

WINNIPEG  GROUP'S

January / February 2018

CINEMATHEQUE

NEW WORLD DOCUMENTARIES

Bombshell: The Hedy Lamarr Story

CANADIAN & INTERNATIONAL FEATURES

The Square

SPECIAL EVENTS

Cabin Fever: Free Films for Kids!



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January 2018

WEDNESDAY

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Lucky / 7pm

THURSDAY

4

Lucky / 7pm

Blue Velvet Revisited / 9pm

FRIDAY

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Blue Velvet / 7pm

Blue Velvet Revisited / 9:15pm

SATURDAY

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Lucky / 3pm

Blue Velvet / 7pm

Blue Velvet Revisited / 9:15pm

SUNDAY

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CABIN FEVER:
Hugo 3D / 2pm

Lucky / 7pm

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Bombshell:
The Hedy Lamarr Story / 7pm

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Bombshell:
The Hedy Lamarr Story / 7pm

Blue Velvet Revisited / 9pm

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Bombshell:
The Hedy Lamarr Story / 7pm

CANADA'S TOP TEN:
**Rumble: The Indians Who Rocked
the World** / 9pm

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Lucky / 3pm
Bombshell:
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CANADA'S TOP TEN:
**Rumble: The Indians Who Rocked
the World** / 9pm

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CABIN FEVER:
The Circus / 2pm
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Bombshell:
The Hedy Lamarr Story / 7pm

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CANADA'S TOP TEN:
Allure / 9:30pm

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ARCHITECTURE+FILM:
Moshe Safdie:
The Power of Architecture / 7pm
Lucky / 9pm

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CANADA'S TOP TEN:
Shorts Part One / 3pm
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Blue Velvet Revisited / 9:30pm

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CABIN FEVER:
The Decolonizing Lens / 2pm
The Square / 7pm

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The Square / 7pm

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CANADA'S TOP TEN:
Allure / 7pm
The Square / 9:15pm

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CANADA'S TOP TEN:
Our People Will Be Healed / 7pm
The Square / 9pm

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CANADA'S TOP TEN:
Shorts Part Two / 3pm
Our People Will Be Healed / 7pm
Luk'Luk'I / 9pm

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CABIN FEVER:
The Muppets / 2pm
The Square / 7pm

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CANADA'S TOP TEN:
Never Steady, Never Still / 7pm

February 2018

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

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My Friend Dahmer / 7pm

CANADA'S TOP TEN:

The Ravenous / 9:15pm

2

Bill Morrison in Conversation / 7pm

CANADA'S TOP TEN:

The Ravenous / 9:15pm

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CANADA'S TOP TEN:

Student Shorts / 3pm

Ava / 7pm

My Friend Dahmer / 9pm

4

CABIN FEVER:

The Princess Bride / 2pm

CANADA'S TOP TEN:

Ava / 7pm

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CANADA'S TOP TEN:

Ava / 7pm

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CANADA'S TOP TEN:

The Little Girl Who Was

Too Fond of Matches / 7pm

My Friend Dahmer / 9pm

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HOTHOUSE AWARD:

The Films of Cecilia Araneda / 7pm

My Friend Dahmer / 9pm

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CANADA'S TOP TEN:

Adventures in Public School / 3pm

The Little Girl Who Was

Too Fond of Matches / 7pm

My Friend Dahmer / 9pm

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CABIN FEVER:

The Friendly Giant / 2pm

Jane / 7pm

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VALENTINE'S DAY DINNER & A MOVIE:

Desert Hearts / 7pm

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Jane / 7pm

My Friend Dahmer / 9pm

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Mia / 7pm

Jane / 9pm

17

The Saturday Morning All-You-Can-Eat-Cereal Cartoon Party! / 10 am

Jane / 3pm & 7pm

Mia / 9pm

18

CABIN FEVER:

King Kong / 2pm

Jane / 7pm

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Jane / 7pm

22

Jane / 7pm

Mia / 9pm

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AFRO PRAIRIE FILM FESTIVAL:

Ouvrir la voix / 7pm

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AFRO PRAIRIE FILM FESTIVAL:

Black Canadian Shorts / 3pm

Developing Film Projects

as Black Artists / 5pm

Unarmed Verses / 7pm

Black Cop / 9:30pm

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AFRO PRAIRIE FILM FESTIVAL:

Akeelah and the Bee / 1pm

Pariah / 4pm

To Sleep with Anger / 7pm

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MCDONALD AT THE MOVIES:

After Hours / 7pm

Canadian & International Features

Lucky

Directed by John Carroll Lynch
2017, USA, 88 min

Wednesday & Thursday, January 3 & 4 / 7 pm

Saturday, January 6 / 3 pm

Sunday, January 7 / 7 pm

Saturday, January 13 / 3 pm

Friday, January 19 / 9 pm

"An outstanding comedy... Everything Harry Dean Stanton has done in his career, and his life, has brought him to his moment of triumph." — JOE LEYDON, VARIETY

Veteran character actor Harry Dean Stanton gives the performance of his career in this beautifully made story of a man facing old age. His daily routine involves yoga exercises, afternoon TV and a full pack of smokes. It's impossible to take your eyes off Stanton: in his performance you see history, both that of his character and that of an actor with a lifetime of excellence behind him. It's a movie of superb monologues: David Lynch on the loss of his pet tortoise, James Darren on the redemptive power of love and Stanton on the meaning of life and death. Watch this one for a chance to see characters that sparkle, and for a long, loving look at one of America's great performers.

