

WINNIPEG  GROUP'S

CINEMATHEQUE

January / February 2016

CANADIAN & INTERNATIONAL FEATURES

The Heart of Madame Sabali

NEW WORLD DOCUMENTARIES

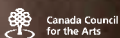
Hitchcock/
Truffaut

SPECIAL EVENTS

Cabin Fever:
Free Films for Kids!

SHORTS & ARTIST TALKS

Vinylside Chat
with Alan Zweig



Conseil des Arts
du Canada



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA



WINNIPEG
ARTS COUNCIL

January/February Staff Picks



← Left to right: A customer (Kristy Muckosky), Dave Barber, Eric Peterson, Cecilia Araneda, Heidi Phillips, Kaitlyn McBurney, Jaimz Asmundson. Photo by Leif Nozman.

For 12 years now, January and February at Cinematheque have meant one very special event: *Cabin Fever!* Every Sunday at 2 pm, this free admission series offers a variety of family friendly classics with made-in-Manitoba shorts. Be sure to have a look through the series line up, as there is something for everyone. I'm also excited to see Iranian filmmaker Jafar Panahi's *Taxi Tehran* (Feb 17–25). Imprisoned for six years and banned from making films for 20 years, Panahi now makes films clandestinely and has them smuggled out of Iran. The critically-acclaimed film provides a mesmerizing insider perspective of daily life in Tehran.

— CECILIA ARANEDA, Executive Director

As an unashamed "dog person," I am dying to see Laurie Anderson's wonderful new dreamlike film, *Heart of a Dog* (Jan 2 – 21). The film explores our tender and fleeting relationships with the best friends we can ever hope for: dogs. Also, I'm incredibly thrilled that we will once again have Alan Zweig in the house to introduce his new film *Hurt* (Jan 15 & 16). We have roped him in to spin some of his favourite records, talk about his work and screen his masterpiece on *Vinyl* obsession (another thing I am unfortunately all too familiar with, yikes), in our special event *Vinylside Chat with Alan Zweig* (Jan 16)! As Dave echoes, I am very sad to say goodbye to our Cinematheque Operations Manager, Kristy Muckosky, who has been holding down the fort for the last 7 years. It's been a slice, Karsty MaKarsky, best of

luck to you in your future endeavours! I'll miss your goofy laugh. — JAIMZ ASMUNDSON, Cinematheque Programming Director

The touring Canada's Top Ten Film Festival brings many rare gems that you might have only one chance to see! *Sleeping Giant* (Jan 22 & 23) has great performances by three kids looking for trouble during one sleepy, hot summer. Alan Zweig's *Hurt* is a deeply personal profile of former national hero Steve Fonyo who now finds himself forgotten and destitute. Zweig is here to introduce the film as well as a special screening of his exceptional documentary about obsessive record collectors, *Vinyl*. Most importantly, is the news that Kristy Muckosky, our conscientious, hard working Cinematheque Operations Manager is moving to a new career. For 7 years she was responsible for the smooth operations of Cinematheque and endless detailed tasks related to the theatre. She has our deepest respect, always striving to accomplish the best for the Cinematheque. A kind, thoughtful person with an impish sense of humour and a wonderful laugh, she will be missed! We wish her the greatest success!

— DAVE BARBER, Cinematheque Programming Coordinator

I highly recommend Ryan McKenna's *The Heart of Madame Sabali*, which I had the pleasure of seeing at the Festival du Nouveau Cinéma where it deservedly won the Grand Prix Focus prize. The original idea of the film was developed with Ryan's partner Becca Blackwood, who is also responsible for

the art direction and costumes in the film, which are both colourful and creative. The most refreshing element of McKenna's film is the complexity of his characters, more specifically Marie Brassard who was amazing as Jeannette. This middle-aged woman was given more power and freedom to explore all types of relationships within the film, unlike films where we would normally see a woman of this age for a blink of a second. McKenna's choice of casting such a strong lead pays off with depth to the plot and this film will not disappoint. Another screening that is not to be missed is *Moving Perspectives* (Feb 13) curated by Leslie Supnet. I feel like this is a program that, while promising to put form over content, will not fail to entertain. I asked Supnet for a sneak peak and I can promise dancing, which is rare for program that focuses on personal cinema. — HEIDI PHILLIPS, Cinematheque Head Projectionist

As someone who gets almost too excited about a film's cinematographic choices, I am very much looking forward to *Victoria* (Jan 2 – Feb 6); winner of this year's Silver Bear Award for Cinematography at the Berlin Film Festival. Sebastian Schipper brings to life the story of a young girl who finds herself agreeing to be an escape driver to a group of young men she just met after they rob a bank... relatable, huh? If you have read the news sometime in the last decade or so, you know the name Omar Khadr. Having been in elementary school when 15-year-old Omar Khadr was arrested, I showed little interest or insight into his situation and completely missed out on a story considered to be at the forefront of law making policies regarding child soldiers and retribution. As an adult, I find myself compelled to know more. You will find me front row for the screening of *Guantanamo's Child: Omar Khadr* (Jan 23). In keeping with the socio-political theme, I am very excited to see Mina Shum's *Ninth Floor* (Jan 30). The Sir George Williams riot of 1969 in Montreal is the biggest student riot to date in Canadian history. *Ninth Floor* immerses us into the story; told by some of the former student instigators who have gone on to live lives dedicated to social justice. Viva!

— KAITLYN MCBURNEY, Cinematheque Box Office

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New World Documentaries



Heart of a Dog

Directed by Laurie Anderson
2015, USA, 75 min

Saturday, January 2 / 3 pm
Thursday – Saturday, January 7 – 9 / 7 pm
Saturday, January 17 / 7 pm
Wednesday & Thursday, January 20 & 21 / 7 pm

“Smart, silly, sad, and relentlessly honest – one of the most moving and provocative films you’ll see this year.” — **BILGE EBIRI, VULTURE/NEW YORK MAGAZINE ONLINE**

“Hello, little bonehead. I’ll love you forever.” So begins *Heart of a Dog*, musician and performance artist Laurie Anderson’s wry, wondrous and unforgettable cinematic journey through love, death and language centered on her beloved terrier Lolabelle, who died in 2011. Fusing her own witty, inquisitive narration with original compositions, hand-drawn animation, 8mm home movies and artwork culled from exhibitions past and present, Anderson creates a hypnotic, collage-like visual language out of the raw materials of her life and art, examining how stories are constructed and told—and how we use them to make sense of our lives. An important performance artist from the 80’s New York art scene, Anderson relates many stories from her own life. She dedicates the film to the magnificent spirit of her partner, the late Lou Reed.



