

The background of the entire page is a monochromatic red. It features a close-up photograph of a person's hand holding a traditional Indigenous basket. The basket is made of a dark material with a complex, woven diamond-shaped mesh pattern. The hand is positioned on the right side, with fingers wrapped around the rim of the basket. The lighting is dramatic, highlighting the textures of the basket and the skin of the hand.

WINNIPEG FILM GROUP

INDIGENOUS FILMMAKERS DISTRIBUTION CATALOGUE

2014

ABOUT THE WINNIPEG FILM GROUP

The Winnipeg Film Group was founded in 1974 as one of the first film production centres in Canada. As the organization's initial vision document states, it was established "with the intention of collectively gathering the financial and material support and assistance necessary for the freedom to make our own films and remain in the province." This document continues that "existing channels of exhibition and distribution do not provide, onto their own, a way of getting independent films to the public," and that one of the main goals of the organization is to make this available.

The Winnipeg Film Group is a three-pronged organization, with a Cinematheque, a production centre and a distribution centre. Although its distribution centre is among the smallest in Canada, its strong provincial and regional focus enables it to carry the work of filmmakers and video artists who might otherwise be overlooked by organizations in larger cities. The Winnipeg Film Group's unique amalgamated nature also enables its distribution centre to support new filmmakers just emerging from its sister production centre wing.

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ABOUT THIS CATALOGUE

Winnipeg's Indigenous population makes up approximately 11% of the city's overall population, in comparison to the national average of 4%; however the organization has historically struggled to proportionately reflect this diversity within its supported filmmaker base.

A decade ago, the organization began placing priority emphasis on strategic programming with the objective of becoming more reflective of its overall community, including placing increased focus on Indigenous, culturally diverse and women filmmakers. Special initiatives supporting Indigenous filmmakers include an ongoing presentation partnership between its Cinematheque exhibition wing and Urban Shaman in Winnipeg and imagineNATIVE in Toronto; the *Mosaic Women's Film Project*, supporting the development of new Indigenous and culturally diverse women filmmakers; a pilot *Aboriginal Artist in Residence* program with Shane Belcourt; presentation programs by commissioned curators Michelle Latimer and Jenny Western; and its recently-released high school educational resource guide, *Finding Focus: Framing Canadian Métis and First Nations on Film*.

Though the Winnipeg Film Group recognizes that much work still needs to be done in this area – *and work is indeed ongoing* – on the occasion of its 40th anniversary it is taking stock to celebrate what has been achieved. This catalogue features works in the Winnipeg Film Group's distribution holdings by Indigenous filmmakers, many of whom commenced their filmmaking careers as a result of the programs and support offered by the organization as a whole.

Cecilia Araneda, *Executive Director*
 cecilia@winnipegfilmgroup.com

Monica Lowe, *Distribution Director*
 monica@winnipegfilmgroup.com

FEATURED FILMMAKERS

Cover image: film still from Caroline Monnet's *Gephyrophobia*.



MYRLE BALLARD

Dr. Myrle Ballard is a recent doctoral graduate of the Natural Resources Institute at the University of Manitoba and a Lake St. Martin First Nation community member. She aspires to tell stories of indigenous struggle and resilience in the face of environmental racism and the denial of human rights.

Flooding Hope, Dirs. Myrle Ballard, Shirley Thompson, Documentary, 20:28, 2012 (pg 15)



SHANE BELCOURT

Shane Belcourt is an award-winning Métis filmmaker based in Toronto. His debut feature film, *Tkaronto*, played many international film festivals and received several awards. In 2007, Belcourt was the recipient of the IFC Mentorship Award and one of 22 filmmakers chosen for the 2007 TIFF Talent Lab. In 2010, he co-wrote and directed *Boxed In*, a short film produced by the NFB that was included in the Canadian Pavilion at the 2010 Winter Olympics. Belcourt was also selected to Telefilm's *Feature Aboriginal Storytellers Program* to further develop his next dramatic feature film, *Better Place* and was selected the Filmmaker in Residence by the Winnipeg Film Group. Belcourt and his writer partner, Duane Murray, were accepted into the National Screen Institute's Totally Television program in 2011. Belcourt is currently developing his next feature film, *Hard Feelings*.