Blue Velvet: 2K Restoration

Directed by David Lynch
1986, USA, 120 min

Friday & Saturday, January 5 & 6 / 7 pm

"The seamless blending of beauty and horror is remarkable, the terror very real, and the sheer wealth of imagination virtually unequalled in recent cinema." — GEOFF ANDREW, TIME OUT

In many respects the film upon which David Lynch built his reputation, *Blue Velvet* is one of the darkest explorations of Middle America ever to grace the silver screen. After he discovers a severed human ear in a field, college student Jeffrey Beaumont (*Twin Peaks* star Kyle MacLachlan) teams up with a police lieutenant's high-school daughter (Laura Dern) to unravel the mystery. Their investigation leads to a beautiful nightclub singer (Isabella Rossellini) and a group of psychotic criminals, led by Dennis Hopper's iconic, inhalant-sniffing villain, Frank Booth. An unassailable classic of 1980s Hollywood, the seductive and sinister *Blue Velvet* provides the viewer with a nightmarish glimpse into what lies on the other side of the white-picket fence.



Lucky



The Square



My Friend Dahmer

The Square

Directed by Ruben Östlund
2017, Sweden, 142 min
Swedish with English subtitles

Thursday, January 18 / 7 pm

Saturday & Sunday, January 20 & 21 / 7 pm

Wednesday, January 24 / 7 pm

Thursday, January 25 / 9:15 pm

Friday, January 26 / 9 pm

Sunday, January 28 / 7 pm

"Like an onstage interview gone horribly awry and a performance piece gone even more horribly wrong. *The Square* is worthy of the great Spanish surrealist Luis Bunuel or Östlund's mentor Roy Andersson." — STEVE GRAVESTOCK, TIFF

Swedish provocateur Ruben Östlund, the director of *Force Majeure*, returns with *The Square*, one of his most audacious pieces to date and winner of the Cannes prestigious Palme d'Or. A no holds barred satire of the post-modern art world, the film follows Christian, the curator of Sweden's most cutting-edge art museum. Imperious, self centered, and hopelessly befuddled, Christian's attempts to promote his exhibits are deflected by personal misfortunes. *The Square* is full of brilliant and dazzling set pieces.

My Friend Dahmer

Directed by Marc Meyers
2017, USA, 107 min

Thursday, February 1 / 7 pm

Saturday, February 3 / 9 pm

Thursday - Saturday, February 8-10 / 9 pm

Thursday, February 15 / 9 pm

Jeffrey Dahmer was one of America's most infamous serial killers. This is the haunting, sad, funny, true story of Dahmer in high school, based on Derf Backderf's critically acclaimed 2012 graphic novel of the same name and Meyers' own 2014 Black List script. Jeff (Disney Channel's Ross Lynch) is an awkward teenager struggling to make it through high school with a family life in ruins. He collects roadkill, fixates on a neighborhood jogger (Vincent Kartheiser, *Mad Men*), and copes with his unstable mother (Anne Heche) and well-intentioned father (Dallas Roberts). He begins to act out at school, and his goofball antics win over a group of band-nerds who form The Dahmer Fan Club, headed by Derf Backderf (Alex Wolff, *Patriots Day*). Approaching graduation, Jeff spirals further out of control, inching ever closer to madness.

Mia

Directed by Jeremy Guenette
2016, Canada, 91 min
French with English subtitles

Friday, February 16 / 7 pm

Saturday, February 17 / 9 pm

Thursday, February 22 / 9 pm

Friday & Saturday, February 16 & 17 screenings introduced by director Jeremy Guenette and co-writer/cinematographer Gabriel Levesque.

Mia is the story of Alain, a private detective from Manitoba now living in Montréal. Forced to leave Winnipeg ten years ago, he is called upon by a local gang to return and find a missing girl. During his years away, Alain has had a troubled life and he is haunted by his past. With his debts mounting, he thinks this job could be the answer to his prayers. So, despite the demons he left behind, he reluctantly accepts the case. Returning home, he is reunited with Jeanne, the love he left behind, only to discover the young girl he must find is hers. Alain now faces a daunting choice: help the criminals and accept their money to pay off his debts, or help Jeanne and Mia escape a terrible fate.