Hitchcock/Truffaut

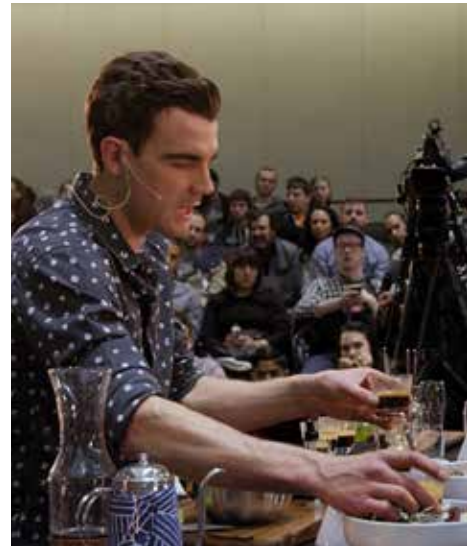
Directed by Kent Jones
2015, USA/France, 80 min

Thursday, January 21 / 9 pm
Friday, January 22 / 7 pm
Saturday, January 23 / 3 pm
Sunday, January 24 / 7 pm
Wednesday, January 27 / 7 pm
Thursday, January 28 / 9 pm
Friday, January 29 / 7 pm

Introduction on January 23 by screenwriter, author and teacher George Toles.

“Will thrill you and change the way you watch movies.” — **ESQUIRE**

In 1962, legendary directors Alfred Hitchcock and Francois Truffaut locked themselves away at Universal Studios in Hollywood for a week to talk about movies. Out of those interviews came the famous book of film appreciation ‘Hitchcock/Truffaut’ first published in 1966. That book is the inspiration for this enchanting new documentary pulled from over 27 hours of the original audio recordings. We learn many hidden secrets about the “master of suspense” from some of today’s leading filmmakers including Richard Linklater, Martin Scorsese, David Fincher, Wes Anderson, Olivier Assayas, Peter Bogdanovich and Paul Schrader. For example both Truffaut and Hitchcock had terrifying formative experiences in prison in their early childhood thus influencing their later film works. With great film excerpts from masterpieces such as *Vertigo* and *Psycho*, *Hitchcock/Truffaut* is a great primer for anyone who loves the films of Hitchcock. A must see.



Barista

Directed by Rock Bajnauth
2015, USA, 103 min

Friday – Sunday, February 5 – 7 / 7 pm

“*Jiro Dreams of Sushi* meets *Spellbound*.”
— **LA TIMES**

Five top baristas find themselves pushing the limits of coffee perfection to win the National Barista Championship—a surreal competition where even one mistake is far too many. Once a year, thousands of baristas square off in competitions around the USA, but only one will become the National Champion. This film takes the viewer on a humorous, emotional and enlightening look into the unimaginable world of coffee competitions and the passionate, lovable and quirky characters that devote their lives to them. If you think you know coffee—this film will make you think twice. These baristas take this universally beloved beverage seriously. Their passion for it can be felt through every frame of the film. It will take you beyond the drink and shine a light on a unique world very few of us ever knew existed.

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Canadian & International Features



Victoria

2015, Germany, 138 min
Directed by Sebastian Schipper
German w/ English subtitles

Saturday & Sunday, January 2 & 3 / 7 pm
Wednesday, January 6 / 7 pm
Thursday & Friday, January 7 & 8 / 9 pm
Saturday, January 9 / 3 pm
Sunday, January 10 / 7 pm
Wednesday & Thursday, January 13 & 14 / 7 pm
Friday & Saturday, February 5 & 6 / 9 pm

"Staggering. It's a miracle that it was even made. I LOVED IT."
— NIGEL SMITH, *THE GUARDIAN*

"A dazzling stylistic experiment and a kinetic, frenetic, sense-swamping rollercoaster ride." — *HOLLYWOOD REPORTER*

Winner of the Silver Bear at this year's Berlin Film Festival, this exciting romantic thriller is a towering cinematic achievement that is sure to leave you breathless. Victoria is a young Spanish student living in Berlin that is looking for a little adventure, but one evening she gets more than she bargained for. She meets four locals outside a nightclub, including the charismatic Sonne, who promises to show her a good time and the real side of Berlin. It's soon clear they have bigger plans than stealing beers and trespassing on rooftops when she finds out a bank robbery is next on the agenda. As dawn approaches, Victoria and Sonne address the inevitable: it's all or nothing and they abandon themselves to a heart-stopping race into the depths of hell.



Goodnight Mommy

Directed by Severin Fiala & Veronika Franz
2015, Austria, 99 min
German w/ English subtitles

Saturday, January 2 / 9:30 pm
Saturday, January 9 / 9 pm
Thursday - Saturday, January 14 - 16 / 9:30 pm

"A brilliantly sinister horror film in the recent art-house mold of *The Babadook* and *It Follows*. It has a premise that cracks like the whip of a devil's tail." — *ENTERTAINMENT WEEKLY*

"Not since Michael Haneke unleashed a pair of psychotic young sadists on an unsuspecting family in his original 1997 *Funny Games* has a summer getaway in the peaceful Austrian countryside seemed less like a vacation. A wicked little chiller full of foreboding and malevolent twists." — *THE HOLLYWOOD REPORTER*

In this brilliant and chilling horror film, a woman who is a television actress undergoes cosmetic surgery and returns home to her twin nine-year-olds who start to suspect that something is not quite right—their mother is acting in an extremely odd manner. She barely acknowledges one of the children and starts to act in an abusive manner. They begin to suspect that maybe she is an impostor and plot revenge which leads to a shocking climax.



The Heart of Madame Sabali (Le Coeur de Madame Sabali)

Directed by Ryan McKenna
2015, Canada, 79 min
French w/ English Subtitles

Thursday, January 28 / 7 pm
Friday, January 29 / 9 pm
Saturday & Sunday, January 30 & 31 / 7 pm
Wednesday, February 3 / 7 pm
Thursday, February 4 / 9 pm

Opening night screening introduced by Ryan McKenna.

"Remarkable... sparkles with inventiveness, mischief and a breezy exuberance." — A TASTE OF CINEMA

This award-winning film (Grand Prix Focus, Festival du Nouveau Cinéma) is centered on the strange, beautiful and emotional story of Jeannette. When her boyfriend Bruno quits having sex with her, she starts a romantic fling with a younger man from work. She also has a severe heart condition that keeps her trapped in a suburb of Montreal. But after receiving her new heart, she is befriended by her donor's son, a Malian teenager named Chibale who becomes convinced that Jeannette has become his reincarnated mother.