F**%K YEAH, Dir. Shane Belcourt, Comedy/Fiction, 9:36, 2010 (pg 14)

Keeping Quiet, Dir. Shane Belcourt, Drama/Fiction, 9:16, 2010 (pg 17)

A Common Experience, Dir. Shane Belcourt, Drama/Fiction, 10:20, 2013 (pg 12)



WARREN CARIOU

Warren Cariou grew up on a farm in Saskatchewan and has worked as a construction worker, a technical writer, and a political aide. He holds a Ph.D. in English from the University of Toronto and now teaches Aboriginal Literature at the University of Manitoba, where he is Canada Research Chair and Director of the Centre for Creative Writing and Oral Traditions. He is of Métis, German and Norwegian heritage, and his writing explores the relationships between Native and non-Native communities in Western Canada. His first book, *The Exalted Company of Roadside Martyrs: Two Novellas* (Coteau, 1999), garnered rave reviews, and his memoir *Lake of the Prairies* won the Drainie-Taylor Prize and was nominated for the Charles Taylor prize. *Land of Oil and Water* and *Overburden* are his first films.

Overburden, Dirs. Neil McArthur, Warren Cariou, Documentary, 14:57, 2009 (pg 19)

Land of Oil and Water, Dirs. Neil McArthur, Warren Cariou, Documentary, 43:25, 2009 (pg 17)



GABRIEL CONSTANT

Gabriel Constant is from the Opaskwayak Cree Nation (OCN) in northern Manitoba. He is a professional painter who also designs creatures and has an interest in costume-making. Constant attended the Applied Multimedia Training Center in Winnipeg and has worked with the OCN organization in a variety of roles. He has a strong interest in visual FX for film and video and has made several short experimental films. *Finding Sergeant Partridge* is his first documentary.

Finding Sergeant Partridge, Dirs. Gabriel Constant, Neil Bignell, Documentary, 14:00, 2014 (pg 14)



BERNY HI

Berny Hi is endlessly fascinated by nature, from the macro to the microcosmic levels, and aspects of the human experience: beauty, sensation, and our unique perception of time and space. Hi celebrates glitches and flaws born during a manual, hands-on process. In service to these creative inspirations, he is often found working with analogue technologies, such as celluloid, while crafting as a stonemason, carefully removing all that does not fit, through new media.

George Bassler's Perpetual Motion Machine, Dir. Berny Hi, Animated Documentary, 3:30, HD, 2014 (pg 15)

Véronique à vélo, Dir. Berny Hi, Chrystene Ells, Experimental/Fiction, 9:49, 2011 (pg 22)



CAROLINE MONNET

Caroline Monnet is a self-taught award winning filmmaker and visual artist working in film/video, installation and printmaking. Her work has been exhibited in film festivals and galleries worldwide, including TIFF (Toronto), Clermont-Ferrand vidéoformes (France), Urban Shaman Contemporary Aboriginal Art Gallery (Winnipeg), Künstlerhaus Bethanien (Berlin), Plug In Institute of Contemporary Art (Winnipeg) and the Manguere Arts Centre (Auckland, NZ). Monnet is currently based in Montréal, Canada.

IKWÉ, Dir. Caroline Monnet, Experimental Documentary, 4:35, 2009 (pg 16)

Kwoni, Dir. Caroline Monnet, Documentary, 2:30, 2010 (pg 17)

Tashina, Dir. Caroline Monnet, Documentary, 4:43, 2010 (pg 21)

Warchild, Dir. Caroline Monnet, Documentary, 5:40, 2010 (pg 22)

Gephyrophobia, Dir. Caroline Monnet, Experimental Documentary, 2:21, 2012 (pg 15)



DARRYL NEPINAK

Darryl Nepinak, a Saulteaux from the Ojibwe Nation, is best known for making short films with comedic, ironic twists, many of which he performs in himself. His film *Zwei Indianer Aus Winnipeg* screened at the Berlin Film Festival in 2009, and his works have recently been featured at exhibitions at both Images Festival (Toronto) and Urban Shaman Contemporary Aboriginal Art (Winnipeg).

