

WINNIPEG **FILM** GROUP'S

CINEMATHEQUE

JAN / FEB
2011
PROGRAM

**CANADIAN & INTERNATIONAL FEATURE FILMS | NEW WORLD DOCUMENTARIES
CANADIAN SHORTS & ARTIST TALKS | CABIN FEVER: FREE FILMS FOR KIDS!
CINEMA LOUNGE: CRITICAL DIALOGUE ON CANADIAN CINEMA**

NEWLY RELEASED 35MM CLASSICS

To celebrate the recent acquisition of films of the legendary comedian Charlie Chaplin, Janus Films has released new 35mm prints of Chaplin's best work and has launched a major theatrical tour of North America. Cinematheque is excited to screen two of his most loved classics and a couple of shorts. *The Circus* (page 5) is a hidden gem about his attempts to woo the ringmaster's daughter. *City Lights* (page 5), cited by Time Magazine as "the greatest film of any year" is the story of the tramp who falls for a blind flower seller. Our *CABIN FEVER: Free Films for Kids* series opens with *A Dog's Life* and *Payday* (page 6).



ADMISSION

\$8 GENERAL | \$7 STUDENTS & SENIORS | \$6 FILM GROUP & CINEMATHEQUE MEMBERS

MEMBERS PAY ONLY \$6.00

BUY A MEMBERSHIP! SEE PAGE 12 FOR MORE INFORMATION...

\$1 of each admission goes toward our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

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RETURN TO : WINNIPEG FILM GROUP
304-100 ARTHUR STREET
WINNIPEG, MB R3B 1H3

INFOLINE: **204-925-3457**

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POLYTECHNIQUE

DIR. DENIS VILLENEUVE | 2009 | CANADA | 77 MIN
FRENCH WITH ENGLISH SUBTITLES

> THU JAN 20 – 7:00 PM

> SUN JAN 23 – 7:30 PM

Based on the true events that occurred on December 6, 1989 at Montreal's Polytechnique School, this film documents that specific day through the eyes of two students, Valérie and Jean-François, whose lives were forever changed when a young man entered the school with one idea in mind: kill himself and take with him as many women as possible.

Plays in conjunction with the opening of *The December Man* at the Prairie Theatre Exchange. Join us after the Thursday screening for a discussion of the issues raised by *Polytechnique* and the upcoming play.

Our presentation of *Polytechnique* has been generously sponsored by Radio Canada



MANITOBA



A PROBLEM WITH FEAR

DIR. GARY BURNS | 2003 | CANADA | 92 MIN

Introduced by director Gary Burns.

> SAT JAN 22 – 7:30 PM

A young man in Calgary, Alberta is multiphobic: nonetheless, he believes that he is the cause of the fear which is killing people around him. Fear centres around Laurie Harding (Paulo Costanzo), a young man who is afraid of virtually anything that the general population might take for granted: riding elevators and escalators, crossing the street, pasta (or any meal involving red sauce) and – as his girlfriend Dot (Emily Hampshire) knows all too well – commitment. It soon occurs to Laurie that people seem to be dying from the things that he is most afraid of and resolves to confront his own fears for the betterment of society as a whole.



OF MICE AND MEN

DIR. KYLE HUDLIN-WHELAN | 2009 | CANADA | 74 MIN

> WED JAN 26 & THU JAN 27 – 7:30 PM

In this collaborative adaptation of John Steinbeck's classic novel by Argyle Alternative High School, George and Lenny are not migrant farm workers – rather they are displaced Aboriginal teenagers who have left the desolation of their remote northern Manitoba community to drift across the south of the province looking for work. A film supported by many community groups, including the Winnipeg Film Group, this film is a true success story. Lead actor John Cook (featured as Lennie in the film) recently won Best Actor and co-star Stanley Wood won Best Supporting Actor at the American Indian Film Festival.

Several members of the Argyle creative team who worked on the film will be present to introduce both screenings.

CANADIAN+ INTERNATIONAL FEATURE FILMS



BIRDEMIC: SHOCK AND TERROR

DIR. JAMES NGUYEN | 2008 | USA | 90 MIN

➤ FRI JAN 28 – 10:00 PM

➤ SAT JAN 29 – 9:30 PM

“As funny as the equally inept *The Room* (but much less well known) this eco horror film must be seen to be believed. Earnest self taught filmmaker James Nguyen, a software salesman channels Hitchcock – and not very well – tells his story of how a mass of dive bombing vultures and eagles launch an inexplicable attack on Northern California. Nguyen’s crude special effects may have set back the art of CGI 30 years.”

- Cleveland Cinematheque

PLAYS WITH: GOths ON THE BUS

DIR. JAIMZ ASMUNDSON | 2009
CANADA | 3 MIN

A couple of über-goths ride the public transit to go to the mall and buy more lipstick.



