to Miguel Parent's abstract animated painting *Bercea*, which takes us back to birth and the beginning of life.

KEEPERS OF THE EARTH:

First Nations Women Directors

Now, more than ever before, Indigenous, female filmmakers worldwide are reclaiming the medium of film as an essential storytelling tool. In the past decade alone, great strides have been made in contemporary, Aboriginal cinema, creating opportunities for emerging, women directors to realize their vision.

CURATED AND INTRODUCED BY MICHELLE LATIMER

► THU AUG 5 – 7:30 PM

* FREE ADMISSION

Their work has been exhibited nationally and internationally, critically lauded for its undeniable authenticity: remarkable stories being told from the inside out. And, yet, it remains a tenuous path that female filmmakers must forge. The presence of Aboriginal women directors within the film industry is still disproportionately small, and it can be exceptionally challenging for those rising within the craft. For this reason, it's important to celebrate the emerging

women who persevere with tremendous vision to enrich the creative renaissance that is Aboriginal cinema. In this spirit of celebration, all of the films you will see within this program have been directed, written and/or produced by emerging, First Nations women.

Traditionally, women within First Nations communities are regarded as 'Keepers of the Earth.' The mothers, daughters, wives and sisters of our communities carry the responsibility to be the voice for that, which cannot speak. With confident determination the films featured here honour this tradition, and examine how history has informed where we stand today. Within this work you will find reflected a playful

exploration of feminine sexuality, the nuanced complexities of motherhood, and an intuitive acknowledgement of life and loss. In their own unique way, each of these films bridge the divide of gender and politics to reveal the profound human bond that connects us all. This program includes several award winning works by Canadian Aboriginal women as well as Manitoba artists Jacqueline Traverse and Terril Calder.

- Michelle Latimer

ABOUT MICHELLE LATIMER

Michelle is an award-winning Métis filmmaker, producer and actor. Most recently she produced the documentary *Jackpot*, which premiered at the

International Hot Docs Festival and garnered two Yorkton Festival Golden Sheaf Awards for Best POV Documentary and Best Emerging Filmmakers. She is currently co-creating and producing a dramatic series in development with HBO Canada/TMN and Movie Central, directing an animated short film for Bravo, and developing her first feature film. Michelle is the Director of Programming at the imagineNATIVE Film + Media Arts Festival, and has also programmed for the Hot Docs International Film Festival.

The Winnipeg Film Group gratefully acknowledges the support of Urban Shaman in the presentation of Keepers of the Earth.

› **LA RECONTRE (THE MEETING)**

Dir. Marie-Ève Aster | 2008 | Canada | 3 MIN

Innu, with English subtitles

Worlds collide when two strangers meet on a cold winter night between Sept-Îles and Caniaspisca.

Marie-Ève Aster is an emerging filmmaker based in Lac John-Matimekush in Quebec. This film was made as part of the NFB Wapikoni Mobile Shorts Program.

› **RETHINKING ANTHEM**



Dir. Nadia Myre | 2008 | Canada | 3 MIN

The National Anthem is revisited in this poignant sketch of our "home and native land."

Nadia Myre (Algonquin) is a multidisciplinary artist who has been exhibiting her work nationally. She received her BFA at Concordia University and a Fine Arts diploma at the Emily Carr Institute of Art & Design.

› **LOVE ON THE STREET**

Dir. Kerry Potts | 2009 | Canada | 11 MIN

Five people living on the streets share intimate stories on the meaning of love.

Based in Toronto, Kerry Potts (Teme-Augama) is making her directorial debut with Love on the Street, which premiered at the imagineNATIVE Film Festival in 2009.

› **POSTSCRIPT**

Dir. Shannon Letandre | 2008 | Canada | 6 MIN

A young woman contemplates her childhood as she writes a heartfelt letter reflecting on her relationship with someone estranged, but close to her heart.

Shannon Letandre (Oji-Cree) is currently completing her second BA in Film Production at Concordia University. Previously, she directed Nganawendaanan Nde'ing (I Keep Them in My Heart) through the National Film Board's First Stories program, which screened at imagineNATIVE in 2006.

