

WINNIPEG  GROUP'S

CINEMATHEQUE

January / February 2014

John Paizs's
Crime Wave
Book Launch and Screening

CANADIAN & INTERNATIONAL FEATURES
The Disappeared

NEW WORLD DOCUMENTARIES
When Jews Were Funny

SPECIAL EVENTS
Cabin Fever:
Free Films for Kids!

New World Documentaries



↑ The Summit

The Summit

Directed by Nick Ryan
2012, USA, 99 min

Friday – Sunday, January 3 – 5 / 7 pm
Wednesday – Thursday, January 8 – 9 / 7 pm

K2 in the Himalayas is known to climbers as the most difficult of mountains, a savage peak, the second highest in the world, with the power to cloud men's minds. One morning in 2008, however, everything looked easy. "Conditions were perfect", recalls someone who was there. "It was a day in a million". Or so it began. Within 48 hours, things went drastically, horribly wrong. Eleven climbers perished, including seven who had reached the top and died on the way down. As presented in the compulsively watchable documentary *The Summit*, the story of what took place up there is a complex and gut-clenching human drama that has the great advantage of all being true. *The Summit* not only investigates what happened during those terrible 48 hours, it also provides key insights into the events leading up to the cataclysm. — LOS ANGELES TIMES



A.K.A. Doc Pomus

Directed by William Hechter & Peter Miller
2012, Canada, 98 min

Friday, January 10 / 7 pm
Saturday, January 11 / 9 pm
Thursday – Friday, January 16 – 17 / 9 pm

Co-directed by former Winnipegger William Hechter, *A.K.A. Doc Pomus* is about the legendary songwriter Jerome Felder. Paralyzed with polio as a child, Jerome reinvented himself first as a blues singer, renaming himself Doc Pomus, then emerged as a one of the most brilliant songwriters of the early rock and roll era, writing "Save the Last Dance for Me", "This Magic Moment", "A Teenager in Love", "Viva Las Vegas", and dozens of other hits. For most of his life Doc was confined to crutches and a wheelchair, but he lived more during his 65 years than others could experience in several lifetimes. The film brings to life

Doc's joyous, romantic, heartbreaking and extraordinarily eventful journey. In his later years, Doc was a mentor to generations of younger songwriters and a fierce advocate for downtrodden musicians. He wrote a thousand songs – including some of the most recorded songs in the history of popular music – but his most lasting gift may have been his uniquely generous spirit. Passages from Doc's private journals are read by his close friend, Lou Reed.

When Jews Were Funny

Directed by Alan Zweig
2013, Canada, 90 min

Friday, January 10 / 9 pm
Saturday – Sunday, January 11 – 12 / 7 pm
Wednesday – Friday, January 15 – 17 / 7 pm
Saturday, January 18 / 9 pm

BEST CANADIAN FEATURE:
2013 TORONTO INTERNATIONAL FILM FESTIVAL

"The film begins with a question: Why were so many comedians Zweig watched on television in the 1950's and 60's Jewish? Zweig presents a casual first person history of Jewish stand up, unearthing some amazing archival footage (with a phenomenal bit by the legendary Jackie Mason) and interviewing some of America's most successful and influential comics, including Elon Gold, Howie Mandel, Shelly Berman, Jack Carter, Shecky Greene, David Steinberg and Super Dave Osborne... funny and heartfelt." —TIFF

"Hilarious from start to finish, and at times very touching." — THE FILM REEL

Insightful and often hilarious, the latest from acclaimed documentary filmmaker Alan Zweig (*Vinyl*, *I Curmudgeon*) surveys the history of Jewish comedy, from the early days of Borscht Belt to the present, ultimately exploring not just ethnicity in the entertainment industry, but also the entire unruly question of what it means to be Jewish.

Spring & Arnaud

Directed by Katherine Knight & Marcia Connolly
2013, Canada, 67 min

Friday – Sunday,
January 31 – February 2 / 7 pm
Friday, February 7 / 7 pm
Thursday, February 13 / 7 pm

February 2nd screening introduced by Spring Hurlbut

Cinematically gorgeous and beautifully crafted, *Spring & Arnaud* is a breathtakingly tender and intelligent love story about acclaimed Canadian artists Spring Hurlbut and Arnaud Maggs. Spring's art focuses



↑ Spring & Arnaud

on mortality and the traces we leave behind: ashes, bones, preserved animals and old metal cribs that invoke the spirits of the deceased in her photography, video, sculpture and installations. Arnaud Maggs, winner of the Scotiabank Photography and Governor General's award, remains fascinated by systems of identification, of repetition and the miniscule differences and similarities in collections of people, objects and ephemera while recognizing the authority of photography to express these ideas in massive installations. Whether singing "It's Only a Paper Moon" together as dusk falls on the French countryside or talking about the process of making art in their Toronto studios, their undying love for each other as they face the reality of Arnaud's illness literally lights up the screen. —HOT DOCS