BEST OF THE OTTAWA INTERNATIONAL ANIMATION FESTIVAL

2010 | INTERNATIONAL | 76 MIN

➤ WED FEB 16 TO SAT FEB 19 – 9:00 PM

➤ WED FEB 23 & THU FEB 24 – 9:00 PM

This stunningly imaginative tour of new animated films features many audience favourites and premieres of films from Japan, Germany, Norway, China and the US. This year’s program includes extraordinary films: David O’Reilly’s grand prize-winning *The External World*; the pulsating metamorphic madness of Andreas Hykade’s *Love & Theft*; Dustin Grella’s deeply moving and brilliantly executed *Prayers for Peace*; the mesmerizing crowd-favourite *Sinna Mann (Angry Man)* by Anita Killi; the snap crackling goodness of Masaki Okuda’s *Kuchao (A Gum Boy)*; and Joseph Pierce’s twisted narrative short, *A Family Portrait*.



FATHERS AND SONS

DIR. CARL BESSAI | 2009 | CANADA | 90 MIN

➤ FRI FEB 25 – 9:00 PM

➤ SAT FEB 26 – 9:30 PM

➤ SUN FEB 27 – 7:30 PM

➤ WED MAR 2 & THU MAR 3 – 7:30 PM

Two years ago Carl Bessai made a film called *Mothers and Daughters* about the often touching relationships which develops between mothers and daughters. He now returns to the same subject, only this time examining through four different stories the love and anger between fathers and their middle-aged sons.

“Bawdy, tender, tragic and hilarious”

- Vancouver International Film Festival



FOODLAND

DIR. ADAM SMOLUK | 2010 | CANADA | 80 MIN

Introduced by director Adam Smoluk on Jan 5, 6, 12 & 13

➤ WED JAN 5 & THU JAN 6 – 7:30 PM

➤ FRI JAN 7 & SAT JAN 8 – 9:00 PM

➤ WED JAN 12 & THU JAN 13 – 9:30 PM

Winnipeg director Adam Smoluk has created a fast paced caper film set entirely in Winnipeg. What would happen if a naive grocery store clerk unknowingly aided in his inept manager’s robbery of the store? *FOODLAND* covers that offbeat premise. After the money’s lifted, the unlikely pairing must contend with an incompetent detective who gets them in further over their heads. Added to the fray are an icy blonde with suspicious alliances and a tough guy with an innocuous bite. Featuring an all star cast of great Winnipeg character actors: Ross McMillan (*Saddest Music in the World*) and the series *Less Than Kind*, Steve McIntyre (*High Life*), Kim Poirier (*Mad Men*), Aaron Merke, James Clayton and James Malloy.



NEW WORLD DOCUMENTARIES



WAITING FOR SUPERMAN

DIR. DAVIS GUGGENHEIM | 2010 | USA | 111 MIN

- > FRI JAN 28 TO SAT JAN 29 – 7:00 PM
- > SUN JAN 30 – 7:30 PM
- > WED FEB 2 TO SAT FEB 5 – 7:00 PM
- > SUN FEB 6 – 7:30 PM
- > WED FEB 9 & THU FEB 10 – 7:00 PM

The Academy Award winning director of *An Inconvenient Truth* has created a deeply personal exploration of the current state of public education in the United States and how it is affecting their children. Fueled by his conscience and electrified by the possibilities for change, Guggenheim sets off on a probing journey into the lives of five unforgettable kids whose dreams, hopes, and untapped potential reveal all that is at stake.

Join us for a post screening panel discussion on Fri Jan 28 on the current state of education and the differences between US and Canadian school systems.



FINDING OUR WAY

DIR. GIOVANNI ATTILI AND LEONIE SANDERCOCK | 2010 CANADA | 90 MIN

- > WED FEB 2 – 9:00 PM

How can First Nations bands devastated by colonization move beyond the resulting dysfunction and find their own ways towards social and economic development? And how can non-metropolitan communities that have been divided, indeed segregated, along Native/non-Native lines for more than a hundred years find their way towards reconciliation, reparation, and productive co-existence? *Finding Our Way* is a documentary film with and about the Burns Lake Band and the Cheslatta Carrier Nation, two First Nations bands located in north central BC.

Our screening of *Finding Our Way* has been generously sponsored by the University of Manitoba Department of Architecture and Department of English, Film & Theatre and the Mediated Cities Conference.