Reel Tangata Films presents DNT, Dir. Darryl Nepinak, Documentary, 21:00, 2004 (pg 20)

Good Morning Native America, Dir. Darryl Nepinak, Comedy/Fiction, 5:08, 2006 (pg 16)

Zwei Indianer Aus Winnipeg, Dir. Darryl Nepinak, Comedy/Fiction, 2:40, 2008 (pg 22)

Bannock, Dir. Darryl Nepinak, Documentary, 7:00, 2006 (pg 13)

Bigfoot, Dir. Darryl Nepinak, Comedy/Fiction, 13:00, 2007 (pg 13)

Ming So, Dir. Darryl Nepinak, Experimental, 3:24, 2006 (pg 18)

INDIAN, Dir. Darryl Nepinak, Comedy/Fiction, 1:40, 2008 (pg 17)



JODY LEIGH PACEY

Jody Leigh Pacey is a young Aboriginal woman from Sagkeeng First Nation in Manitoba, Canada. She has directed two music videos for Winnipeg rappers *Skelpa Squad* and several independent short films that have screened at festivals in Canada, the US and Nepal. Pacey is a recent graduate of the National Screen Institute.

Sorrow's Companion, Dir. Jody Leigh Pacey, Drama/Fiction, 15:30, 2010 (pg 21)

Pick Up, Dir. Jody Leigh Pacey, Drama/Fiction, 5:05, 2011 (pg 20)



Maiden Indian, Dirs. The Ephemerals (Niki Little, Jaimie Isaac, Jenny Western), Documentary, 3:25, 2011 (pg 18)

THE EPHEMERALS

The Ephemerals is a collective of Winnipeg artists and curators who have been working together since 2010. Collective members Jaimie Isaac, Niki Little, and Jenny Western aim to investigate and interrogate perceptions of Indigenous identity through aspects of material culture, particularly those involving clothing and fashion. These three Aboriginal women established *The Ephemerals* collective to function as an outlet to foster and motivate artistic production within their individual practices as well as to engage collaborative projects that revolve around issues of Indigenous contemporary art. Drawing inspiration from their multidisciplinary artistic practices and diverse cultural backgrounds, the collective's projects are fueled by collaborative pranks, formal interventions, and bizarre affairs meant to push back the supposed boundaries of Indigeneity. *The Ephemerals* do not exhibit a specific aesthetic but espouse something more transformative and fleeting based on the collective's current interests and the spirit of the times.

MADISON THOMAS

Madison Thomas is a filmmaker from Winnipeg, Manitoba who enjoys telling very raw human stories through unique genres. Being raised in a Métis household, storytelling was a huge part of her childhood and she found the natural extension into filmmaking in high school and has worked at honing her craft since. Thomas studied filmmaking at the University of Winnipeg, receiving her Bachelor of Arts in 2012. In 2011, she was accepted into Prague Film School's summer program as the first Canadian to attend in five years and the first Aboriginal person to ever be accepted. While pursuing her career as a writer and director, she also plans to continue gaining experience in all areas of filmmaking so as to become a well rounded storyteller.



Backlanes, Dir. Madison Thomas, Drama/Fiction, 12:34, 2013 (pg 13)

Out of Reach, Dir. Madison Thomas, Drama/Fiction, 10:22, 2013 (pg 19)

Nooks and Crannies, Dir. Madison Thomas, Comedy/Fiction, 1:24, 2014 (pg 19)

Fleeting Encounters, Dir. Madison Thomas, Comedy/Fiction, 8:03, 2014 (pg 14)



Two Scoops, Dir. Jackie Traverse, Animated Documentary, 2:55, 2008 (pg 22)

Empty, Dir. Jackie Traverse, Animated Documentary, 5:07, 2009 (pg 14)

JACKIE TRAVERSE

Jackie Traverse is a graduate from the School of Fine Arts at the University of Manitoba. She is an Anishinaabe from Lake St. Martin First Nation. Traverse works in all mediums from sculpture, mixed media, and video. She has created several short films including a stop-motion animation on missing and murdered women in Canada as she is deeply moved by the injustices faced by First Nations people. Through her art she expresses her ideas and opinions while striving to inspire dialogue on addressing her people's social issues. Traverse's painting is truly where her heart lies. She feels the strongest spiritual connection with all that she creates. Her happiest moments are when she is painting.



RHAYNE VERMETTE

Rhayne Vermette is an emerging filmmaker and artist from Winnipeg. Having studied architecture at the University of Manitoba, her work most often delves into excavating content from architectural consequences.

R Seymore Goes North, Dir. Rhayne Vermette, Animation, 3:24, 2011 (pg 20)

Tudor Village: a one shot deal, Dir. Rhayne Vermette, Animation, 5:15, 2012 (pg 22)



Alice and Kevin, Dir. Sam Vint, Documentary, 12:20, 2014 (pg 12)

SAM VINT

Sam Vint has worked in a variety of roles in film and TV including camera operator, researcher and director. Over the years, Vint's research has made him extremely knowledgeable about many of Canada's aboriginal issues. Most notable is the NFB docudrama *We Were Children*, in which years of his research culminated in this hard-hitting film about the experiences of two children that attended Indian Residential Schools in Canada. More recently Vint researched and coordinated *The Medicine Line*, a documentary program about a First Nations cameraman on a mission to discover what it means to be an Indian.