PLAYING WITH **Fraction** / Directed by Alain Delannoy / 2012, Canada, 9 min / *This hand drawn animated film follows the story of an elderly artist who, caught in a battle of time, struggles to complete his body of work.*

I Am Divine

Directed by Jeffrey Schwarz
2013, USA, 86 min

Saturday, February 8 / 9 pm
Thursday – Saturday, February 13 – 15 / 9 pm
Thursday, February 20 / 9 pm

"A genuine force of nature, an irrepressible and undefinable spirit who wanted two things: to be loved, and to be famous. The real joy of *I Am Divine* is spending time with his true friends, the famed Dreamlanders who, with director John Waters as their leader and Divine as his muse, merrily subverted American movie culture." —THE BALTIMORE SUN

The story of Divine, aka Harris Glenn Milstead, (*Pink Flamingos*, *Hairspray*) from his humble beginnings as an overweight, teased youth to internationally recognized drag superstar through his collaboration with filmmaker John Waters. Spitting in the face of the status quos of body image, gender identity, sexuality, and preconceived notions of beauty, Divine was the ultimate outsider turned underground

royalty. With a completely committed in-your-face style, he blurred the line between performer and personality, and revolutionized pop culture. *I Am Divine* is a definitive biographical portrait that charts the legendary icon's rise to infamy and emotional complexities. —sxsxw 2013



This Ain't No Mouse Music! The Story of Chris Strachwitz and Arhoolie Records

Directed by Chris Simon & Maureen Gosling
2013, USA, 93 min

Friday – Sunday, February 14 – 16 / 7 pm
Wednesday – Thursday, February 19 – 20 / 7 pm

If you liked the film *Muscle Shoals* you'll love *This Ain't No Mouse Music*, especially since it received a standing ovation at its Hot Docs premiere. Mouse music is music that is not real or authentic. Jam packed with stunning performances, this is the story of independent label Arhoolie Records. As a teenager in 1947, Chris Strachwitz saw a film that would change his life forever: *New Orleans*, starring Billie Holiday and Louis Armstrong. Since then, his life has been a relentless quest to record the best of American folk music roots—New Orleans jazz, blues, creole, cajun, alley music, zydeco, tex-mex and norteño. A true detective of sounds, Strachwitz is the legendary founder of Arhoolie Records, the label that brought rural American music out of the shadows and into the limelight.

—HOT DOCS

THIS AIN'T NO MOUSE MUSIC IS SPONSORED BY
THE WINNIPEG FOLK FESTIVAL



Dinner and a Movie: *Lover's Edition*

Thursday, February 13 / Enjoy a fabulous dinner at the Peasant Cookery followed by a screening of *Spring & Arnaud* at Cinematheque! Visit winnipegcinematheque.com or call Kristy at (204) 925-3456 ext. 106 for more info.



Canadian & International Features

Mood Indigo (L'écume des jours)*

Directed by Michel Gondry
2013, France, 125 min

* French with English subtitles

Friday – Saturday, January 3–4 / 9 pm
Thursday, January 9 / 9 pm

"*Mood Indigo* is a gorgeously realized fairy tale tinged with the surreal. Gondry breaks out every trick in his book, employing his trademark handmade effects, stop motion, whimsical sets and a total disregard for physics to create an utterly unique experience. You've never encountered anything quite like this film."—TODD BROWN, *FANTASTIC FEST*

Back by popular demand! Michel Gondry, director of *Eternal Sunshine of the Spotless Mind* unleashes his powerful imagination on French novelist Boris Vian's 1947 cult novel "Froth on a Daydream." Packed with stunningly inventive imagery the film is the fantasy of a man named Colin (Romain Duris), who falls for a beautiful woman named Chloé (Audrey Tautou) at a party in Paris. They decide to marry but events turn tragic when she falls ill because of a water lily growing inside her lungs. The only cure is to surround her with flowers.

MOOD INDIGO IS GENEROUSLY SPONSORED BY
CBC RADIO-CANADA



MANITOBA

Wadjda*

Directed by Haifaa Al-Mansour
2013, Saudi Arabia/Germany, 98 min

* Arabic with English subtitles

Saturday – Sunday, January 18 – 19 / 7 pm
Wednesday, January 22 / 7 pm
Thursday, January 23 / 9 pm
Friday, January 24 / 7 pm

"It's a stunningly assured debut, a slyly subversive delight."—DANA STEVENS, *SLATE*

Incredibly charming, *Wadjda* is the first feature film shot entirely in Saudi Arabia and the first feature film made by a female Saudi director. The film tells the story of a 10-year-old girl living in a suburb of Riyadh, the capital of Saudi Arabia. After a fight with her friend Abdullah, a neighborhood boy she shouldn't be playing with, Wadjda sees a beautiful green bicycle for sale. She wants the bicycle desperately so that she can beat Abdullah in a race. But Wadjda's mother won't allow it, fearing repercussions from a society that sees bicycles as dangerous to a girl's virtue, so Wadjda decides to try and raise the money herself.