New World Documentaries

Blue Velvet Revisited

Directed by Peter Braatz
2017, Germany / Slovenia, 86 min
Canadian Premiere

Thursday, January 4 / 9 pm
Friday & Saturday, January 5 & 6 / 9:15 pm
Thursday, January 11 / 9 pm
Saturday, January 20 / 9:30 pm

"Raw footage of Isabella Rossellini singing Blue Velvet live, Lynch directing Laura Dern, or Dean Stockwell commenting that he thinks the film is going to be "really funny" are the kind of inclusions that will be catnip to Lynch fans. One moment in which Lynch lays out his dream for the future of filmmaking is particularly startling, especially when viewed thirty years later." — CRAIG SKINNER, *FLICK REEL*

This is a documentary based on hours of footage that was filmed and photographed on the set of David Lynch's *Blue Velvet*. German filmmaker Peter Braatz obtained the exclusive rights to document the entire production of the cult classic from Lynch himself. Most of this footage has never been seen by the public. The film images, along with numerous sound recordings, photographs, paintings, objects and relics collected by Braatz, are selected and composed into an evocative new film, a story told without narration. These rare images are revisited, reinterpreted and released for the first time 30 years after the making of the film.

Bombshell: The Hedy Lamarr Story

Directed by Alexandra Dean
2017, USA, 90 min

Wednesday - Sunday, January 10-14 / 7 pm
Wednesday, January 17 / 7 pm

"Genius. Maverick. Inventor. Feminist pioneer." — *DALLAS FILM NOW*

Hollywood wild-child, Hedy Lamarr, was infamous for her marriages and affairs with everyone from Spencer Tracy to JFK. After inventing the movie sex scandal, she married a Nazi collaborator, escaped him, and fled to Hollywood. Songs were written about her beauty and *Snow White* and *Cat Woman* were modelled on her iconic look. This documentary will rediscover her, not only as an actress, but as a brilliant mind. It turns out "the most beautiful woman in the world" was also a secret inventor. In the midst of World War II, she used her free time to help create a radio-control technology for torpedoes, technology which would ultimately pave the way for secure cellphone communication, WiFi, Bluetooth, and drone warfare. This is the story of an actress, admired for her beauty and ridiculed for her wild life, who was secretly a genius who changed the world.



Blue Velvet Revisited



Bombshell: The Hedy Lamar Story



Jane

Jane

Directed by Brett Morgen
2017, USA, 90 min

Sunday, February 11 / 7 pm

Thursday, February 15 / 7 pm

Friday, February 16 / 9 pm

Saturday, February 17 / 3 pm & 7 pm

Sunday, February 18 / 7 pm

Wednesday & Thursday, February 21 & 22 / 7 pm

National Geographic handed filmmaker Brett Morgen over 140 hours of unseen 16mm color footage shot in the 1960s detailing the work of Jane Goodall studying chimpanzees in the wild in Africa. *Jane* will likely stand as the definitive portrait. Set to an almost overwhelmingly emotional original score by Philip Glass, this is a wondrous and moving account of a remarkable life that puts us right there with Goodall sharing directly in her discoveries. The epic elements of adventure, romance, spiritual connection and Goodall's lifelong dedication to a cause make for a film that possesses a sweep equal to any narrative feature. In order to weave a thread through the reams of unlogged existing footage, Morgen took veteran indie cinematographer Ellen Kuras to Tanzania, filming a wide-ranging interview with Goodall, now in her early eighties, a subject of great candor, humor and warmth.

PLAYS WITH **The Debut** / Directed by Allegra Chiarella, 2017, Canada, 5:50 min / *Edie, a prodigious conductor, is gifted with the ability to see music as colour.*

Special Events

Architecture+Film

Architecture+Film, an ongoing series which focuses on architecture and design, is co-presented by the Winnipeg Architecture Foundation, a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.

Moshe Safdie: The Power of Architecture

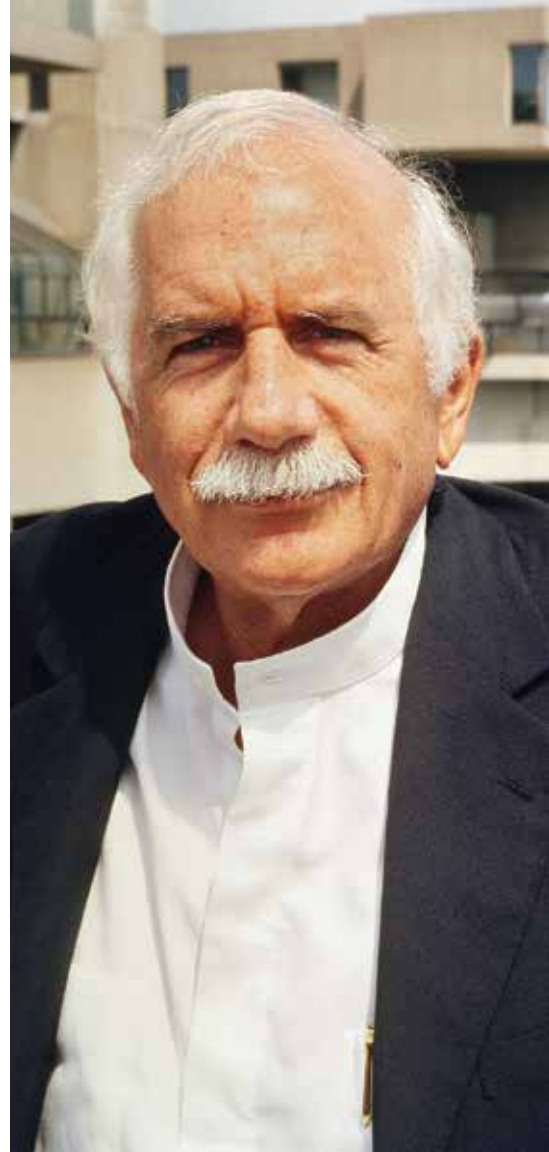
Directed by Donald Winkler
2005, Canada, 91 min