PLAYS WITH **If I Was God** / Dir. Cordell Barker, 2015, Canada, 8 min / The Oscar nominated animator (*The Cat Came Back*, *Strange Invaders*) returns with a hilarious new animated film about a Grade 7 boy whose mind starts to wander while dissecting a frog in Biology class.

SPONSORED BY RADIO-CANADA MANITOBA



Taxi Tehran

Directed by Jafar Panahi
2015, Iran, 82 min
Iranian w/ English subtitles

Wednesday – Sunday, February 17 – 21 / 7 pm
Thursday, February 25 / 9:30 pm

"One of the most captivating cinematic experiences of this year... gentle, reflective, and revealing, intimate and wide-ranging, compact and moving." — NEW YORK TIMES

Though he was sent to prison for six years and banned from making films for 20 years, internationally acclaimed Iranian director Jafar Panahi (*This is Not a Film*, *The Circle*) now creates films that are smuggled out of the country. In this film, Panahi drives a yellow cab through the vibrant streets of Tehran, picking up a diverse group of passengers who candidly express their own views of the world, while being interviewed by the curious and gracious driver/director. This film captures a spirited slice of Iranian society while also brilliantly redefining the borders of comedy, drama and cinema.

COMMUNITY SCREENING

ELECTRIC BREATH Wednesday, February 24 / 8 pm

PRESENTED BY GROUNDSWELL / An Electric Breath of fresh air, Montreal composer/hyper-flutist Cléo Palacio-Quintin performs, composes and improvises on her self-constructed hyper-flutes. These unique instruments allow Palacio-Quintin to weave together acoustic, electronic and digital sound with projected video, all coalescing into a stunning audiovisual landscape. The program will include several Winnipeg premieres of music written for Palacio-Quintin. Composers featured in Electric Breath include: Cléo Palacio-Quintin, Martin Arnold, Cassandra Miller, Monique Jean and Karen Sunabacka. For more information, visit gswell.ca

Special Events

CANADA'S TOP TEN FILM FESTIVAL™

Hurt

Directed by Alan Zweig
2015, Canada, 84 min

Friday & Saturday, January 15 & 16 / 7 pm

Introduced by Alan Zweig.

WINNER, PLATFORM PRIZE,
TORONTO INTERNATIONAL FILM FESTIVAL

"Five stars. A masterpiece. The very process of filmmaking and Zweig's intervention as both artist and humanitarian offers the promise of healing and redemption... it wrenches tears."

— GREG KLYMKIIV

Steve Fonyo was 18 years old when he lost a leg to cancer and became both a national hero and the youngest recipient of the Order of Canada when he ran across the country to raise funds for research. His life since then hasn't been a fairy tale: substance abuse, jail time, and the government's decision to strip him of his Order of Canada left Fonyo publicly disgraced and forgotten. Though his story is transfixing, it is director Alan Zweig's empathy and wit that lift this documentary to the level of contemporary classics like *Crumb*. Zweig shows us a Canada seldom seen onscreen—and rarely with such impact.

Sleeping Giant

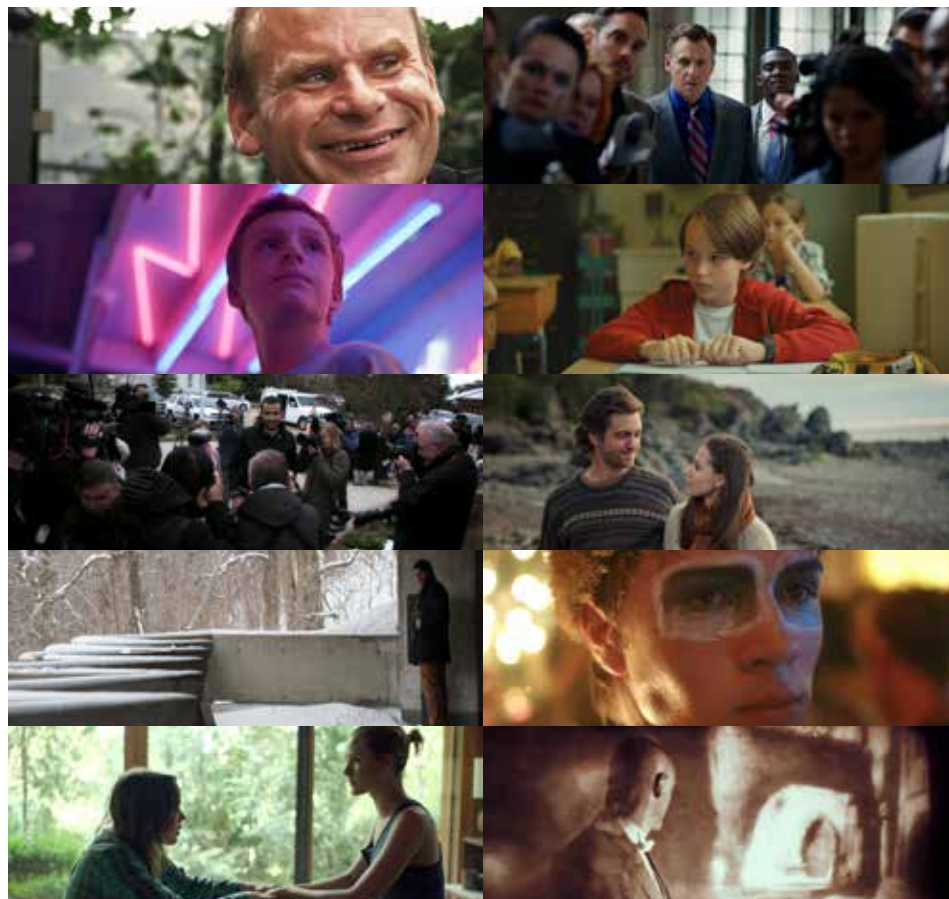
Directed by Andrew Cividino
2015, Canada, 89 min

Friday & Saturday, January 22 & 23 / 9 pm

BEST CANADIAN FIRST FEATURE,
TORONTO INTERNATIONAL FILM FESTIVAL

"A story of friendships quickly made and even more quickly broken—there are moments that recall the simple joy of being young and on an endless holiday." — THE PLAYLIST

In an isolated cottage community, three teenagers while away the idle hours playing videogames, getting wasted, and generally engaging in dimwitted shit while their parents remain unreliable or just absent. With its creeping atmosphere of ennui and menace, this film provides a whip-smart look at the emotional extremes of adolescence, their tragic potential, and is one of the most finely observed debuts to come from Canada in recent memory.