Nosferatu: A Symphony of Horror

Directed by F.W. Murnau
1922, Germany, 94 min

Friday & Saturday,
January 31 & February 1 / 9 pm
Wednesday, February 5 / 7 pm
Thursday, February 6 / 9 pm

"Still one of the most beautiful and atmospheric horror pictures ever made. A masterpiece of film making with real power and incredibly strong imagery."—BBC

A cornerstone of the horror film, F.W. Murnau's *Nosferatu: A Symphony of Horror* is resurrected in an HD edition mastered from the acclaimed 35mm restoration by the Friedrich-Wilhelm-Murnau-Stiftung. Backed by the Saarbrücken Radio Symphony Orchestra's performance of Hans Erdmann's 1922 score, this tinted version offers unprecedented visual clarity and historical faithfulness to the original release version.

An unauthorized adaptation of Bram Stoker's *Dracula*, *Nosferatu* remains to many viewers the most unsettling vampire film ever made, and its bald, spidery vampire, personified by the diabolical Max Schreck, continues to spawn imitations in the realm of contemporary cinema.

The Disappeared

Directed by Shandi Mitchell
2013, Canada, 86 min

Friday, February 7 / 9 pm
Saturday – Sunday, February 8 – 9 / 7 pm
Wednesday, February 12 / 7 pm

"An emotional powerhouse of a film that will grab audiences everywhere... makes for a gripping big screen experience."

—DAVE VOIGHT

A poignant story of a crew adrift in the North Atlantic Ocean after their fishing boat has sunk. The crew have escaped in two dories and are running low on supplies and have been drifting further and further from where they sank. There is no sign of rescue. These men are the husbands, fathers, brothers, sons and lovers of those left on shore. Each of them understands the risks their vocation presents and knows others who never saw land again. Mirages of rescue appear and disappear as they fight to overcome hunger, thirst and pain. In their struggle to survive they come to realize it is not only the ocean they must conquer, it is themselves that they need to come to terms with. Director Shandi Mitchell, originally from the prairies has captured the beauty and the brutality of the ocean.

Asphalt Watches

Directed by Shayne Ehman & Seth Scriver
2013, Canada, 94 min

Friday – Saturday, February 21 – 22 / 9 pm
Sunday & Wednesday, February 23 & 26 / 7 pm
Thursday, February 27 / 9 pm

BEST CANADIAN FIRST FEATURE:
2013 TORONTO INTERNATIONAL FILM FESTIVAL

Opening night introduced by Shayne Ehman and Seth Scriver

"Meet Skeleton Hat and Bucktooth Cloud. Using flash animation, Scriver and Ehman transform real-life people and settings into surreal abstractions that are crude yet elaborately detailed. Characters range from sweetly creepy to downright gross and dangerous—like St. Nick, a chain smoking fast food obsessed ex-convict who is determined to give the pair Intensive Santa training. You won't be able to get the brilliant sound track out of your head—Come Over for some Boiled Hot Dogs!"—TIFF

Eight years in the making, this masterpiece of weird animation is based on a road trip that visual artists Shayne Ehman and Seth Scriver took hitchhiking across Canada starting from a 7-Eleven near Chilliwack all the way to Toronto. They kept journals and sketches of all kinds of strange people they met along the way. The results are hilarious.

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Mood Indigo / Wadjda
Nosferatu / The Disappeared
Asphalt Watches



Die zwölfte Stunde



Shorts & Artist Talks

Mosaic Women's Film Project

Sunday, January 19 / Noon / Free Admission

The Winnipeg Film Group's *Mosaic Women's Film Project* is a special production support and film mentorship program to assist two women of Aboriginal or diverse cultural backgrounds to produce a first or second independent short film. This award includes living expenses and cash to be used to support development and production costs, and the assistance of a mentor.

Not Just a Funny Girl / Directed by Saira Rahman, 2013, 5 min / A portrait of a young Muslim woman, Sadiya Durrani, who has gone from being the funny girl in high school to a writer for one of the most internationally popular Canadian television sitcoms.

Journey to Canada / Directed by Gertrude Hambira, 2013, 5 min / One woman's very personal story about her journey from hardship in Zimbabwe through the rigors of the immigration process to Canada.