Friday, January 19 / 7 pm

After graduating from McGill University in 1961 and apprenticing with Louis Kahn in Philadelphia, Safdie returned to Montreal to oversee the master plan for the 1967 Universal Exposition. His design of Habitat 67, when he was only 23 years old, lifted the Israel-Canadian architect to the top ranks of Canadian architects, earning him international recognition. This documentary takes us to Boston, where Safdie teaches at Harvard, showing some of his recent projects, including the expansion of the Peabody Essex Museum in Salem. It also follows him on his first visit to Israel in fourteen years, where he works on the plans for the Mamilla neighbourhood of Jerusalem, a long-term project designed to bring the city's Jewish and Arab communities together.



Moshe Safdie: The Power of Architecture



Valentine's Day Dinner and a Movie

Back by popular demand, Cinematheque and Peasant Cookery present a romantic evening full of great cuisine and film!

Desert Hearts

Directed by Donna Deitch

1985, USA, 96 min

Wednesday, February 14 / Dinner at 5pm, Film at 7pm

Based on Jane Rule's 1964 novel *Desert of the Heart*, Donna Deitch's narrative feature debut centres on a burgeoning lesbian romance between libertine casino worker Cay Rivvers (Patricia Charbonneau) and repressed university professor Vivian Bell (Helen Shaver) in Reno, Nevada in the late 1950s, a climate wherein being queer was... complicated. Landmark in its positive portrayal of sapphic romance and celebrated for its passionate, sensual bedroom scenes that nearly fog the camera's lens, Deitch's vision for Cay and Vivian's nuanced onscreen relationship explores the tension inherent in a sheltered woman accepting her newfound sexual self. *Desert Hearts* has been digitally restored by The Criterion Collection/Janus Films and UCLA Film & Television Archive in conjunction with Outfest UCLA Legacy Project and Sundance Institute.

DINNER & MOVIE TICKETS: \$135

Includes three course meal with wine pairings for two and two film admissions.

MOVIE ONLY: \$10 (NO PASSES)

Tickets available at winnipegcinematheque.com or by phone (204) 925-3456 ext. 106.



Desert Hearts



After Hours



McDonald at the Movies

Once a month, comedian and co-founder of *Kids in the Hall*, Kevin McDonald will present a handpicked film from the archives of comic history.

Introduced by Kevin McDonald.

After Hours

Directed by Martin Scorsese

1985, USA, 97 min

Wednesday, February 28 / 7pm

"The work of a master filmmaker. A brilliant film that is so original, so particular, that we are uncertain from moment to moment exactly how to respond to it. The movie tells the story of a night in the life of Paul Hackett (Griffin Dunne), a midtown Manhattan word-processing specialist who hates his job and his lonely private life. One night in a restaurant he strikes up a conversation with a winsome young woman (Rosanna Arquette). They seem to share some of the same interests. He gets her telephone number. He calls her, she suggests he come downtown to her apartment in SoHo, and that is the beginning of his Kafkaesque adventure. — ROGER EBERT

Bill Morrison in Conversation

Friday, February 2 / 7 pm

Admission: \$15 General / \$6 Members

To celebrate the WSO New Music Festival's presentation of Bill Morrison's extraordinary new film *Dawson City: Frozen Time*, presented by Jazz Winnipeg in association with the Winnipeg Film Group, enjoy this in-depth moderated public conversation and master class with one of the most important independent filmmakers in America. Bill Morrison is a Guggenheim fellow, an Alpert Award for the Arts recipient and his theatrical projection design has been recognized with two Bessie awards and an Obie Award. *Dawson City: Frozen Time* is a meditation on cinema's past wherein Morrison pieces together the bizarre true history of a long-lost collection of 533 nitrate film prints from the early 1900s. Discovered buried under the permafrost in a former Canadian Gold Rush town, their story conjures the forgotten ties between the fledgling film industry and Manifest Destiny in North America.

Blending clips with a live, onstage interview and a moderated Q&A with WFG Executive Director Greg Klymkiv, this will be a unique opportunity to get up close and personal with this extraordinary film artist.

Klymkiv, the producer of Guy Maddin's first three legendary feature films and the longtime senior creative consultant at Norman Jewison's Canadian Film Centre promises a sprightly on-stage interview with Morrison.



WINNIPEG
NEW MUSIC
FESTIVAL

Dawson City: Frozen Time



Halley's Comet

Inner Worlds and Soft Landings: The Films of Cecilia Araneda

Friday, February 9 / 7 pm

Introduced by Cecilia Araneda.