› **EMPTY**

Dir. Jacqueline Traverse | 2009 | Canada | 5 MIN

Set to music by Little Hawk, this animated and starkly honest story is a daughter's tribute to her estranged mother.

A mother to three daughters, Ojibway/Cree filmmaker and painter Jacqueline Traverse has recently finished her fourth year of Fine Arts studies at the University of Manitoba. Her film Two Scoops premiered at imagineNATIVE 2008.

› **KIR OTCI NTCOTCO (FOR YOU, MOM)**

Dir. Mariana Niquay-Ottawa | 2008 | Canada | 4 MIN

A touching visual portrayal of a letter intending to reconcile the past and apologise for a turbulent adolescence and misdirected angst.

With the support of the Wapikoni Mobile project, Mariana Niquay-Ottawa (Atikamekw) makes her directorial debut with this short film, which was programmed at the Festival du nouveau cinéma de Montréal in 2008.

› **LE REVE D'UNE MERE (A MOTHER'S DREAM)**

Dir. Marie-Eve Grignon | 2007 | Canada | 7 MIN

Algonquin and French, with English subtitles

A deeply touching and heartbreaking story of a mother's love for her two children who live in foster care.

Marie-Eve Grignon (Algonquin) made this project through Wapikoni Mobile, a traveling production studio for youth in Canadian Aboriginal communities. This is her first film.

› **EU•THA•NA•SIA**

Dir. Jani Lauzon | 2008 | Canada | 6 MIN

eu•tha•na•sia follows the footsteps of a young Aboriginal girl as she leaves the beauty of her natural surroundings to attend Residential school. Only upon her return to nature is she able to shed the shoes that lead to a path of self-destruction.

Jani Lauzon (Métis) is a three time Dora Mavor Moore nominated actress, a Juno and CAMA nominated singer/songwriter and a Gemini Award winning puppeteer. eu•tha•na•sia marks Jani's debut as a filmmaker and was made possible through imagineNATIVE/LIFT mentorship program.

› **TOMORROW**



Dir. Michelle Latimer | 2007 | Canada | 5 MIN

A young woman asks herself if it is possible to feel alone in a city of millions, after life-altering news forces her to make a difficult decision.

Michelle Latimer (Métis) is a filmmaker, an actor, and a producer. Tomorrow premiered at imagineNATIVE 2007 where it was winner of the LIFT/imagineNATIVE commissioning prize. In 2009 Michelle was awarded the Golden Sheaf Prize for Best Emerging Filmmaker.

› **HONEY FOR SALE**

Dir. Amanda Strong | 2009 | Canada | 7 MIN

Director Amanda Strong concentrates her camera on the tenuous life of the honeybee in an attempt to expose the fragility of human existence.

Amanda Strong (Métis) has a diploma in Applied Photography and is currently completing her BA in Interpretive Illustration at Sheridan Institute. Her first short film, Alice Eaton premiered at imagineNATIVE 2008. Amanda was the winner of the 2009 LIFT/imagineNATIVE commissioning prize, and Honey for Sale is the result of that program.

› **SAVIOUR COMPLEX**

Dir. Ariel Smith | 2007 | Canada | 5 MIN

Set against a childlike backdrop of cardboard cars and homemade costumes, this smartly satirical portrayal of girls within the sex trade industry creatively parodies stereotypes.

Ariel Smith (Cree/Ojibway/Roma/Jewish) is an experimental video artist who has been creating her own independent works for the past six years. Her previous work Swallow won the Cynthia Lickers-Sage Award for Emerging Talent at the 2004 imagineNATIVE Film Festival.

› **CANNED MEAT / IMMOBILIZED**



Dir. Terri Calder | 2008 | Canada | 3.5 MIN

A beautifully insightful and uniquely animated portrait of one woman's struggle to liberate herself from the trappings of trailer-park life.