JANELLE WOOKEY + JÉRÉMIE WOOKEY

After years of refining her craft from childhood through adolescence and professional studies, Janelle Wookey's big break came in 2008, when the independent documentary she produced with her brother and creative partner, Jérémie, *Mémère Métisse*, premiered on opening night of the imagineNATIVE Film Festival in Toronto and aired on CBC, Radio-Canada and APTN. Along with her brother, Wookey has since produced and directed short docs for CBC's 8th Fire, a Canadian Screen Award-nominated cross-platform project. After years of experience in the Radio-Canada Manitoba TV newsroom, the Wookeys launched Wookey Films Inc., which is currently wrapping production on a one-hour documentary for APTN. Their second independent production, a half-hour doc for Radio-Canada, will air in 2015.

Mémère Métisse, Dir. Janelle Wookey, Documentary, 30:00, 2008 (pg 18)

Treading Water, Dirs. Janelle Wookey + Jérémie Wookey, Documentary, 48:05, 2014 (pg 21)

FEATURED WORKS

imagineNATIVE
(Canada), 2007
exground filmfest
(Germany), 2006

504938C

Dir. Ervin Chartrand

Drama/Fiction, 6:10, 2005

504938C is about rebirth. It is the story of a young man trying to come to grips with his past as he looks towards the future. The film takes place in the man's jail cell as he prepares for his release from prison.

* This film is featured in the Winnipeg Film Group's 2014 high school educational resource guide *Finding Focus: Framing Canadian Métis and First Nations on Film*

Not Short on Talent,
Cannes Short Film Corner
(France), 2014

A Common Experience

Dir. Shane Belcourt

Drama/Fiction, 10:20, 2013

A Common Experience is a poetic exploration of the multigenerational affects of Canada's Indian Residential School system. It is based on the personal trials of Aboriginal playwright Yvette Nolan.

Dreamspeakers
Film Festival
(Canada), 2011
* *Best Short Film Award*

A Good Indian

Dir. Andrew George

Drama/Fiction, 8:00, 2010

A fair skinned First Nations person has his pride and identity put to the test when two bar patrons involve him in a discussion.

* This film is featured in the Winnipeg Film Group's 2014 high school educational resource guide *Finding Focus: Framing Canadian Métis and First Nations on Film*

American Indian
Film Festival
(USA), 2010

Gimli Film Festival
(Canada), 2013
* *Best Short Film Award*

Against the Grain—The Legacy of the Indian Residential School System

Dir. Curtis Mandeville

Documentary, 23:35, 2009

This film explores the legacy of the Indian Residential School system by looking at its history, present conditions and hopes for the future.

* This film is featured in the Winnipeg Film Group's 2014 high school educational resource guide *Finding Focus: Framing Canadian Métis and First Nations on Film*

imagineNATIVE
(Canada), 2014

Alice and Kevin

Dir. Sam Vint

Documentary, 12:20, 2014

Gimme Some Truth
Documentary Film Festival
(Canada), 2014

Alice became one of the first outspoken First Nations people in Canada to file a complaint with the Canadian Human Rights Tribunal. Her fight for her son may well end up bringing proper care to disabled people on Reserves all over Canada, forever.

* This film is featured in the Winnipeg Film Group's 2014 high school educational resource guide *Finding Focus: Framing Canadian Métis and First Nations on Film*

Winnipeg Aboriginal
Film Festival
(Canada), 2013

Backlanes

Dir. Madison Thomas

Drama/Fiction, 12:34, 2013

On the night of their university graduation, five lifelong friends decide to pull one last all-nighter wandering the back lanes of their town. What seems like a night of fun and goofing around is soon overshadowed by the group's fear of the future as well as the mortality of their ill friend Chloe.

Images Festival Off Screen
(Canada), 2014

Bannock

Dir. Darryl Nepinak

Documentary, 7:00, 2006

Darryl Nepinak documents his mother as she teaches him and shares stories of how she learned how to make Bannock. A step by step way of teaching others about what Bannock is and how to make it.