Cecilia Araneda is the recipient of the WFG's 2017 Manitoba Film Hothouse Award. The award will support Araneda in her self-directed research and development work for her process-based film practice, which is strongly rooted in analogue experimentation. So far, Araneda has completed 14 remarkable short films and videos, many of which have won awards and screened in festivals, curated programs and art house cinemas internationally. In 2005, Araneda founded, together with filmmaker Solomon Nagler, the WNDX Festival of Moving Image, which has since become one of Canada's most highly regarded experimental film festivals. In 2017, she was the recipient of the inaugural LIFT: Liaison of Independent Filmmakers of Toronto Roberto Ariganello Award, supporting the work of an established Canadian artist working with analogue forms. In 2017, she was the recipient of an international curatorial research award from the Canada Council for the Arts to support her study of artist-driven Mapuche filmmaking practices.

Manitoba 

CANADA'S TOP TEN FILM FESTIVAL

Now in its 17th year Canada's Top Ten Film Festival™ highlights the best features, shorts and student shorts from across the country. The breadth of programming selected by filmmakers, programmers, critics and industry professionals represents the creative strength of the country's best cinema.

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Rumble: The Indians Who Rocked the World

2017, Canada, 103 min
Directed by Catherine Bainbridge & Alfonso Maiorana

Friday & Saturday, January 12 & 13 / 9 pm

January 12 screening introduced by David McLeod, General Manager of NCI.

This film examines the role of Native Americans in contemporary music history and exposes a critical missing chapter: how indigenous musicians helped influence popular culture.

Allure

Directed by Carlos Sanchez & Jason Sanchez
2017, Canada, 105 min

Thursday, January 18 / 9:30 pm
Thursday, January 25 / 7 pm

A 30-year-old woman (Evan Rachel Wood) embarks on an intimate yet ultimately manipulative relationship with a 16-year-old runaway in the highly anticipated feature debut from Montreal-based photographers.

Our People Will Be Healed

Directed by Alanis Obomsawin
2017, Canada, 97 min

Friday & Saturday, January 26 & 27 / 7 pm

Obomsawin's 50th film in 50 years is an uplifting story of the Norway House Cree Nation. Situated in northern Manitoba, Norway House's school has become a leading role model for Indigenous primary and secondary education in Canada.

Luk'Luk'l

Directed by Wayne Wapeemukwa
2017, Canada, 90 min

Saturday, January 27 / 9 pm

Nationalism gets a searing reality check in Wayne Wapeemukwa's uncompromising debut feature. Following the lives of five Vancouverites living on society's fringes during the 2010 Olympics, the film takes us into uncharted territory. The film is at once raw and polished, as complex and beautiful as the people it portrays.

*Discovery Prize / Director's Guild of Canada Awards 2017

Never Steady, Never Still

Directed by Kathleen Hepburn
2017, Canada, 110 min

Wednesday, January 31 / 7 pm

Kathleen Hepburn's much-anticipated debut is set against a spectacular northern BC backdrop. It is the intimate story of Judy (Shirley Henderson, astonishing in a demanding role), a devoted mother wrestling with Parkinson's, and Jamie (Théodore Pellerin), a son who is saddled with unwanted adult responsibilities while attempting to come to grips with his slippery sexual identity.

The Ravenous (Les affamés)

Directed by Robin Aubert
2017, Canada, 100 min
French with English subtitles

Thursday, February 1 / 9 pm
Friday, February 2 / 9:15 pm

Robin Aubert's chilling new zombie film is sweeping up awards at festivals across the country—Best Canadian Feature at TIFF 2017, People's Choice Award at the 2017 Festival du nouveau cinéma. In the remote Quebec countryside, all is not well. A plague has infected the land, affecting almost all the residents of a small village. The survivors have to navigate their new existence while dealing with those infected with an appetite for flesh.

Ava

Directed by Sadaf Foroughi
2017, Canada, 102 min
Persian with English subtitles

Saturday & Sunday, February 3 & 4 / 7 pm
Wednesday, February 7 / 7 pm

Winner of the International Critics' Award (FIPRESCI) and Honorable Mention as Best Canadian First Feature Film at TIFF 2017, *Ava* is the incredible debut of Iranian Canadian filmmaker Sadaf Foroughi. *Ava*'s life is dictated by rules. Coming of age in Iran, she faces pressure to conform to the expectations of her parents, her school, and her friends. When *Ava* learns that her parents were once flagrant rule breakers themselves, she begins to rebel against the very foundations of her society.

The Little Girl Who Was Too Fond of Matches (La petite fille qui aimait trop les allumettes)

Directed by Simon Lavoie
2017, Canada, 111 min
French with English subtitles

Thursday, February 8 / 7 pm
Saturday, February 10 / 7 pm

A gripping Gothic drama and a harrowing study of religious fanaticism, grief, repressed sexuality and madness. Set in rural Quebec in the 1930's, the film follows the Soissons family as they lead an isolated existence. After the father's death the children are left to fend for themselves. Gradually they begin to question their father's teachings and uncover some disturbing family secrets.

