

PRESENTED BY



AFRO PRAIRIE FILM FESTIVAL

2019

Thursday, Feb. 21 – Sunday, Feb. 24 CINEMATHEQUE

Individual Film Screenings: \$10
Festival Pass: General \$40, Student \$30

Tickets and passes available online at winnipegcinematheque.com and at the door

The Winnipeg Film Group is located on Treaty 1 Territory and on the ancestral lands of the Anishinaabeg, Cree, Oji-Cree, Dakota and Dene Peoples and in the homeland of the Métis Nation. We offer our respect and gratitude to the traditional caretakers of this land.

The Winnipeg Film Group acknowledges the ongoing support of the Canada Council for the Arts, the Manitoba Arts Council and the Winnipeg Arts Council.



SPECIAL EVENTS

THURSDAY, FEBRUARY 21 / 6PM | FREE ADMISSION | CINEMATHEQUE

Keynote Address by Ella Cooper Founder, Black Women Film! Canada



Ella Cooper is the founder of Black Women in Film! Canada and an award winning independent filmmaker, interdisciplinary artist, photographer, impact producer and facilitator based in Toronto. Her creative work explores the Black diaspora, the nature of hybrid identity and the creation of positive representations of the Black body. Join us for our opening night where Ella will deliver a keynote addressing her career, the realities of being a Black woman in the film industry and speak to the importance of exploring and developing Black narratives in filmmaking.

Sponsored by Institute for Women's and Gender Studies UW.

FRIDAY, FEBRUARY 22 / 9:30PM | FREE ADMISSION & CASH BAR | PLATFORM GALLERY (121-100 Arthur St.)

Opening Reception

Come out and help us celebrate the festival's second year on our French-themed night. Featuring a musical performance by Alpha Toshineza, and tunes spun by Spazz Like The DJ. Open to all.

Sponsored by Alliance Française du Manitoba & Manitoba Music.

SATURDAY, FEBRUARY 23 / 12PM | FREE ADMISSION | PLATFORM GALLERY (121-100 Arthur St.)

Networking Luncheon for Women in Film

Women filmmakers: join us for an afternoon of discussion and networking opportunity with host Ella Cooper, founder of Black Women Film! Canada. Complimentary refreshments and snacks will be provided. Open to all those who identify as women (cis, trans or non-binary).

Sponsored by the University of Manitoba Women's and Gender Studies Program.

FILM GUIDE



THURSDAY, FEBRUARY 21 / 7PM

Little Woods

Directed by Nia DaCosta
2018, USA, 105 mins

A modern Western that tells the story of two sisters, Ollie and Deb, who are driven to work outside the law to better their lives. For years, Ollie has illicitly helped the struggling residents of her North Dakota oil boom-town access Canadian health care and medication. When the authorities catch on, she plans to abandon her crusade, only to be dragged in even deeper after a desperate plea for help from her sister.

Presented with the support of Rebecca Gibson.



THURSDAY, FEBRUARY 21 / 9:15PM

Tales From the Hood

Directed by Rusty Cundieff
1995, USA, 98 mins

Produced by Spike Lee, *Tales from the Hood* is a horror anthology that offers something unique – the perspective of young, urban black Americans circa 1995. With four EC comics-inspired morality tales woven around a framing device set in an inner city funeral home, the film moves between funhouse scares and serious, real-world problems, keeping the message pointed without ever sacrificing gory good times. – The Art Theater



FRIDAY, FEBRUARY 22 / 6PM

La vie de chateau (Chateau)

Directed by Modi Barry & Cedric Ido
2017, France, 81 mins

French w/ English subtitles

An agile and colourful comedy about the lives of African immigrants in Paris. Charles is the most skilled and elegant among the promoters used by hairdressers in the district of Château d'Eau. His mission is to fill the beauty salon with clients he's lured in from the street. But when the competition is intense and everyone wants to be number one, the game gets dirty.

Sponsored by the Alliance Française du Manitoba and Institut Français.



FRIDAY, FEBRUARY 22 / 8PM

Boost

Directed by Darren Curtis
2017, Canada, 95 mins

Hakeem is the teenage son of African immigrant parents living in Montreal's tough Parc-Ex neighbourhood. Along with his best friend Anthony 'A-Mac' McDonald, the two work at Hakeem's uncle's car wash 'spotting' luxury sports cars for a local crime syndicate. A-Mac eventually persuades Hakeem to boost a car on their own, leading to a windfall of cash that has dire consequences down the road – forcing Hakeem to make a life altering decision.



SATURDAY, FEBRUARY 23 / 3PM

The Skin We're In: Three Short Docs from Charles Officer and Karen Chapman

Filmmaker Karen Chapman in attendance.

A program of three films from two of Canada's most well-respected Black filmmakers.

The Skin We're In – directed by Charles Officer, 2017, 44 mins – a wake-up call that brings the Black Lives Matter movement to Canada.