Images Festival Off Screen
(Canada), 2014

Bigfoot

Dir. Darryl Nepinak

Comedy/Fiction, 13:00, 2007

In the most revealing Bigfoot documentary to date, the true nature of this elusive creature is unleashed on the hordes of tourists, protestors, and hunters who gather for the annual Bigfoot hunt extravaganza.

CINEMA ETIQUETTE: A HOW TO GUIDE



Gimli Film Festival
(Canada), 2009

Cinema Etiquette: A How to Guide

Dir. Damien Ferland

Comedy/Fiction, 3:00, 2008

Join host Patrick Lowe and the How-To Players as they re-enact various examples of poor etiquette often displayed in movie theatres.

* This film was commissioned by the Winnipeg Film Group for the 25th anniversary of its Cinematheque

**Kassel Documentary
Film & Video Festival**
(Germany), 2009

Dead Mothers Kitchen Floors

Dir. Arlea Ashcroft
Experimental, 3:30, 2008

A woman deals with the death of her mother through self-annihilating tendencies. Shot in one take, on a single cartridge of Super8 film, *Dead Mothers Kitchen Floors* was originally shot for the WNDX One Take Super 8 Event.

imagineNATIVE
(Canada), 2006

Dude vs. Dude

Dir. Keith Strong, Willis Petti
Comedy/Fiction, 7:11, 2005

It seems like any other evening, as one dude watches some TV, chats on the phone, and then hits the hay. As night falls, things go awry as this dude has to deal with some frightening events while at the same time also has to defend his home territory.

imagineNATIVE
(Canada), 2009

Empty

Dir. Jackie Traverse
Animated Documentary, 5:07, 2009

**Gimme Some Truth
Documentary Film Festival**
(Canada), 2009

Set to music by Little Hawk, this animated and starkly honest story is a daughter's tribute to her estranged mother.

* This film is featured in the Winnipeg Film Group's 2014 high school educational resource guide *Finding Focus: Framing Canadian Métis and First Nations on Film*

imagineNATIVE
(Canada), 2010

F*%K YEAH

Dir. Shane Belcourt
Drama/Fiction, 9:36, 2010

Things are going really well for Jim, the lead singer in a rock band. His band really rocks. He really rocks. They are really rocking awesome. Substitute really with profanity at its best and you have a hilarious short about band mutiny gone really, really wrong.

**Gimme Some Truth
Documentary Film Festival**
(Canada), 2014

Finding Sergeant Partridge

Dir. Gabriel Constant, Neil Bignell
Documentary, 14:00, 2014

This film tells the story of a granddaughter in England who embarks on a search for her grandfather's roots and finds much more. Solving her family's mystery unites her with a family she didn't know she had in The Pas, Manitoba, ending their search for a brother they weren't sure existed.

Gimli Film Festival
(Canada), 2014

Fleeting Encounters

Dir. Madison Thomas
Comedy/Fiction, 8:03, 2014

Heather loves numbers and logic. Her strictly scheduled life reflects this love of numerics. But when a mysterious peer from the past shows up at her door, Heather's going to have to bend the rules a bit.

Haida Gwaii Film Festival
(Canada), 2014

Flooding Hope

Dir. Myrle Ballard, Shirley Thompson
Documentary, 20:28, 2012

This is a tale of intrigue and sabotage. How is it that Lake St. Martin First Nation was permanently displaced from their ancestral home by the Manitoba flood of 2011?

imagineNATIVE
(Canada), 2014

George Bassler's Perpetual Motion Machine

Dir. Berny Hi
Animated Documentary, 3:30, 2014

Following his family's untimely demise, prairie homesteader George Bassler bizarrely spends 1945 crafting a Perpetual Motion machine. Based on actual events, this film explores obsession with employing mechanical devices to trick time and make everything last forever.

**Not Short on Talent,
Cannes Short Film Corner**
(France), 2012

Gephyrophobia

Dir. Caroline Monnet
Experimental Documentary, 2:21, 2012

Gephyrophobia, meaning fear of bridges, is a film about movement, landscape and the tension between two distinct identities sharing the Outaouais River as their common border.

imagineNATIVE
(Canada), 2012



GOOD BOY

**Indianer Inuit:
The North American
Native Film Festival**
(Germany), 2013

Good Boy

Dir. Youth of the North End Arts Centre
Music Video, 4:56, 2012

Created by youth at the North End Arts Centre Wab Kinew's music video, *Good Boy*, tells the story of Matthew Dumas, a young man killed by Winnipeg Police in 2005.