Adventures in Public School

Directed by Kyle Rideout
2017, Canada, 86 min

Saturday, February 10 / 3 pm

After being homeschooled his whole life, wannabe physicist Liam "drops out" and enrolls in public school to chase the girl of his dreams. Educated in his garage by his fiercely enthusiastic mother (Judy Greer), Liam is the quintessential über-nerd, a wannabe physicist who idolizes Stephen Hawking and is about to take his equivalency exam and head off to Cambridge.

Unarmed Verses

Directed by Charles Officer
2017, Canada, 86 min

Saturday, February 24 / 7 pm

Introduced by Charles Officer.

A thoughtful and vivid portrait of a Toronto low-income housing community facing imposed relocation. At the centre of the story is a remarkably astute and luminous 12-year-old black girl, Francine, whose poignant observations about life, the soul, and the power of art to give voice to those rarely heard in society become a solidifying force in her community.

PRESENTED IN PARTNERSHIP WITH THE AFRO PRAIRIE FILM FESTIVAL.

CANADA'S TOP TEN SHORTS

Selected by a panel of filmmakers, programmers, and industry professionals these three programs of top ten shorts feature a diverse group of great cinema and reveal what independent filmmakers are able to accomplish when they set their minds to it.

PART ONE

Saturday, January 20 / 3 pm / Free Admission

Followed by a panel discussion with filmmakers Alex Ateah, Nicola Baldwin, Alison Burdeny, Lasha Mowchun and JJ Neepin. Moderated by Danielle Sturk.

This program includes Oscar winning animator Torill Kove's *Threads* which looks at the relationship between a parent and a child, and Heather Young's *Milk*, the story of a reticent young dairy farm employee who struggles with the news of an unexpected pregnancy.

PART TWO

Saturday, January 27 / 3 pm / Free Admission

Followed by a panel discussion with filmmakers Sara Bulloch, Kathleen Gallagher, Charlene Moore, Ryan Steel, Vincent Tang and Ryan Wilson. Moderated by David Knipe.

This program features former Winnipegger Matthew Rankin's dazzling work of animation *The Tesla World Light*, the beautiful stop motion animated film *Flood* by Amanda Strong and Vincent Toi's *The Crying Conch*, a visually sumptuous effort connecting the brutality of the colonial past with the resilience of the present.

STUDENT SHORTS

Saturday, February 3 / 3 pm / Free Admission

A great selection of new short films by students including new works from Emily Carr University of Art + Design in Vancouver, Concordia University in Montreal and York University in Toronto.

Cabin Fever

Free Films for Kids!

What started as a dream in 2005 has blossomed into a rite of passage for parents and their kids. They can shake the snow off their boots and spend an afternoon at the movies every Sunday all through January and February thanks to the generous support of the Assiniboine Credit Union. Due to the popularity of this series it is our desire that parents and their kids be seated before all others. Thanks for your understanding.

WE ACKNOWLEDGE THE CONTINUED AND GENEROUS SUPPORT OF THE ASSINIBOINE CREDIT UNION.



Hugo 3D

Directed by Martin Scorsese
2011, USA, 126 min

Sunday, January 7 / 2 pm

Based on the novel "The Invention of Hugo Cabret", *Hugo* is the extraordinary story of a 13 year old orphan who lives behind the clock in a Paris train station in 1931. After his father passes away, the boy runs the clocks in the Gare Montparnasse and tinkers with his inventions in a room up in the clockworks.

PLAYS WITH **Balloon Therapy** / Directed by Lasha Mowchun & Rachel Schappert, 2017, Canada, 4:45 min / *The grey woman needs coffee and feels so dull that she fades into her grey walls.*

The Circus

Directed by Charlie Chaplin
1928, USA, 72 min

Sunday, January 14 / 2 pm

Little Tramp is falsely accused of being a pickpocket and escapes from the police by running into the circus. While interfering with the ongoing acts, the crowd thinks he's part of the show and he becomes known as the funny man.

PLAYS WITH **Move It** / Directed by Jennifer Bisch, 2017, Canada, 2:30 min / *Using live action, still photography, line drawing, and photocopying, this film repeats a young girl's improvised dance.*

The Princess Bride



The Friendly Giant



The Decolonizing Lens Short Films

Sunday, January 21 / 2 pm

Introduced by Heather Condo & Stephen Jerome.

A monthly series that features the work and words of Indigenous filmmakers, *The Decolonizing Lens* is supported by the National Centre for Truth and Reconciliation and the Women's and Gender Studies program at the University of Manitoba. This special program includes award winning shorts including Christopher Aucter's *The Mountain of Sgaana* which spins a magical tale of a young man who is stolen away to the spirit world, and the young woman who rescues him; and Heather Condo's *My Father's Tools* about a boy named Stephen who weaves a traditional basket using the knowledge his father gave him.