THIS PROGRAM IS GENEROUSLY SPONSORED BY THE WINNIPEG FOUNDATION



Tales From the Neighbourhood

Thursday, January 23 / 7 pm

Introduced by directors Tammy Marlowe Johnson, Erika MacPherson, and Dodie Graham McKay

Over the past several years, MTS Stories from Home has sparked the creation of hundreds of hours of new, intensely local TV content in Manitoba. Literally dozens of documentary films by Winnipeg filmmakers—emerging and senior—have been prominent among this new programming. This body of work, unique in vision and vast in scope, has supported local filmmakers as they tell stories that may not have been otherwise produced. From roots musicians to Winnipeg jazz history and the disappearance of the classic lunch counter The Wagon Wheel, this commissioning program has sparked incredible archival research into Manitoba history and brought it into a public viewing. In a special collaboration with MTS Stories from Home we present the first of four quarterly screenings of new recent documentaries.

May We Grow / Directed by Erika MacPherson, 2013, Canada, 22 min / Following the illness and removal of a boulevard elm tree, the residents at 10 Ruby St. develop an extraordinary relationship with the remaining elm, whose fate is uncertain. Original music by acclaimed singer-songwriters Christine Fellows and John K. Samson.

Cooking the Revolution / Directed by Dodie Graham McKay, 2013, Canada, 31 min / Meet Harry Painé, Winnipeg's elder statesman of social justice, gourmet food and folk music. Arriving as an immigrant to Canada at 17, Harry embarked on a life long journey of fighting for social justice, organizing the working class and mastering the art of feeding people really good food. These skills were put to the test as he co-founded two Winnipeg institutions: the Winnipeg Folk Festival and the West End Cultural Centre. Music by Greg MacPherson.

Perogy / Directed by Tammy Marlowe Johnson, 2012, Canada, 19 min / Pierogi, Pirohy, Varenyky. Perogy. Whatever you call it... everybody knows 'em, everybody loves 'em. Fun and whimsical documentary explores the unknown quality that makes a perogy... a perogy, and along the way, we reveal the important bonds between family, tradition and food.

THIS SCREENING IS GENEROUSLY SPONSORED BY MTS STORIES FROM HOME



Images:
Perogy /
May We Grow



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PORTAGE PLACE





Femmes.Caméras.Visions

Thursday, February 6 / 7pm

Curated by Alain Delannoy, featuring a Q&A

This program is a selection of terrific short films created by young Francophone women while studying at the University of Saint-Boniface in the Communication Multimedia program. The work covers a 10-year period, produced from 2002 to 2013. These are some of the first works for many of these women and they are truly distinct and incredibly imaginative. The stories and the way they are told are fresh, inventive, and often experimental. From a giraffe that wants someone else's head, to a couple who make love through phonographs, this screening will take you on a strange journey through a lens that is unique and awesome. The program is a mix of live action video, animation and 3D animation shorts. While some films are presented in their original French soundtrack, others are language free and have no dialogue.

SPECIAL THANKS TO THE UNIVERSITÉ DE SAINT-BONIFACE ÉCOLE TECHNIQUE ET PROFESSIONNELLE



Echo / Directed by Noémie Hordies / 2010, Canada, 9 min

Compagnie / Directed by Riel Foidart / 2013, Canada, 2.5 min

À la carte / Directed by Jocelyne Le Léanec / 2012, Canada, 3.5 min

Spirale / Directed by Paulette Shnier / 2012, Canada, 3 min

Les medias aveuglent (Blind Media) / Directed by Melanie Lemoine / 2011, Canada, 2 min

Vania / Directed by Zoé Fortier / 2009, Canada, 2 min

Perdre la tête (Losing Face) / Directed by Nathalie Dupont / 2006, Canada, 4 min

Elle / Directed by Marie-Josée Dandeneau / 2005, Canada, 2 min

La chasse-galerie (The 'Chasse-galerie) Directed by Jamie Morneau / 2004, Canada, 3 min

Plus fort qu'une locomotive (Stronger Than A Locomotive) / Directed by Dominique Beutel / 2004, Canada, 3 min

Pluie dérisoire (Insignificant Rain) / Directed by Sylvie Beaudry / 2003, Canada, 2 min

Mmm chocolat / Directed by Melissa Finch / 2003, Canada, 2.5 min

Seule / Directed by Arielle Morier-Roy / 2012, Canada, 3 min

Amour toxique (Toxic Love) / Directed by Lianne Sabourin / 2002, Canada, 2.5 min

Le jeu (The Game) / Directed by Lori Dyck / 2002, Canada, 4.5 min

Image: Alone

John Paizs's *Crime Wave*: Book Launch & Screening^F

Friday, February 28

Shorts / 7pm

Crime Wave / 8:30 pm

^F Free Admission

Featuring an introduction and Q&A with writer Jonathan Ball and director John Paizs. Copies of the book will be available for sale.

Writer and filmmaker Jonathan Ball offers the first book-length study of this legendary Canadian film and Paizs's other important films from the 1980s. Exploring Paizs's postmodern aesthetic and his use of pastiche as a cinematic technique, Ball establishes *Crime Wave* as an overlooked but important cult classic. In this book launch and screening, Jonathan Ball will present three of Paizs's best films with a reception to honor this new book.