A FILM UNFINISHED

DIR. YAEL HERSONSKI | 2010 | UK | 91 MIN

English, German, Hebrew, Polish, with English subtitles

- > WED FEB 16 TO SAT FEB 19 – 7:00 PM
- > SUN FEB 20 – 7:30 PM
- > WED FEB 23 TO FRI FEB 25 – 7:00 PM

“Home movies are usually made on joyous occasions, but for the survivors of the Warsaw Ghetto in *A Film Unfinished*, the disbelief, shock and horror of watching silent footage filmed by the Nazis speaks louder than words. Found amid the rubble of World War II was a four-reel recording of life in the Warsaw Ghetto, where half a million people were jammed into three square miles before most of them were sent to their deaths in concentration camps. The Nazis apparently had planned to make a propaganda film and forced residents of that hellhole to act in the film. Director Yael Hersonski took this footage and interspersed it with narration and present-day survivors reliving their life in the ghetto. What we are left with is perhaps one of the most disturbing 60 minutes of raw footage ever put together. Whether pretend or real, the scenes will haunt you. *A Film Unfinished* is a history lesson about the Holocaust well worth teaching.”

- San Francisco Chronicle

NEWLY RELEASED 35MM CLASSICS



THE CIRCUS

DIR. CHARLIE CHAPLIN | 1928 | USA | 71 MIN

Opening night screening introduced by Deco Dawson

› FRI JAN 7 & SAT JAN 8 – 7:00 PM

› SUN JAN 9 – 7:30 PM

Winner of an Oscar in 1928, Chaplin is featured as a tramp that is chased into a circus. He lands a job as a clown which leads to a great series of comic adventures including an attempt to woo the ringmaster's daughter. This new 35mm print of *The Circus* reflects the 1970 reissue personally supervised by Chaplin.

"Pure joy! A must see... some of the funniest and most delightful stunts and action sequences in the Chaplin canon. It's a brilliant combination of light and darkness, tenderness and violence and, yes, laughter and tears. If I see no better movie in 2010, I'll be very happy with this one."

- Salon Magazine



WINGS OF DESIRE

DIR. WIM WENDERS | 1987 | GERMANY & FRANCE | 128 MIN
GERMAN, ENGLISH, FRENCH WITH ENGLISH SUBTITLES

› WED JAN 12 & THU JAN 13 – 7:00 PM

› FRI JAN 14 & SAT JAN 15 – 9:30 PM

› WED JAN 19 – 7:00 PM

Garnering Wenders the Best Director Award at Cannes in 1987, the world of *Wings of Desire* is war-scarred Berlin. The city is full of gentle, trenchcoated angels who listen to the tortured thoughts of mortals and try to comfort them. Daniel wishes to become mortal after falling in love with Marion, a beautiful trapeze artist. Peter Falk assists in the transformation by explaining the simple joys of a human experience, such as the sublime combination of coffee and cigarettes. Told from the angel's point of view, the film is shot in black and white, blossoming into color only when the angels perceive the realities of humankind.

Join us for a post screening panel discussion on Wed Jan 19.

Our presentation of *Wings of Desire* is generously sponsored by the University of Manitoba's Department of Architecture, Departments of English and Film & Theatre and the upcoming Mediated Cities Conference Feb 3 – 5.



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CITY LIGHTS

DIR. CHARLIE CHAPLIN | 1931 | USA | 83 MIN

Opening night screening introduced by Deco Dawson

› FRI JAN 14 & SAT JAN 15 – 7:00 PM

› SUN JAN 16 – 7:30 PM

Perhaps Chaplin's best blend of comedy, pathos and class critique, this portrayal of the Tramp's well-intended efforts to help a lovely, blind flower seller is one of the great classics of American cinema. Chaplin deftly juggles pathos and slapstick, befriendng a millionaire who recognizes him only when blotto; and finding employment as an elephant-trailing street cleaner and a frightfully mismatched boxer — all for the love of blind flower seller Virginia Cherrill. Time magazine called it *"the greatest film of any year,"* while legendary American film critic James Agee described its final shot as *"the highest moment in movies."*

Cabin FREE FILMS Fever FOR KIDS

To help fend off the cold winter months, Cinematheque returns with our annual *CABIN FEVER! Free Films for Kids* series. Join us for this special series of films for children ages 6-11 every Sunday afternoon during January and February.

Assiniboine
CREDIT UNION

The Winnipeg Film Group acknowledges the generous support of the Assiniboine Credit Union for our *Cabin Fever: Free Films for Kids* series



CHARLIE CHAPLIN DOUBLE BILL

› SUN JAN 9 – 2 PM

A DOG'S LIFE

1918 | USA | 33 MIN

Thanks to a dog he finds, Charlie ends up in possession of some stolen loot. But the wrongdoers want their ill-gotten gains back.

PAYDAY

1922 | USA | 22 MIN

Charlie is a bricklayer who sets off to celebrate pay day with his pals. But his wife is waiting with the rolling pin.