↑ Clockwise from top left: Hurt / My Internship in Canada (Guibord s'en va-t-en guerre) / The Demons (Les démons) / Our Loved Ones (Les êtres chers) / Closet Monster / The Forbidden Room / Into The Forest / Ninth Floor / Guantanamo's Child: Omar Khadr / Sleeping Giant

Canada's Top Ten Film Festival was established by TIFF to honour excellence in short and feature-length contemporary Canadian cinema and to raise awareness of Canadian achievements in film. In order to be eligible for Canada's Top Ten Film Festival, the film must be directed by a Canadian citizen or resident, Canada must be an official country of production on the film, and the film must have been released commercially or played at a major film festival in Canada. The feature and short-film selections are each chosen by a panel of filmmakers and industry professionals from across Canada.

SPECIAL TOP TEN PASS: \$55

CANADA'S TOP TEN FILM FESTIVAL IS GENEROUSLY SPONSORED BY IATSE 856 AND RADIO-CANADA MANITOBA



Guantanamo's Child: Omar Khadr

Directed by Patrick Reed & Michelle Shephard
2015, Canada, 80 min
English & Arabic w/ English subtitles

Saturday, January 23 / 7 pm

In July of 2002, Toronto-born 15-year-old Omar Khadr was wounded and captured in Afghanistan by US forces and sent to the Guantanamo Bay detention camp. Considered by some to be a child soldier and accused by many others of terrorism, Khadr would find his next 13 years a long, torturous battle for freedom. Featuring unprecedented access to former fellow inmates, family members, and government officials, this documentary acquaints us with an incredibly resilient youth who grew up in a tragic and mind-boggling situation.

Ninth Floor

Directed by Mina Shum
2015, Canada, 81 min

Saturday, January 30 / 3 pm

**WOMEN IN FILM ARTISTIC MERIT AWARD,
VANCOUVER INTERNATIONAL FILM FESTIVAL**

Over four decades after the infamous Sir George Williams Riot of February 1969, when a protest against institutional racism snowballed into a 14-day student occupation at the Montreal University, the film reopens the file on a watershed moment in Canadian race relations and one of the most contested episodes in the nation's history. Making an audacious foray into non-fiction, the filmmaker engages the original protagonists in a compassionate cinematic exercise of reckoning and redemption.

Into the Forest

Directed by Patricia Rozema
2015, Canada, 101 min

Wednesday, February 10 / 7 pm

Friday–Sunday, February 12–14 / 7 pm

"Beautiful and sensitive to character but gripping when it needs to be."

— HOLLYWOOD REPORTER

Acclaimed filmmaker Patricia Rozema (*Mansfield Park*, *I Heard The Mermaids Singing*) returns to the big screen with this gripping apocalyptic thriller about two sisters (Ellen Page and Evan Rachel Wood) who must fend for themselves after a massive power outage throws North America into chaos.

My Internship in Canada

(*Guibord s'en va-t-en guerre*)

Directed by Philippe Falardeau
2015, Canada, 108 min

French & Creole w/ English subtitles

Thursday, February 11 / 9:15 pm

As Oscar-nominated director Philippe Falardeau's gentle satire opens, a Conservative minority is tabling legislation that will send us to war. While groups of lobbyists get involved in a debate that spins out of control, the MP will have to face his own conscience. The film is a biting political satire in which politicians, citizens and lobbyists go head-to-head tearing democracy to shreds.

The Demons (Les démons)

Directed by Philippe Lesage
2015, Canada, 118 min

French w/ English subtitles

Friday, February 12 / 9 pm

The Best Feature award winner at Montreal's Festival du Nouveau Cinéma, this narrative-feature debut is an atmospheric thriller about the heightened anxieties of a young boy in 1980s suburban Montreal, inspired by the director's own childhood. Nine-year-old Felix is terrified of almost everything—a terror fuelled by his isolation from the adult world as his parents deal with their own dramas.

Our Loved Ones (Les êtres chers)

Directed by Anne Émond
2015, Canada, 102 min

French w/ English subtitles

Saturday, February 13 / 9 pm

"Mesmerizing... with a wonderfully soulful performance from acting veteran Maxim Gaudette, Anne Émond boldly makes the movie she wants to make, not the movie she thinks the audience is expecting."

— MICHAEL NAZAREWYCZ

The story begins on the Lower St. Lawrence, as the Leblanc family is rocked by the tragic death of Guy. For many years, the real cause of his death is hidden from certain members of the family, his son David among them. In turn, David starts his own family and lovingly raises his children but deep down he still carries with him a kind of unhappiness. It is a film of filial love, family secrets, redemption and what is handed down.

Closet Monster

Directed by Stephen Dunn
2015, Canada, 90 min

Thursday – Saturday, February 18 – 20 / 9 pm

**BEST CANADIAN FEATURE,
TORONTO INTERNATIONAL FILM FESTIVAL**

Mixing affecting drama with whimsical fantasy and elements of Cronenbergian body horror, this ceaselessly inventive feature chronicles a teen's struggle to find his own way of life. High-school student and aspiring special-effects makeup artist Oscar Madly needs out: out of the town that is stifling his budding creativity, and out of the closet. While he finds support from his best friend and his pet hamster (voiced by Isabella Rossellini), he is haunted by horrifying visions of the consequences of revealing his homosexuality—a fear compounded by his erratic father.

SPONSORED BY REEL PRIDE



The Forbidden Room

Directed by Guy Maddin & Evan Johnson
2015, Canada, 119 min

Thursday, February 25 / 7 pm

Friday, February 26 / 9:30 pm

Saturday, February 27 / 3 pm

Sunday, February 28 / 7 pm

February 25 screening introduced by Evan Johnson.

"A celebration of the lost films of the silent era... stupendous... fascinating... hilariously madcap... a mind-melting feat of visual storytelling and performance."

— SCOTT CLARK, CINEHOUSE

Winnipeg director Guy Maddin's new collaborative feature is like nothing you have ever seen before—a grand ode to lost cinema. Like a fiery volcano, the beautiful imagery erupts off the screen. Honouring classic cinema while electrocuting it with energy, this Russian nesting doll of a film follows a submarine that's been trapped deep under water for months with an unstable cargo. As the terrified crew make their way through the corridors of the doomed vessel, they find themselves on a voyage into the origins of their darkest fears.