* This film was commissioned by the Winnipeg Film Group as part of its *Throwdown!* program

Images Festival Off Screen
(Canada), 2014

imaginNATIVE
(Canada), 2006

Nuit Blanche Winnipeg
(Canada), 2013

Good Morning Native America

Dir. Darryl Nepinak

Comedy/Fiction, 5:08, 2006

Filmmaker Darryl Nepinak directs an amateur film about a talk show host, with a set in his living room that runs on his local cable television network.

I'm Métis

Dir. L. Christian Goulet

Comedy/Fiction, 4:00, 2009

A resourceful young Métis man comes to the rescue of family, friends and strangers in this amusing short film.

* This film is featured in the Winnipeg Film Group's 2014 high school educational resource guide *Finding Focus: Framing Canadian Métis and First Nations on Film*



IKWÉ

Vancouver International Film Festival
(Canada), 2009

Toronto International Film Festival
(Canada), 2009

IKWÉ

Dir. Caroline Monnet

Experimental Documentary, 4:35, 2009

IKWÉ is an experimental film that weaves the narrative of one woman's (IKWÉ) intimate thoughts with the teachings of her grandmother, the Moon, creating a surreal narrative experience that communicates the power of thoughts and personal reflection.

* This film was commissioned by the Winnipeg Film Group through the *Mosaic Women's Film Project*

* This film is featured in the Winnipeg Film Group's 2014 high school educational resource guide *Finding Focus: Framing Canadian Métis and First Nations on Film*



INDIAN

Images Festival Off Screen
(Canada), 2014

imaginNATIVE
(Canada), 2008

WTN— Short Shots Broadcast
(Canada), 1998

APTN Broadcast
(Canada), 2012

imaginNATIVE
(Canada), 2010

Montreal First Peoples' Festival
(Canada), 2012

DOXA Documentary Film Festival
(Canada), 2010

imaginNATIVE
(Canada), 2009

INDIAN

Dir. Darryl Nepinak

Comedy/Fiction, 1:40, 2008

At the Canadian National Spelling Bee speller Darryl Nepinak stumbles upon a familiar word.

* This film was commissioned by the Winnipeg Film Group for the 25th anniversary of its Cinematheque

* This film is featured in the Winnipeg Film Group's 2014 high school educational resource guide *Finding Focus: Framing Canadian Métis and First Nations on Film*

Iris & Nathan

Dir. Arlea Ashcroft

Drama/Fiction, 12:00, 1996

A short drama about romance and identity, intended for urban adult audiences.

Keeping Quiet

Dir. Shane Belcourt

Drama/Fiction, 9:16, 2010

Bob tries out the world of classified dating to disastrous results.

Kwoni

Dir. Caroline Monnet

Documentary, 2:30, 2010

Kwoni tells the story of a young man who had to leave his remote community in northern Manitoba to access an education in the city of Winnipeg.

Land of Oil and Water

Dirs. Neil McArthur, Warren Cariou

Documentary, 43:25, 2009

This sensitive and nuanced documentary follows the journey of Warren Cariou, a writer from Northern Saskatchewan, who learns that oil companies from Alberta are expanding into his homeland.

**Gimme Some Truth
Documentary Film Festival**
(Canada), 2011

Life From 95

Dir. Ervin Chartrand, Jim Agapito
Documentary, 26:50, 2010

A poignant look at how music can provide hope to high risk refugee youth in the inner city. IRCOM, located at 95 Ellen Street in downtown Winnipeg, is a transitional housing complex and delivers social and recreation programs to newly arrived refugees and immigrants to Canada.

imagineNATIVE
(Canada), 2011

Maiden Indian

Dir. The Ephemerals
(Niki Little, Jaimie Isaac, Jenny Western)
Documentary, 3:25, 2011

Curious about the recent popularity of mukluks and feathered headbands, three friends begin sifting through racks of new trends collecting fashionable signifiers of Indigenous identity.

**Gimme Some Truth
Documentary Film Festival**
(Canada), 2011

**DOXA Documentary
Film Festival**
(Canada), 2009

Mémère Métisse

Dir. Janelle Wookey
Documentary, 30:00, 2008

For over sixty years, Cecile St. Amant has been keeping a deep secret—she is Métis. Cecile's granddaughter, Janelle, sets out to understand her Mémère's denial and playfully plots her own mission to open her Mémère's eyes to the richness of their heritage.