Lessons Injustice – directed by Karen Chapman, 2017, 9 mins – a father sets out on a car ride with his teenage son in hopes of having the difficult discussion on what it means to be Black in the eyes of the law.

Walk Good – directed by Karen Chapman, 2016, 12 mins – a stirring portrait of a grieving mother left to reconcile her life after each of her three children are murdered in three separate and unrelated shootings.



SATURDAY, FEBRUARY 23 / 5PM

Brown Girl Begins

Directed by Sharon Lewis
2017, Canada, 71 mins

Brown Girl Begins is an Afrofuturist film about a young black woman who is trapped in a world forced upon her. It's 2049 on a forsaken island off the coast of Toronto where the survival of the islanders depends on young Ti-Jeanne, a reluctant priestess, to risk death and realize her destiny to save her people. **I** Preceded by **Lost Alien** – directed by Tobias C. van Veen, Canada, 25 mins. *Lost Alien* captures the Afrofuturist cosplay of ZiggZaggerZthe Bastard as a photosensitive black alien stranded on a sunlit planet.

Presented with the support of Rebecca Gibson.



SATURDAY, FEBRUARY 23 / 7PM

Hale County This Morning, This Evening

Directed by RaMell Ross
2018, USA, 96 mins

Recently nominated for the Best Documentary Feature Oscar, *Hale County This Morning, This Evening* looks at the lives of two young African American men from rural Alabama over the course of five years. One attends college while the other becomes a father. The audience is invited to experience the mundane and monumental; birth and death; the quotidian and the sublime. These moments combine to communicate the region's deep culture and provide glimpses of the complex ways the African American community's collective image is integrated into America's visual imagination.

Presented in partnership with Gimli Film Festival.



SATURDAY, FEBRUARY 23 / 9PM

BlackKKlansman

Directed by Spike Lee
2018, USA, 135 mins

From visionary filmmaker Spike Lee comes the incredible true story of an American hero. It's the early 1970s, and Ron Stallworth is the first African-American detective to serve in the Colorado Springs Police Department. Determined to make a name for himself, he bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. The young detective soon recruits a more seasoned colleague, Flip Zimmerman into the undercover investigation of a lifetime.



SUNDAY, FEBRUARY 24 / 1PM

Ruby Bridges

Directed by Euzhan Palcy
1998, USA, 76 mins

FREE ADMISSION
In 1960, when six-year-old Ruby is chosen to be the first African-American student to integrate her local New Orleans elementary school, she is subjected to the true ugliness of racism for the very first time. Encouraged by her teacher, a white woman from the North named Barbara Henry and with her own quiet strength, she eventually broke down a century-old barrier forever, becoming a pivotal moment in the civil-rights movement.

Presented in partnership with Cabin Fever: Free Films for Kids. Sponsored by Assiniboine Credit Union.



SUNDAY, FEBRUARY 24 / 3PM

A Winter Tale

Directed by Frances-Anne Solomon
2007, Canada, 100 mins

Six Black men, all patrons at Miss G's Caribbean TakeAway Restaurant, form a support group in an attempt to salvage their broken spirits and besieged community following the local shooting death of a young child. Set against the backdrop of a multicultural community's unrealized hopes and dreams, the film is bitter and tragic; funny and hopeful. It tells a uniquely Canadian story that features Toronto as a central character.



SUNDAY, FEBRUARY 24 / 5PM

The Watermelon Woman

Directed by Cheryl Dunye
1996, USA, 90 mins

Re-released for its 20th anniversary in a pristine 2K HD restoration, *The Watermelon Woman* is the story of Cheryl (Cheryl Dunye), a twenty-something Black lesbian struggling to make a documentary about Fae Richards, a beautiful and elusive 1930s Black film actress popularly known as "The Watermelon Woman." While uncovering the details of Fae's life, Cheryl experiences an upheaval in her own. Each answer Cheryl discovers about the Watermelon Woman evokes a flurry of new questions about herself and her future.



SUNDAY, FEBRUARY 24 / 7PM

The Dreamchasers: New Black Canadian Short Films in Competition

A selection of new short films from Black filmmakers across Canada. After the program, we will name this year's recipient of the Winston W. Moxam Award for Best Black Canadian Short.

Snow – directed by Kathy Thomas, 10 mins
C'est Moi – directed by Howard J. Davis, 9 mins
1vers(us)1 – directed by Kourtney Jackson, 5 mins
Teen Dream – directed by Christian Anderson, 15 mins
Dreamchasers – directed by Bisong Taiwo, 5 mins
Camfranglai – directed by Mylène Augustin, 15 mins
Mahalia Melts in the Rain – directed by Pierre Brouillette-Hamelin, 11 mins
Zaya – director by Susanne Serres, 6 mins
Total program runtime: 78 mins

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