THE CRIME WAVE BOOK LAUNCH IS GENEROUSLY SPONSORED BY THE UNIVERSITY OF TORONTO PRESS



UNIVERSITY OF TORONTO PRESS

The Obsession of Billy Botski / Directed by John Paizs, 1980, Canada, 25 min / *Billy Botski's fantasy of possessing Connie, an imaginary, elusive, feminine ideal assembled from gender stereotypes, comes to life and dies in the same fateful night.*

Springtime in Greenland / Directed by John Paizs, 1981, Canada, 24 min / *A backyard barbecue provides the setting for a diving competition between Nick and Corny Blower: a comedy of male rivalry, intertwined with a documentary about the suburban paradise of Greenland and a commercial about the House of Tomorrow.*

Crime Wave

Directed by John Paizs
1985, Canada, 80 min

John Paizs's *Crime Wave* is a seminal film in Winnipeg independent film-making in the 1980's - a work of incredible imagination and inventive ideas. Upon its release in the mid 1980's the film played to terrific acclaim at film festivals across North America. Crammed with B movie gags and pop cultural references the movie follows the story of Steven Penny, a crime writer who wants to create the perfect color crime movie but can't because he is only good at writing beginnings and endings, not the stuff in the middle.

Image: Springtime in Greenland

Special Events



↑ Labyrinth



↑ Hugo

Cabin Fever

Free Films for Kids!

Cinematheque returns with our 9th Annual series of free films for children every Sunday afternoon at 2 PM in January and February! Many of these features are accompanied by short films by some of Manitoba's greatest independent filmmakers. And, as a special bonus we are featuring a *Saturday Morning All-You-Can-Eat-Cereal Cartoon Party!*

CINEMATHEQUE ACKNOWLEDGES THE GENEROUS SUPPORT OF THE ASSINIBOINE CREDIT UNION FOR OUR CABIN FEVER SERIES



Pee Wee's Big Adventure

Directed by Tim Burton
1985, USA, 90 min

Sunday, January 5 / 2 pm

A true classic. When Pee Wee's most prized possession, his shiny new bike is stolen, he sets off on an obsessive cross country journey meeting hilarious characters along the way.

PLAYS WITH **Curtis Wiebe, Filmmaker** / Directed by Marlon Wiebe, 2012, Canada, 2 min / *A charming portrait of the Winnipeg filmmaker who creates puppets and props for all of his films.*

The Kid

Directed by Charlie Chaplin
1921, USA, 51 min

Sunday, January 12 / 2 pm

The tramp (Chaplin) finds an abandoned baby, cares for it and raises it. Now a youngster, the boy helps the tramp survive in poverty in the creative ways of his parent. One day, however, the kid is taken from his adoptive father to be returned to the now successful woman who abandoned him.

PLAYS WITH **Where Does All the Garbage Go?** / Directed by Jeff McKay, 2010, Canada, 7 min / *Alex visits the oddly surreal landscape of the Brady landfill where Winnipegger's trash is deposited.*

Ratatouille

Directed by Brad Bird
2007, USA, 111 min

Sunday, January 19 / 2 pm

In one of Paris' finest restaurants, Remy a determined young rat dreams of becoming a renowned French chef. Torn between his family's wishes and his true calling, Remy and his pal Linguini set in motion a hilarious chain of events that turns the City of Lights upside down.