* This film is featured in the Winnipeg Film Group's 2014 high school educational resource guide *Finding Focus: Framing Canadian Métis and First Nations on Film*

imagineNATIVE
(Canada), 2008

* Best Emerging Talent Award

Biindigaate Film Festival
(Canada), 2011

Métis, Métis Not

Dir. Arlea Ashcroft
Experimental, 10:55, 2010

Métis, Métis Not is a video documentation of the filmmaker's lack of relationship with her cultural background. It explores her own myths, stereotypes, and clichés from reenacting the discovery of her native heritage to embracing her Métis-ness late in life, transforming into a Gift Shop Native Doll.

**Because There Are
Stories Left To Tell**
(Canada), 2008

Ming So

Dir. Darryl Nepinak
Experimental, 3:24, 2006

A short experimental of spirits walking in Winnipeg's downtown back alleys.

**CFC Worldwide
Short Film Festival**
(Canada), 2006

Morning Radio

Dir. Vanessa Loewen
Drama/Fiction, 5:34, 2006

Mr. Moore has agreed to drive Mary and Fay Henry to school every morning, but he didn't count on all of their baggage.

imagineNATIVE
(Canada), 2007

My Indian Bum

Dir. Kerry Barber
Documentary, 4:45, 2007

The film is a humorous examination of how we all fall victim to racial prejudice sometimes.

**Modern Fuel's
Square Pegs VII**
(Canada), 2014

Nooks and Crannies

Dir. Madison Thomas
Comedy/Fiction, 1:24, 2014

A woman finds a magical bike attached to a rope leading to nowhere and everywhere.



OK, NOW WHAT?

imagineNATIVE
(Canada), 2008

OK, Now What?

Dir. Jeff Bruyere
Drama/Fiction, 2:00, 2008

A happy-go-lucky guy is out for an evening stroll when trouble finds him. Will evil prevail or will the good guy win?

* This film was commissioned by the Winnipeg Film Group for the 25th anniversary of its Cinematheque

APTN Broadcast
(Canada), 2012

Overburden

Dir. Neil McArthur, Warren Cariou
Documentary, 14:57, 2009

Underneath the woods and the muskeg of northern Alberta lie roughly two trillion barrels of oil, fifteen percent of the world's known reserves and six times more than what's left in Saudi Arabia. The oil fields are also the homeland of two small aboriginal communities, Fort Mackay and Fort Chipewyan.

* This film is featured in the Winnipeg Film Group's 2014 high school educational resource guide *Finding Focus: Framing Canadian Métis and First Nations on Film*

**Planet in Focus
Environmental Film
Festival, School Program**
(Canada), 2009

Out of Reach

Dir. Madison Thomas
Drama/Fiction, 10:22, 2013

For unknown reasons, Carmen has locked herself in her apartment. Her parents, her friends and her boyfriend all try to persuade her to leave but Carmen must find the strength to leave on her own.

**CBC Short Film
Face Off Broadcast**
(Canada), 2014

**American Indian
Film Festival**
(USA), 2011

Pick Up

Dir. Jody Leigh Pacey
Drama/Fiction, 5:05, 2011

A young woman struggles with the realities of life.

L'Alternativa
(Spain), 2011

R Seymore Goes North

Dir. Rhayne Vermette
Animation, 3:24, 2011

Precluding his destination, that morning, the sky receded into a peculiar darkness. Boarding the northern train, Mr. Seymore drifts through the murky turbulences of the night.

imagineNATIVE
(Canada), 2005

Reel Tangata Films presents DNT

Dir. Darryl Nepinak
Documentary, 21:00, 2004

While in New Zealand, director Darryl Nepinak brings back a short documentary about five young men living in the slums of Gisborne, New Zealand's east coast. Hip hop group *Dee En Tee (Defining Natural Talent)* tell the ins and outs of a hip hop groups' dreams of becoming a success.

**Dreamspeakers
Film Festival**
(Canada), 2012

Report Card, The

Dir. James Paschke
Drama/Fiction, 5:32, 2011

On his way home from school a young boy will make a choice and decide whether or not he will show his mother his failing grade.

**American Indian
Film Festival**
(USA), 2010

Sacred Seven, The

Dir. Jordan Molaro
Drama/Fiction, 9:14, 2010

The Sacred Seven is an inspiring story about Mellissa, a seven year old foster child who grounds herself with the Seven Sacred Teachings taught by the late, Elder Dorris Campbell. This film offers a mere glimpse into the realm of a neglectful foster home and how one child strives to establish balance.

imagineNATIVE
(Canada), 2007

Sister

Dir. Ervin Chartrand
Drama/Fiction, 12:00, 2007

A young boy curious about where his older sister goes at night ventures out with a friend late one evening to uncover the truth.