WINGED MIGRATION

DIR. JACQUES PERRIN | 2003 | FRANCE, ITALY, GERMANY, SPAIN, SWITZERLAND | 89 MIN

› SUN JAN 16 – 2 PM

This magnificently photographed film, created over three years spans 40 countries and seven continents to follow the thousand mile migratory flight of birds in search of warmer weather. Filmed with stunning close up shots of birds in flight – puffins, sandhill cranes, pelicans, ducks, Canada geese, snow geese, bald eagles and penguins, turtledoves, black-necked swans, robins and Arctic terns. The film will have you entranced.



CHARLOTTE'S WEB

DIR. GARY WINICK | 2006 | USA | 97 MIN

› SUN JAN 23 – 2 PM

Based on the beloved EB White children's classic, this updated version (from 1973) is the story of a spider that saves the life of a pig named Wilbur. Featuring an all star cast of voices from Oprah Winfrey, John Cleese, Julia Roberts and Robert Redford.

Freeze Frame's traveling animation station will be stopping by Cinematheque prior to the screening of *Charlotte's Web*, giving kids and parents alike the opportunity to express themselves through animation, a fun and exciting experience!



CHICKEN RUN

DIRS. PETER LORD AND NICK PARK | 2000 | UK | 85 MIN

› SUN JAN 30 – 2 PM

Wallace and Gromit founders have created a hilarious clay animated homage to the WWII war movie, *The Great Escape*. Featuring a flock of chickens that are trapped on a chicken farm, they hatch a plot to break out and escape their ultimate fate of ending up as chicken pies. They are led by a hen named Ginger and Rocky the Flying Rooster.



JASON AND THE ARGONAUTS

DIR. DON CHAFFEY | 1963 | USA | 89 MIN

› SUN FEB 6 – 2 PM

The legendary Greek hero leads a team of intrepid adventurers in a perilous quest for the legendary Golden Fleece. Their voyage is replete with battles against winged harpies, a giant bronze talos, a hydra and an animated skeleton army brought to life by the special effects wizardry of the legendary Ray Harryhausen. Most recently, the Manitoba Theatre for Young People performed a contemporary re-telling of the Greek Myth of *Jason and the Argonauts*.



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THE TIME MACHINE

DIR. GEORGE PAL | 1960 | USA | 103 MIN

➤ SUN FEB 13 – 2 PM

Based on the HG Wells science fiction classic, an inventor gathers together his closest friends for dinner to tell them about his amazing new invention of a machine which travels through time. Travelling into the future in the year 802701 he discovers the human race has been divided into the Eloi living on the surface of the earth and the evil Morlocks who live down below.



ANIMAL CRACKERS

DIR. VICTOR HEERMAN | 1929 | USA | 98 MIN

➤ SUN FEB 20 – 2 PM

The Marx Brothers second film and one of their best, satirizing the rich at play as they infiltrate a society party and become involved with a stolen painting. Captain Spalding (Groucho Marx) returns from an expedition in Africa to lecture his beloved Margaret Dumont, *"One morning I shot an elephant in my pajamas...how he got in my pajamas, I don't know."*



THE DARK CRYSTAL

DIRS. JIM HENSON, FRANK OZ | 1982 | USA | 94 MIN

➤ SUN FEB 27 – 2 PM

The Muppets collaborators created this amazing tale of fantasy - set a thousand years ago - of a fairy creature named Jen (a member of the Gelfings) who must defeat the evil race of Skekisis and return a broken shard to The Dark Crystal to restore peace in the world.

Freeze Frame's traveling animation station will be stopping by Cinematheque prior to the screening of *The Dark Crystal*, giving kids and parents alike the opportunity to express themselves through animation, a fun and exciting experience!



SHORTS & ARTIST TALKS

WINNIPEG: A CITY IN SEARCH OF ITSELF

CURATED BY DAVE BARBER

FREE ADMISSION

► SAT FEB 5 – 2:00 PM

A number of local filmmakers have created portraits of Winnipeg as a community seen through its multicultural life, history, and urban life - these portraits are both critical, and reflective. It is a proud city and yet hard on itself on the same time. In conjunction with the Mediated Cities symposium, we present a screening of works about Winnipeg followed by a discussion which reflects on the city and its perception of itself.



NEGATIVIPEG

DIR. MATTHEW RANKIN | 2010 | 16 MIN

Negativipeg tells the story of Rory Lepine who shot to heroic fame in 1985 when he attacked Winnipeg rock legend Burton Cummings with a beer bottle. The film has much to say about Winnipeg's view of itself.



TED BARYLUK'S GROCERY

DIR. JOHN PASKIEVICH AND MICHAEL MIRUS | 1982 | 10 MIN

Ukrainian-Canadian Ted Baryluk's grocery store has been a fixture in Winnipeg's North End for over 20 years. In this photo study, Ted talks about his store, the customers who have come and gone and the social changes his multicultural neighbourhood has seen.