Special Events

CANADA'S TOP TEN SHORTS & STUDENT SHORTS

Canada's Top Ten Shorts and Top Ten Student Shorts annually showcase the finest work made in the short film form in this country—as well as turning a spotlight on our emerging talents. Last year's line-up included Andrew Cividino's *Sleeping Giant*, whose feature version based on the same characters is on this year's Best Features list. This year's selection is no exception with returning filmmakers like Patrice Laliberté (winner of the Best Canadian Short Films prize) and Sol Friedman (on the list for the second year in a row) and iconic auteurs like Guy Maddin—in a slate which stretches across the country and features everything from heartfelt and powerful dramas to affecting, often very personal documentaries. The student shorts, where filmmakers like Kazik Radwanski got their start, include the finest student work from coast to coast.



↑ Bring Me the Head of Tim Horton



↑ Alia

Canada's Top Ten Shorts: Part One

Thursday, February 4 / 7 pm

Introduced by Cinematheque Programming Coordinator, Dave Barber.

Overpass (Viaduc) / Dir. Patrice Laliberté, 2015, Canada, 19 min / French w/ English subtitles

Interview with a Free Man (Entrevue avec un homme libre) / Dir. Nicolas Lévesque, 2015, Canada, 6 min / French w/ English subtitles

Never Steady, Never Still / Dir. Kathleen Hepburn, 2015, Canada, 18 min

Bacon & God's Wrath / Dir. Sol Friedman, 2015, Canada, 9 min

My Enemy, My Brother / Dir. Ann Shin, 2015, Canada, 18 min

Canada's Top Ten Shorts: Part Two

Saturday, February 6 / 3 pm

Introduced by Galen Johnson.

Nina / Dir. Halima Elkhatabi, 2015, Canada, 15 min / French w/ English subtitles

Balmoral Hotel / Dir. Wayne Wapeemukwa, 2015, Canada, 10 min

o negative / Dir. Steven McCarthy, 2015, Canada, 15 min

The Little Deputy / Dir. Trevor Anderson, 2015, Canada, 9 min

Bring Me the Head of Tim Horton / Dirs. Guy Maddin, Evan Johnson & Galen Johnson, 2015, Canada, 31 min

Canada's Top Ten: Student Shorts

Saturday, February 20 / 3 pm

Following the screening, join us for a panel discussion with local filmmakers on making your first short film.

New works from emerging filmmakers from across the country ranging from the imaginative animation of Melody Wang's *The Casebook of Nips & Porkington* to Raghed Charabaty's *Alia*, a haunting and poetic glimpse into the flashpoint that started the Lebanese Civil War. Including works from students from Emily Carr University of Art and Design and Sheridan College.

Alia / Dir. Raghed Charabaty, 2015, Canada, 6 min / Arabic w/ English subtitles

The Casebook of Nips & Porkington / Dir. Melody Wang, 2015, Canada, 3 min

Cupid / Dir. Maria De Sanctis, 2015, Canada, 15 min

Dysmorphia / Dir. Kate Grubb, 2015, Canada, 4 min

Ed / Dir. Taha Neyestani, 2015, Canada, 4 min

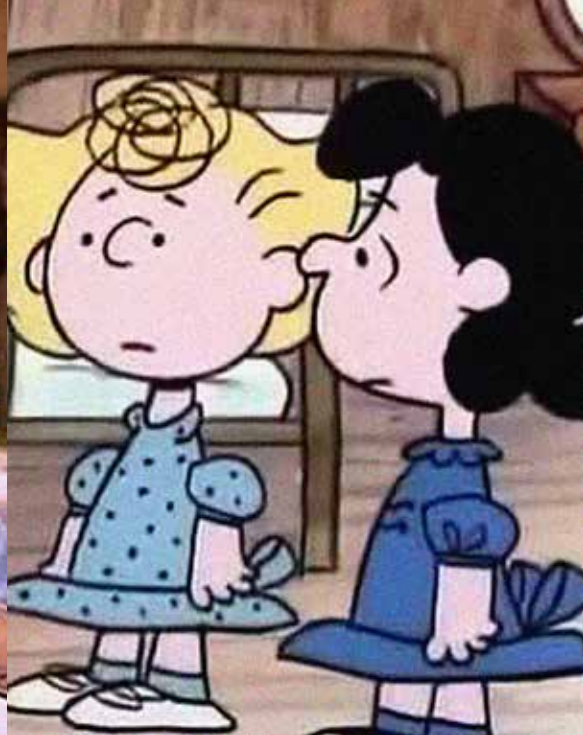
Menesetzung / Dir. Kyle McDonnell, 2015, Canada, 9 min

Michi / Dir. Kaho Yoshida, 2015, Japan, 4 min

Ms. Liliane / Dir. Junna Chif, 2015, Canada, 11 min / French w/ English subtitles

Pretty Dangerous / Dir. Dan Laera, 2015, Canada, 9 min

Smoke / Dirs. Kellen Jackson, Suzanne Friesen & Sasha Tomasky, 2015, Canada, 13 min



↑ Left to right: Horton Hears a Who! / Matilda / Race for Your Life, Charlie Brown

Cabin fever

Free Films for Kids!

Winter can feel like it is never ending! Air those kids out at Cinematheque where we celebrate the frosty season with our 12th annual film series – every Sunday afternoon at 2 pm in January and February and all for free. Each film is accompanied with a short film, some made by local filmmakers. With the popularity of our series please note our hope is that families with children will be seated before others. We appreciate your cooperation. Also, join us in the lobby before each film for FREE animation and craft workshops organized by our friends The Edge Gallery and Freeze Frame Media Arts Centre for Young People!

WE ACKNOWLEDGE THE CONTINUED AND GENEROUS SUPPORT OF THE ASSINIBOINE CREDIT UNION



Horton Hears a Who!

Directed by Jimmy Hayward & Steve Martino
2008, USA, 86 min

Sunday, January 3 / 2 pm

A playful elephant name Horton becomes a reluctant hero when he discovers the microscopic city of Whoville on a floating speck of dust and embarks on a hilarious adventure to save the town from the dangers of the jungle.

PLAYS WITH **The Art City Animal Parade** / Dirs. Ryan Simmons & Mike Maryniuk, 2015, Canada, 4 min / Every year, Art City hosts their annual Animal Parade with a different theme, this year the theme was the Seven Sacred Teachings.

Matilda

Directed by Danny DeVito
1996, USA, 98 min

Sunday, January 10 / 2 pm

From bestselling author Roald Dahl, this modern day fairytale mixes humour with a message of love. A super smart girl is woefully misunderstood by her parents, her brother and evil school principal. With the help of her best friend and a wonderful teacher, she discovers she doesn't have to get mad to get even.