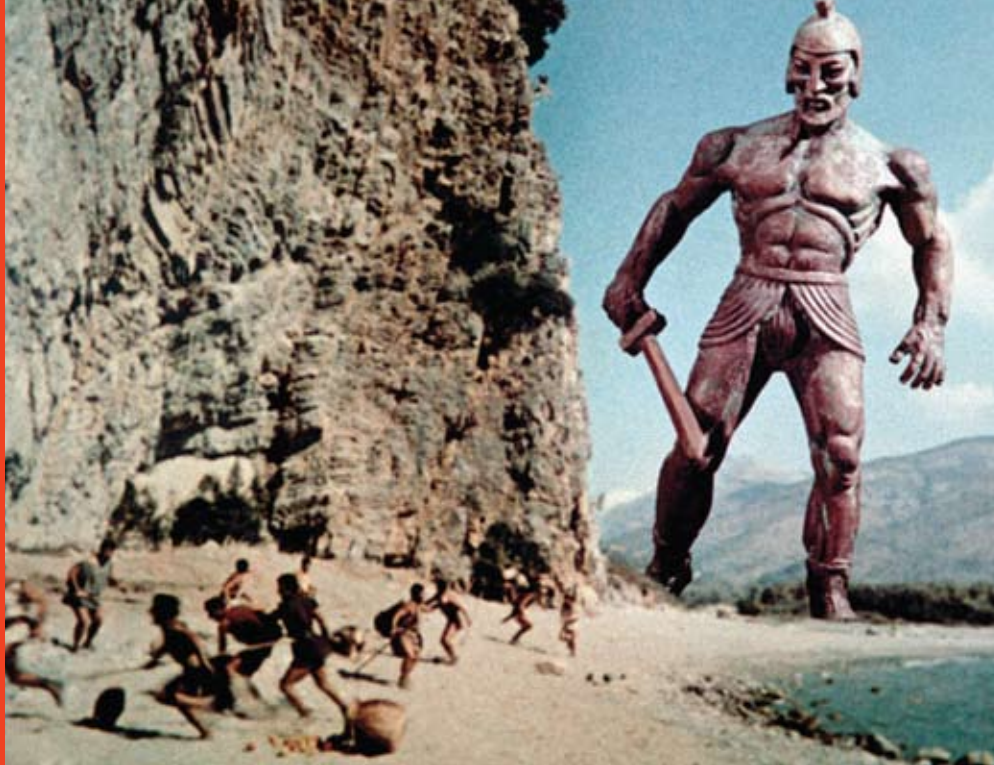
Labyrinth

Directed by Jim Henson
1986, USA, 101 min

Sunday, January 26 / 2 pm

Frustrated with babysitting on yet another weekend night, Sarah, a teenage with an active imagination, summons the Goblins from her favourite book Labyrinth to take her baby step-brother away. When little Toby actually disappears, Sarah must follow him into the fantastical world of the fairy tale to rescue him from the wicked Goblin King.

PLAYS WITH **Spectre** / Directed by Ian Bawa, Marcus Henkel, Milos Mitrovic & Fabian Velasco, 2013, Canada, 2 min / *Trying to cure his loneliness, a bored ghost puts on a garage sale in front of his dilapidated home. After being robbed of his prized ukulele by a customer, the ghost is visited by a pretty young girl who he tries to impress.*



↑ Jason and The Argonauts

Hugo

Directed by Martin Scorsese
2011, USA, 126 min

Sunday February 2 / 2 pm

The extraordinary story of a 13-year-old orphan who lives behind the clock in a Paris train station in 1931. Based on the Caldecott-winning children's novel *The Invention of Hugo Cabret*, by Brian Selznick, the film emerges as a spectacular adventure for film lovers of all ages. In a twist on *Treasure Island*, Hugo discovers his prize in the form of a reclusive film pioneer, Georges Méliès, who runs the station's toy booth. It's Hugo, with the help of Isabelle, who reintroduces Méliès to life and art.

Jungle Book

1942, UK, 106 min
Directed by Zoltan Korda

Sunday, February 9 / 2 pm

Rudyard Kipling's Mowgli stories are some of the best loved of all British children's tales. A boy lost to the wilds after a tiger attack leaves his father dead. Adopted by wolves as a toddler, he returns as a teen to rejoin his village, much to the delight of his mother and the suspicion of the town swindler, Buldeo, who also serves as the storyteller whose own tale frames Mowgli's.

PLAYS WITH **Momentary Vitality: The Tehran Project** / Directed by Joel Penner, 2013, Canada, 3 min / *A beautiful stop motion animated works with time-lapse footage of flowers captured by scanners as they dry up.*

Dumbo

Directed by Ben Sharpsteen
1941, USA, 64 min

Sunday, February 16 / 2 pm

This much loved classic is the story of a baby elephant delivered by a stork to a circus. Because of his unusually large ears he is mocked by the other circus elephants. Timothy Mouse saves the day and helps him to find the courage as he learns to fly.

PLAYS WITH **A Time is a Terrible Thing to Waste** / Directed by Leslie Supnet, 2012, Canada, 3 min / *A squirrel ponders the essence of time in this animated story.*

Jason and the Argonauts

Directed by Don Chaffey
1963, USA, 104 min

Sunday, February 23 / 2 pm

In this story of the fearless explorer Jason and his search for the mythical golden fleece, Jason and his crew must first encounter a series of obstacles from the bronze giant to a spectacular battle sequence with an army of skeletons. Featuring fantastic special effects by Ray Harryhausen.



The Saturday Morning All-You-Can-Eat-Cereal Cartoon Party!

Saturday, February 1 / 10 am

Admission: **\$10** / *Please note this is a special event with added expenses*

Remember Saturday mornings? Kids today may not realize the significance of the Saturday morning ritual, but once upon a time, we had to wait a whole week to get our cartoon fix, and when we got it, we tended to binge. In that gleefully gluttonous spirit, curator Kier-La Janisse presents a 3-hour trip down memory lane with a tribute to the eye-popping, brain-addling Saturday morning cartoons of yore, complete with a smorgasbord of delicious sugary cereals (and yes, we have soy milk too!). You'll see both faves and obscurities spanning the 60s through the 80s, all punctuated with vintage commercials and PSAs! The lineup is always a secret, but there will be sci-fi, monsters, crime-solving, rock bands and general tomfoolery, so get ready for a sugar rush and an explosion of nostalgia all wrapped up in one candy-coated package.