INTERSECTIONS: SELKIRK AND MCGREGOR

DIR. KEVIN NIKKEL | 2008 | 27 MIN

Based on a six part documentary series about landmark Winnipeg *Intersections* takes us to Winnipeg's north end. Whether hearing the history of the Ukrainian community, or aboriginal leaders tells their visions for the future, this episode proves that Selkirk and McGregor is still the hub of the north end.



WAITING FOR THE PARADE

DIR. PAULA KELLY | 2008 | 7 MIN

Waiting for the Parade transforms the 75th Anniversary celebration of Winnipeg in 1948 into a provocative discourse on decades of progress and regress, cynicism and hope.



FM YOUTH

DIR. STÉPHANE OYSTRYK | 2009 | 2 MIN

Three Franco-Manitoban youths wander the lifeless streets of Winnipeg's "French Quarter", St. Boniface, in search of cheap thrills. Their boredom soon turns into frustration towards a community that's too uptight and a culture that's struggling to define itself.

Our presentation of *Winnipeg: A City in Search of Itself* has been generously sponsored by the University of Manitoba's Department of Architecture and Department of English, Film & Theatre and the upcoming Mediated Cities Conference Feb 3-5.



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THE ROAD ENDED AT THE BEACH AND OTHER LEGENDS: PARSING THE ESCARPMENT SCHOOL – PART TWO

CURATED BY BRETT KASHMERE

Introduced by Alan Zweig

FREE ADMISSION

> SAT FEB 12 – 7:00 PM

The second installment of *The Road Ended at the Beach, and Other Legends* maps the development of first-person documentary in the work of the Escarpment School filmmakers, while also showcasing forays into image manipulation, layered assemblage, and abstraction. Documentary was a staple of Sheridan College's Media Arts Department during its formative years, as evidenced in the program's first film, Alan Zweig's *Trip Sheet*, from 1976, as well as in the collaborative work of Janis Cole and Holly Dale of the mid to late-70s. The turn in documentary from social to personal issues would become more pronounced in the early 80s.

The infusion of documentary method with autobiographical concerns is illustrated in the personal journeys that follow. Richard Kerr's *Canal*, Rick Hancox's *Waterworx*, and Philip Hoffman's *river* all return to landscapes of the filmmakers' youth, with waterways figuring prominently in each. Exploring geographies of identity, these films take place at the fluid intersection of time, space, and memory and feature an array of strategies, from the use of on-screen text, to the repetition and variation of elements, to the integration of multiple media formats and technologies.

- Brett Kashmere

TRIP SHEET

DIR. ALAN ZWEIG | 1976 | 9 MIN

Why do people drive cabs? The answers are varied, for the chance to work independently, for the enjoyment of driving, for the variety of people that one has a chance to meet. *Trip Sheet* looks at the work from a cab driver's point of view, the scenery outside and the people inside.

OXFORD SPA

DIR. JEFFERY PAUL | 1984 | 3 MIN

"Antecedents for *Oxford Spa*: 1966: In the NFB's *Ladies and Gentlemen, Mr. Leonard Cohen*, Cohen chants 'We're keeping the party going! We're keeping the party going!' (No Beginning, no Finish). 1967: Once I saw *Wavelength*, I went, 'Of course!' (Continuous take). 1970: I was with an intermedia group: 5 improv musicians on stage + 16 projectors, a zillion image mixing possibilities. We took turns improvising on each other: images-music, music-images (real time improvisation, also images as music, as musical score). 1974: For sport, chops, and curiosity: Single-take entire super-8 cartridge: Find an ongoing situation, plan an opening framing, and improvise a coherent arc of visual time. In Boston, Mass., a 'spa' is a corner grocer." (JP)

CANAL

DIR. RICHARD KERR | 1981 | 21 MIN

"The imagery of *Canal* captures the activity of freighters, ship's crews, dock workers and the historical masonry that the original Welland Canal was constructed from. The film deals with two forms—autobiography and memory and is about going to 'my own world of youth' while simultaneously documenting the environment as an adult." (RK)

WATERWORX (A CLEAR DAY AND NO MEMORIES)

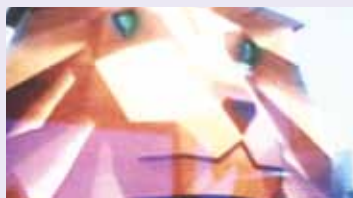
DIR. RICK HANCOX | 1982 | 6 MIN

"The waterworks in the Beaches area of Toronto is the source of an eidetic-like image from early childhood. It was always an enigma to me, and after returning years later to shoot this film, I was still not satisfied it was merely a filtration plant. Its architecture functioned more significantly as some kind of temporal metaphor. Wallace Stevens' ironic and equally enigmatic poem, 'A Clear Day And No Memories,' was sought out to address this phenomenon, and to appear as interruptive graphic for the same reason the editing is interruptive—that is, to both work with the alluring nature of the image, yet force an intellectual distancing." (RH)