PLAYS WITH **Me and My Moulton** / Dir. Torill Kove, 2014, Canada, 14 min / A humorous film based on Torill Kove's experiences as a 7-year-old girl in Norway being one of three sisters who long for a bicycle.

Race for Your Life, Charlie Brown

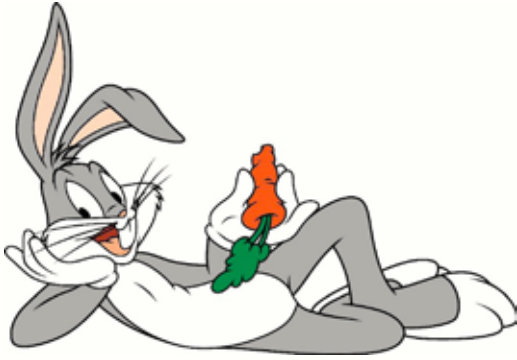
Directed by Bill Melendez & Phil Roman
1966, USA, 76 min

Sunday, January 17 / 2 pm

Charlie Brown packs the Peanuts gang off to a summer camp that doesn't require counselors, because the kids come equipped with adults-sized neuroses of their own. Sally moons over Linus, Peppermint Patty rigs all the bunk elections and Charlie Brown worries about whether he has leadership qualities.

PLAYS WITH **Walter** / Dir. Curtis L. Wiebe, 2015, Canada, 5 min / The Christmas misadventures of tiny Sasquatch extraordinaire, Walter!

Special Events



↑ Left to right: Looney Tunes Classic Cartoons: The Best of Bugs Bunny / Song of the Sea / Dragonslayer

Looney Tunes Classic Cartoons: The Best of Bugs Bunny

Sunday, January 24 / 2 pm

Legendary Academy Award winning animator Chuck Jones oversaw the restoration of this hilarious collection of classic Looney Tunes cartoons from the 1940s and '50s, featuring all your favourites from the wascally wabbit Bugs Bunny including *Wabbit Twouble*, *Water, Water, Every Hare*, and *Rabbit of Seville*. Guest appearances by Elmer Fudd and Daffy Duck.

PLAYS WITH **The Origin of Ocean Rabbit** / Dir. Alison Davis, 2010, Canada, 4 min / *The story of a young girl and her imaginary friend.*

Ernest & Celestine

Directed by Stéphane Aubier, Vincent Patar & Benjamin Renner
2012, Canada, 80 min

Sunday, January 31 / 2 pm

Deep below snowy streets lives a civilization of hardworking mice who are scared of the bears living above ground. Unlike her fellow mice, Celestine is an artist and a dreamer—and when she nearly ends up as breakfast for a bear named Ernest the two form an unlikely bond. But as they soon discover not everyone is so accepting of their friendship.

PLAYS WITH **Heart** / Dir. Sam Karney, 2015, Canada, 3 min / *Filmmaker Sam Karney and poet Katherena Vermette journey to Winnipeg's North End, only to find some of the most wonderful and warm people, dispelling many of their preconceptions of the people who call the place home.*

Song of the Sea

Directed by Tomm Moore
2014, Ireland, 93 min

Sunday, February 7 / 2 pm

Based on the legend of the Selkies, the gorgeous hand drawn film tells the story of the last sea child and her brother who go on an epic journey to save the world of magic and discover secrets of their past.

PLAYS WITH **Mia'** / Dirs. Amanda Strong & Bracken Hanuse Corlett, 2015, Canada, 8 min / *Transformed into a salmon, an Indigenous street artist travels through decayed urban landscapes to the forests of long ago.*

Anastasia

Directed by Don Bluth & Gary Goldman
1997, USA, 94 min

Sunday, February 14 / 2 pm

Anastasia is separated from her family after they are betrayed and killed by her father's confidant; Rasputin, a madman who draws magical powers from an unholy relic that he sold his soul to obtain. After spending her childhood in an orphanage, unable to remember anything about her past, Anastasia sets out to find her destiny and a place she can truly call home.

PLAYS WITH **The Prince and the Pumpkin** / Dir. Shereen Jerrett, 2014, Canada, 6 min / *A rather nonsensical attempt to illustrate a fairytale written by an 8-year-old.*

Dragonslayer

Directed by Matthew Robbins
1981, USA, 109 min

Sunday, February 21 / 2 pm

Back in the days way when everyone believed in magic, a fire breathing dragon terrorized the countryside. The only hope for citizens was an aging sorcerer but when he is killed the job falls to his young apprentice who must search out the monstrous dragon and destroy it forever. *Rated PG: *frightening scenes of violence, not suitable for young children*

PLAYS WITH **Ask-Me** / Dir. Carole Beecher, 1995, Canada, 2 min / *An experimental cameraless animation.*

Batman: The Movie

Directed by Leslie Martinson
1966, USA, 105 min

Sunday, February 28 / 2 pm

Batman and Robin face off against four of the most powerful villains of all time: Catwoman, the Penguin, the Joker and the Riddler. Armed with a dehydrator that can turn humans into dust, the fearsome foursome intends to defeat the dynamic duo in their bid to take over the world.

PLAYS WITH **The Dreamer** / Dir. John Paizs, 1972, Canada, 2 min / *The dreams of a frightened baby elephant, animated in the old Disney style.*



The Saturday Morning All-You-Can-Eat-Cereal Cartoon Party!

Saturday, February 6 / 10 am – 1 pm

ADMISSION: **\$10** / **\$8** for members

It's the return of the *Saturday Morning All-You-Can-Eat-Cereal Cartoon Party*, curated by film programmer, writer and pop culture connoisseur Kier-La Janisse! It's that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of non-stop retro cartoons, and binge on the multi-colored sugary cereals that used to be a part of every "balanced" breakfast! As always, this 3-hour trip into the weird and wonderful world of yesteryear's animated antics will be accompanied by an all-you-can eat buffet of cereal that is open throughout the show (and yes, there will be non-dairy options too!). The cartoon lineup is always a mystery, but you'll see both faves and obscurities spanning the 40's through the 80's, all punctuated with vintage commercials and PSAs! So get ready for a sugar rush and an explosion of nostalgia all wrapped up in one candy-coated package.

Feel free to wander in a bit late if you sleep in! Blankets, slippers and pajamas are encouraged!



Doug is one of over 1,400 Manitobans employed in the film and television industry.

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Over half of that was spent directly in Manitoba on supplies, services and salaries – creating well-paying creative jobs for Manitobans.

“I can't imagine doing anything else. It's my passion and I'm overjoyed that I can do it here in Manitoba.