The Muppets

Directed by James Bobin
2011, USA, 103 min

Sunday, January 28 / 2 pm

The loveable Muppets are back. Walter, the world's biggest Muppet fan, and his friends Gary (Jason Segel) and Mary (Amy Adams) from Smalltown, USA, discover the nefarious plan of oilman Tex Richman (Chris Cooper) to bulldoze the Muppet Theater and drill for oil. Together, Walter, Mary and Gary help Kermit the Frog reunite the Muppets, who have all gone their separate ways, and stage The Greatest Muppet Telethon Ever in order to raise the \$10 million needed to save the theatre.

PLAYS WITH **Everybody Gets a Synthesizer for Christmas** / Directed by Curtis L. Wiebe, 2016, Canada, 3 min / *Synthmaster Alan, the smallest synthesizer-ist of them all has travelled via VHS all the way from the 1980's to deliver a very special message!*

The Princess Bride

Directed by Rob Reiner
1987, USA, 98 min

Sunday, February 4 / 2 pm

"A fairytale as told to a bedridden boy. The story, adapted from William Goldman's book, is partly a traditional fantasy, with a damsel in distress, dashing lover, evil villains, and lotsa monsters and swordfights, but also a knowing commentary on the conventions of all such tales... kids will love it." — TIME OUT

The Friendly Giant

Sunday, February 11 / 2 pm

The Friendly Giant was a much loved children's TV series that ran on CBC for nearly 30 years. This is a special presentation of three early episodes courtesy of the CBC. Bob Homme (who plays the giant) along with his friends Rusty the Rooster and Jerome the Giraffe (voiced and manipulated by puppeteer Rod Coneybears), created a consistently warm, relaxed and peaceful viewing experience for children. Look up, look WAY UP!

PLAYS WITH **Sister of the Wind** / Directed by Patrick Jenkins, 2017, Canada, 4 min / *An animated film about the relationship between the wind and the flute, and Asian culture.*

King Kong

Directed by Merian C. Cooper & Ernest B. Schoedsack
1933, USA, 100 min

Sunday, February 18 / 2 pm

Introduced by Bruce Thomson.

Perhaps the greatest fantasy adventure film of all time. Film Director Carl Denham takes a crew and his lead actress Ann Darrow to the mysterious Skull Island to shoot scenes for a new movie. As he searches for the legendary monster his actress is kidnapped by natives and turned over to King Kong. They rescue her and capture Kong to take him to New York but he breaks loose and wreaks havoc on the city.

Akeelah and the Bee

Directed by Doug Atchison
2006, USA, 118 min

Sunday, February 25 / 1 pm

"Modelled on the classic spelling contest documentary *Spellbound*, *Akeelah and The Bee* is the story of Akeelah Anderson (Keke Palmer) a precocious eleven-year-old from South LA whose way with words could spell a bright future. First, though, she must impress Dr Larabee (Laurence Fishburne), a local genius whose tutelage will be vital if she is to make it to the televised finals in Washington DC." — BBC

A special screening in conjunction with Cabin Fever and the Afro Prairie Film Festival.

THE SATURDAY MORNING ALL-YOU-CAN-EAT CEREAL CARTOON PARTY!

Saturday, February 17 / 10 am – 1 pm

Admission: \$12 / \$10 for members

It's the return of the *Saturday Morning All-You-Can-Eat Cereal Cartoon Party*, with an ALL NEW show curated by film programmer, writer and pop culture connoisseur Kier-La Janisse! It's that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of non-stop retro cartoons, and binge on the multi-colored sugary cereals that used to be a part of every "balanced" breakfast! As always, this 3-hour trip into the weird and wonderful world of yesteryear's animated antics will be accompanied by an all-you-can eat buffet of cereal that is open throughout the show (and yes, there will be non-dairy options too!). The cartoon lineup is always a mystery, but you'll see both faves and obscurities spanning the 40s through the 80s, all punctuated with vintage commercials and PSAs! So get ready for a sugar rush and an explosion of nostalgia all wrapped up in one candy-coated package.



January/February Staff Picks

Lucky—starring recently deceased actor Harry Dean Stanton follows “the spiritual journey of a ninety-year-old atheist” and promises to be a fascinating character study. **Blue Velvet**—featuring exquisite music by Angelo Badalamenti—which will be a real treat to see on the big screen. **My Friend Dahmer** and the artist talk and screening with Cecilia Araneda both promise to be excellent programs. — DYLAN BAILLIE, *Cinematheque Projection*

This program promises a selection of intriguing, disturbing and challenging films. **My Friend Dahmer** is an adaptation of the graphic novel which is a very sad and disturbing look at the high school years of serial killer Jeffrey Dahmer. The film promises to be just as good. Other notable films include: **The Square** and **Mia**. *Mia* is made by a couple of great Winnipeggers, and if you're going to check out any film this program check out this one! — MILOS MITROVIC, *Cinematheque Technical Liaison*

Writing this month's picks may have been the first time I've gasped so much while going through the lineup. The romantic LGBTQ road epic **Desert Hearts** is a film I have been dying to see for some time now. Scorsese's **After Hours** is such an exciting surprise too! **Blue Velvet** on the big screen? Is that not every Lynch fan's dream come true? I'm very curious about the documentary too. Lastly, Ostlund's **The Square** is also a must-watch. — OMID MONTERASSED, *Cinematheque Box Office*