RIVER

DIR. PHILIP HOFFMAN | 1989 | 15 MIN

"The Saugeen River was named Sauking, 'where it all flows out,' by the Ojibwa in the early 1800s. It runs into Lake Huron, in central Ontario. The place where I know it is 20 miles south of Owen Sound, near Williamsford, where I spent lots of time in my youth exploring. Over the past 12 years I've returned there to film, and collected these moments in a 15-minute meditation called simply, river. The film is archaeology of how I have come to know this river over these years." (PH)



FAULTLINES

DIR. GARY POPOVICH | 1998 | 17 MIN

In a tapestry of migratory luck, artifacts and shell, a mixed choir of images and sounds engages the paradox of a journey that loses all meaning once it reaches its end. The film's westward inclination to the American shores of the Pacific, bound in a pitiless growth and decay, drives a dense montage, woven with guns and prayers.



DESERT VEILS

DIR. LOUISE LEBEAU | 1992 | 14 MIN

"*Desert Veils* is a personal exploration of images of women filmed in the Chihuahua Desert of north-east Mexico. I was part of a film crew documenting the daily activities of an archeological dinosaur dig; when I wasn't working with the film crew I was shooting my own images, looking beyond the disarticulated fossils and apparent structures, searching for what seemed elusive, hidden from me in my initial encounters with the women I met in Mexico." (LL)

TWO PICTURES

DIRS. CARL BROWN, ROSE LOWDER | 1999 CANADA | 12 MIN

Canada's king of visual alchemy teams up with France's mistress of minimalism to fashion a photo-based work of cinematic abstraction. Tactile and textured, luscious and luminescent, *Two Pictures* is a singular statement embodying a powerful dichotomy. This is a film that is simultaneously about nothing and about everything.

CINEMA LOUNGE:

CRITICAL DIALOGUE ON CANADIAN CINEMA

The *Cinema Lounge: Critical Dialogue on Canadian Cinema* series was created to spark a dialogue about Canadian cinema and help combat the onslaught of Hollywood publicity that saturates all film media coverage in Canada. Through this series, the Winnipeg Film Group invites renowned Canadian filmmakers to select and write about a work or works from the vast and rich body of Canadian cinema that have impacted them as artists. This unique series contributes to a larger public debate on the awareness and thematic concerns addressed by Canadian cinema.



GARY BURNS INTRODUCES: **A WINTER TAN**

DIRS. JACKIE BURROUGHS, LOUISE CLARK,
JOHN WALKER, JOHN FRIZZELL, AERLYN
WEISSMAN | 1988 | CANADA | 91 MIN

FREE ADMISSION

► FRI JAN 21 – 7:30 PM

Based on the writings of Maryse Holder, posthumously published as *Give Sorrow Words*, this articulate and passionate film is a first person account of Maryse, a self destructive woman who looks for romance and freedom in Mexico but finds mostly just sex. As she accumulates an astonishing list of conquests, she chronicles each experience and emotion in a series of explicit letters to her best friend Edith. One of Canada's greatest actresses, the late Jackie Burroughs gives a brutally honest performance as a woman looking deep into her soul and taking herself to a dark place.

ABOUT GARY BURNS

Canadian film writer and director Gary Burns has made a career out of defying the odds. He has created several innovative, low budget independent films that remain quintessentially Canadian - and indeed, Calgarian. His first feature *The Suburbanators* debuted at the 1995 Toronto International Film Festival where it placed in the Top Ten Canadian films and was also invited to the Sundance Festival. His other features went on to great success. *Waydowntown* was the winner of the CITY TV Award for Best Canadian Feature of 2000. Burns returned to TIFF in 2003 with *A Problem with Fear* which opened the Perspective Canada program. *Radiant City* won Special Jury Prize at the 2006 Vancouver International Film Festival. Burns wrote and directed his first radio play *Bill Knight Man of the Right*, for CBC Radio in 2008. Burns is currently in post production on his latest feature film *The Future Is Now!* which he is once again collaborating on with co-writer and co-director Jim Brown.



ANDY JONES INTRODUCES: **CRIME WAVE**

DIR. JOHN PAIZS | 1985 | CANADA | 85 MIN

FREE ADMISSION

► SAT FEB 26 – 7:00 PM

The legendary 1980's Winnipeg classic tells the story of Steven Penny, a scriptwriter of color crime stories who is frustrated because he can only write beginnings and endings not the middles. *Crime Wave* made its premiere at the Toronto International Film Festival where the late Globe and Mail film critic Jay Scott wrote "if the great Canadian comedy ever gets made, John Paizs might be the one to make it." The film has since developed a cult following over the years and is cited as a key influence on the careers of a lot of Canadian filmmakers.