– DOUG MORROW, SPECIAL EFFECTS MAKEUP ARTIST/CREATOR OF MONSTERS

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Special Events



New Music Festival's 25th Anniversary

In conjunction with the New Music Festival, we present a special double bill of two remarkable works—American independent filmmaker Bill Morrison's (who often works with composer David Lang) stunning archival film *The Miner's Hymns*, the premiere of Jóhann Jóhannsson's *End of Summer*, a slow-burning journey through the austere landscapes of the island of South Georgia, and a special late night premiere of a new documentary on Sonic Youth co-founder and musician Lee Ranaldo, *In Doubt, Shadow Him!*

Saturday, January 30 / 9 pm

The Miner's Hymns / Directed by Bill Morrison, 2010, USA, 52 min / *The ill-fated coal mining communities in North East England are the subject of this beautiful film with a gorgeous and complex score by Icelandic composer Jóhann Jóhannsson. Using rarely-seen stunning B&W archival footage from the British Film Institute, the BBC, and other archives, this film celebrates the social, cultural, and political aspects of a vanished life—the Durham coalfield located in northeastern England. / "Quite simply one of the best and most beautiful films of the year." — HUFFINGTON POST*

PLAYS WITH **End of Summer** / Directed by Jóhann Jóhannsson, 2014, Iceland, 28 min / *Shot on very slow 35mm stock and transferred to B&W super 8 film, End of Summer is a hypnotic and slow-burning journey through the austere landscapes of the island of South Georgia and the Antarctic Peninsula. Filmed as a series of mostly static tableaux over a period of 20 days during the waning days of the Antarctic Summer, the film is a startling look at life at the edge of the world.*

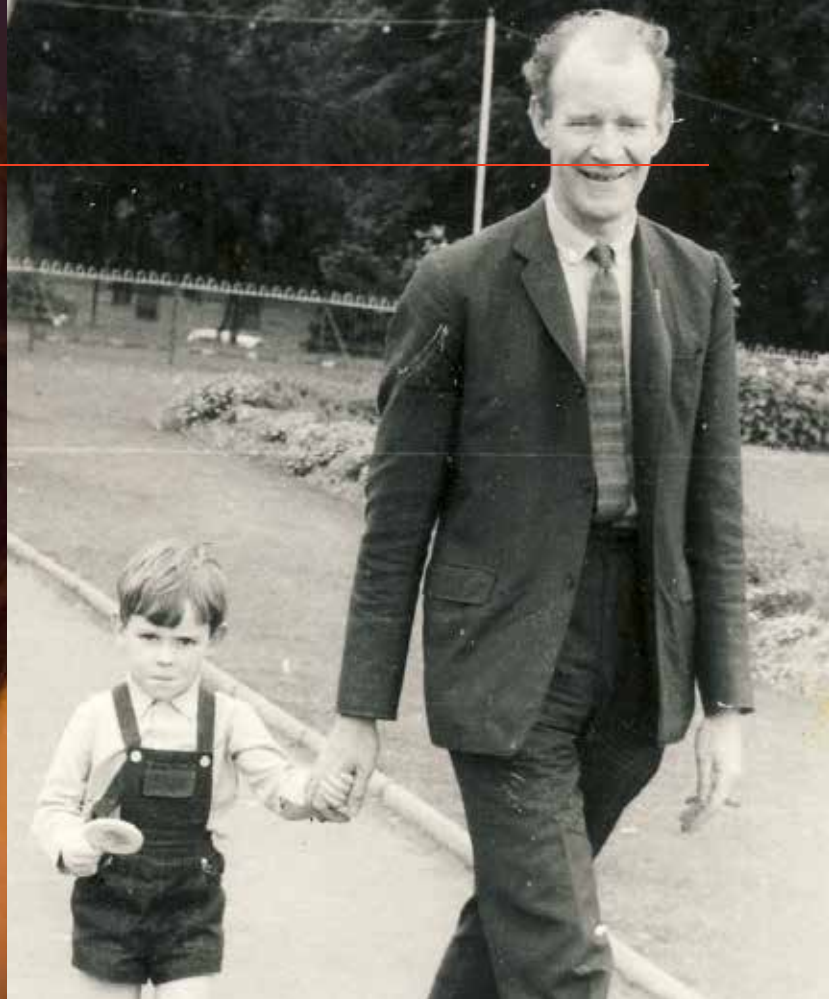
Saturday, January 30 / 11 pm

In Doubt, Shadow Him! / Directed by Arnaud Maguet, 2015, France, 52 min / *Through the streets of NYC, artist studios, cafes, recording studios, lofts and venues, Lee Ranaldo meets his friends, collaborators and people who influenced him. They talk about music, visual art, life, sausages, and being a part of a band. From childhood in the suburbs to Sonic Youth and beyond. Featuring Mark Ibold, Alan Licht, Bob Bert, Leah Singer, and more. Original soundtrack by Ranaldo & Hifklub.*



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Valentine's Day Dinner and a Movie

Back by popular demand, Cinematheque and Peasant Cookery present a romantic evening full of great cuisine and film. Why not beat the rush of Valentine's Day and enjoy this special evening with your loved one a few days before!

TICKETS: \$100

Includes dinner with wine pairings for two and two film admissions.

Man Up

Directed by Ben Palmer
2015, USA, 88 min

Thursday, February 11 / 7 pm

"Snappy, smart, lovable and undeniably sweet. Unexpectedly refreshing and exceedingly charming." — *THE PLAYLIST*

When Nancy is mistaken for Jack's blind date under the clock at Waterloo Station, she decides to take fate into her own hands and just go with it. What could possibly go wrong? An honest, heart-warming romantic comedy (or a warming screwball of a rom-com!) about putting yourself out there, taking chances and rolling with the consequences. One night, two people, on a first date like no other.

Architecture+Film

Architecture+Film is an ongoing series of films which focus on architecture and design, co-presented by the Winnipeg Architecture Foundation—a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.

WAFF.CA

Talking to My Father

Directed by Sé Merry Doyle
2014, Ireland, 90 min

Friday, February 26 / 7 pm

Introduced by Irish Architectural Historian Paul Clerkin.

Modern architecture in Ireland reached a high point in the early '60s and one of its most celebrated figures was Robin Walker. Robin studied under Le Corbusier and later worked alongside Mies van der Rohe in Chicago. Upon his return to Ireland he became a key agent in the shaping of the emerging modern nation. Looking again to Dublin's streets which he has so faithfully recorded in earlier works (*James Gandon, A Life; Alive, Alive Oh!*), Sé Merry Doyle follows his son, Simon Walker, a quarter of a century after Robin's death. The film allows Walker's buildings to speak for themselves, taking us with Simon in his search for Robin's architecture of place.