↑ Spectres of The Spectrum



↑ Blank City

Forgotten Winnipeg

Cinematheque presents a special program in conjunction with the WSO's New Music Festival featuring Ang Lee's *The Ice Storm* with a brilliant score by Winnipeg born Mychael Danna, two important films from the New York underground filmmaking scene and Craig Baldwin's *Spectres of the Spectrum*, featured here to complement WSO's new opera on genius inventor Nikola Tesla (created by composer Phil Kline and film director Jim Jarmusch). *Death by Popcorn* and *Survival Stories: The Greg Klymkiw Story* are key works which reflect Winnipeg's past and often conflicted view of itself.

FORGOTTEN WINNIPEG IS GENEROUSLY SPONSORED BY SPUR, THE NEW MUSIC FESTIVAL AND THE WINNIPEG SYMPHONY ORCHESTRA

 WINNIPEG SYMPHONY ORCHESTRA



Spectres of The Spectrum

Directed by Craig Baldwin
1999, USA, 94 min

Friday, January 24 / 9 pm

"At once politically charged and wildly imaginative, this unique extravaganza confirms director Baldwin as an avant-garde superstar."
—CHRISTIAN SCIENCE MONITOR

This experimental sci-fi tale is the story of Yogi and Boo-Boo, who try to discover why the planet has ended up as a polluted cesspool of toxic, corrupting transmissions where its citizens expend energy pursuing the most base rewards of a vacuous consumer culture. Constructed out of vintage '50s television shows and 16mm footage, this film is a bizarre, savagely funny romp.

When Pigs Fly

Directed by Sara Driver
1993, USA, 94 min

Saturday, January 25 / 7 pm

The story of a pair of ghosts, a jazz musician, a go-go dancer and a guy who gets what's coming to him. The ghosts are supernaturally connected to an old rocking chair stored there in which both had met their untimely deaths. Set in a grim industrial town in a fading Irish American community, the film is in the tradition of *Topper* and the *Canterville Ghost*.

Blank City

Directed by Celine Danhier
2010, France, 94 min

Saturday, January 25 / 9 pm

Blank City tells the tale of a renegade crew of filmmakers who emerged from an economically bankrupt and dangerous moment in New York history. When the city was still a wasteland of cheap rent and cheap drugs, these directors crafted daring works that would go on to profoundly influence the development of independent film as we know it today. Explosive, hilarious and jam packed with rare footage and compelling interviews.

The Ice Storm

Directed by Ang Lee
1997, USA, 112 min

Sunday, January 26 / 7 pm

Set During Thanksgiving of 1973, this brilliant film concerns the story of two upper class Connecticut families trying to escape their lives of quiet desperation through alcohol and adultery. Music score by former Winnipegger Mychael Danna.

Survival Lessons: The Greg Klymkiw Story

Directed by Ryan McKenna
2012, Canada, 56 min

Thursday, January 30 / 7 pm

A portrait of former Winnipeg producer, writer, director and actor Greg Klymkiw. The 80's saw the birth of prairie post modern cinema, a Winnipeg art movement that gained major international acclaim. At the centre was subversive punk renegade Klymkiw who produced, acted and distributed all of the major early works of Guy Maddin and John Paizs.



↑ **Death by Popcorn: The Tragedy of The Winnipeg Jets**

Death by Popcorn: The Tragedy of The Winnipeg Jets

Directed by Atelier national du Manitoba
(Walter Forsberg, Matthew Rankin, Mike Maryniuk)
2006, Canada, 65 min

Thursday, January 30 / 8:30 pm

Peppered with action-packed cameos by Winnipeg All-Stars Dale Hawerchuk, Burton Cummings, Teemu Selanne, Billy Van and the man who sent the Jets straight into the jaws of death by throwing a cataclysmic box of popcorn onto the ice in Game 6 of the 1990 playoff series, *Death by Popcorn* follows the ill-fated Jets through their many travails with arch-enemies Wayne Gretzky and the Edmonton Oilers, soul-crushing NHL Commissioner Gary Bettman and many other agents of Winnipeg annihilation.