ABOUT ANDY JONES

Andy Jones has been a professional writer and actor for over 30 years. He has written five critically acclaimed one-man comedy shows, extensively toured, to critical acclaim, across Canada as well as to Scotland and Ireland. He is well known in Canada as one of the groundbreaking members of the Newfoundland comedy troupe CODCO, in both its theatrical and television incarnations. His projects have been released on CD (*Letters from Uncle Val*), DVD (*The Adventure of Faustus Bidgood*) and as television films (*King O' Fun*). Andy was born in St. John's, Newfoundland where he co-founded the Resource Centre for the Arts at the L.S.P.U. Hall, co-writing, acting in, and directing many original productions.

SHOOTING MYSELF IN THE MIRROR: THE OBSESSIVE CINEMA OF **ALAN ZWEIG**

CURATED BY KEVIN NIKKEL

All films will be introduced by Alan Zweig

Independent Toronto filmmaker Alan Zweig creates award winning character-based documentaries. His unique mirror trilogy includes the films *Vinyl, I, Curmudgeon* and *Lovable*. Each of these films favour rare demographics of contemporary culture; the worlds of record collectors, cantankerous people, and women seeking love. With each of these groups of people Zweig places himself in front of the camera, shot in front of a mirror, providing a consistent autobiographical chorus to each of the films in this trilogy. These video journal excerpts are his

VINYL

DIR. ALAN ZWEIG | 1999 | CANADA | 110 MIN

> FRI FEB 11 – 7:00 PM

Not since the film *Crumb* has there been such a deeply funny and honest portrait of obsession – in this case, about collecting records. Featuring everyone from Guy Maddin, Geoff Pevere, Harvey Pekar, and Don McKellar. Five years in the making, the film features unforgettable interviews with over 100 record collectors including record store clerks, DJ's, Elvis fanatics, hot jazz collectors, a guy with half a million records crowded into a two bedroom apartment, a guy who memorized the playlist of every K-TEL record ever made, and a guy who took four years to clean and play every one of his records in alphabetical order.

VINYL: THE ALTERNATE TAKE

DIR. ALAN ZWEIG | 1999 | CANADA | 90 MIN

> FRI FEB 11 – 9:30 PM

Never before seen, Cinematheque presents the world premiere of *Vinyl: the Alternate Take* which director Zweig says is essentially scenes and outtakes not included in the legendary original film about obsessive record collectors. The film includes former Winnipeg producer Greg Klymkiw and Guy Maddin going for a winter picnic in a Gimli cemetery, interviews with directors Guy Maddin, Bruce McDonald and Atom Egoyan as well as the late comic legend Harvey Pekar and his wife. There are more scenes from some of the favorite characters from the film, including the late Chris Probert and the so-called "K-Tel Guy". Using only previously unused footage, *The Alternate Take* is an attempt to make a version of the film *Vinyl* which is actually about record collecting this time.

attempt to understand his thoughts and feelings on his own relation to the subject of his film. He considers his own habits of collecting records, his own tendency to negative, and his own desire for love and companionship. He puts his documentary participants at ease, and his interviews eliciting honest and profound responses that reveal complicated characters. When combined with his personal revelations the final product is a warm, funny and hopeful portrait of humanity.

- Kevin Nikkel



I, CURMUDGEON

DIR. ALAN ZWEIG | 2003 | CANADA | 96 MIN

> SAT FEB 12 – 9:00 PM

Zweig says he has been labelled a curmudgeon ever since his late 20's. Tired of the phrase, he decided to embark on a journey to seek out and interview other curmudgeons. He asked a variety of others – men and women, young and middle aged, what they thought of their negativity. The result is a sometimes hilarious, often thought provoking, look at folks who are tired of today's "it's all good" smiley face world which expects people to all like the same things. Featuring a superb cast of naysayers including Andy Rooney (*60 Minutes*) Scott Thompson (*The Kids in The Hall*) and the late Harvey Pekar (*American Splendor*).



LOVABLE

DIR. ALAN ZWEIG | 2007 | CANADA | 101 MIN

> SUN FEB 13 - 7:30 PM

Zweig created a personal film about why it is so hard to find love in today's world. Through intimate, heartfelt and often hilarious interviews with a series of smart and attractive single women, he explores their yearnings and the difficulty of finding and sustaining relationships. Zweig explores his female subjects as kindred spirits, sharing their vulnerability and openness.

Valentine's Special! Purchase one regular admission for *Lovable*, get the second admission free.