Terri Calder is a Métis artist who was born in Fort Frances, Ontario. She attended the University of Manitoba as a Drawing major with a focus on performance art, and was a member of Winnipeg's Video Pool. Canned Meat premiered at the imagineNATIVE Film Festival and was recently screened at the prestigious 2010 Rotterdam Festival.

› **LADY RAVEN**



Dir. Christiana Latham | 2008 | Canada | 2 MIN

The eternal story of the Raven and his one true love gets a Day-Glo techno remix in this funky interpretation of an Aleut Legend for the Wii age.

Christiana Latham (Status Gwichin) is a multidisciplinary artist of Native American and British descent. She is currently completing her Bachelor of Arts studies at the Alberta College of Art and Design. Presently, she is focusing her talents on animation and film, and working on a children's book.

› **THE VISIT**

Dir. Lisa Jackson | 2009 | Canada | 3 MIN

With vision and humour, director Lisa Jackson retells the story of a Cree village's brush with extraterrestrial life in this animated gem.

Lisa Jackson's short documentary Suckerfish has broadcast on CBC and APTN, and screened at over 50 festivals across Canada and internationally. She recently directed the CTV documentary Reservation Soldiers, and holds a degree in Film and History from Simon Fraser University.

SUN	MON	TUE	WED	THU	FRI	SAT
27	28	29	30	1	2 7:30 PM Greenberg 9:30 PM Greenberg	3 7:30 PM Greenberg 9:30 PM Greenberg
4 7:30 PM Greenberg	5	6	7 7:30 PM Greenberg	8 7:30 PM Greenberg	9 7:30 PM Greenberg	10 7:30 PM The Red Shoes 9:30 PM Greenberg
11 7:30 PM The Red Shoes	12	13	14 7:30 PM The Red Shoes	15 7:00 PM Video Art of Brenna George (FREE ADMISSION)	16 7:30 PM Pelada 9:30 PM The Room	17 7:30 PM Pelada 9:30 PM The Room
18 2:30 PM Mosaic Women's Film Project (FREE ADMISSION) 7:30 PM Pelada	19	20	21 7:30 PM Pelada	22 7:30 PM Pelada	23 7:00 PM Fellini's 8½ 9:30 PM The Room	24 7:00 PM Fellini's 8½ 9:30 PM The Room
25 7:30 PM Fellini's 8½	26	27	28 7:30 PM Beyond The Beat	29 7:30 PM Beyond The Beat	30 7:30 PM Soundtrack for a Revolution	31 7:30 PM Soundtrack for a Revolution

SUN	MON	TUE	WED	THU	FRI	SAT
1 7:30 PM Soundtrack for a Revolution	2	3	4 7:30 PM Soundtrack for a Revolution	5 7:30 PM Keepers of the Earth (FREE ADMISSION)	6 7:30 PM Babies 9:30 PM Babies	7 7:30 PM Babies 9:30 PM Babies
8 7:30 PM Babies	9	10	11 7:30 PM Babies	12 7:30 PM Babies	13 7:30 PM Babies 9:30 PM Excited	14 7:30 PM Babies 9:30 PM Excited
15 2:30 PM Babies 7:30 PM Excited	16	17	18 7:30 PM Excited	19 7:30 PM Reel Youth Festival (FREE ADMISSION)	20 7:30 PM H2Oil 9:30 PM Grown Up Movie Star	21 7:30 PM H2Oil 9:30 PM Grown Up Movie Star
22 7:30 PM H2Oil	23	24	25 7:30 PM H2Oil 9:30 PM Grown Up Movie Star	26 7:30 PM Generation Next: Student Works 9:30 PM Grown Up Movie Star	27 7:30 PM Faust	28 7:30 PM You Never Bike Alone
29 7:30 PM You Never Bike Alone	30	31	1 7:30 PM You Never Bike Alone	2 7:30 PM You Never Bike Alone	3	4

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WINNIPEGFILMGROUP.COM

Mon-Fri | 10 am - 3 pm

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Session #2: August 9 - August 20, 2010

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For more information, please contact Darcy Fehr at 925-3450 or darcy@winnipegfilmgroup.com