A few recommended gems from Canada's Top Ten Film Festival: **Rumble** — great stories and archival concert footage from many legendary Indigenous musicians including Link Wray and Jesse Ed Davis; the return of Alanis Obamsawin's beautiful portrait of Norway House — **Our People Will Be Healed**; and Robin Aubert's

chilling new zombie film **The Ravenous (Les affamés)** winner of Best Canadian Feature at TIFF. Also watch out for Winnipegger Jeremy Guenette's feature debut **Mia**. — DAVE BARBER, *Cinematheque Programming Coordinator*

Must-sees in this program include **Lucky**, Harry Dean Stanton's final opus; the inimitable **Blue Velvet**; and my top pick: Ruben Ostlund's **The Square**. Palme d'Or aside, his previous film *Force Majeure* is an all-time favourite of mine, and Ostlund promises something outstanding in follow-up. I would also recommend checking out a film or two from the Canada's Top Ten selection. — ALLEGRA CHIARELLA, *Cinematheque Box Office*

Serial killer and true crime fans rejoice! **My Friend Dahmer** is sure to immerse us in the twisted world of the notorious murderer and deviant Jeffrey Dahmer. It will be interesting to see how director Marc Meyers balances Dahmer's horrific acts with his generally polite and unassuming nature. Ross Lynch, playing Dahmer, is a near-doppelganger of the man himself. It could be easy to play this character as a one-dimensional, blood-thirsty demon, but the film focuses more on Dahmer's youth and those who thought he was fascinating and fun. Whether you love true crime or just enjoy a good creeper film, this will be a winter must-see. — JESSICA SEBURN, *Cinematheque Box Office*

Sometimes I feel like I need a more legitimate, socially acceptable excuse for staying in to watch movies every single night. At least this January and February I will be out and at the cinema near-regularly. If some of you show up too, I won't seem so antisocial. You can find me at: **The Square**; **Blue Velvet** and **Blue Velvet Revisited**; **Bombshell**; **Lucky**, **Luk'Luk'!**; **Never Steady, Never**

Still; **The Little Girl Who Was Too Fond of Matches**; **Ava**; **After Hours**; **Allure**; **Desert Hearts**; and the **Afro Prairie Film Festival**, which will feature honoured guest Charles Burnett and a new restoration of his 1990 film *To Sleep With Anger*. — DAVID KNIPE, *Cinematheque Operations Manager*

Docs, docs, docs! I'm looking forward to learning about the expansive minds of two important women in **Bombshell: The Hedy Lamarr Story** and **Jane**. I'm also excited to see **Our People Will Be Healed** and **Unarmed Verses**, which showcases inspirational communities and strength. Aside from docs, I'm interested in seeing Cecilia Araneda's **Inner Worlds and Soft Landings**, as well as the **Canada's Top Ten Shorts** collections. Nothing like a smorgasbord of visions! — SAM SARTY, *Cinematheque Box Office & Projection*

Returning every Sunday this January and February is **Cabin Fever**—a program of free kids' movies like **King Kong**, **The Princess Bride** and **Hugo** in 3D. Also playing is **Blue Velvet Revisited**, which contains a behind-the-scenes look at the production of David Lynch's film. — ERIC PETERSON, *Cinematheque Box Office & Projection*

If you haven't noticed yet, we are all big David Lynch fans at Cinematheque. **Blue Velvet** is one of my favourite Lynch films, so here are some reasons that you should come check it out: it's another opportunity to watch Lynch's classic Laura Dern/Kyle MacLachlan team now that *Twin Peaks* is over; it's probably one of the best surrealist art-house neo-noir detective films featuring nitrous oxide and Pabst Blue Ribbon; it will make you at least slightly uncomfortable (in a good way); it's not on Netflix. — CONRAD VANDENBERG, *Cinematheque Projection*



Clockwise from top left: Eric Petersen, David Knipe, Dylan Baillie, Dave Barber, Jaimz Asmundson, Conrad Vandenberg, Allegra Chiarella, Stephanie Poruchnyk-Butler, Milos Mitrovic. Photo by Leif Norman.

STAFF LIST

Greg Klymkiw

Executive Director
director@winnipegfilmgroup.com

CINEMATHEQUE

Jaimz Asmundson

Cinematheque Programming Director
jaimz@winnipegfilmgroup.com

Dave Barber

Cinematheque Programming Coordinator

David Knipe

Cinematheque Operations Manager

Milos Mitrovic

Cinematheque Technical Liaison

DISTRIBUTION CENTRE

Monica Lowe

Distribution Director
monica@winnipegfilmgroup.com

Stephanie Berrington

Distribution Coordinator

PRODUCTION CENTRE

Ben Williams

Production Centre Director
ben@winnipegfilmgroup.com

Dylan Baillie

Technical Coordinator

Milos Mitrovic

Program Coordinator

We acknowledge that Cinematheque is on Treaty One land and on the homeland of the Métis.