SUN	MON	TUE	WED	THU	FRI	SAT
26	27	28	29	30	31	1
2	3	4	5 7:30 PM Foodland	6 7:30 PM Foodland	7 7:00 PM Charlie Chaplin – The Circus 9:00 PM Foodland	8 7:00 PM Charlie Chaplin – The Circus 9:00 PM Foodland
9 2:00 PM Cabin Fever: Charlie Chaplin Shorts (FREE ADMISSION) 7:30 PM Charlie Chaplin – The Circus	10	11	12 7:00 PM Wings of Desire 9:30 PM Foodland	13 7:00 PM Wings of Desire 9:30 PM Foodland	14 7:00 PM Charlie Chaplin – City Lights 9:30 PM Wings of Desire	15 7:00 PM Charlie Chaplin – City Lights 9:30 PM Wings of Desire
16 2:00 PM Cabin Fever – Winged Migration (FREE ADMISSION) 7:30 PM Charlie Chaplin – City Lights	17	18	19 7:00 PM Wings of Desire	20 7:00 PM Polytechnique w/ panel	21 7:30 PM Cinema Lounge: A Winter Tan (FREE ADMISSION)	22 7:30 PM A Problem With Fear
23 2:00 PM Cabin Fever: Charlotte's Web (FREE ADMISSION) 7:30 PM Polytechnique	24	25	26 7:30 PM Of Mice and Men	27 7:30 PM Of Mice and Men	28 7:00 PM Waiting for Superman w/ panel 10:00 PM Birdemic: Shock and Terror	29 7:00 PM Waiting for Superman 9:30 PM Birdemic: Shock and Terror
30 2:00 PM Cabin Fever: Chicken Run (FREE ADMISSION) 7:30 PM Waiting for Superman	31	1	2	3	4	5

SUN	MON	TUE	WED	THU	FRI	SAT
30	31	1	2 7:00 PM Waiting for Superman 9:00 PM Finding Our Way	3 7:00 PM Waiting for Superman	4 7:00 PM Waiting for Superman	5 2:00 PM A City in Search of Itself (FREE ADMISSION) 7:00 PM Waiting for Superman
6 2:00 PM Cabin Fever: Jason and The Argonauts (FREE ADMISSION) 7:30 PM Waiting for Superman	7	8	9 7:00 PM Waiting for Superman	10 7:00 PM Waiting for Superman	11 7:00 PM Shooting Myself In The Mirror: Vinyl 9:30 PM Shooting Myself In The Mirror: The Alternate Vinyl	12 9:00 PM The Road Ended at the Beach: Part 2 (FREE ADMISSION) 9:00 PM Shooting Myself In The Mirror: I, Curmudgeon
13 2:00 PM Cabin Fever: Time Machine (FREE ADMISSION) 7:30 PM Shooting Myself in the Mirror: Lovable	14	15	16 7:00 PM A Film Unfinished 9:00 PM Best of Ottawa Animation	17 7:00 PM A Film Unfinished 9:00 PM Best of Ottawa Animation	18 7:00 PM A Film Unfinished 9:00 PM Best of Ottawa Animation	19 7:00 PM A Film Unfinished 9:00 PM Best of Ottawa Animation
20 2:00 PM Cabin Fever: Animal Crackers (FREE ADMISSION) 7:30 PM A Film Unfinished	21	22	23 7:00 PM A Film Unfinished 9:00 PM Best of Ottawa Animation	24 7:00 PM A Film Unfinished 9:00 PM Best of Ottawa Animation	25 7:00 PM A Film Unfinished 9:00 PM Fathers and Sons	26 7:00 PM Cinema Lounge: Crime Wave (FREE ADMISSION) 9:30 PM Fathers and Sons
27 2:00 PM Cabin Fever: The Dark Crystal (FREE ADMISSION) 7:30 PM Fathers and Sons	28	1	2 7:30 PM Fathers and Sons	3 7:30 PM Fathers and Sons	4	5

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- ▶ \$50 FAMILY MEMBERSHIP
- ▶ \$125 UNLIMITED ANNUAL MEMBERSHIP
- ▶ \$55 TEN SHOW PASS

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BRING THIS COUPON IN AND ENJOY ONE MINI POPCORN WHEN A MEMBER ADMISSION IS PURCHASED.

Expires February 28/11 Proof of Membership will be necessary. Special events excluded.

A MASTER CLASS WITH ALAN ZWEIG

AN HONEST FRAMING: PERSONALIZING YOUR DOC

➤ SAT FEB 12 – 2:00 PM

Canadian documentary filmmaker Alan Zweig will discuss the genesis of his mirror trilogy films and his decision making process when selecting his topic, finding rapport with his participants, and the inclusion of his own personal reflections in his films. How did this pseudo-therapeutic approach to documentary interviews and to autobiographical scenes evolve? What choices are made to structure the tone, pace and visual style of these films? How do you survive as a filmmaker, getting independent director-driven films made in the current climate of Canadian documentary cinema?

For more information, contact:

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