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Vinylside Chat with Alan Zweig

Saturday, January 16 / 3 pm

Join Alan Zweig (aka DJ Mishegoss) for a special musical afternoon where he will introduce his classic documentary about record collectors, answer questions and play some of his favourite vinyl.

"Compelling entertainment...hilarious." — [GLOBE & MAIL](#)

"The best Canadian film I saw at Hot Docs was *Vinyl*. Zweig's got the true heart of a romantic." — [NOW MAGAZINE](#)

Vinyl

Directed by Alan Zweig
2000, Canada, 110 min

The most legendary and astonishing documentary about obsessive record collectors ever made. Five years in the making, the film features unforgettable interviews with over 100 obsessive record collectors including record store clerks, DJs, Elvis fanatics, a guy with half a million records crowded into his apartment, a guy who memorized the playlist of every K-Tel record and a guy who took four years to clean and play every one of his records in alphabetical order.



↑ Two Snakes

Moving Perspectives

Saturday, February 13 / 3 pm

Curated and introduced by filmmaker Leslie Supnet.

This program features short film and video works that provoke and disrupt our ideas about representation and objectivity. By cleverly engaging with our expectations, these works allow us to refocus, look and listen from a point of view that deviates from the center. With even the slightest shift, the program makes visible a spectrum of identities and human complexity by use of animation, found footage, the remake, performance and the personal / lyrical by playing genre.

Two Snakes / Dir. Kristin Li, 2015, Canada, 10 min

Satellite Telefizyoan / Dir. Nahed Mansour, 2013, Canada, 5 min / Arabic w/ English subtitles

Droga! / Dir. Miko Revereza, 2014, USA, 8 min

Shotgun Tuding / Dir. Shireen Seno, 2013, Philippines, 16 min

Equality / Dir. Jen Chan, 2015, Canada, 15 min

Hang in There / Dir. Jon Sasaki, 2012, Canada, 3 min, silent

Dance of Terror / Dir. Missing Associates, Lily Eng & Peter Dudar, 1978, Canada, 8 min

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January 2016

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1 CLOSED FOR NEW YEAR'S DAY	2 Heart of a Dog / 3pm Victoria / 7pm Goodnight Mommy / 9:30pm	3 CABIN FEVER: Horton Hears a Who! / 2pm Victoria / 7pm
6 Victoria / 7pm	7 Heart of a Dog / 7pm Victoria / 9pm	8 Heart of a Dog / 7pm Victoria / 9pm	9 Victoria / 3pm Heart of a Dog / 7pm Goodnight Mommy / 9pm	10 CABIN FEVER: Matilda / 2pm Victoria / 7pm
13 Victoria / 7pm	14 Victoria / 7pm Goodnight Mommy / 9:30pm	15 CANADA'S TOP TEN: Hurt / 7pm Goodnight Mommy / 9:30pm	16 Vinylside Chat with Alan Zweig / 3pm CANADA'S TOP TEN: Hurt / 7pm Goodnight Mommy / 9:30pm	17 CABIN FEVER: Race for Your Life, Charlie Brown / 2pm Heart of a Dog / 7pm
20 Heart of a Dog / 7pm	21 Heart of a Dog / 7pm Hitchcock/Truffaut / 9pm	22 Hitchcock/Truffaut / 7pm CANADA'S TOP TEN: Sleeping Giant / 9pm	23 Hitchcock/Truffaut / 3pm CANADA'S TOP TEN: Guantanamo's Child: Omar Khadr / 7pm Sleeping Giant / 9pm	24 CABIN FEVER: Looney Tunes: The Best of Bugs Bunny / 2pm Hitchcock/Truffaut / 7pm
27 Hitchcock/Truffaut / 7pm	28 The Heart of Madame Sabali / 7pm Hitchcock/Truffaut / 9pm	29 Hitchcock/Truffaut / 7pm The Heart of Madame Sabali / 9pm	30 CANADA'S TOP TEN: Ninth Floor / 3pm The Heart of Madame Sabali / 7pm NEW MUSIC FESTIVAL: The Miner's Hymns / 9pm In Doubt, Shadow Him! / 11pm	31 CABIN FEVER: Ernest & Celestine / 2pm The Heart of Madame Sabali / 7pm

February 2016

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
3 The Heart of Madame Sabali / 7pm	4 CANADA'S TOP TEN: Shorts Pt. 1 / 7pm The Heart of Madame Sabali / 9pm	5 Barista / 7pm Victoria / 9pm	6 The Saturday Morning All-You-Can-Eat-Cereal Cartoon Party! / 10am CANADA'S TOP TEN: Shorts Pt. 2 / 3pm Barista / 7pm Victoria / 9pm	7 CABIN FEVER: Song of the Sea / 2pm Barista / 7pm
10 CANADA'S TOP TEN: Into The Forest / 7pm	11 VALENTINE'S DAY DINNER & A MOVIE: Man Up / 7pm CANADA'S TOP TEN: My Internship in Canada / 9:15pm	12 CANADA'S TOP TEN: Into The Forest / 7pm The Demons / 9pm	13 Moving Perspectives / 3pm CANADA'S TOP TEN: Into The Forest / 7pm Our Loved Ones / 9pm	14 CABIN FEVER: Anastasia / 2pm CANADA'S TOP TEN: Into The Forest / 7pm
17 Taxi Tehran / 7pm	18 Taxi Tehran / 7pm CANADA'S TOP TEN: Closet Monster / 9pm	19 Taxi Tehran / 7pm CANADA'S TOP TEN: Closet Monster / 9pm	20 CANADA'S TOP TEN: Student Shorts / 3pm Taxi Tehran / 7pm CANADA'S TOP TEN: Closet Monster / 9pm	21 CABIN FEVER: Dragonslayer / 2pm Taxi Tehran / 7pm
24 CLOSED FOR PRIVATE RENTAL	25 CANADA'S TOP TEN: The Forbidden Room / 7pm Taxi Tehran / 9:30pm	26 ARCHITECTURE+FILM: Talking to My Father / 7pm CANADA'S TOP TEN: The Forbidden Room / 9:30pm	27 CANADA'S TOP TEN: The Forbidden Room / 3pm Windy Awards / 6pm	28 CABIN FEVER: Batman: The Movie / 2pm CANADA'S TOP TEN: The Forbidden Room / 7pm

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