PLAYS WITH

Fahrenheit 7-Eleven / Directed by Walter Forsberg, 2010, Canada, 14 min / *On a fateful night in 1985, Burton Cummings entered a 7-Eleven, and left bloodied and battered, scorning his hometown as 'Negativipeg'.*

Negativipeg / Directed by Matthew Rankin, 2010, Canada, 15 min / *Negativipeg tells the story of Rory Lepine, who shot to Herostratic fame in 1985 when he attacked Winnipeg rock legend Burton Cummings with a beer bottle in a North End 7-Eleven.*

↑ **Reconversão**

Architecture+Film

Architecture+Film is an ongoing series of films which focus on architecture and design, co-presented by the Winnipeg Architecture Foundation—a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education. www.winnipegarchitecture.ca

Reconversão

Directed by Thom Andersen
2012. Portugal, 70 min

Friday – Saturday, February 21 – 22 / 7 pm
Thursday, February 27 / 7 pm

Reconversão portrays 17 buildings and projects by Portuguese architect Eduardo Souto Moura, accompanied usually by his own writings. It is a search for his architecture, without critical commentary. Only the tour guide at Braga Stadium offers generalizations, which fit that work well enough, but it may be the exception, not the rule. Souto Moura has the last word: "If there is nothing there, I invent a pre-existence." Technically, *Reconversão* combines the crudeness of proto-cinema with the hyperrealism of digital cinema, bringing us back to the ideals of Dziga Vertov. Shooting only one or two frames per second and animating the images, in the manner of Muybridge, produces greater resolution, although not necessarily a greater sense of reality, and brings attention to the movements of water and vegetation that generally pass unnoticed.

THIS SCREENING IS GENEROUSLY SPONSORED BY THE WINNIPEG ARCHITECTURE FOUNDATION AND ARCCADD ARCHITECTURE



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January 2014

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 Private Rental	2 The Summit / 7pm Mood Indigo / 9pm	3 The Summit / 7pm Mood Indigo / 9pm	4 The Summit / 7pm Mood Indigo / 9pm	5 CABIN FEVER: Pee Wee's Big Adventure / 2pm The Summit / 7pm
8 The Summit / 7pm	9 The Summit / 7pm Mood Indigo / 9pm	10 A.K.A. Doc Pomus / 7pm When Jews Were Funny / 9pm	11 When Jews Were Funny / 7pm A.K.A. Doc Pomus / 9pm	12 CABIN FEVER: The Kid / 2pm When Jews Were Funny / 7pm
15 When Jews Were Funny / 7pm	16 When Jews Were Funny / 7pm A.K.A. Doc Pomus / 9pm	17 When Jews Were Funny / 7pm A.K.A. Doc Pomus / 9pm	18 Wadjda / 7pm When Jews Were Funny / 9pm	19 Mosaic Women's Film Project / 12pm CABIN FEVER: Ratatouille / 2pm Wadjda / 7pm
22 Wadjda / 7pm	23 Tales from the Neighbourhood / 7pm Wadjda / 9pm	24 Wadjda / 7pm FORGOTTEN WINNIPEG: Spectres of the Spectrum / 9pm	25 FORGOTTEN WINNIPEG: When Pigs Fly / 7pm Blank City / 9pm	26 CABIN FEVER: Labyrinth / 2pm FORGOTTEN WINNIPEG: The Ice Storm / 7pm
29 Private Rental	30 FORGOTTEN WINNIPEG: Survival Lessons: The Greg Klymkiw Story / 7pm Death by Popcorn / 8:30pm	31 Spring & Arnaud / 7pm Nosferatu / 9pm		

February 2014

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			1 The Saturday Morning All-You-Can-Eat-Cereal Cartoon Party / 10am Spring & Arnaud / 7pm Nosferatu / 9pm	2 CABIN FEVER: Hugo / 2pm Spring & Arnaud / 7pm
5 Nosferatu / 7pm	6 Femmes.Caméras.Visions / 7pm Nosferatu / 9pm	7 Spring & Arnaud / 7pm The Disappeared / 9pm	8 The Disappeared / 7pm I Am Divine / 9pm	9 CABIN FEVER: Jungle Book / 2pm The Disappeared / 7pm
12 The Disappeared / 7pm	13 Spring & Arnaud / 7pm I Am Divine / 9pm	14 This Ain't No Mouse Music / 7pm I Am Divine / 9pm	15 This Ain't No Mouse Music / 7pm I Am Divine / 9pm	16 CABIN FEVER: Dumbo / 2pm This Ain't No Mouse Music / 7pm
19 This Ain't No Mouse Music / 7pm	20 This Ain't No Mouse Music / 7pm I Am Divine / 9pm	21 ARCHITECTURE+FILM: Reconversão / 7pm Asphalt Watches / 9pm	22 ARCHITECTURE+FILM: Reconversão / 7pm Asphalt Watches / 9pm	23 CABIN FEVER: Jason and the Argonauts / 2pm Asphalt Watches / 7pm
26 Asphalt Watches / 7pm	27 ARCHITECTURE+FILM: Reconversão / 7pm Asphalt Watches / 9pm	28 CRIME WAVE: BOOK LAUNCH & SCREENING Shorts / 7pm Crime Wave / 8:30pm		

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\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

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