Images Festival
(Canada), 2008

Snapperdoodle

Dirs. Andrea von Wichert, Arlea Ashcroft
Drama/Fiction, 4:00, 2007

Snapperdoodle was conceived by Arlea Ashcroft and Andrea von Wichert, in the summer of 2006, as a way to harness the power of the puss and discover a way to create art without resorting to becoming escorts, prostitutes, or kept women.



APTN Broadcast
(Canada), 2012

Sorrow's Companion

Dir. Jody Leigh Pacey
Drama/Fiction, 15:30, 2010

A drama about a young Aboriginal man who gets released from jail. He wants to make changes in his life, but the bad choices he makes get in the way. We discover how these bad choices affect his life.

* This film was commissioned by the Winnipeg Film Group through the *Mosaic Women's Film Project*

imagineNATIVE
(Canada), 2010

Tashina

Dir. Caroline Monnet
Documentary, 4:43, 2010

A young Aboriginal girl's hopes and dreams are re-negotiated within the walls and tunnels of the institution of education.

* This film is featured in the Winnipeg Film Group's 2014 high school educational resource guide *Finding Focus: Framing Canadian Métis and First Nations on Film*

**Gimme Some Truth
Documentary Film Festival**
(Canada), 2010

imagineNATIVE
(Canada), 2014

Treading Water

Dirs. Janelle & Jérémie Wookey
Documentary, 48:05, 2014

After artificial flooding destroys their communities, political gridlock and lack of public support puts the lives of 2000 First Nation men, women and children on hold, forcing them to spend three years waiting for answers in hotel rooms and inner-city housing.



**Australian International
Experimental Film Festival**
(Australia), 2013

Tudor Village: a one shot deal

Dir. Rhayne Vermette
Animation, 5:15, 2012

**WNDX Festival of
Moving Image**
(Canada), 2012
* Best Prairie Work Prize

In pursuit of an eclipse, the citizens of Winnipeg flee the city. Meanwhile, stranded in Tudor Village, the caretaker does his best to interrupt their trajectory and entice everyone to return.

* This film was commissioned by the Winnipeg Film Group through the *Mosaic Women's Film Project*

**Ottawa International
Animation Festival**
(Canada), 2013

Two Scoops

Dir. Jackie Traverse
Animated Documentary, 2:55, 2008

**CBC Canadian
Reflections Broadcast**
(Canada), 2012

Hand-drawn illustrations animate this touching personal story about the '60s scoop of Aboriginal children into the Canadian child-welfare system.

* This film is featured in the Winnipeg Film Group's 2014 high school educational resource guide *Finding Focus: Framing Canadian Métis and First Nations on Film*

**Cinéfest Sudbury
International Film Festival**
(Canada), 2011

Véronique à vélo

Dirs. Chrystene Ells, Berny Hi
Experimental/Fiction, 9:49, 2011

Véronique bicycles through a looking glass, encountering surreal characters and schisms in reality and time.

**St. John's International
Women's Film Festival**
(Canada), 2011

Warchild

Dir. Caroline Monnet
Experimental Documentary, 5:40, 2010

**Toronto International
Film Festival**
(Canada), 2010

On a solitary portage between the barren wilderness and a desolate city, a young man reflects on his troubled past and hopeful future.

**Berlin International
Film Festival — Berlinale**
(Germany), 2009

Zwei Indianer Aus Winnipeg

Dir. Darryl Nepinak
Comedy/Fiction, 2:40, 2008

imagineNATIVE
(Canada), 2008

Two ersatz Indian warriors chase a beautiful Indian maiden through the streets of Winnipeg but she loves Chief Big Bear. Who is the hunter, and who the hunted in this tableaux? Based on the 1964 German song, *Zwei Indianer Aus Winnipeg*, our heroes are in for a surprise.

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The Winnipeg Film Group is a charitable, artist run centre dedicated to promoting the art of cinema.

www.winnipegfilmgroup.com



304-100 Arthur Street
Winnipeg, Manitoba
R3B 1H3 Canada

distribution@winnipegfilmgroup.com
www.winnipegfilmgroup.com
[@WinnipegFilm](https://www.instagram.com/WinnipegFilm)